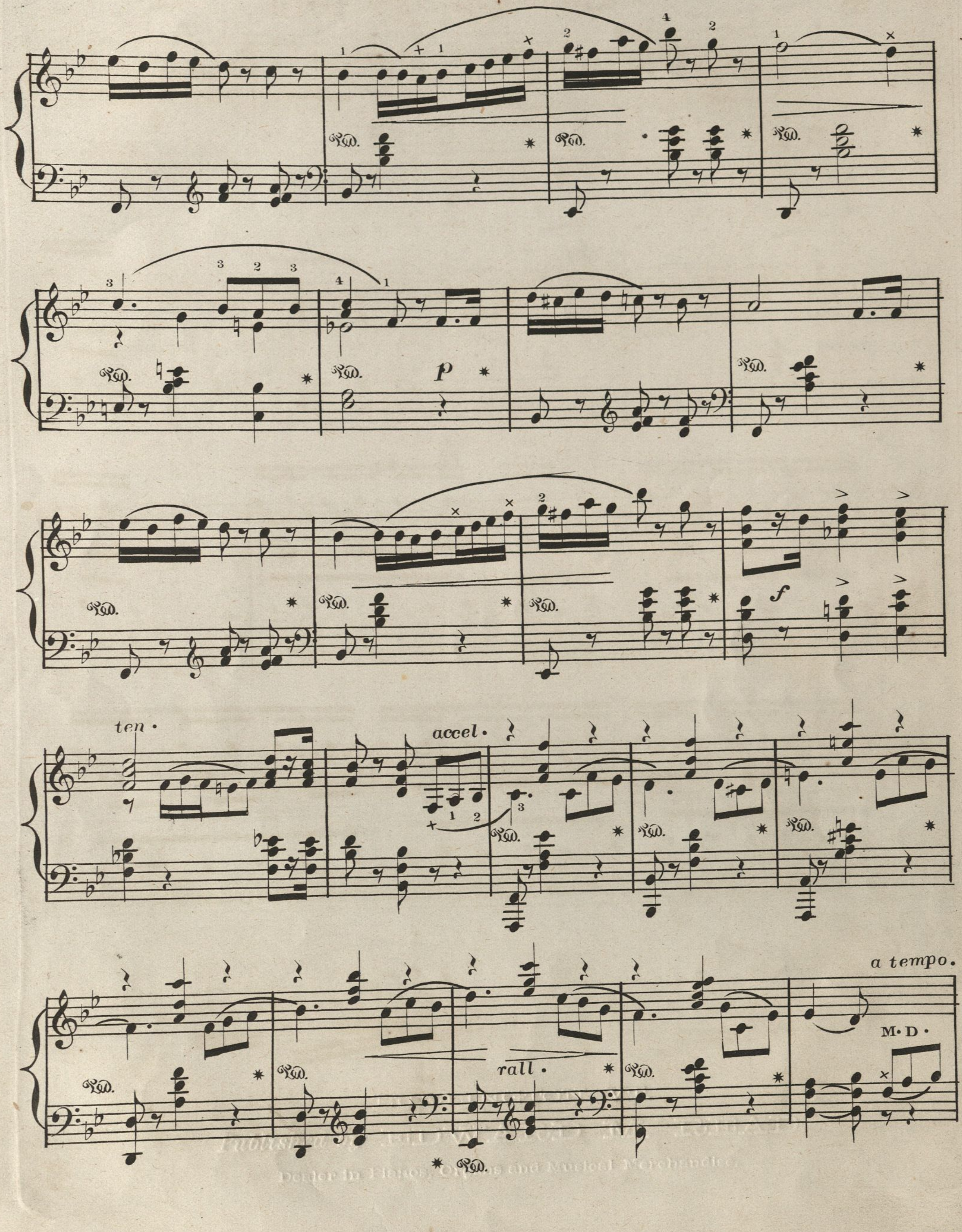
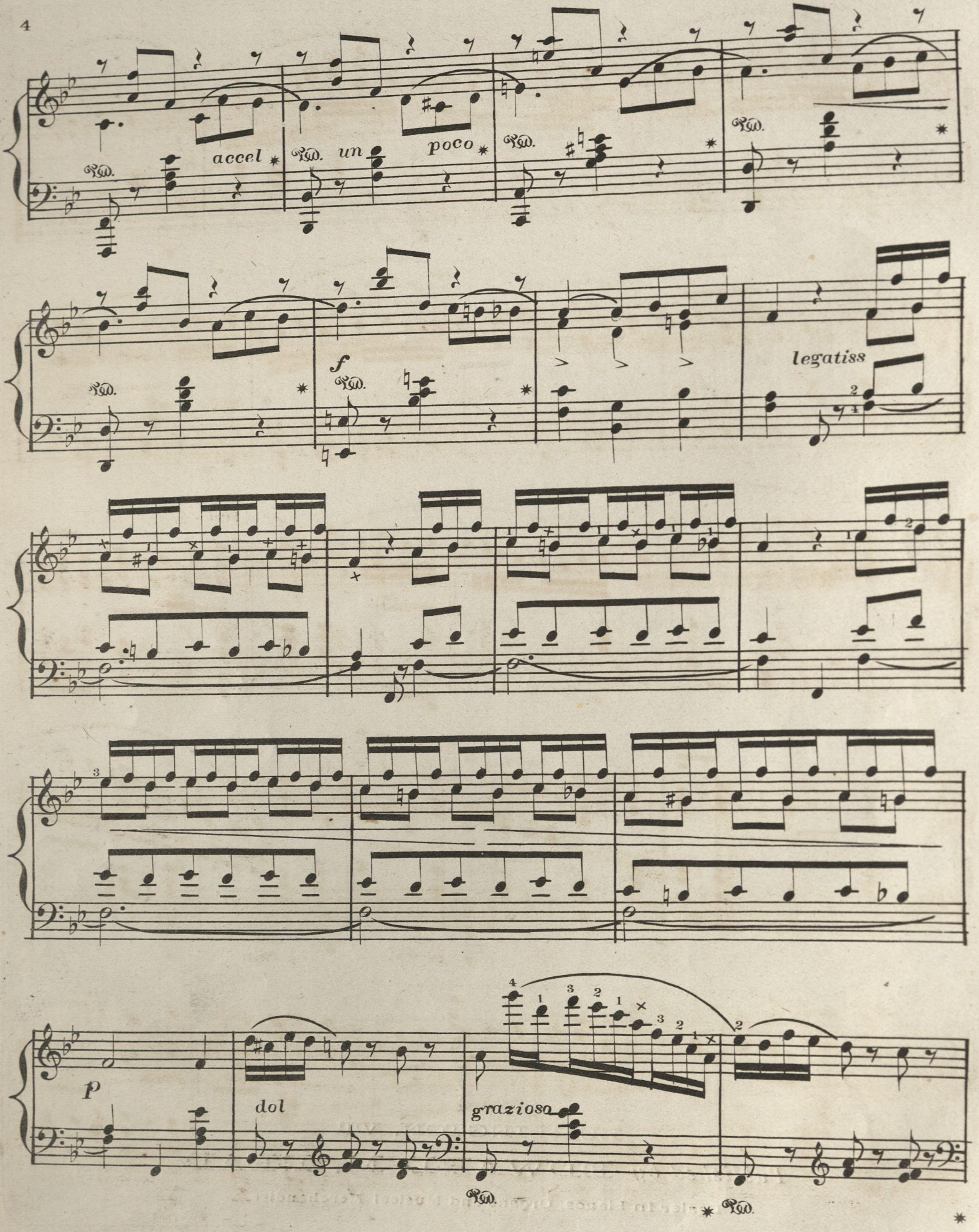
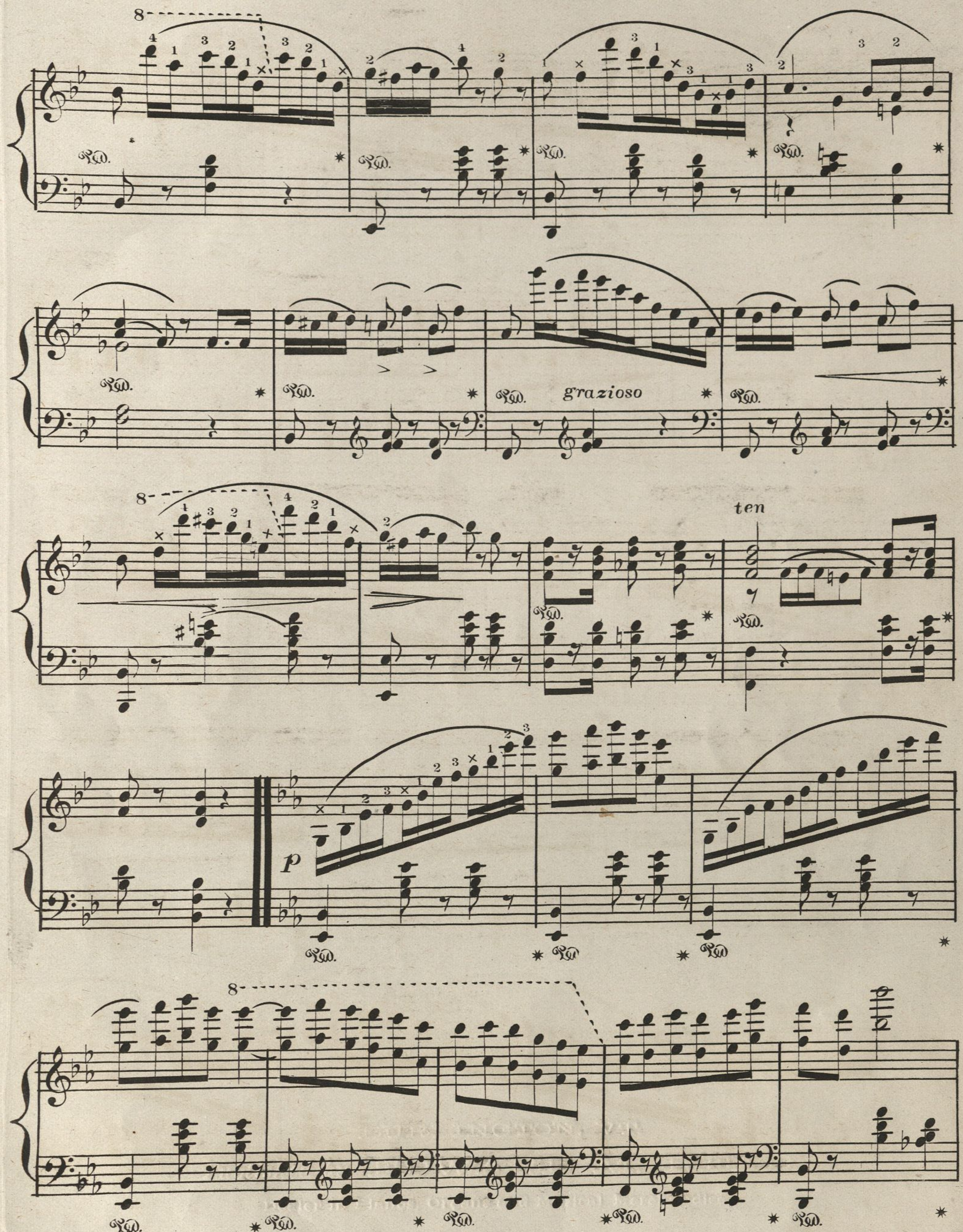
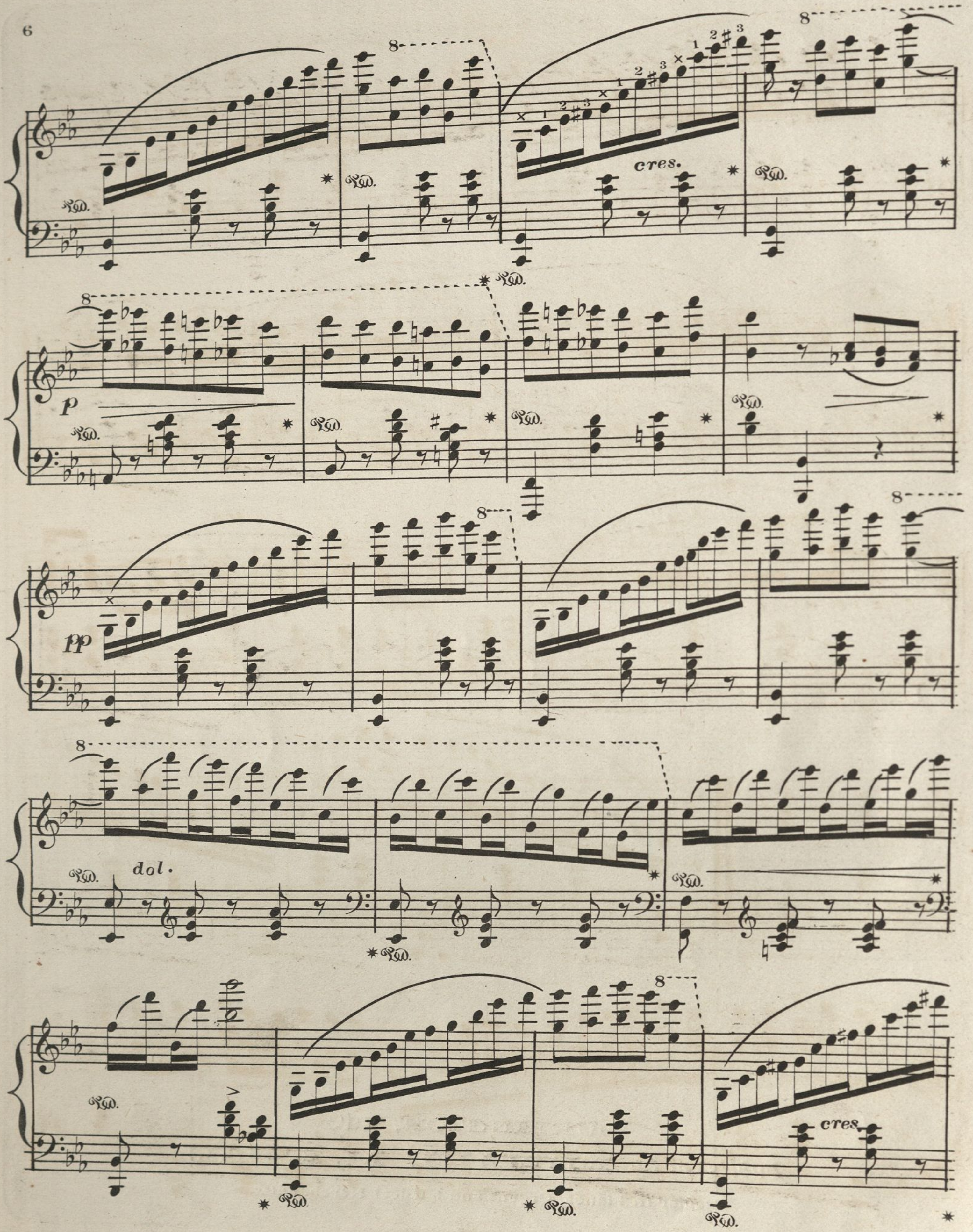
Marie P. LeVeque
Menominee
Michigan

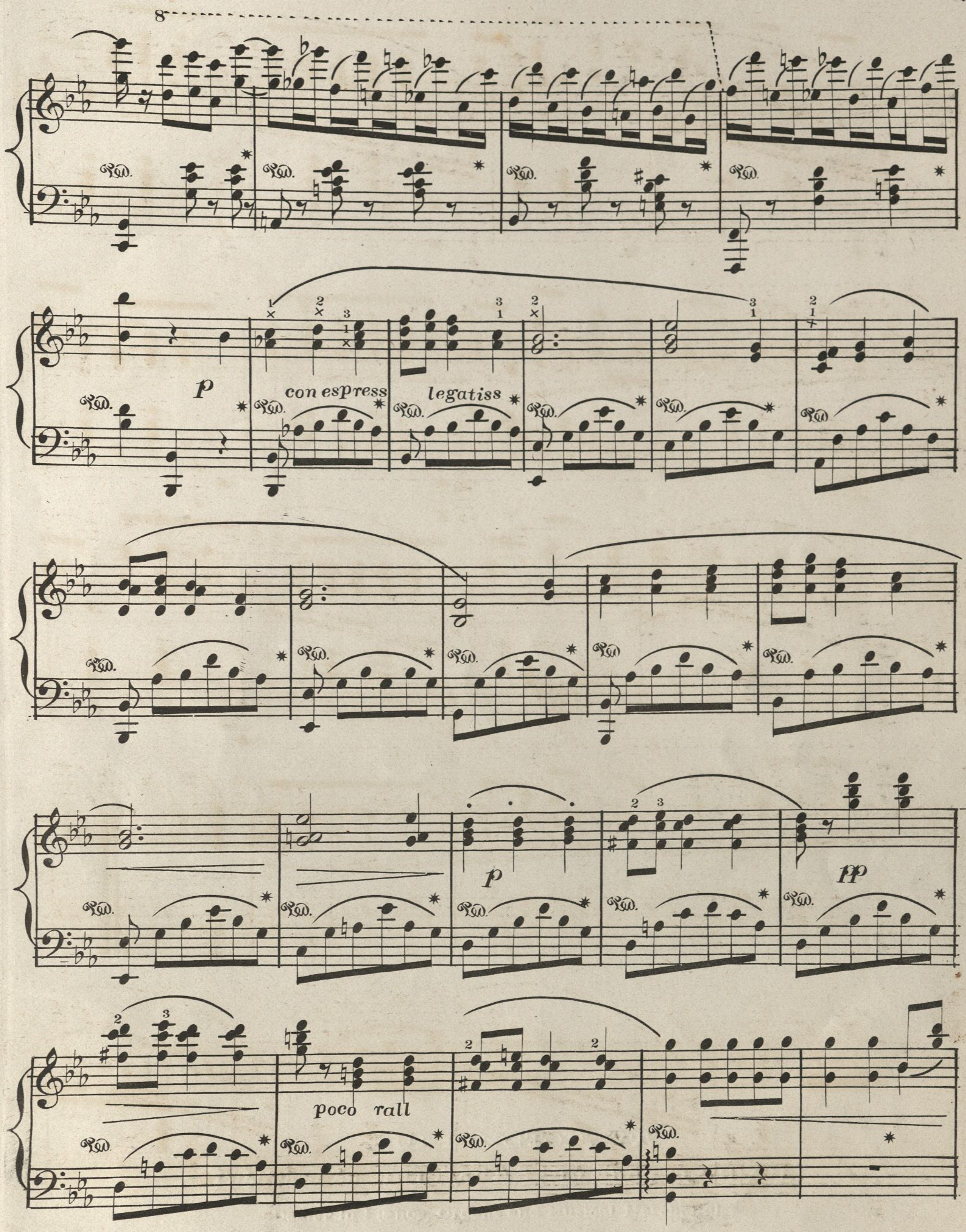
1884

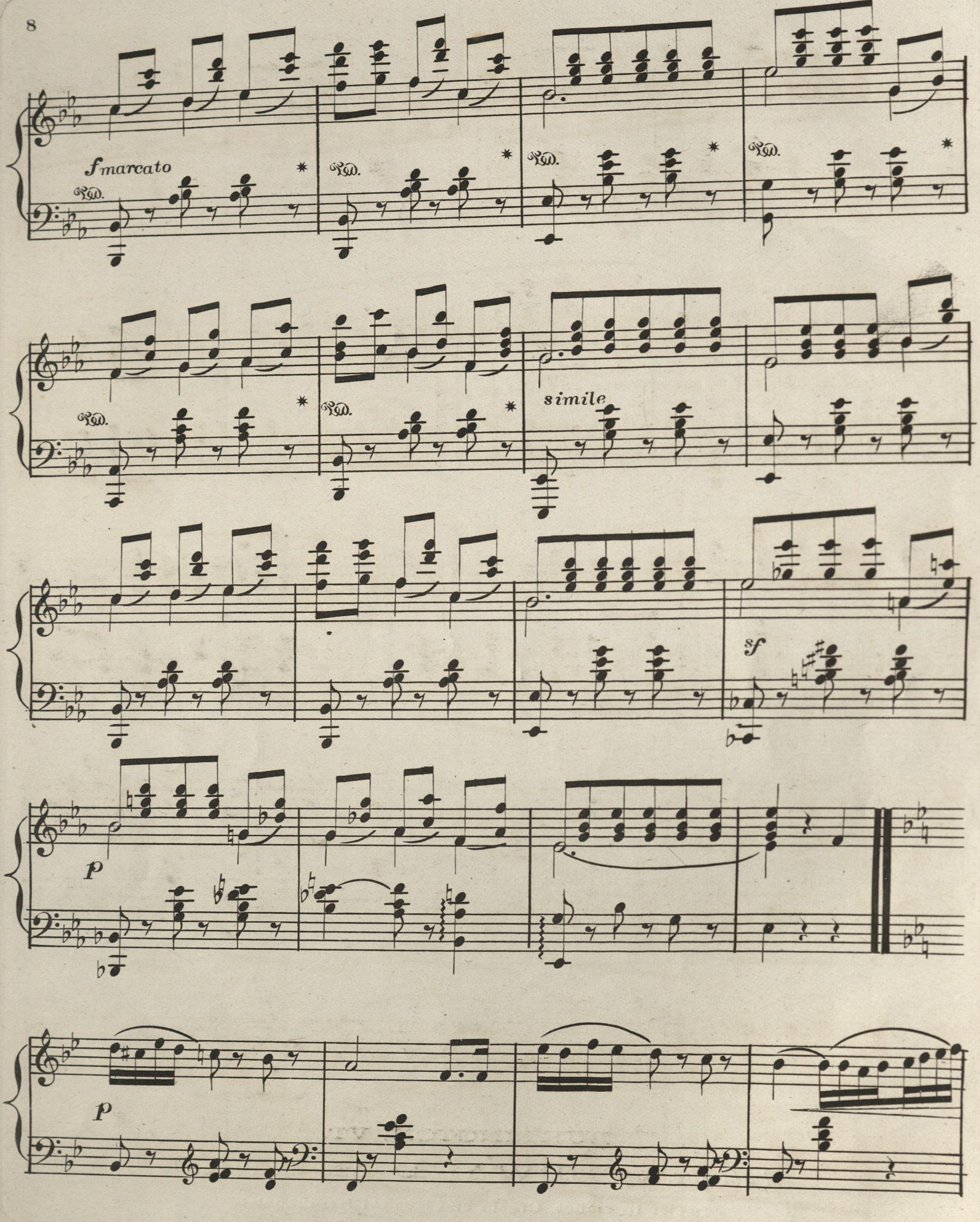

p
f
ten.
accel.
rall.
a tempo.
M.D.

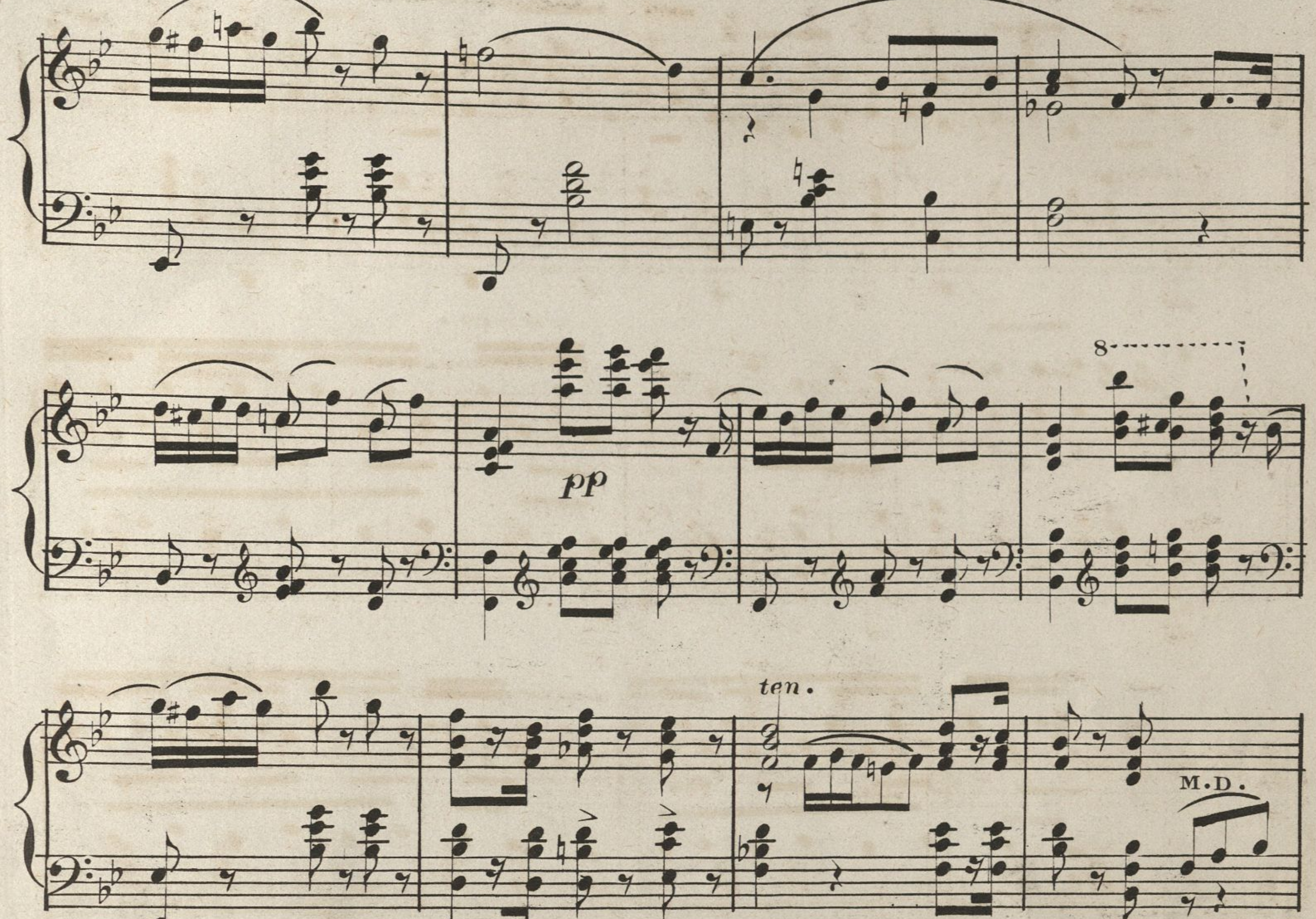

accel
un
poco
f
legatiss
p
dol
grazioso

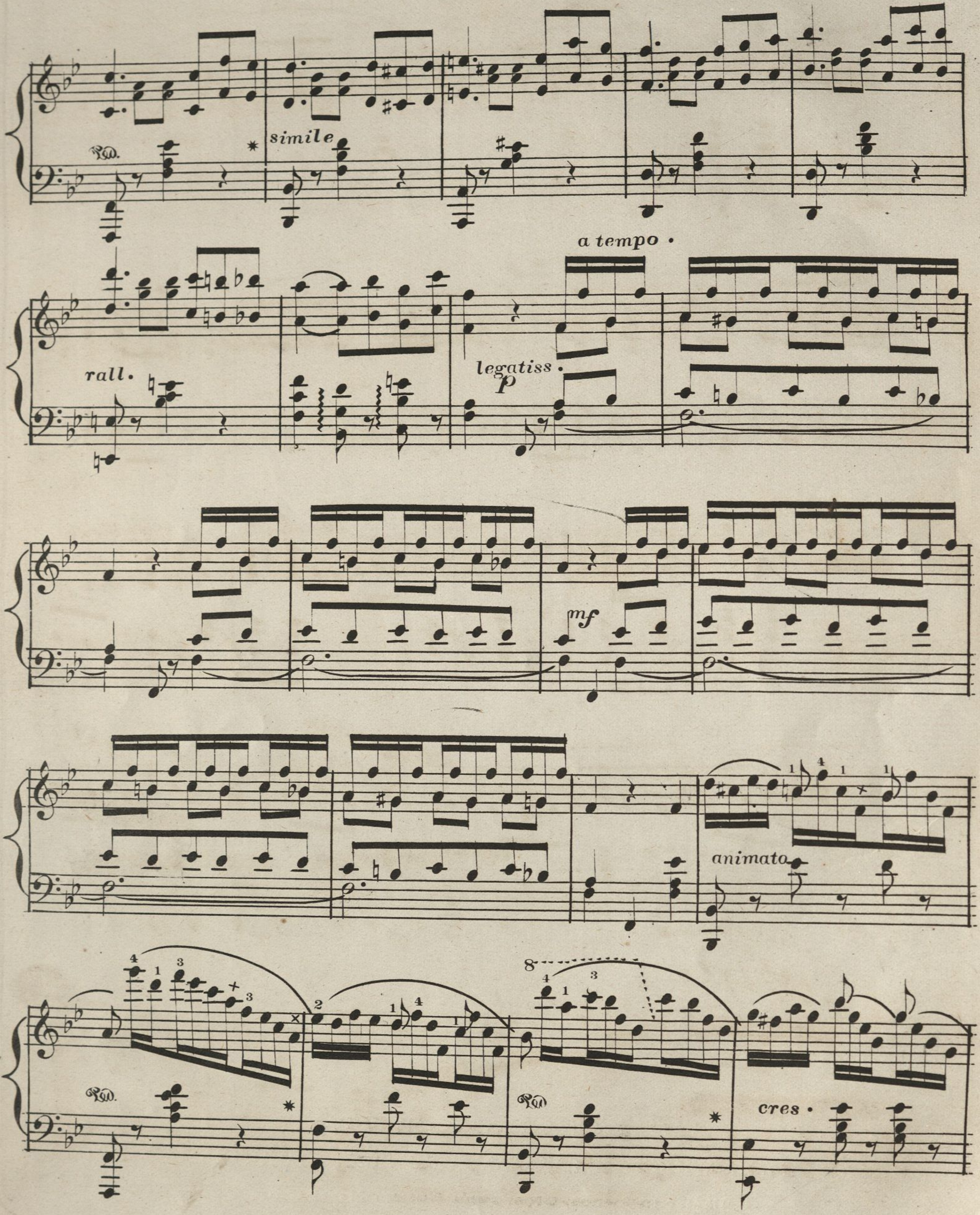

grazioso
ten
p

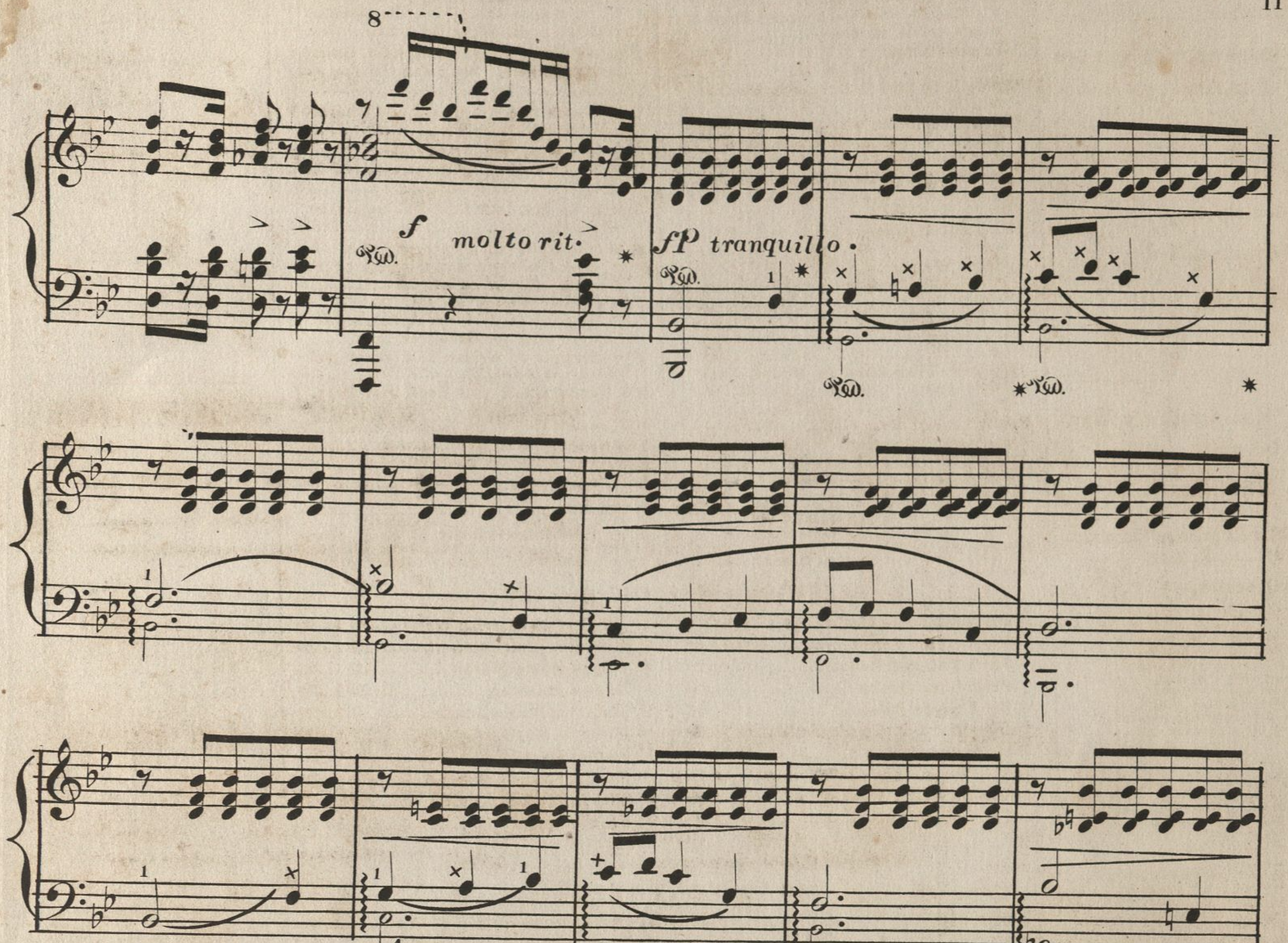

cres.
p
pp
dol.
cres.


8
p
con espress
legatiss
p
pp
poco rall


f marcato
Ped.
simile
sf
p
p


pp
8
ten.
M.D.
Ped.
Ped.
Ped.
simile
poco rall.
f


simile
rall.
a tempo.
legatiss.
p
mf
animato
cres.


molto rit.
tranquillo.
a tempo. accel.
cres.
rit.

Any of the following pieces

sent by mail, post-paid on receipt of marked price.

Pieces marked with a * are handsomely illustrated by a Lithograph Title.

Fig. 1, denotes easy

Fig. 2, moderately easy.

Fig. 3, of medium difficulty.

Fig. 4, difficult.

Fig. 5, very difficult.

*That Young Man Across the Way.

E♭ 3, D to E.

SONG AND CHORUS.

Words by.........Miss Katie Belle Wichmann.
Music by.........E. Mack.

—40 cents.—

1

WELL, I wonder what's the meaning,
Always looking over here,—
When I'm at the parlor window,
He is sure then to appear.
Ev'ry evening, as I set there,
Just before the close of day,
There he is, with roguish glances,
Watching me across the way.

Chorus.

So let him stare, I do not care,
I shall not go away;
Young men who live across the street,
Must look across the way.

2

He has brown hair, dark and waving,
And his eyes, I think, are gray;
But I know, whate'er their color,
Often do they look this way.
And one tender, twilight eve'ng,
I'm quite sure that he did this,—
Just before I left the window,
Unto me he threw a kiss.—Cho.

3

From the other side, one evening,
To our door, he found his way,—
After that, t'was very often
That he came across the way.
And while sitting by our window,
There was much he made me say,
And, 'mong other things, I promised
That I'd live across the way.—Cho.

Copyrighted in 1874, by W. F. SHAW.

A very great success; 3,500 copies sold within five months, and promises to become one of the most popular songs of the day.

SWEET BIRDS OF SPRING.

B♭. 2

DUETT & CHORUS.

Words by Geo. Cooper. Music by A. B. Clark.

30 cents.

1

SWEET birds of spring, your carols ring
O'er meadow, hill and plain;
In golden day you speed upon your way,
And charm us with your joy again.
You win our hearts from sadness,
And bring us back to gladness,
You win our hearts from sadness,
Long now in beauty reign.

Chorus.

Speed afar, speed, speed o'er the valley and plain,
Sweetly singing, fly, joy still bringing.

This has a touching melody, which is liked by all who hear it.

VOCAL.

***Cottage Maid.** D to E, C 3. A perfect gem. Song and Chorus, by Oceana I. Judah,..........40
Stand Me on my Little Head. G 2, D to E. Song and Chorus, by A. H. Rosewig,..........30
I saw my Love in Dreams. D♭ 5, B to F. Ballad, with German and English words, by R. R. Trench,..........35
***We shall Know.** F 3, C to C. Song and Chorus, by M. E. Hale,..........40
***Something Still to Do.** F 3. Duett for Alto and Tenor, by F. A. Winter......40
***Silent Evermore.** E♭4, A to E. With German and English words, for Baritone and Base, by Otto A. Schmidt,...40
Sleep my Baby, Sleep and Dream. F 3, D. to F. A charming cradle song, by R. R. Trench,..........35
***Starlight Musings.** E 3, B. to E. Song and Chorus, by M. Virginia Gibbons 40
Lonely I Wander. F 3, C to F. Song for Mezzo Soprano, by C. H. Anderson,..........30
***My Flora Gray.** D to F, G 2. A beautiful Song and Chorus, by Wm. Keppler,..........40
***We are Travelling to Mount Zion.** B♭ 3, C to F. (Sacred.) By W. W. McCune,..........40
Pretty Little Effie. G 2, D to E. Song and Chorus, by S. S. Williams,..........30
Nobody Knows as I Know. D 3, B to F. Ballad, by Frederick Clay, ...30
***One Happy Year Ago.** A♭ 3, E to F. Ballad, by Alfred S. Gatty,..........40
Onward! Christian Soldier. F 2, D to F. (Sacred) Arranged by Thos. A. Becket, Jr..........25
Stars the Night Adorning. E♭ 4, E to G. Serenade from Victor Hugo's Ruy Blas, by J. B. Wekerlin,..........35
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The Brook. D 3. By Dolores,..........30
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The attention of teachers is called to the following set of easy compositions, by Pierre Latour. The music is of an unusually pleasing character and the success of them is assured, by there being 50,000 copies sold in one year.

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1 **Pleasant Smile Waltz**..........G 1...20
2 **Light Heart Galop**..........G 1...20
3 **First Thought Redowa**..........G 1...20
4 **Pride Schottische**..........G 1...20
5 **Pet Flower Polka**..........C 1...20
6 **Over the Spray Barcarolle**.....G 1...20
7 **Little Bee March**..........G 1...20
8 **The Bee-Hive Waltz**..........G 1...20
9 **Annie's Polka Mazourka**..........G 1...20
10 **The Forest Path**..........G 1...20
11 **Life Let us Cherish Waltz**.....G 1...20
12 **King Bee Quickstep**..........G 1...20
13 **Happy Home March**..........C 1...20
14 **Busy Bee Galop**..........G 1...20
15 **Listening Polka**..........C 1...20
16 **Twilight Mazourka**..........F 1...20
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Montclair Waltz. C 3. By Ferd Unger, 30
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Tahoe Waltz. G 3......Emma T. Dana 30
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***That Young Man Across the Way, Waltz.** E♭ 3. Mack,..........40
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Lancelot's March. B♭ 3..........Dana 35
Light Infantry March. A♭ 3. J. F. H. Blois,..........30
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Tyrone Grand March. E♭ 4.......Meyer
Der Freischutz. G 3..........Krug 35
Lucia. F 3..........Krug 35
Norma. F 3..........Krug 35
Maiden's Prayer. E♭ 3...Badarzewska 35
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Graceful Mazourka. C 3...Chas. Rolff 30
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Harriett Polka. F 3. Carl Thorbahn 30
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Sparkling Cascade, Polka Brilliant.
***Woodland Vows Polka.** A♭ 3. Theo. Maass,..........40
A♭ 4. Kinkel,..........40
Blue Bird Galop. G 2..........Mack 30
***Now or Never Galop.** C 2..........Dana 40
Sunlight Galop. G 3..........Winner 35
***Woodland Vows Galop.** F 3.......Dana 40
Diamond Schottische. G 3....Bradley 30
Dream Schottische. G 3....W. E. Cole 30
Jolly Schottische. G 3..Pierre Latour 30
***Woodland Vows Schottische.** C 3. By Mack,..........40
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*NOW OR NEVER.

B♭ 2, F to E.

SONG AND CHORUS.

Words by Miss Katie Belle Wichmann.
Music by E. Mack.

A Comic Song that is sure to meet with great success.

40 cents.

1

SHE looked at me with laughing eyes
And said "my friend if ever
You've got a duty to be done—
Then do it now or never!"
"Sweet sage!" I said, three wishes then
To gain is my endeavor,
And since you give such good advice,
I'll win them now or never!"

Chorus.

"I will not wait until too late,
Cupid may fly forever,
My heart is thine, if thine be mine,
Oh! tell me—Now or Never!"

*SOMETHING for THEE.

F2, F to G.

SONG AND CHORUS.

Words by................Elmer Ruan Coates.
Music by......A. H. Rosewig.

40 cents.

1

THE ship is now bound or the ocean,
And I must soon hurry aboard,
Though far, far away, my devotion
Will grow for my girl so adored,
But, ere I depart from my treasure,
To journey thro' other climes o'er the sea,
What can I bestow for thy pleasure?
For I must have something for thee;
What can I bestow for thy pleasure;
For I must have something for thee.

Chorus.

Yes, something, I feel I must offer,
But the question is: what shall it be?
Come, help me to think what I'll proffer,
For I must have something for thee.

2

Your rings and your jewels are twenty,
Youv'e all the fine songs of the day;
Of books, I am sure you have plenty,
With a home that should make the heart gay,
My face you have framed for your chamber,
That locket is holding my hair,
I'm puzzled to know what to give you,
For it should be something that's rare,
I'm puzzled to know what to give you,
For it must be something that's rare.—Cho.

3

I've found it, my darling, I've found it,
'Tis this, tho' it may not be new;
From hundreds and thousands of ladies
I've offered "my hand" but to you,
Take this, as a glorious token,
And look till thy bosom shall yearn
'Tis something that cannot be broken,
And next to thy lover's return,
'Tis something that cannot be broken,
And next to thy lover's return.—Cho.

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*RESTING.

C 3, C to F.

Song and Chorus,..........by D. Acheson.

40 cents.

1

RESTING from the heat and burdens of the day,
That meet the earthly pilgrim on his ever changing way;
Resting, sweetly resting, 'neath the silent starry dome,
And dreaming, ever dreaming, of a peaceful happy home.
Resting for a moment from all our toils and cares.
To gather strength and courage from others yet to bear
To gather strength and courage from others yet to bear.

Chorus.

Resting, resting, sweetly resting,
Resting for a moment from all our toils and care,
To gather strength and courage for others to bear.

This has a beautiful melody. There were 1200 copies printed on the first edition.

GRANDE FANTAISIE dramatique SUR

SEMIRAMIS

DE

ROSSINI

pour

PIANO

par

J. ASCHER.

OP. 87.

12½

Eng. F. Swain

PHILADELPHIA

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SEMIRAMIS de ROSSINI.

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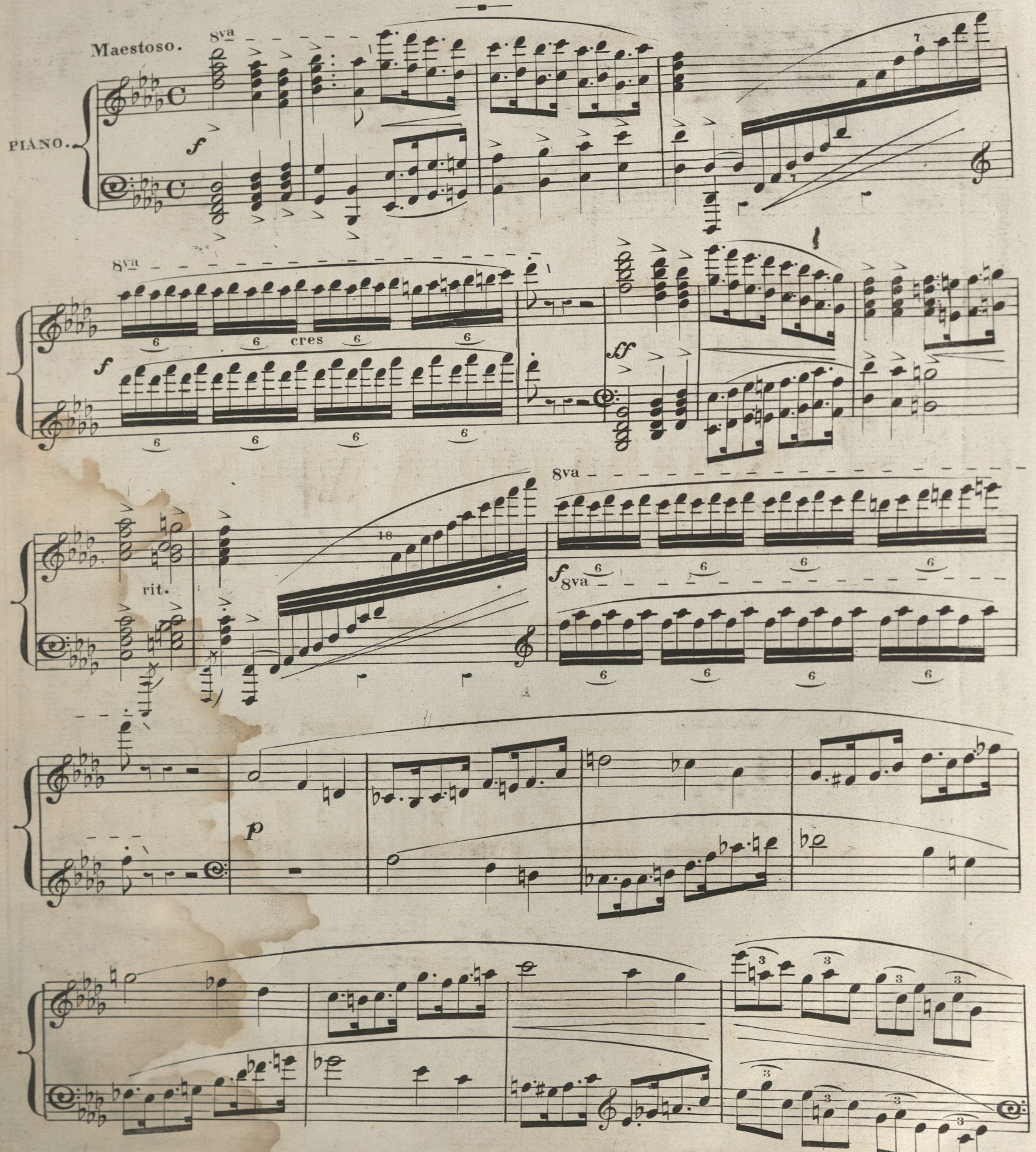
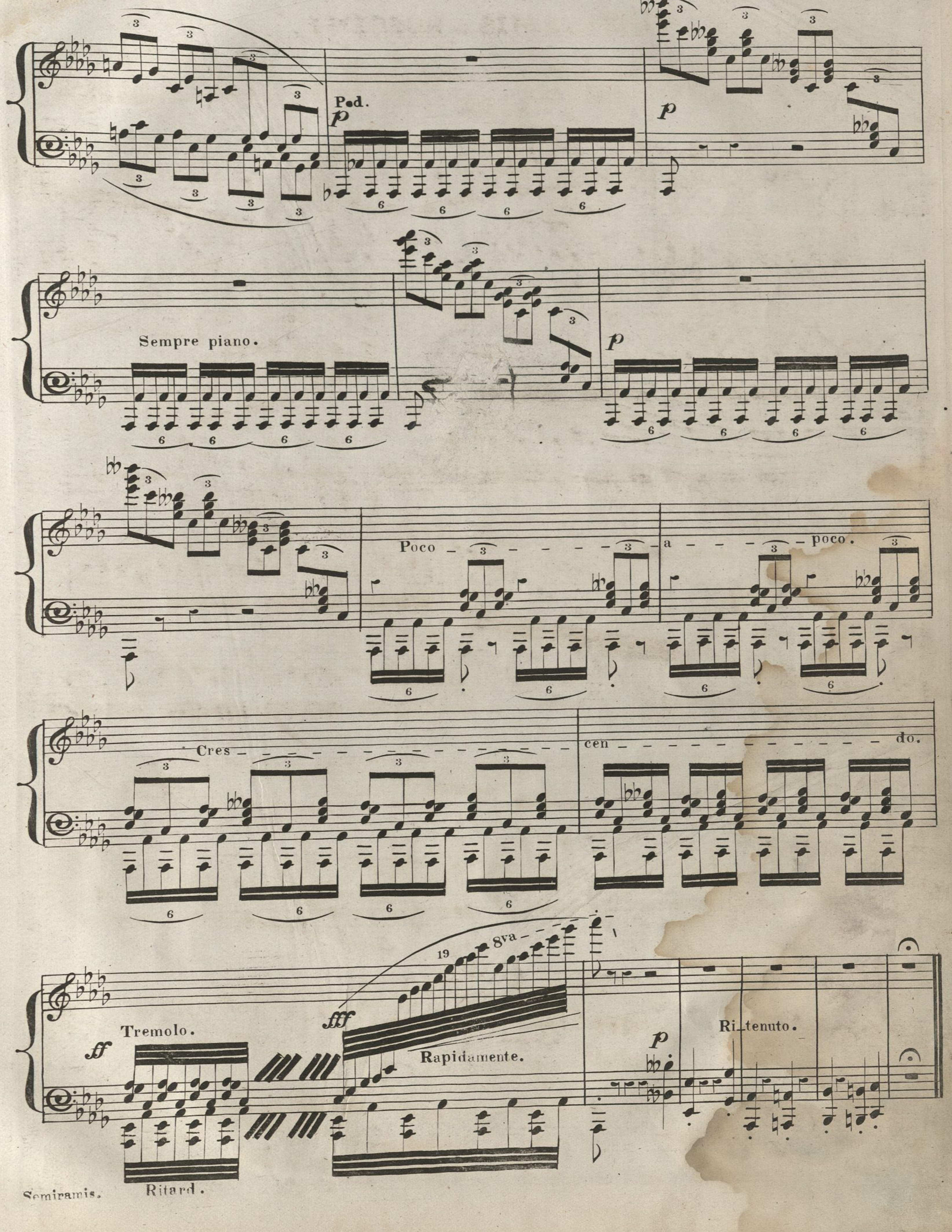
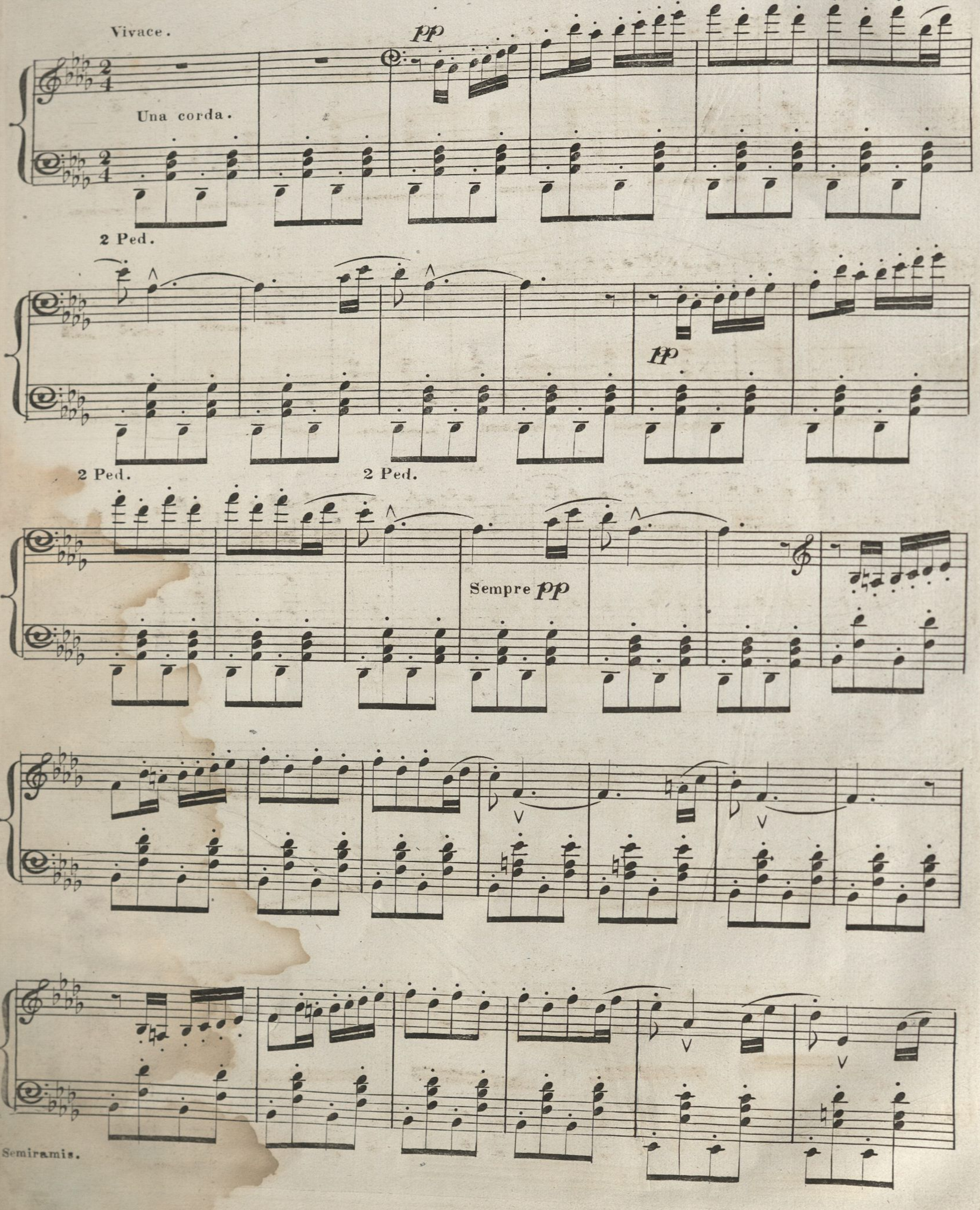
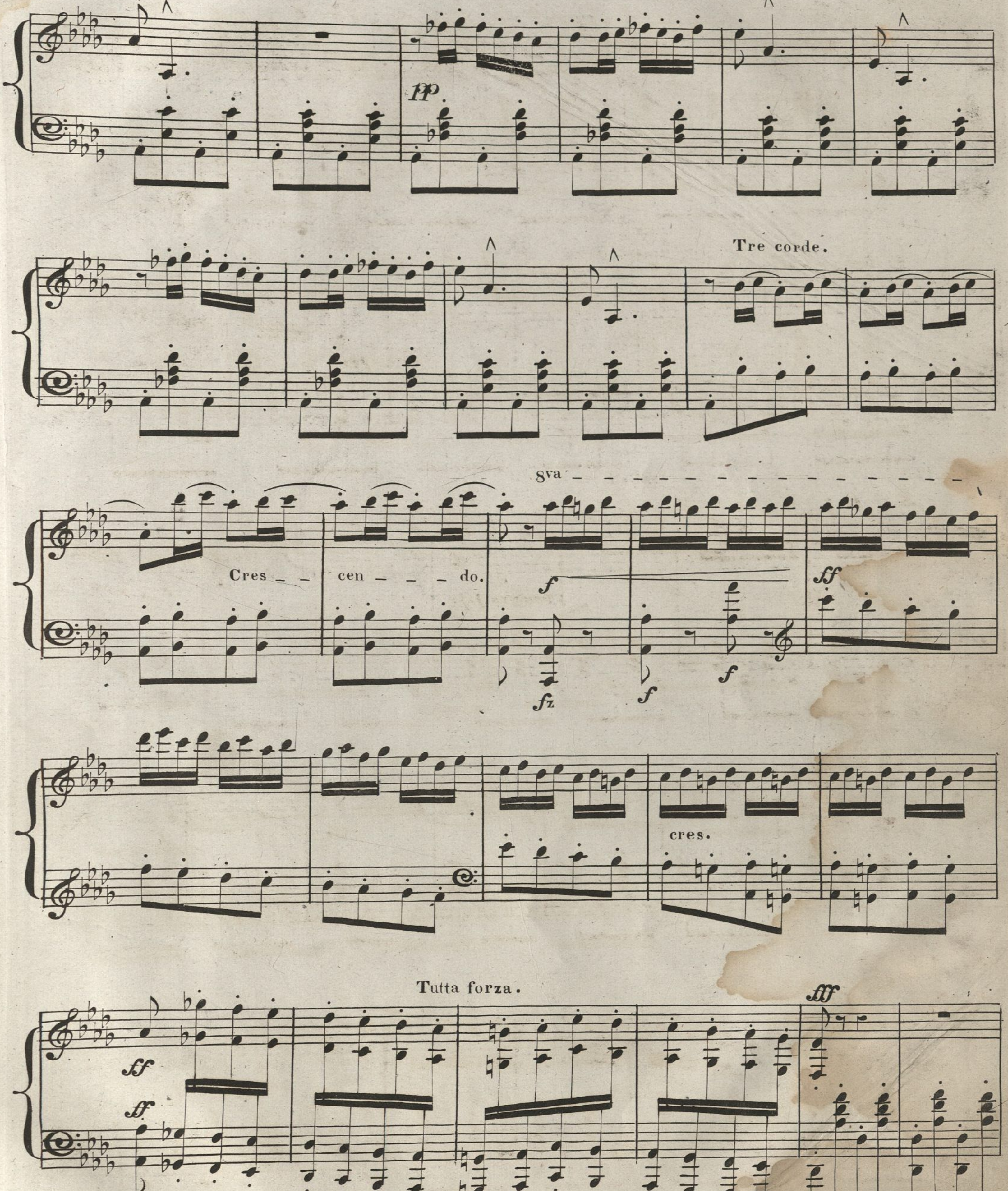
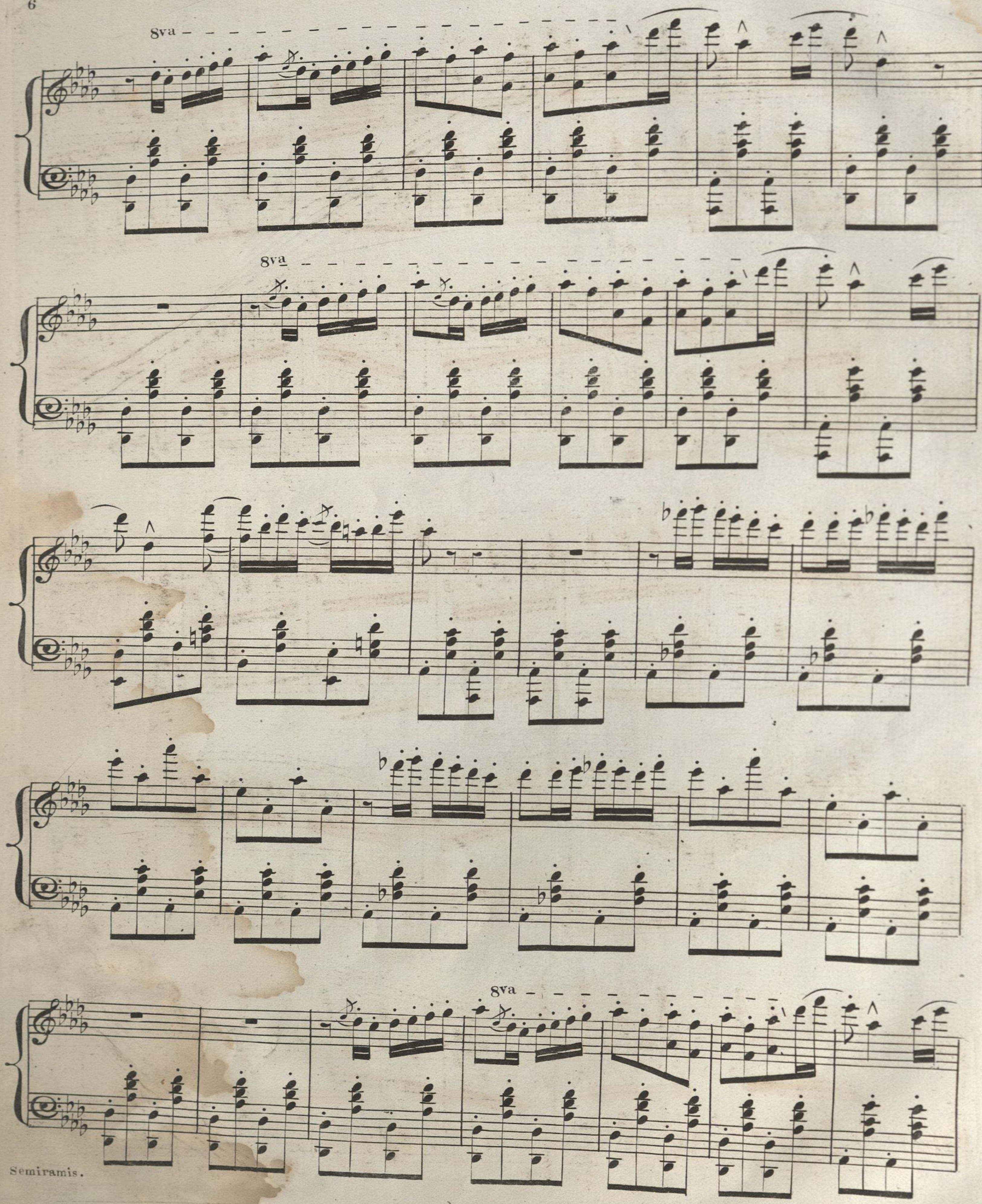
J. ASCHER.

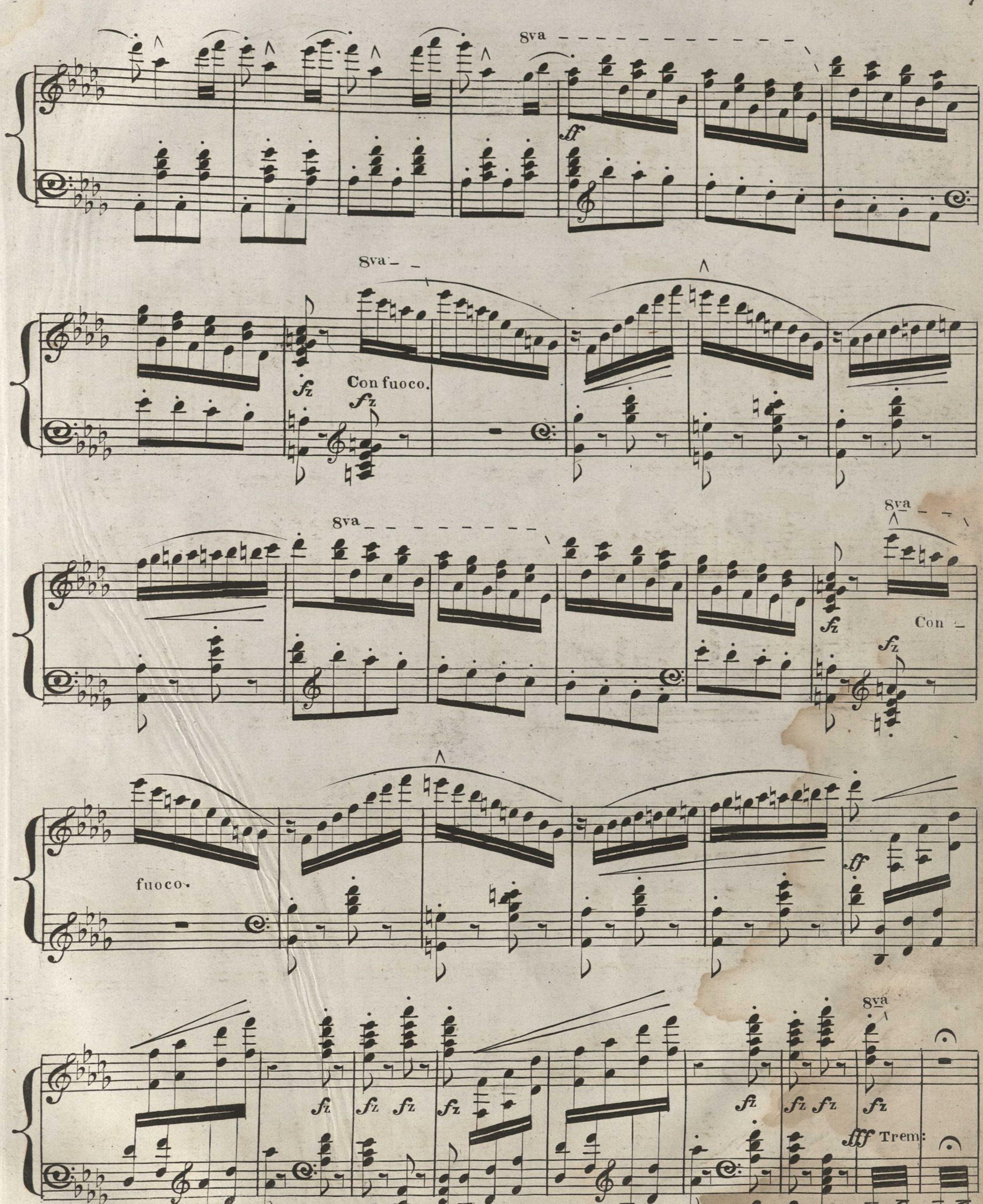


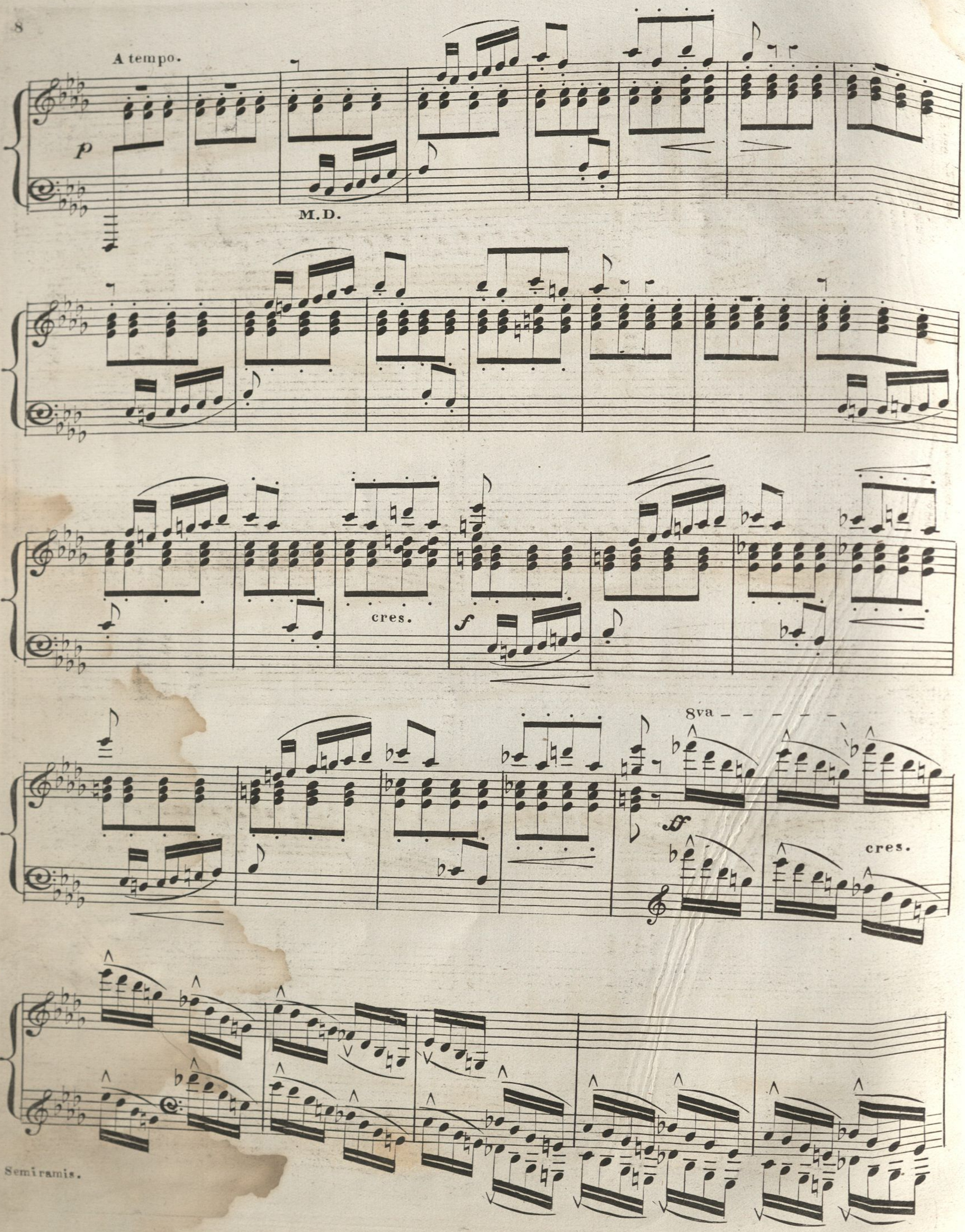

Ped.
p
p
Sempre piano.
p
Poco
a
poco.
Cres
cen
do.
Tremolo.
ff
fff
19
8va
Rapidamente.
p
Ri_tenuto.
Ritard.

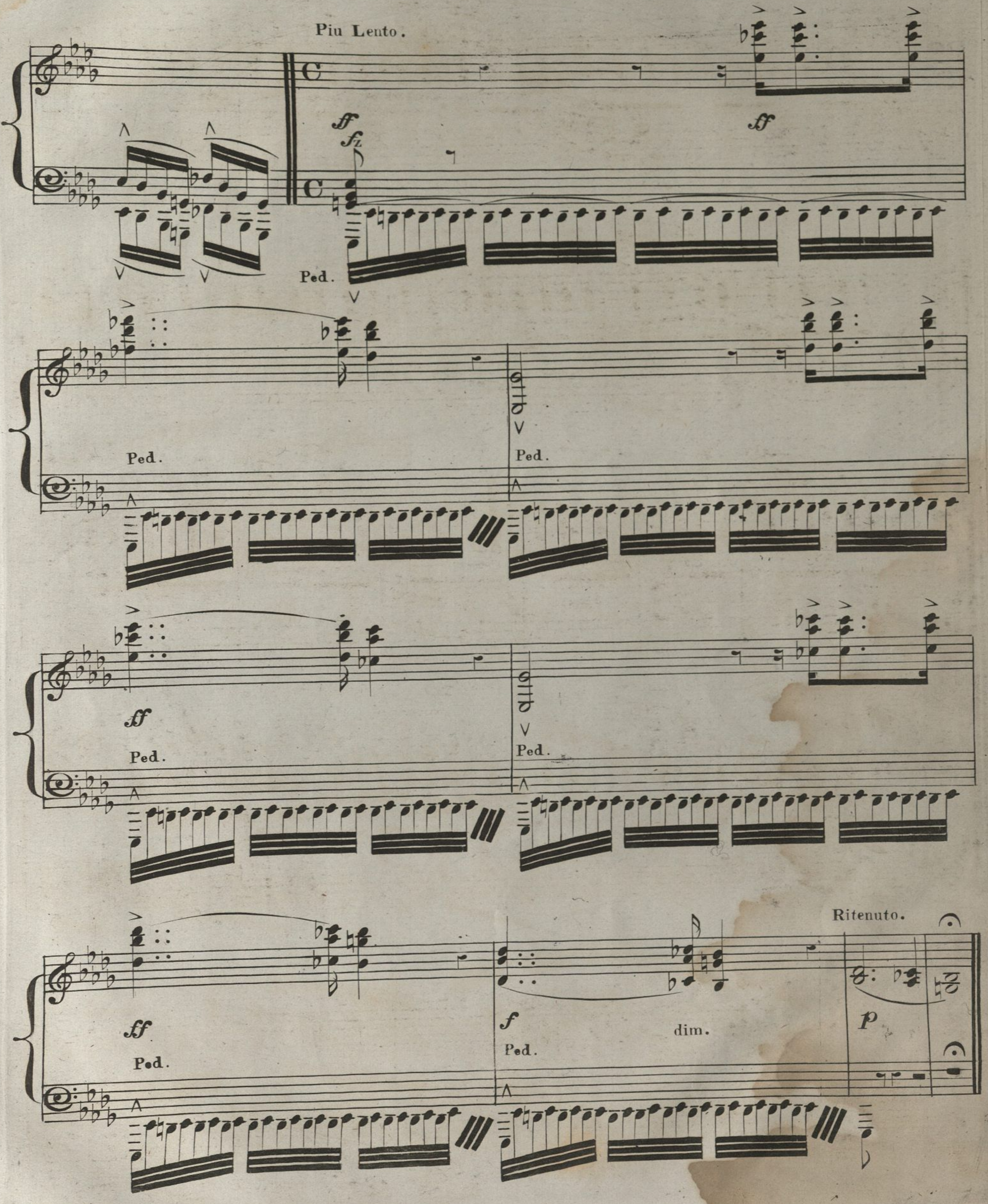

Vivace.
pp
Una corda.
2 Ped.
pp
2 Ped.
2 Ped.
Sempre pp


pp
Tre corde.
8va
Cres _ _ cen _ _ _ do.
f
ff
fz
f
f
cres.
Tutta forza.
ff
ff
fff

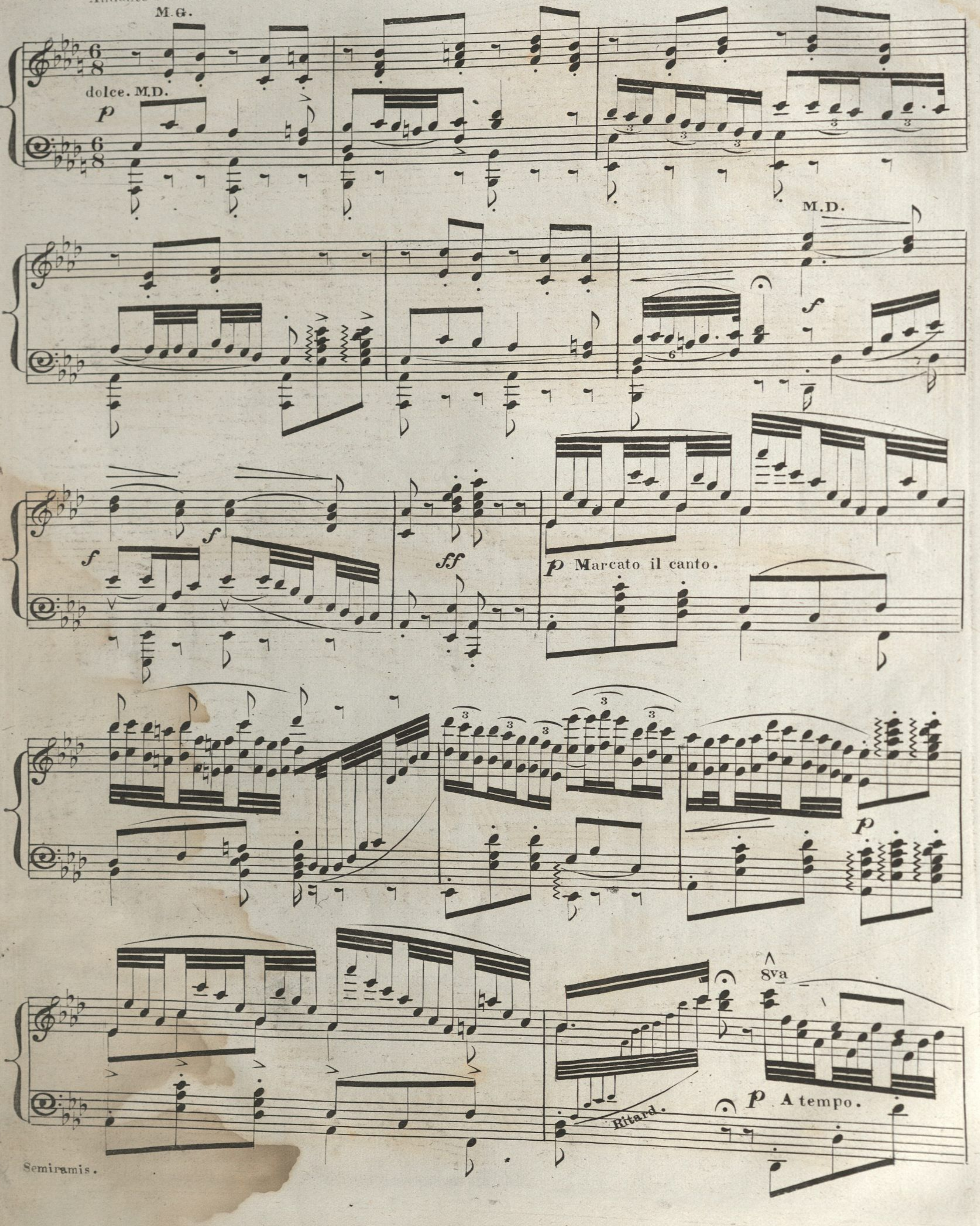

8va
8va
8va

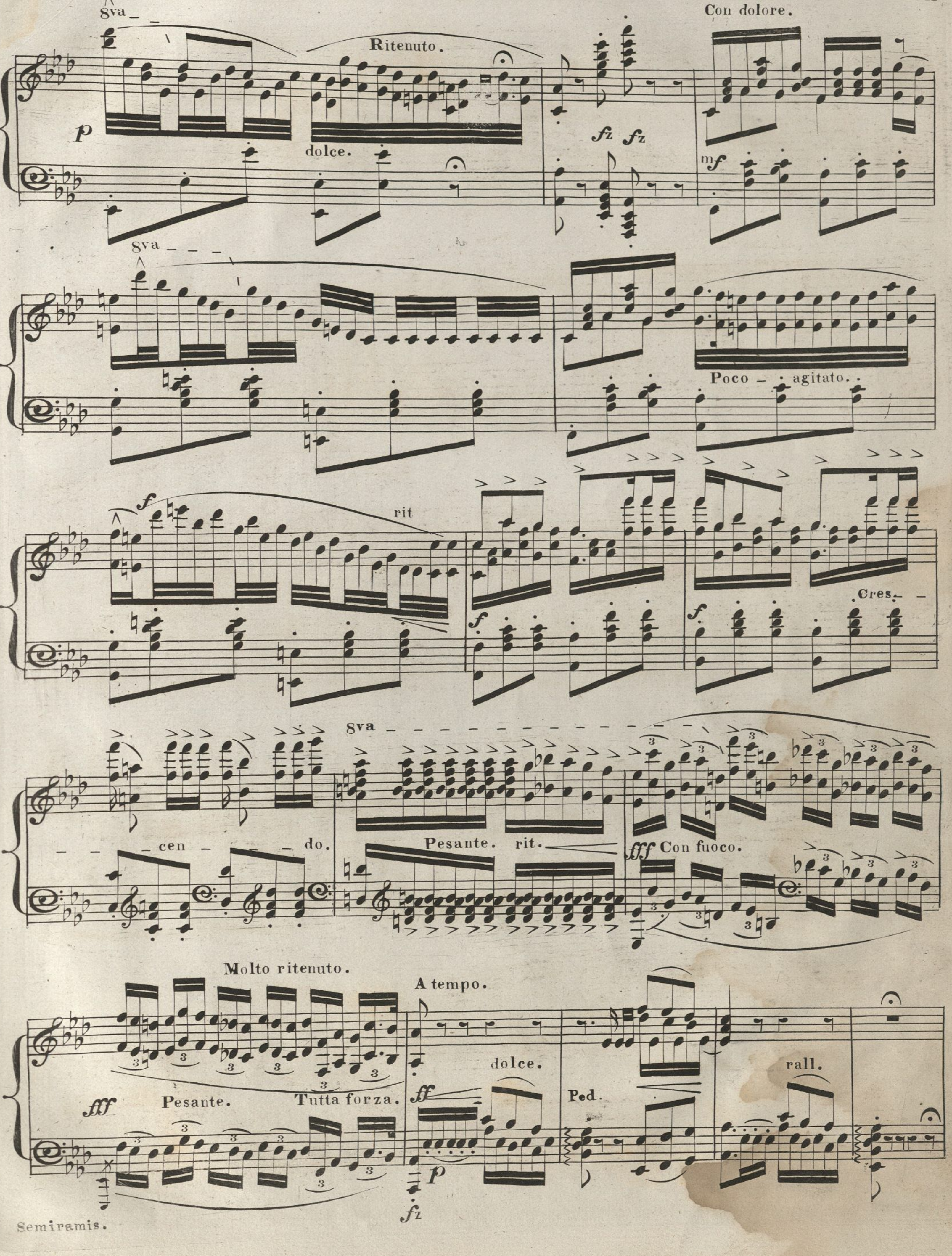

8va
ff
8va
fz
Con fuoco.
fz
8va
8va
fz
Con
fz
fuoco.
ff
8va
fz
fff Trem:

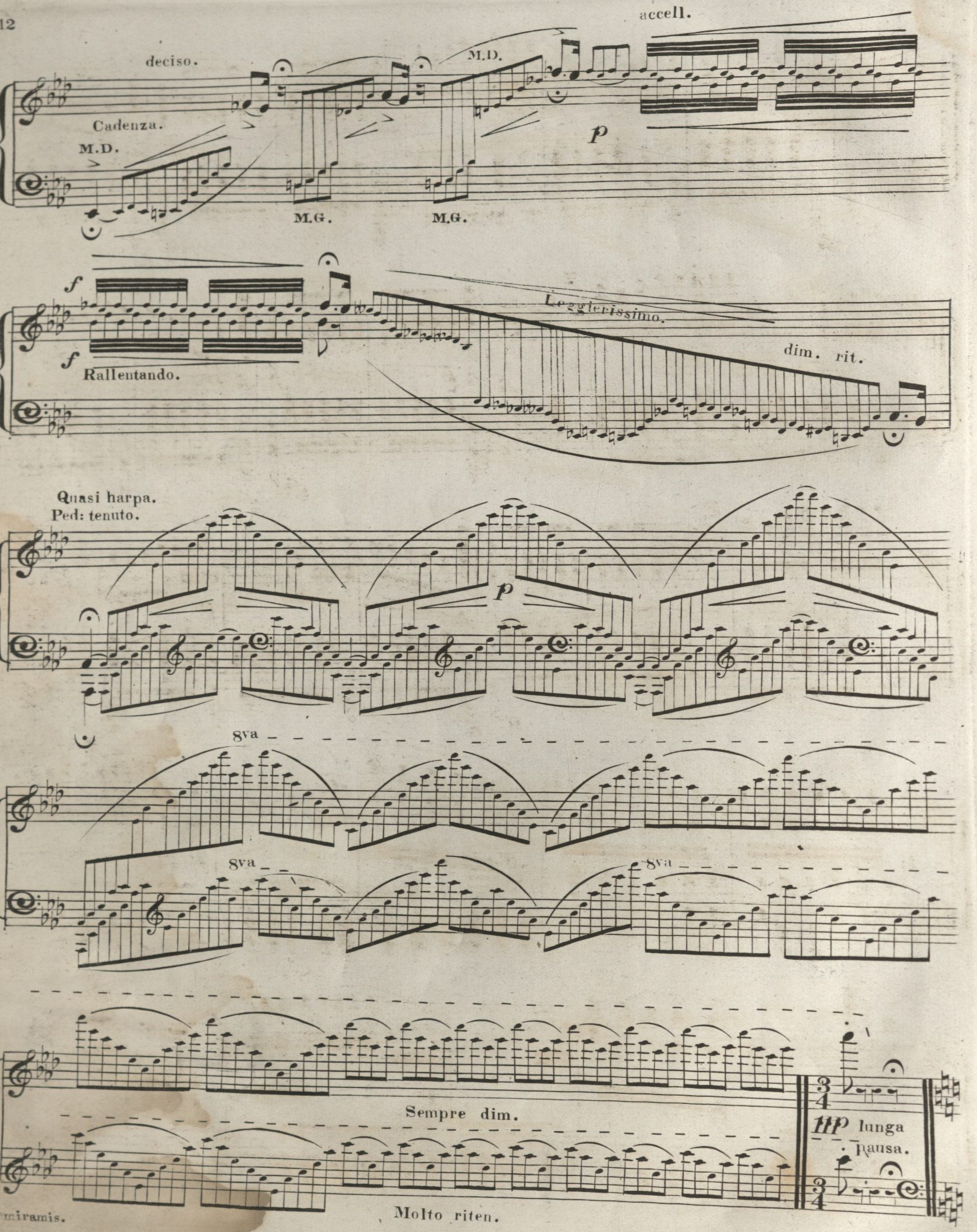

A tempo.
p
M.D.
cres.
f
8va
ff
cres.

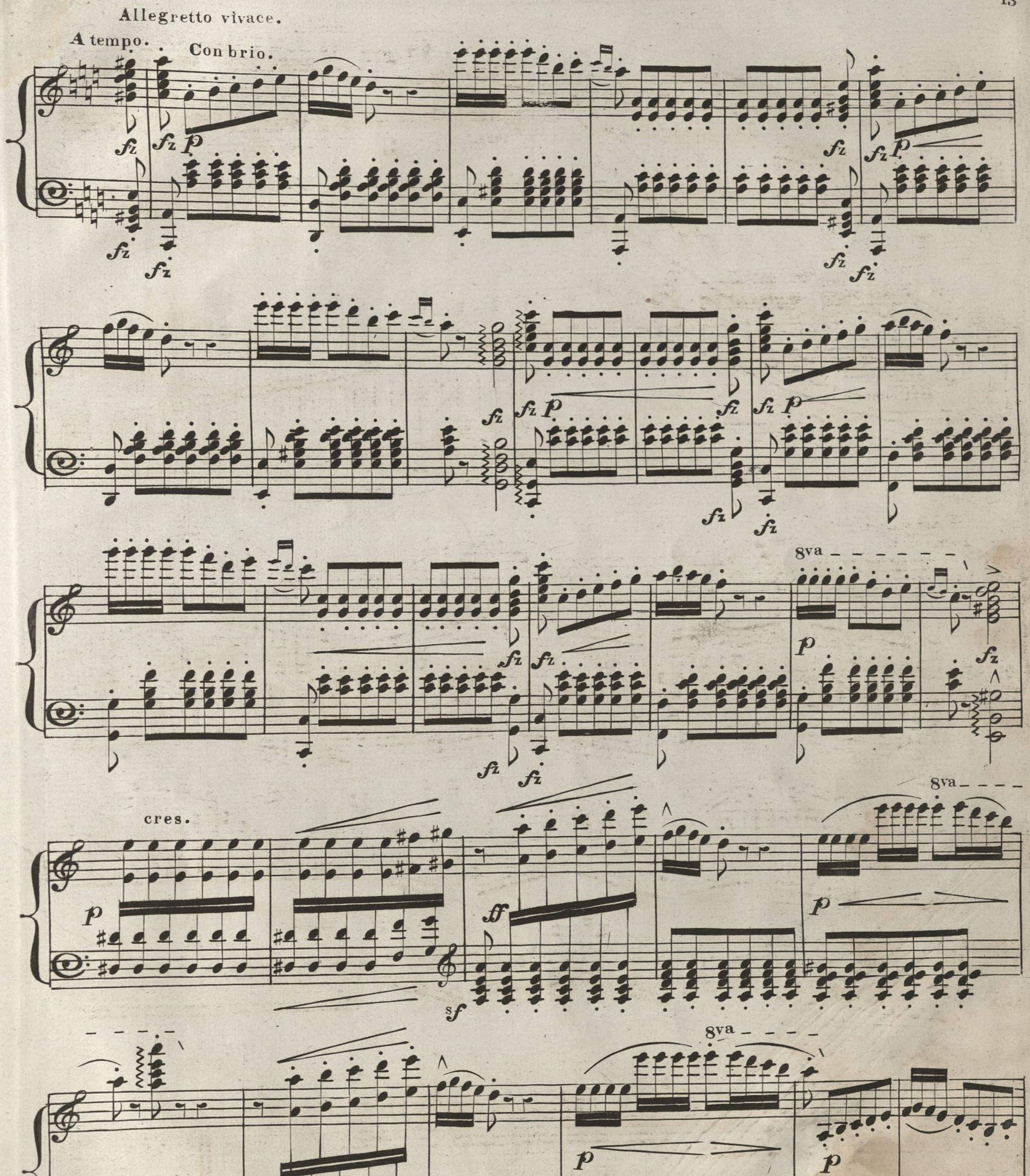

Piu Lento.
ff
fz
ff
Ped.
Ped.
Ped.
ff
Ped.
Ped.
Ritenuto.
ff
Ped.
f
Ped.
dim.
p

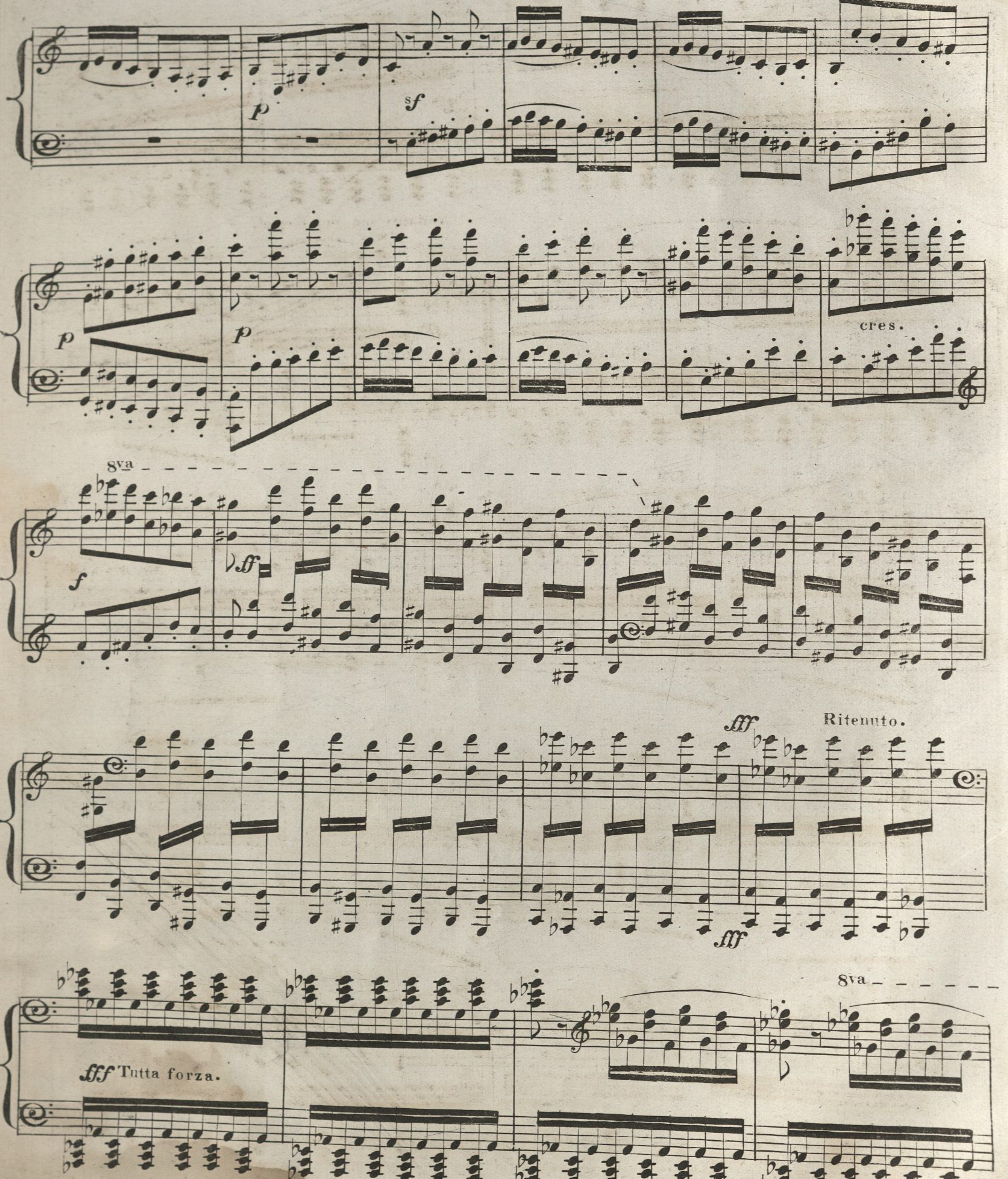
Andante Cantabile.

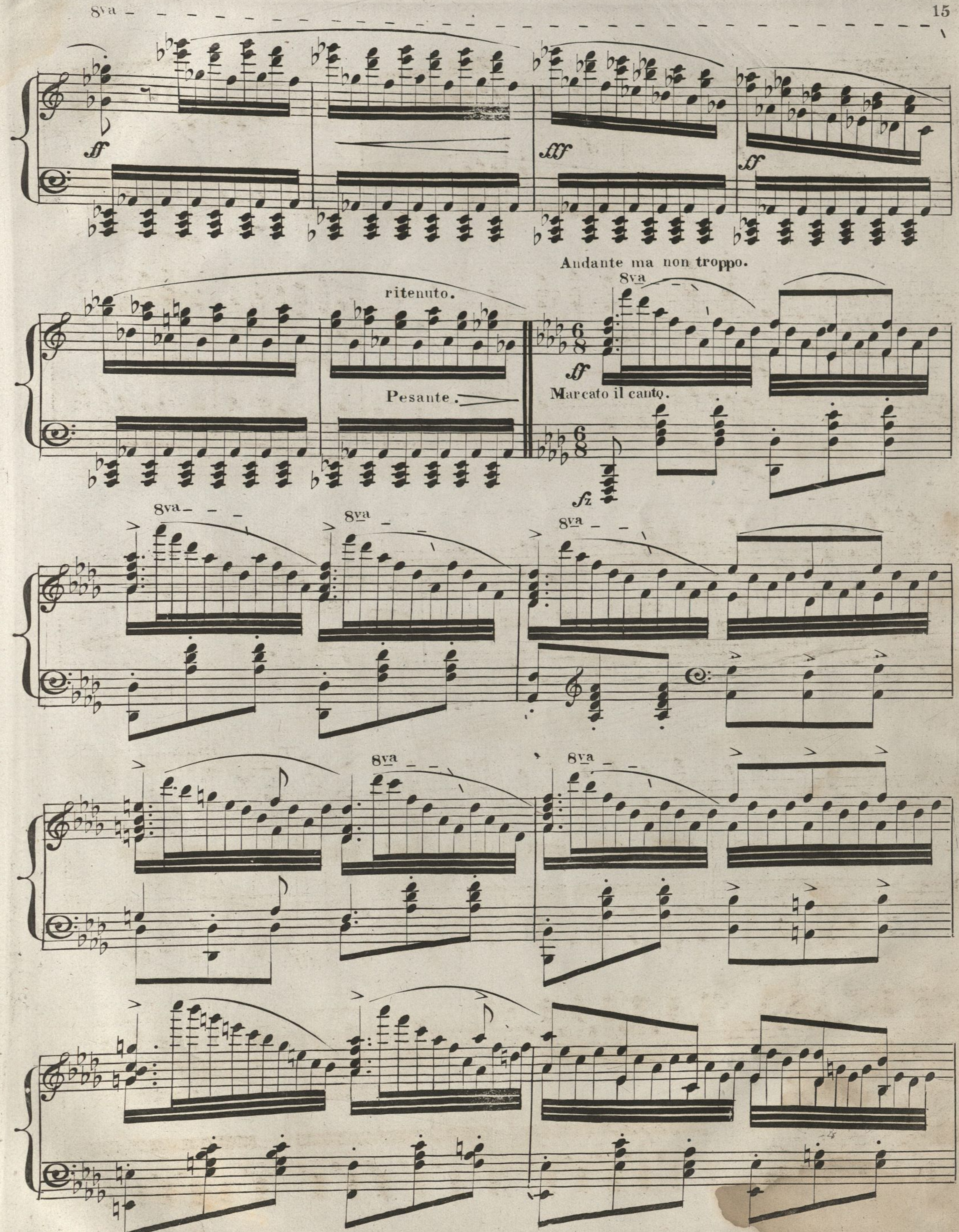


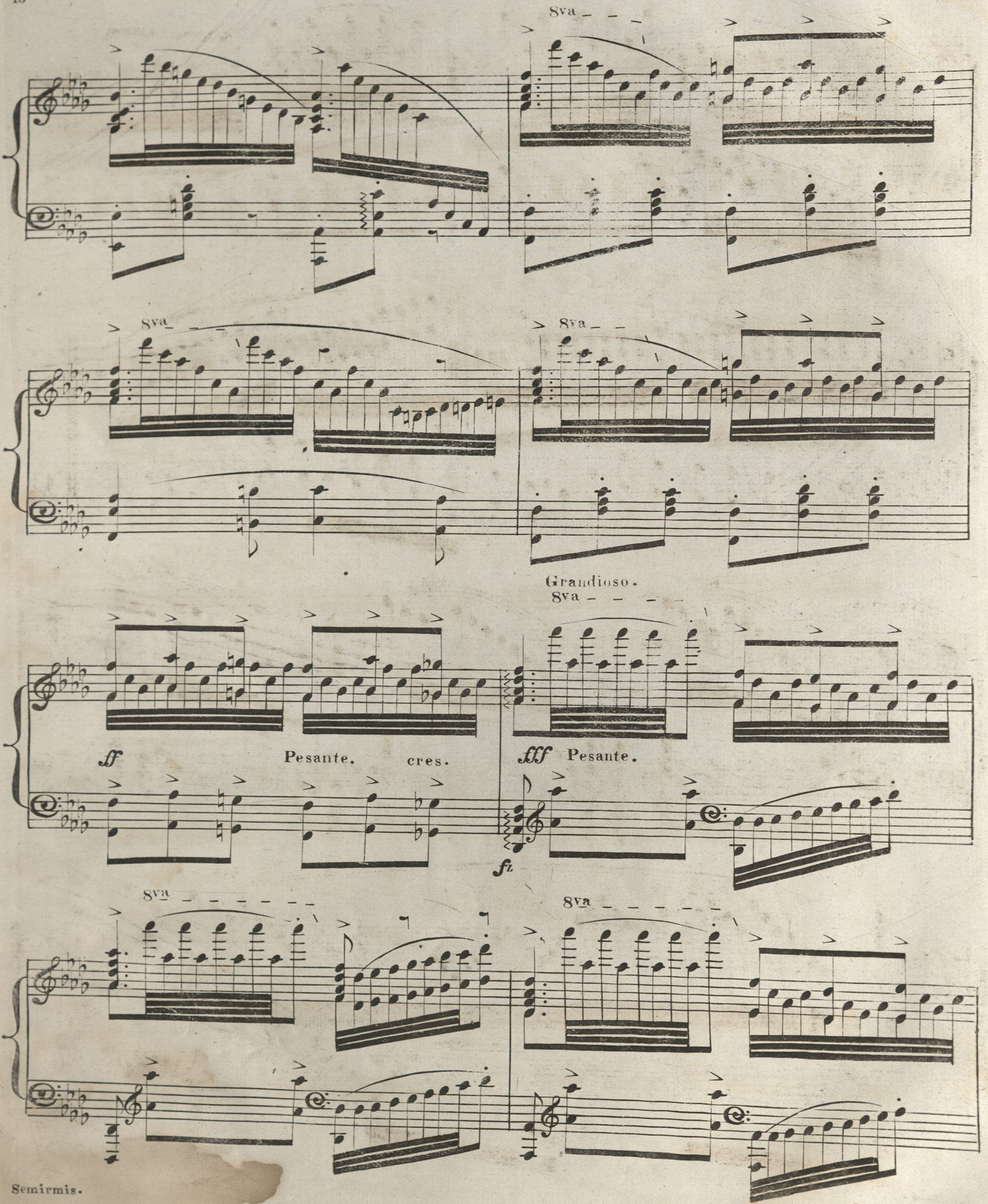

8va
Ritenuto.
Con dolore.
p
dolce.
fz fz
mf
8va
Poco agitato.
f
rit
f
f
Cres-
cen-do.
8va
Pesante. rit.
fff Con fuoco.
Molto ritenuto.
A tempo.
fff
Pesante.
Tutta forza.
ff
dolce.
Ped.
rall.
p
fz

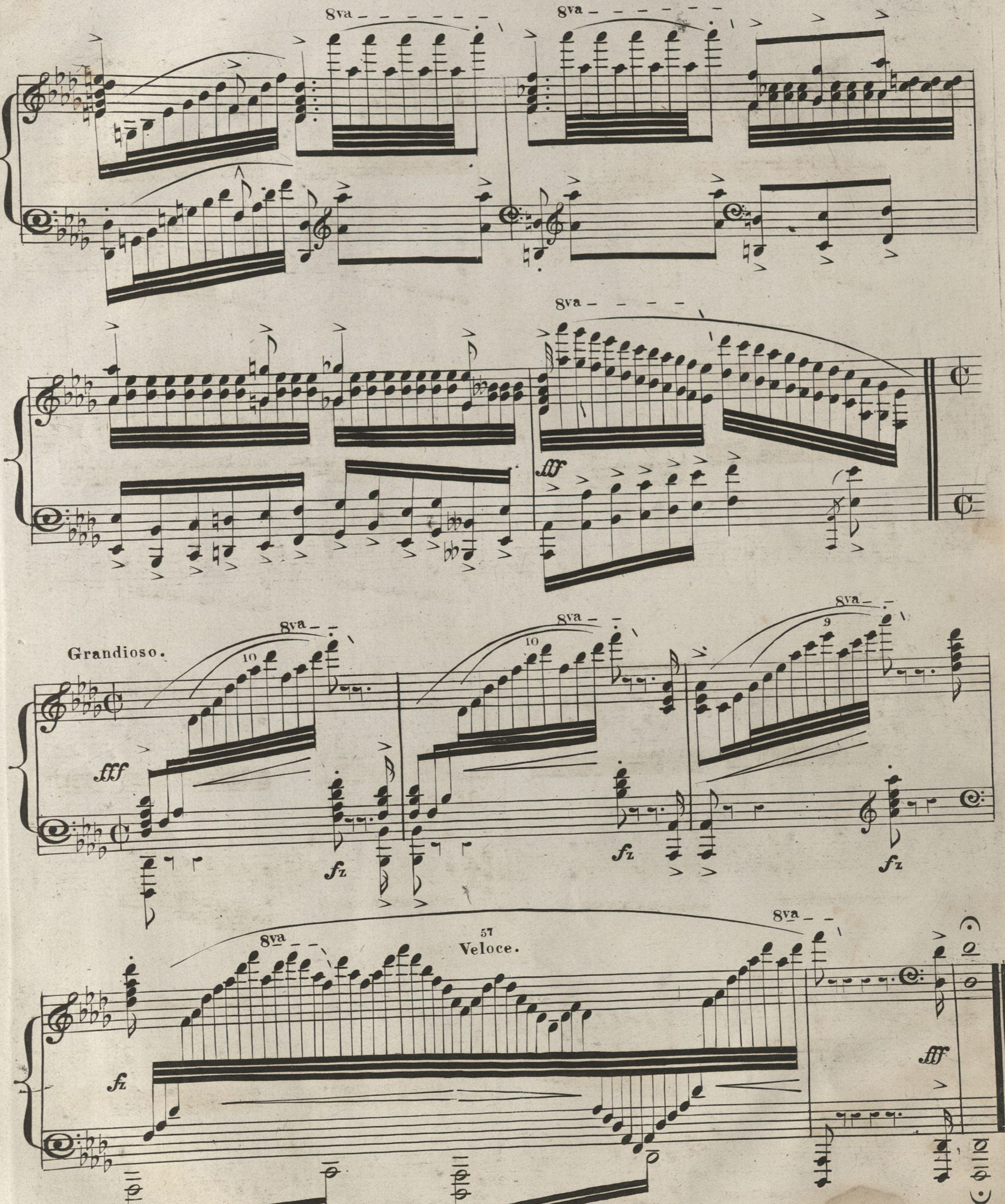

deciso.
accell.
Cadenza.
M.D.
M.G.
p
f
Rallentando.
Leggierissimo.
dim. rit.
Quasi harpa.
Ped: tenuto.
8va
Sempre dim.
pp lunga pausa.
Molto riten.


Allegretto vivace.
A tempo.
Con brio.
fz
p
cres.
8va
ff
sf


p
sf
p
p
cres.
8va
f
fff
fff
Ritenuto.
fff
fff Tutta forza.
8va


8va
ff
fff
ritenuto.
Pesante.
Andante ma non troppo.
Marcato il canto.
fz


8va
8va
8va
Grandioso.
8va
ff
Pesante.
cres.
fff
Pesante.
fz
8va
8va


8va
8va
8va
fff
Grandioso.
8va
10
8va
10
8va
9
fff
fz
fz
fz
8va
57
Veloce.
8va
fz
fff

To Miss Annie H. Knight
Macomb Ill.

La Sylphide

Morceau de Salon

By

T. P. Ryder.

Author of
The Popular Transcription of "Old Oaken Bucket" &c. &c.

Op. 84.

6½

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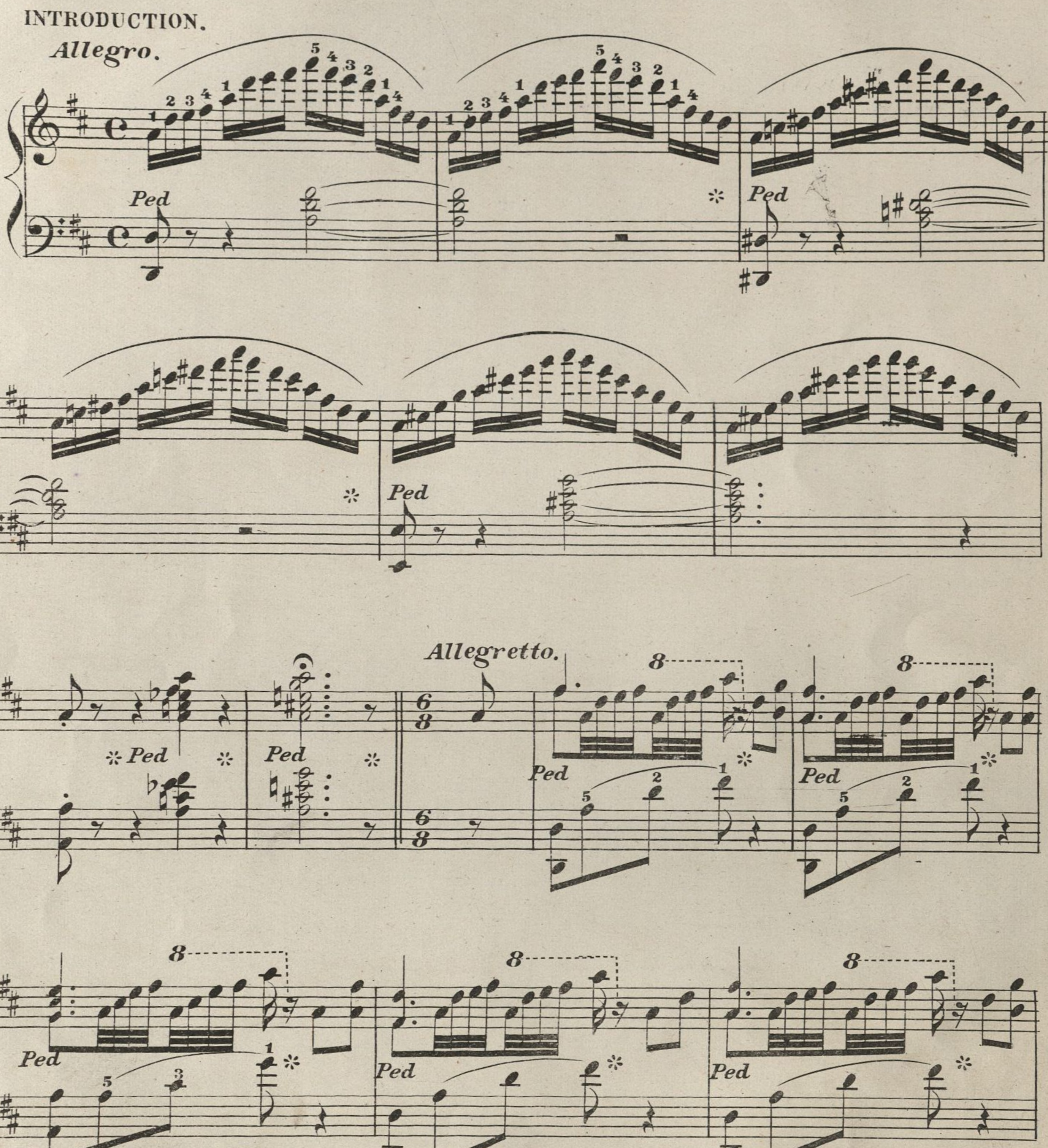
LA SYLPHIDE.

MORCEAU DE SALON

T. P. RYDER. Op: 84.



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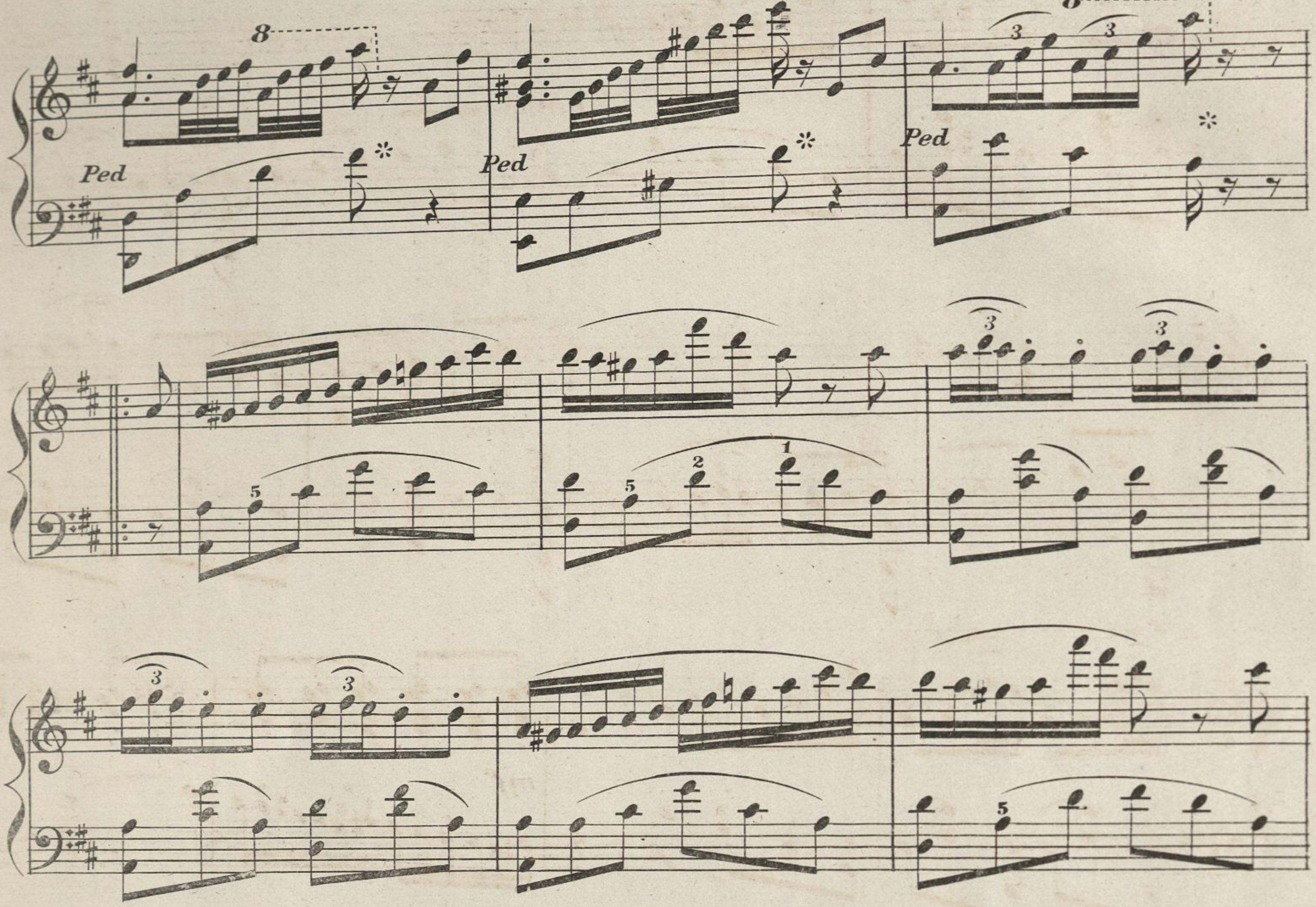
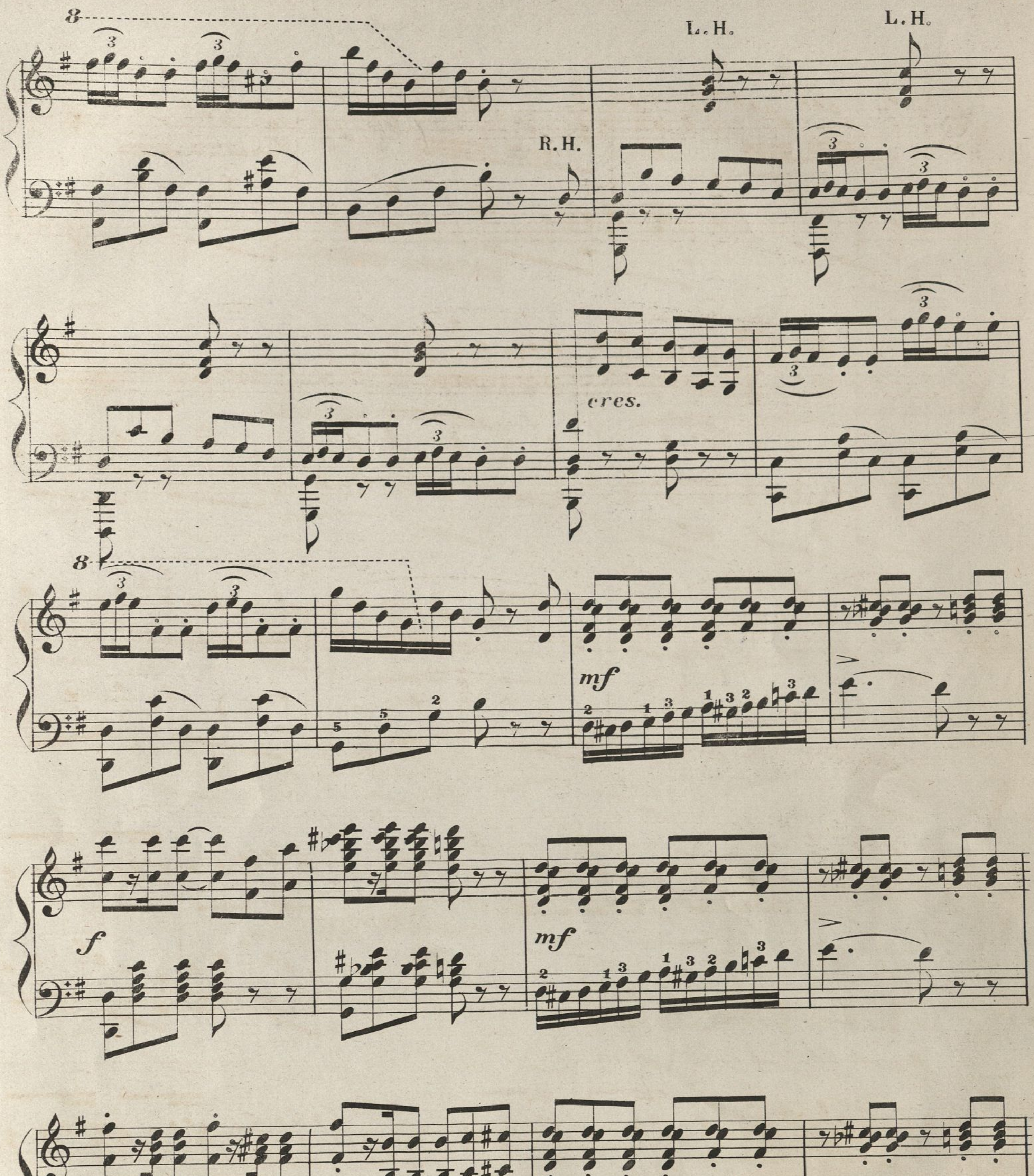
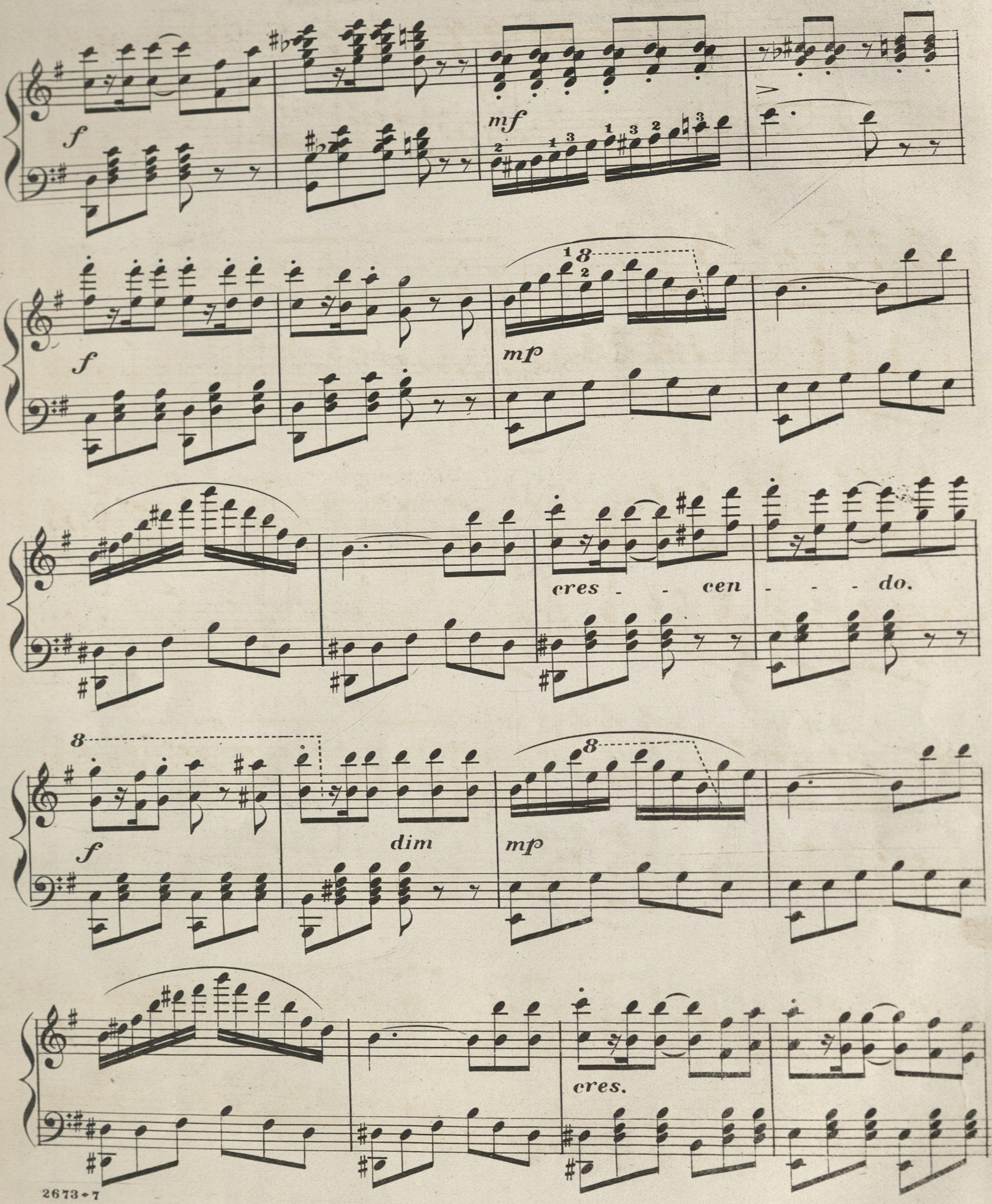
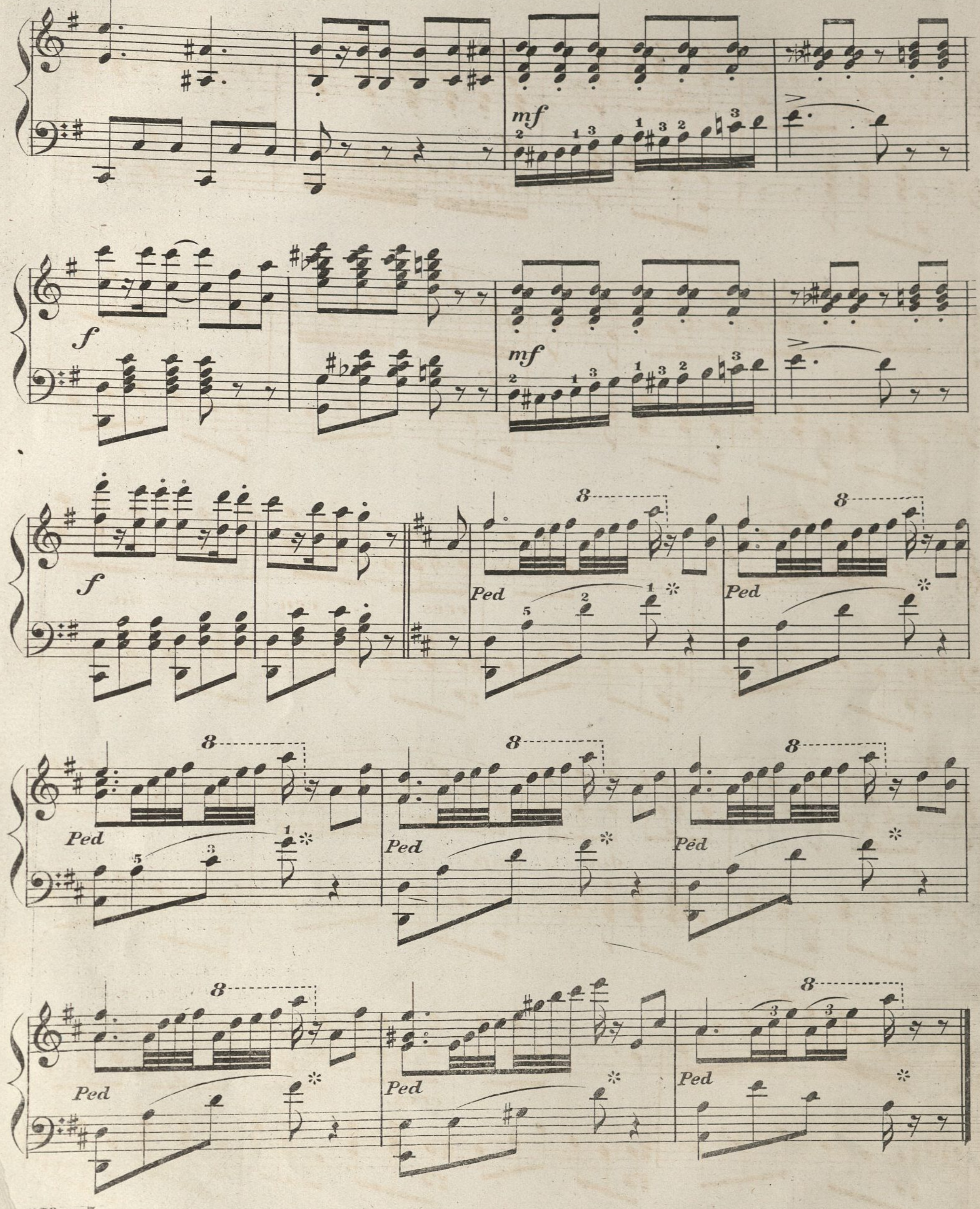
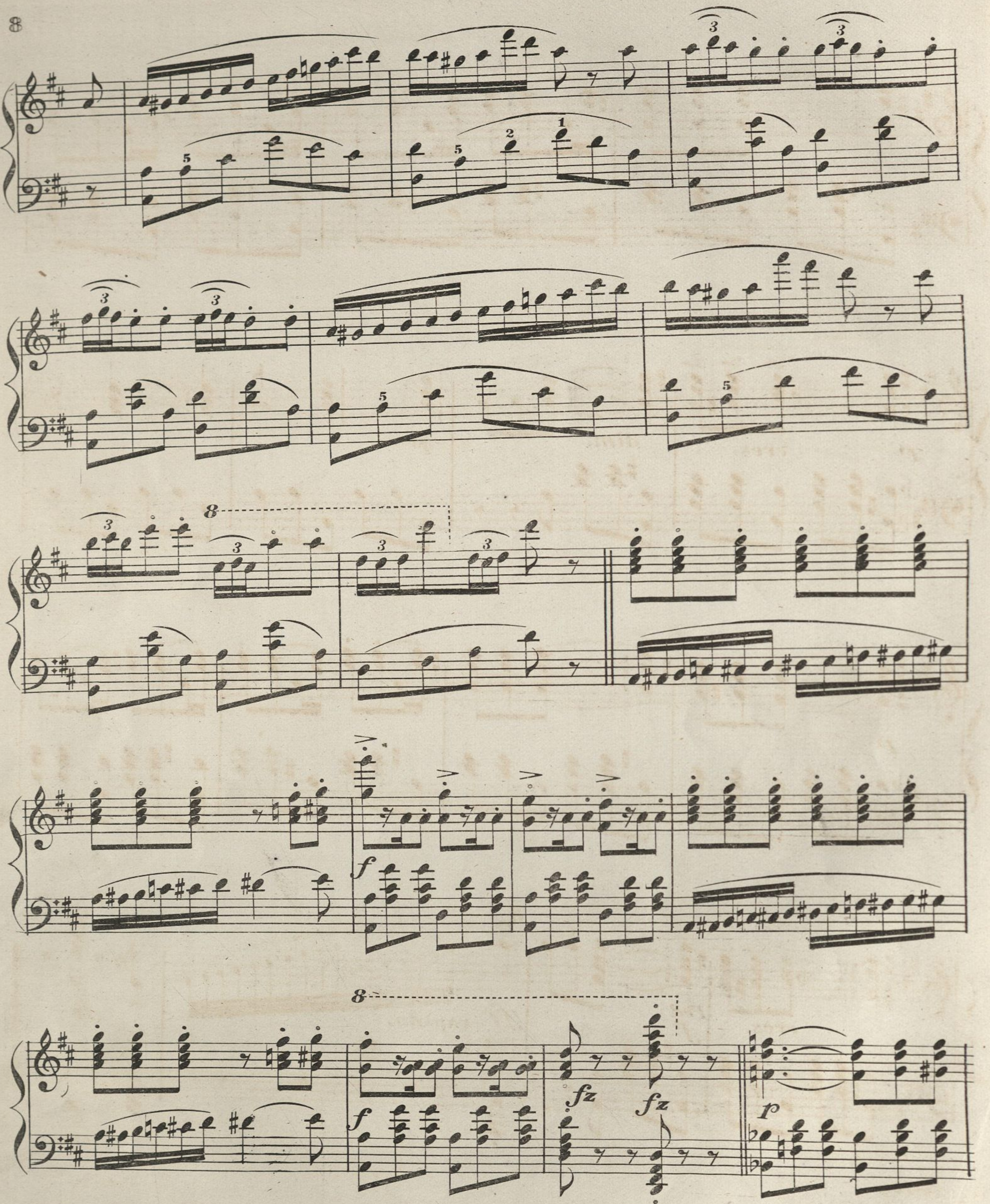

Ped
Ped
Ped
scherzando.

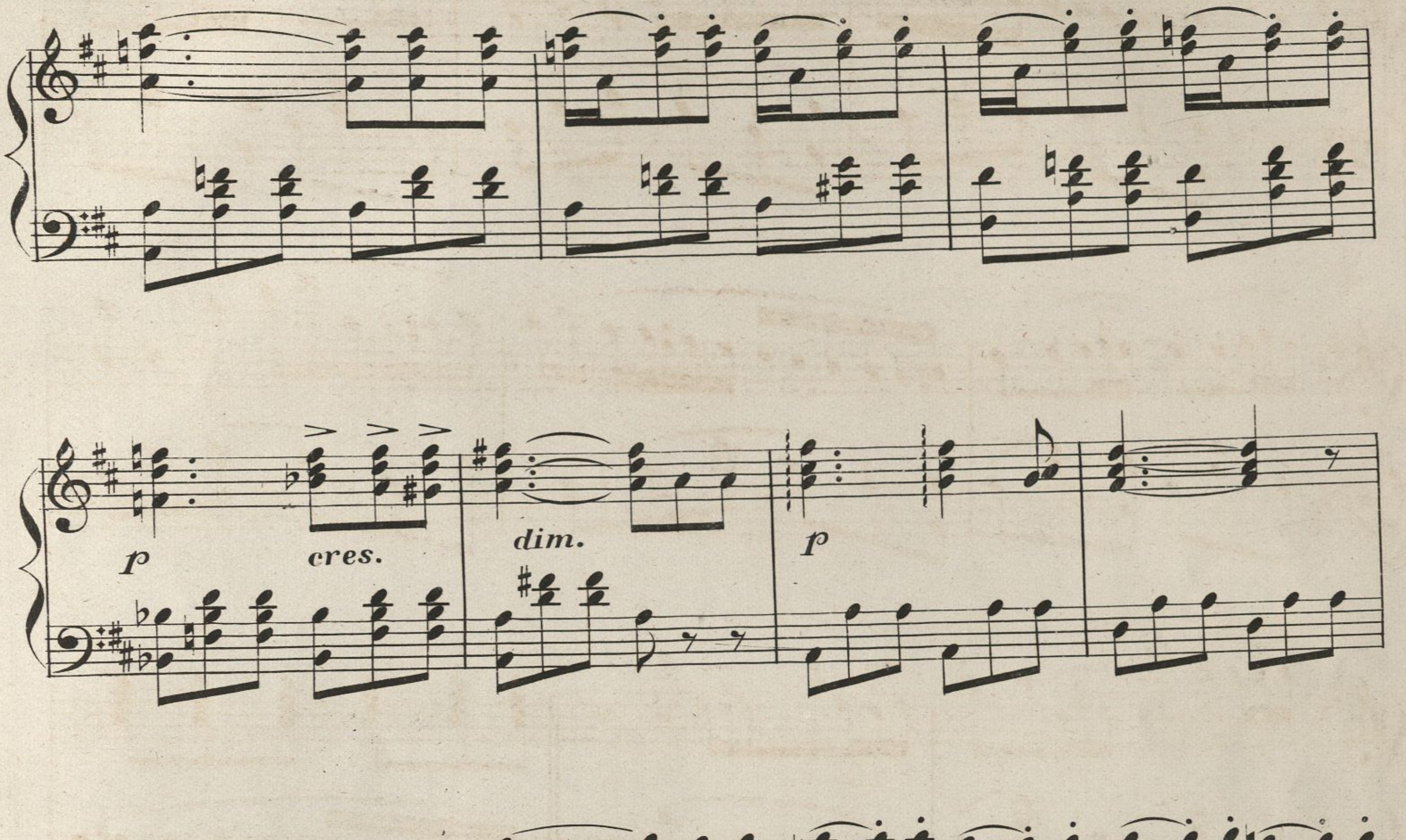

8
L. H.
L. H.
R. H.
cres.
8
mf
f
mf
f
mf


f
mf
f
mp
cres - - cen - - - do.
8
f
dim
mp
8
cres.


mf
f
mf
f
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped



8
8
f
f
fz
fz
p


p
cres.
dim.
p
p
cres.
Ped
f
8
1
ff
rapido.
Ped
8
fz

La Parisienne

MARCH NATIONALE

VARIATIONS CARACTERESTIQUES

POUR PIANO PAR

HENRI HERZ.

G. & W. Engr.s

10

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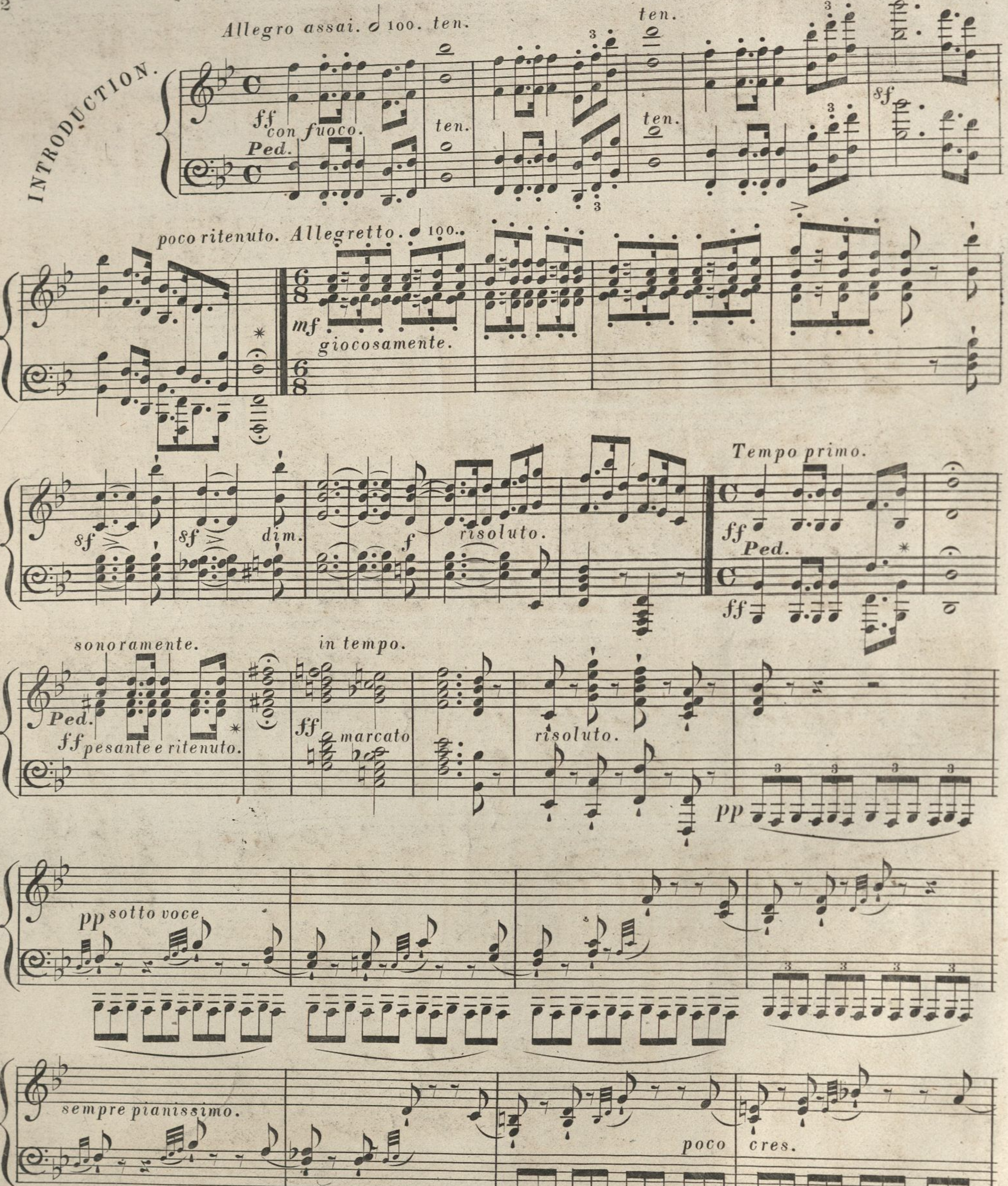
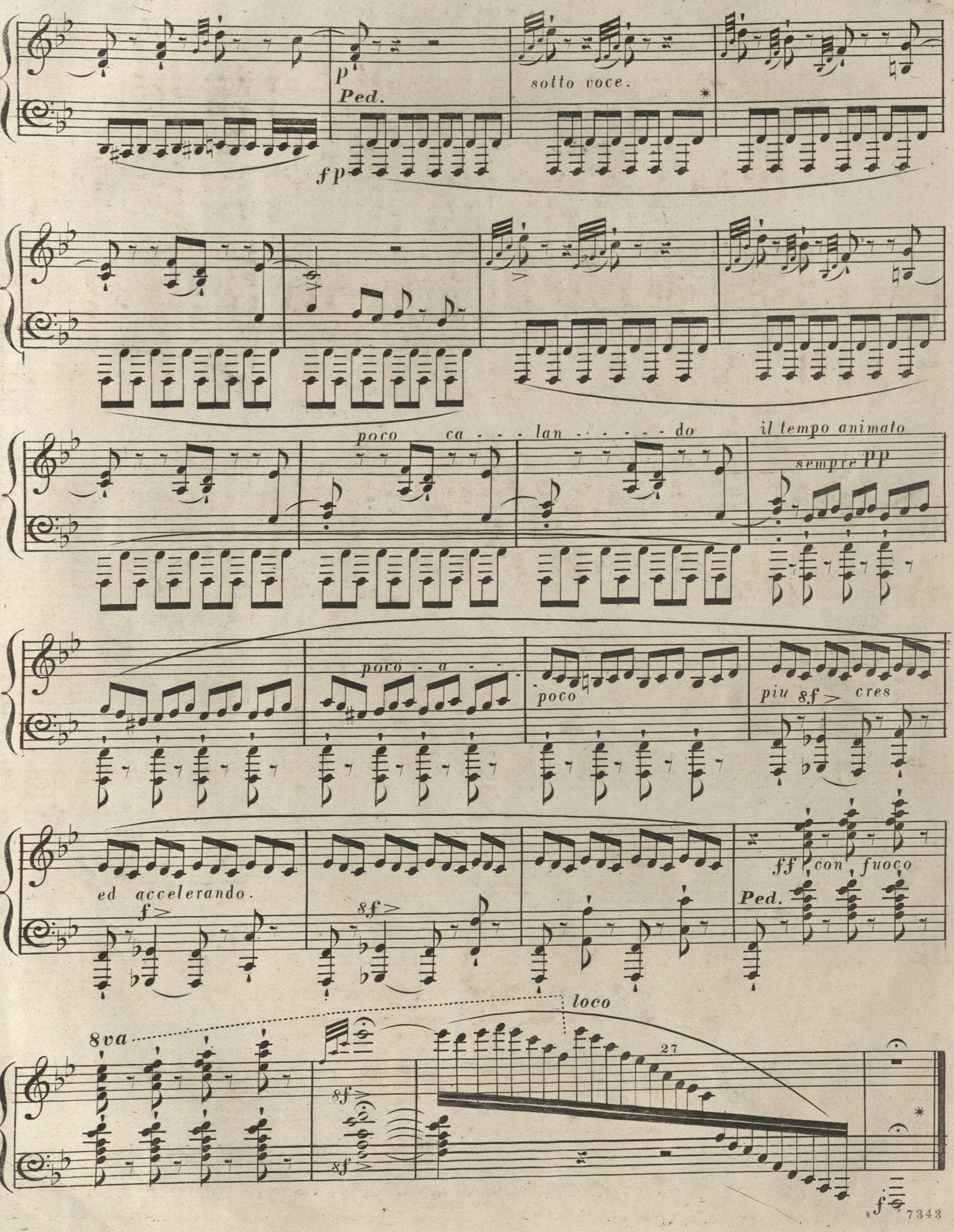
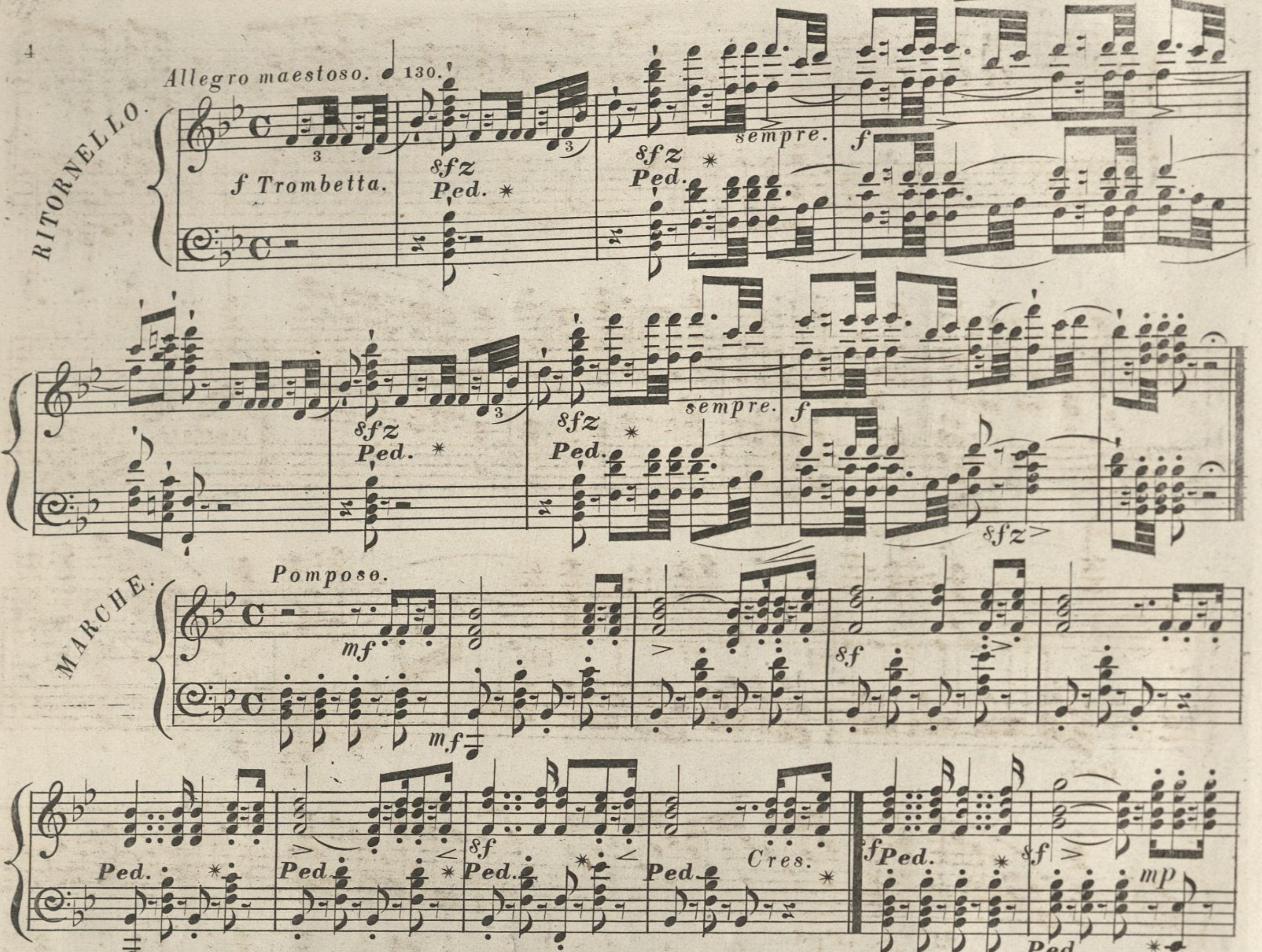
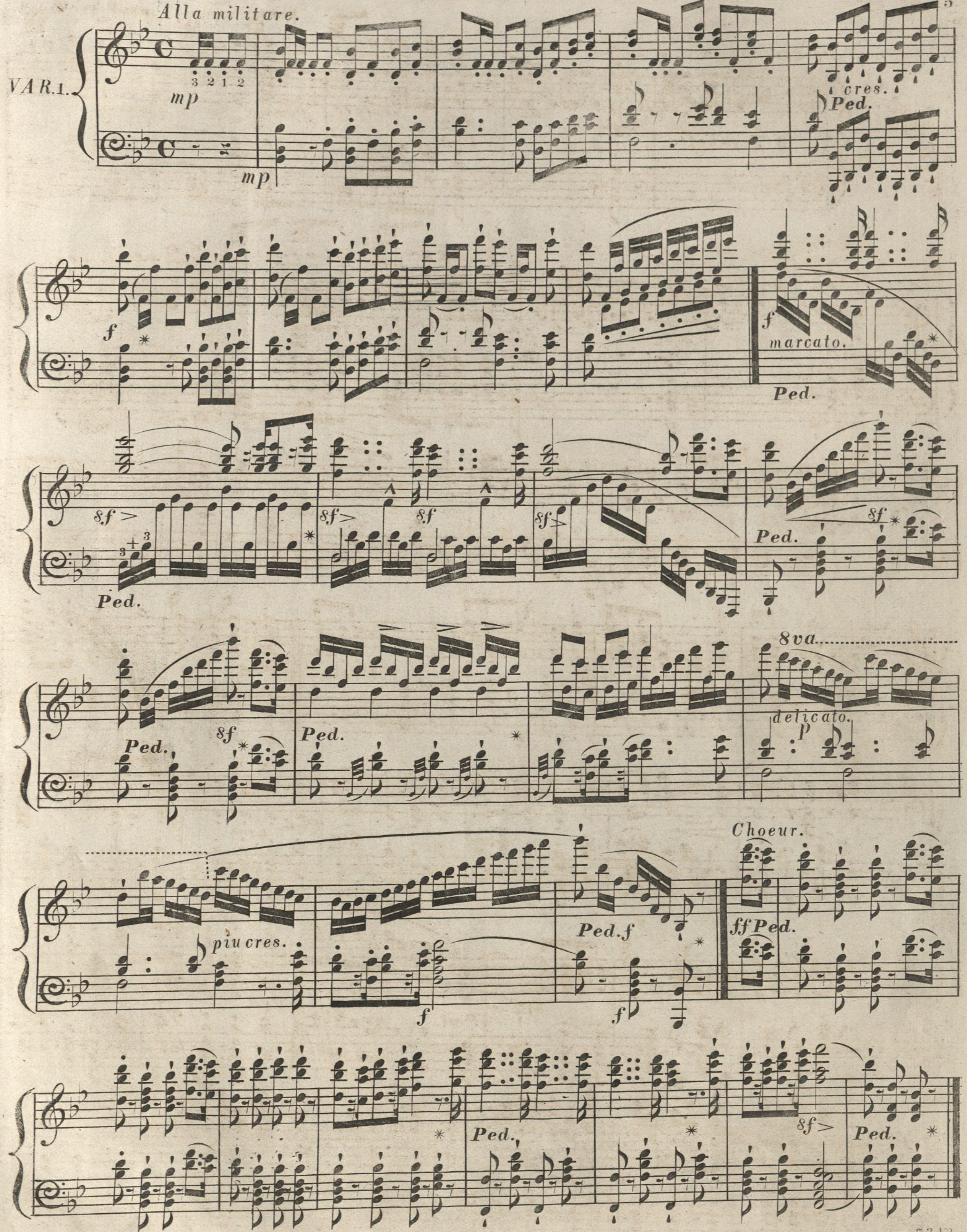
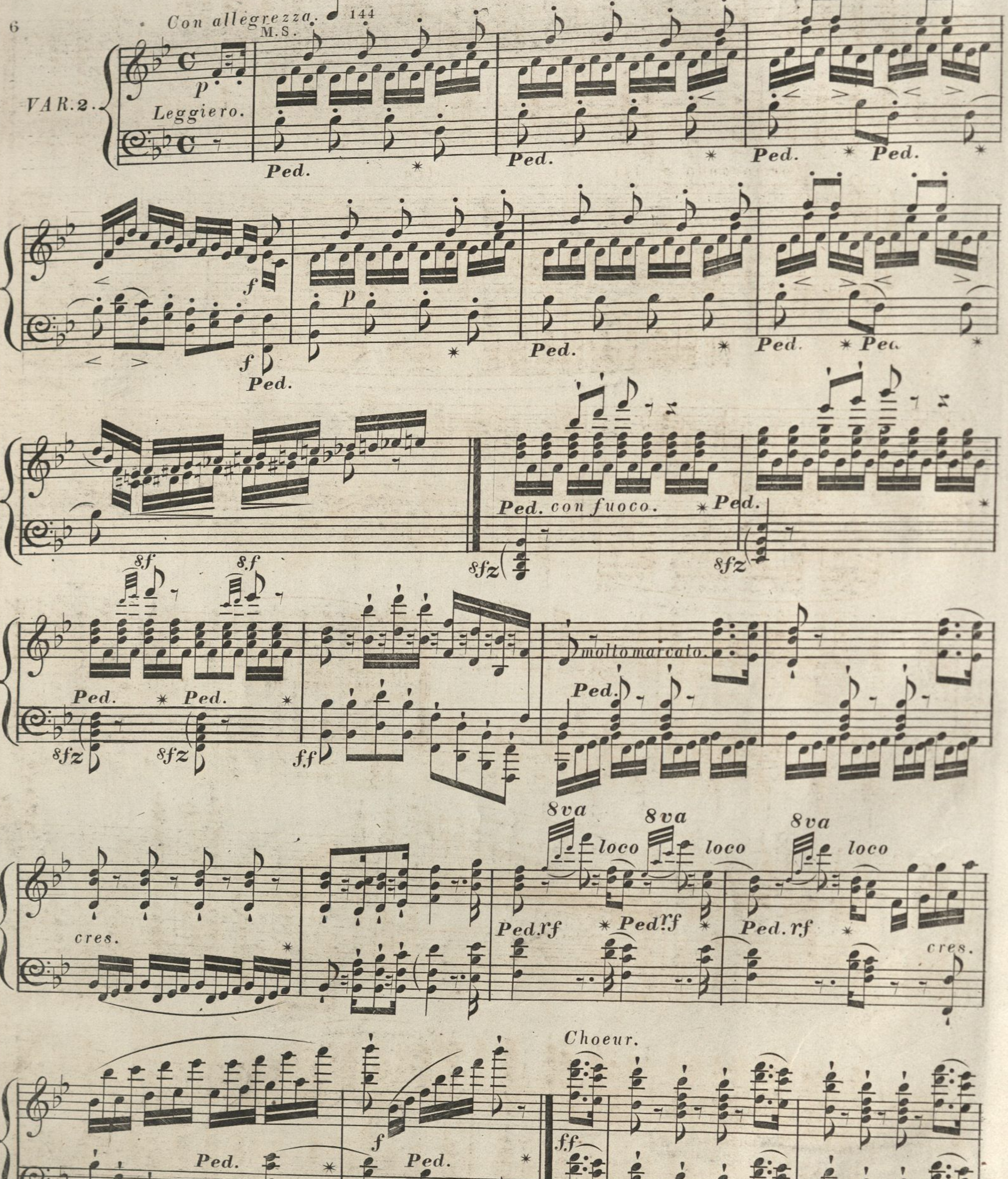
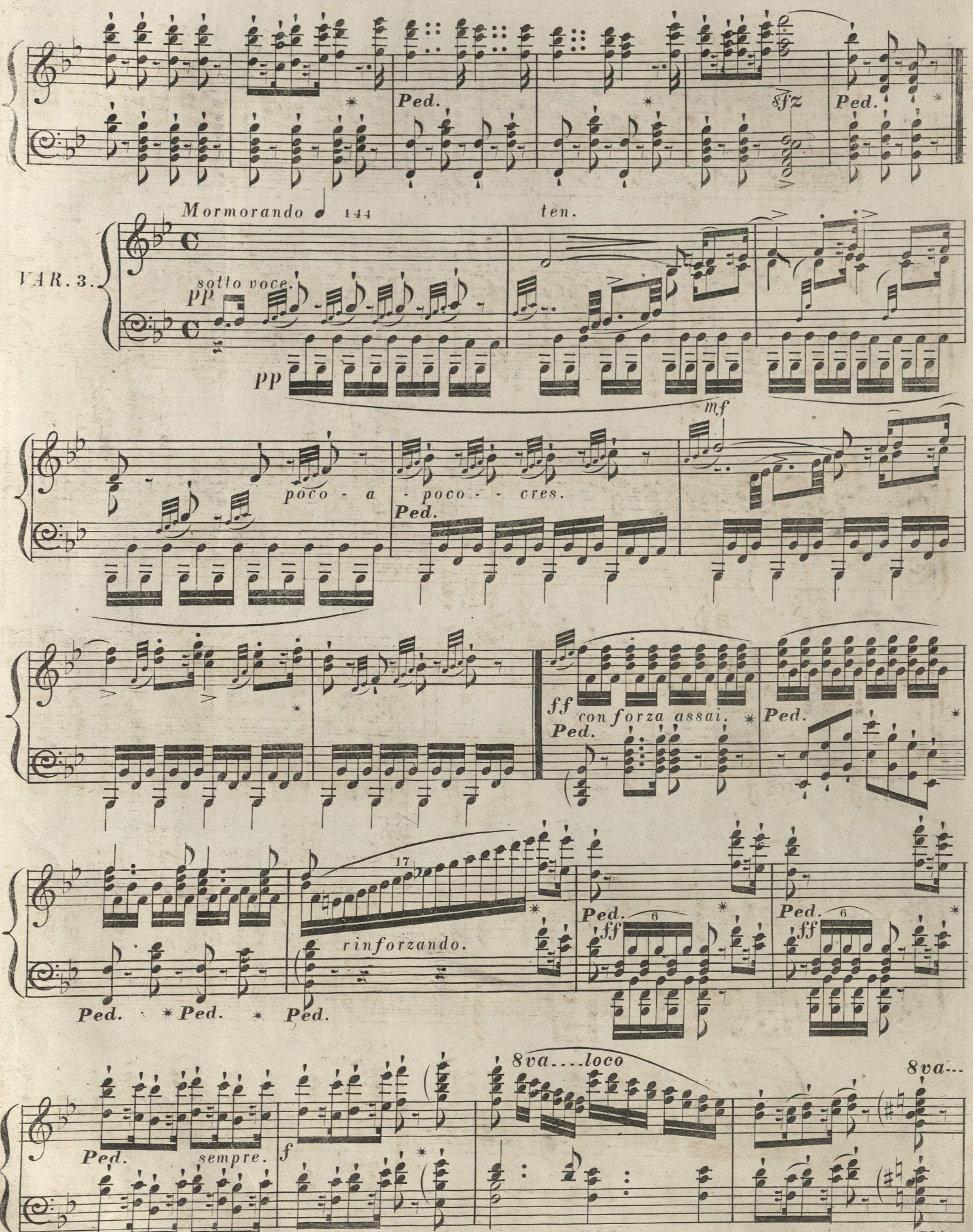


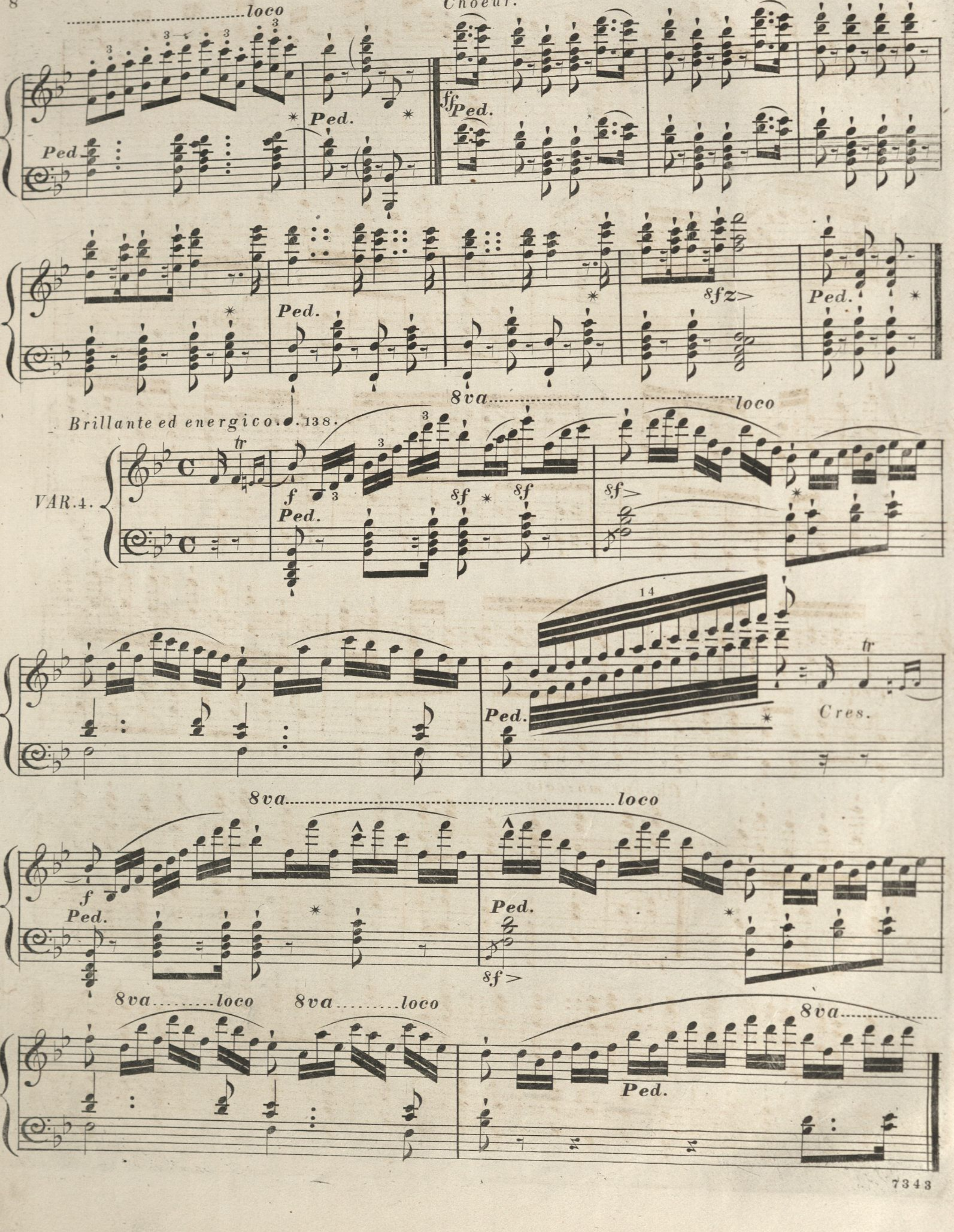

p
Ped.
sotto voce.
fp
poco ca - - - lan - - - - - do
il tempo animato
sempre pp
poco - a - -
poco
piu sf cres
ed accelerando.
f
sf
ff con fuoco
Ped.
8va
loco
27
sf
f

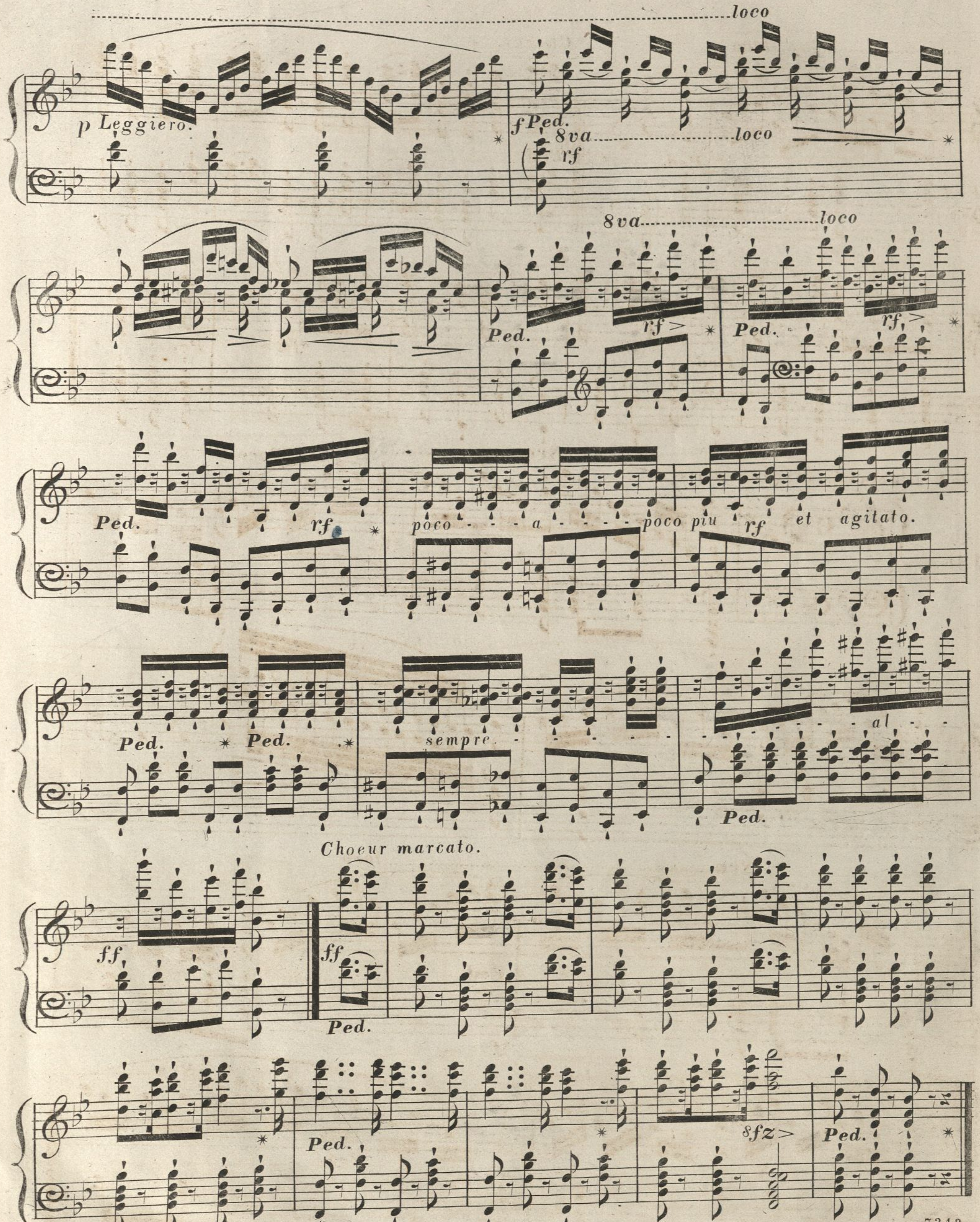

RITORNELLO.
Allegro maestoso. ♩ 130.
f Trombetta.
sfz
Ped.
sempre.
f
sfz>
MARCHE.
Pomposo.
mf
sf
Cres.
mp
sotto voce.
cres
Choeur.
ff


Alla militare.
VAR.1.
mp
mp
cres.
Ped.
f
f
marcato.
Ped.
sf
Ped.
sf
sf
sf
Ped.
sf
Ped.
sf
Ped.
8va
delicato.
p
piu cres.
f
Ped. f
f
Choeur.
ff Ped.
Ped.
sf
Ped.

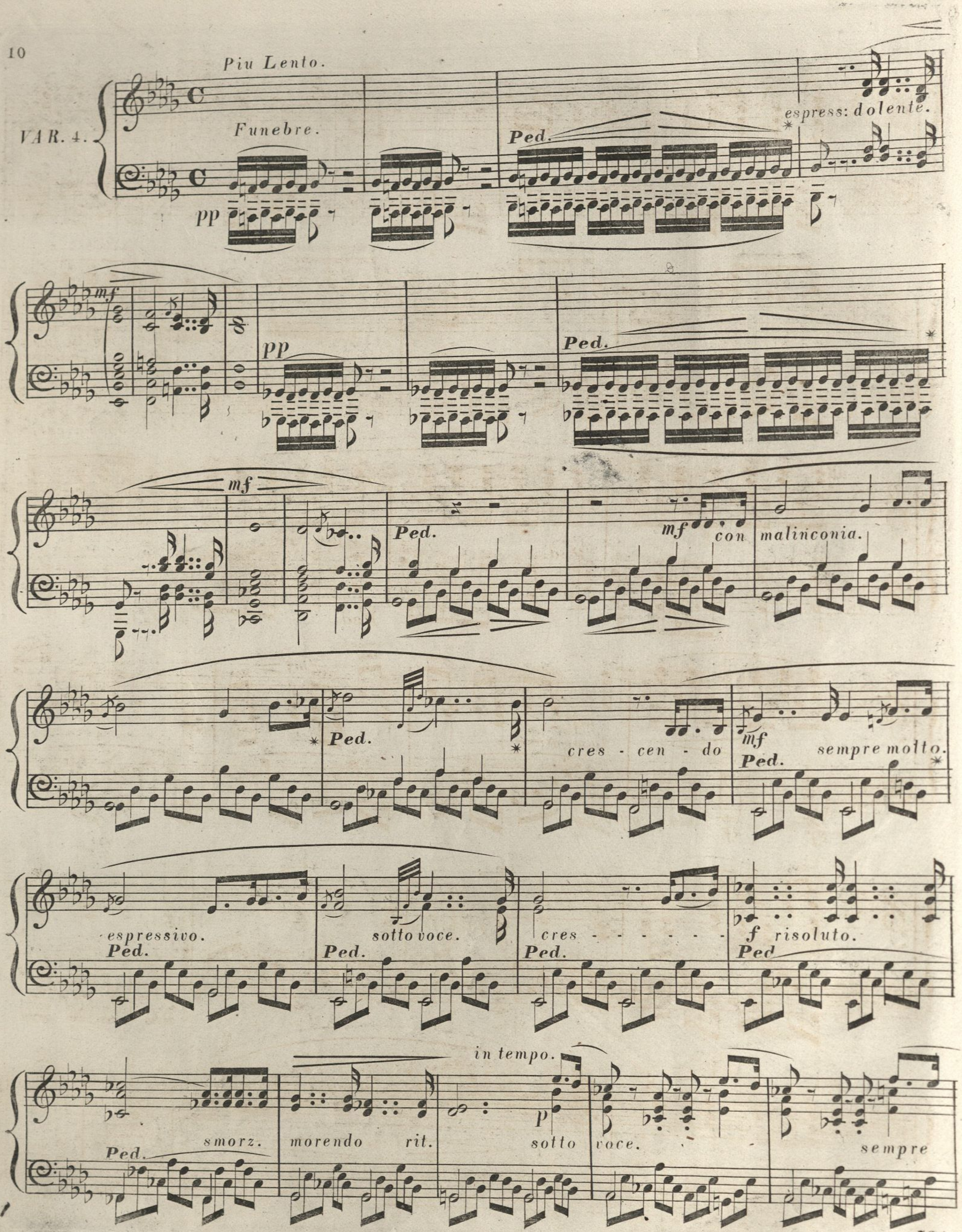

Con allegrezza. ♩ 144
M.S.
VAR. 2.
p
Leggiero.
Ped.
con fuoco.
sfz
sf
ff
molto marcato.
cres.
8va
loco
rf
Choeur.
f

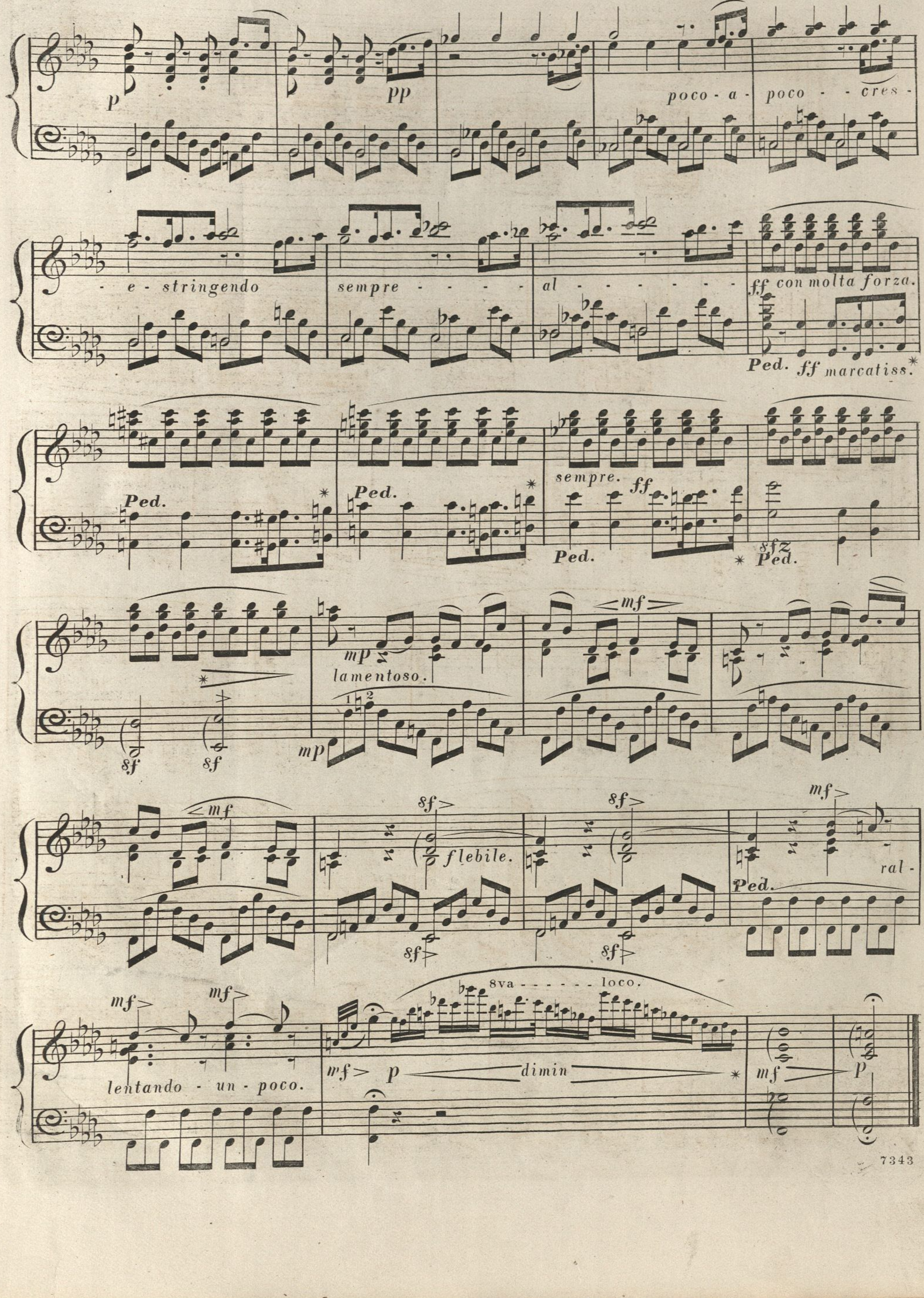

Ped.
sfz
Mormorando 144
ten.
VAR. 3.
sotto voce.
pp
mf
poco - a - poco - - cres.
ff
con forza assai.
rinforzando.
17
6
8va....loco
8va...
sempre.
f

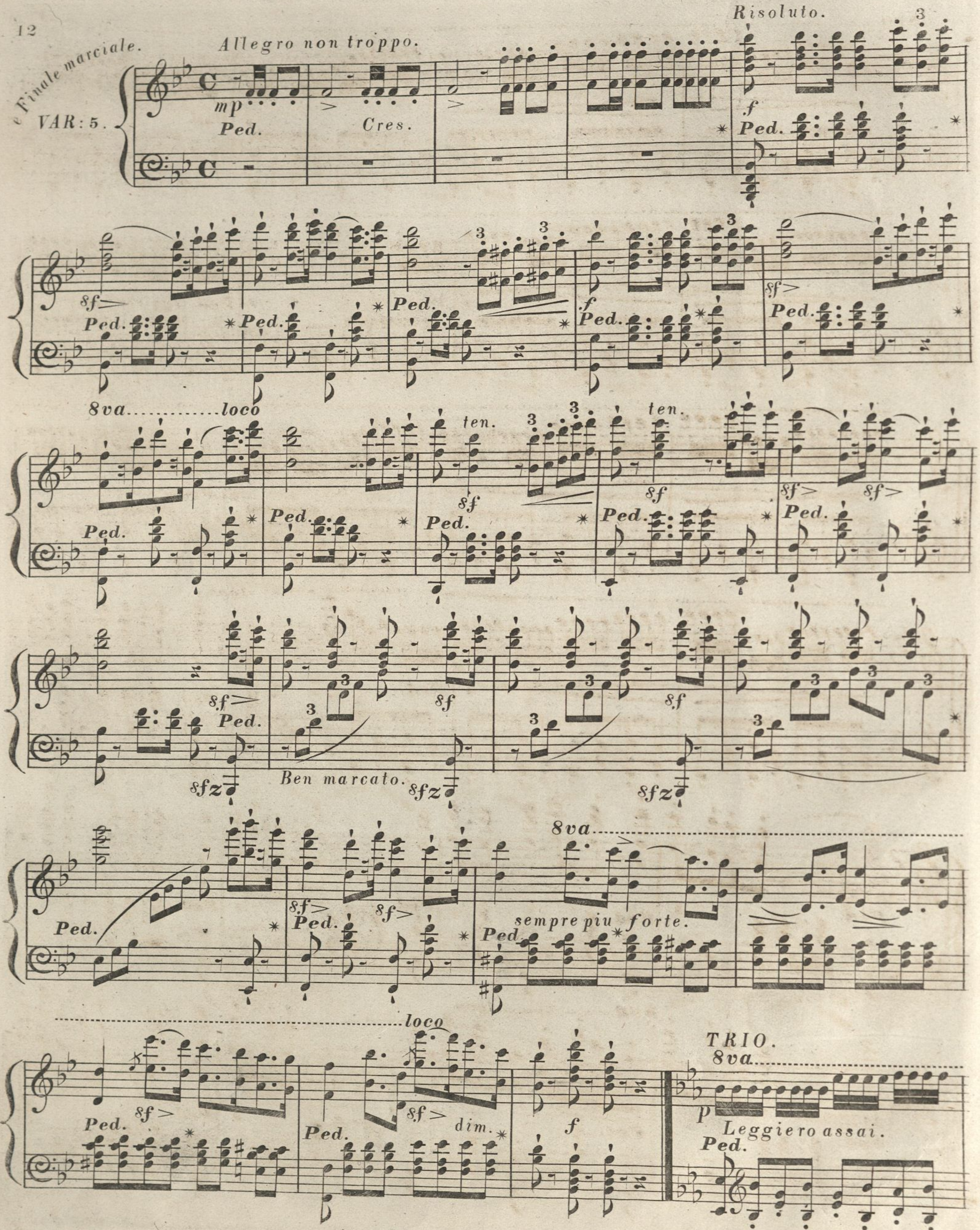

loco
Choeur.
ff
Ped.
8fz>
Brillante ed energico ♩. 138.
8va
loco
VAR. 4.
tr
f
8f
14
Cres.
8f>

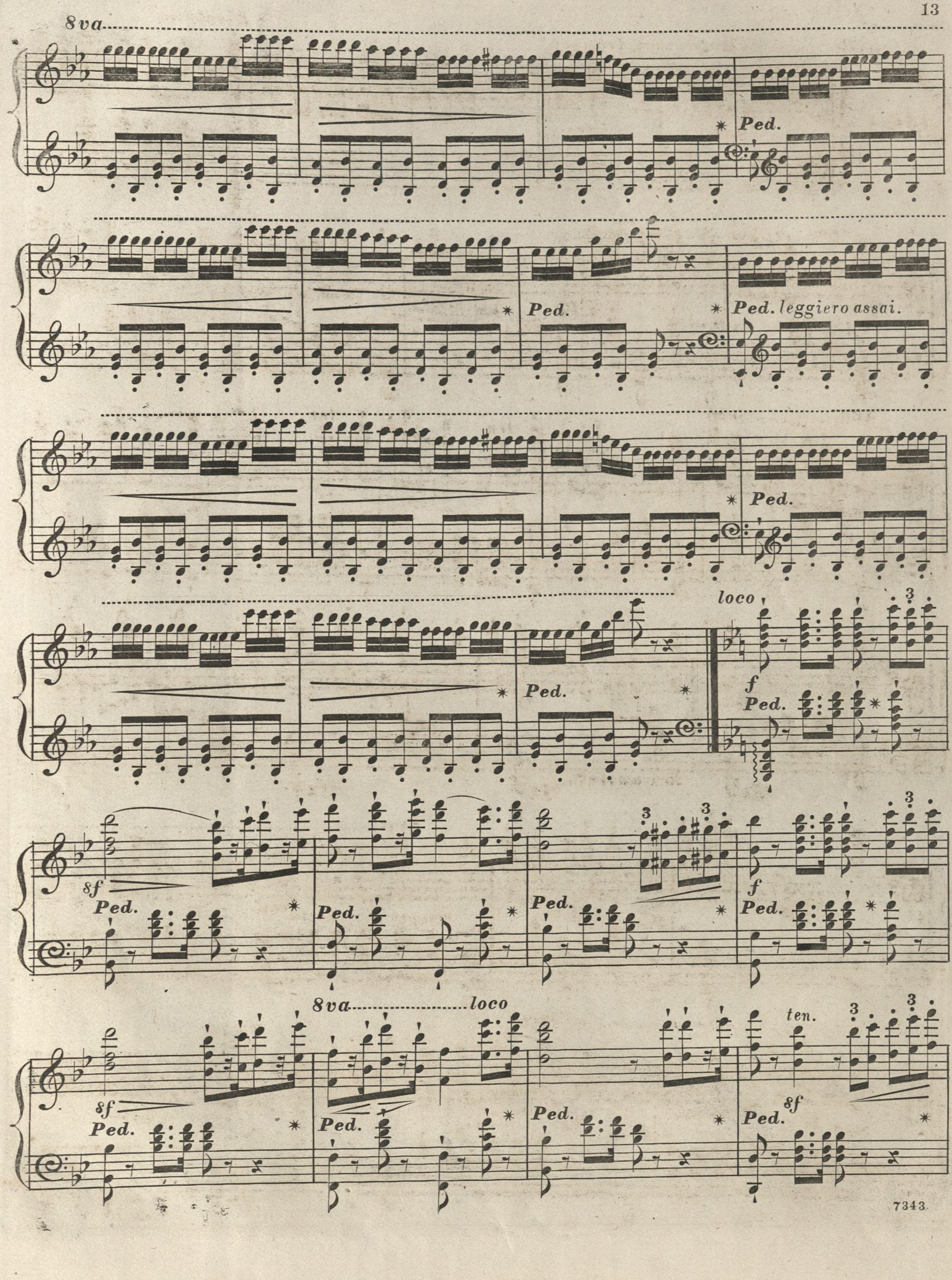


loco
p Leggiero.
f Ped.
8va
loco
rf
8va
loco
Ped.
rf >
Ped.
rf >
Ped.
rf
poco - - a - - - poco piu
rf
et agitato.
Ped.
Ped.
sempre
al
Ped.
Choeur marcato.
ff
ff
Ped.
Ped.
sfz >
Ped.

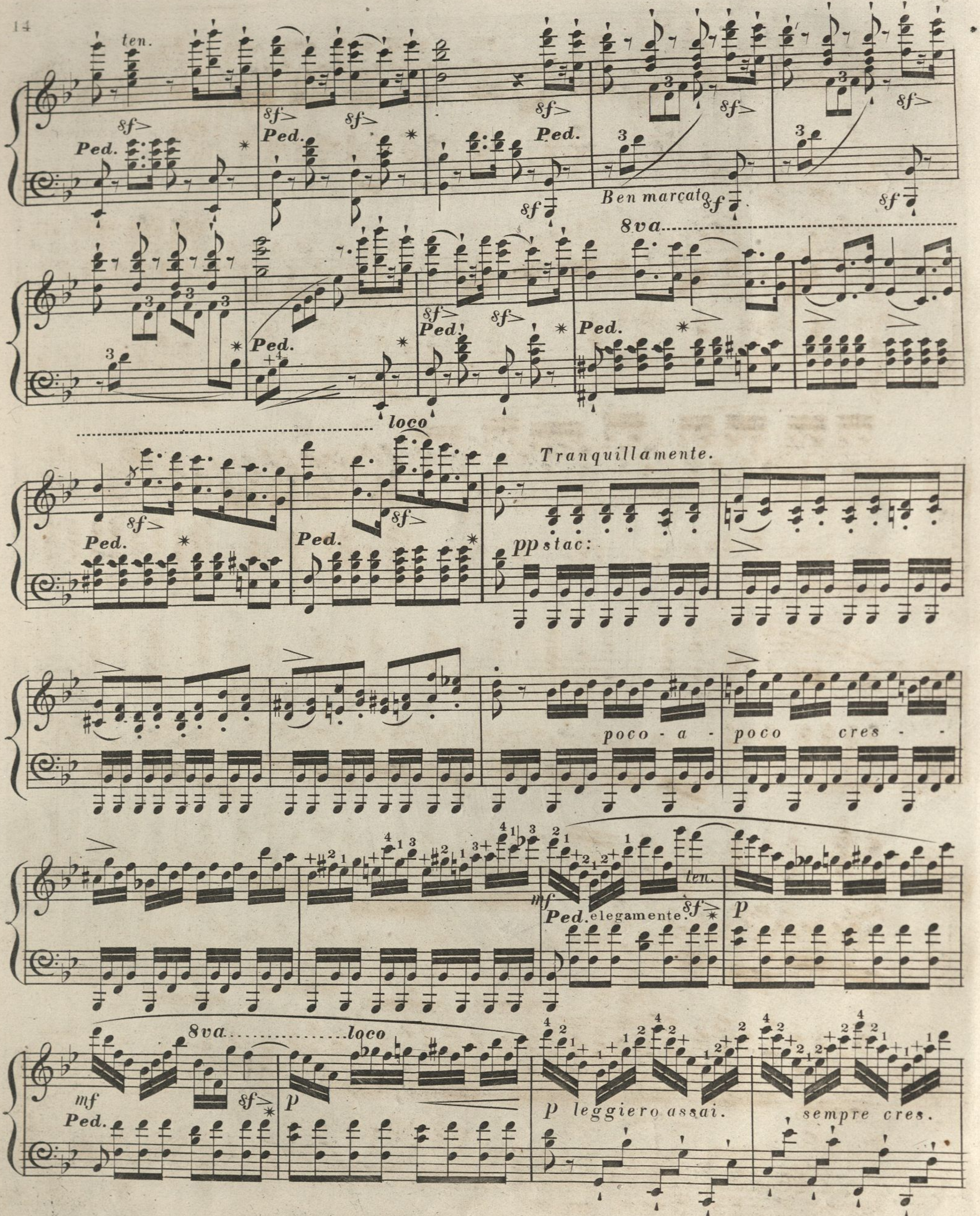

Piu Lento.
VAR. 4.
Funebre.
pp
Ped.
espress: dolente.
mf
pp
Ped.
mf
Ped.
mf con malinconia.
Ped.
cres - cen - do
mf
Ped.
sempre molto.
espressivo.
Ped.
sotto voce.
Ped.
cres
Ped.
f risoluto.
Ped
in tempo.
Ped.
smorz.
morendo rit.
p
sotto voce.
sempre

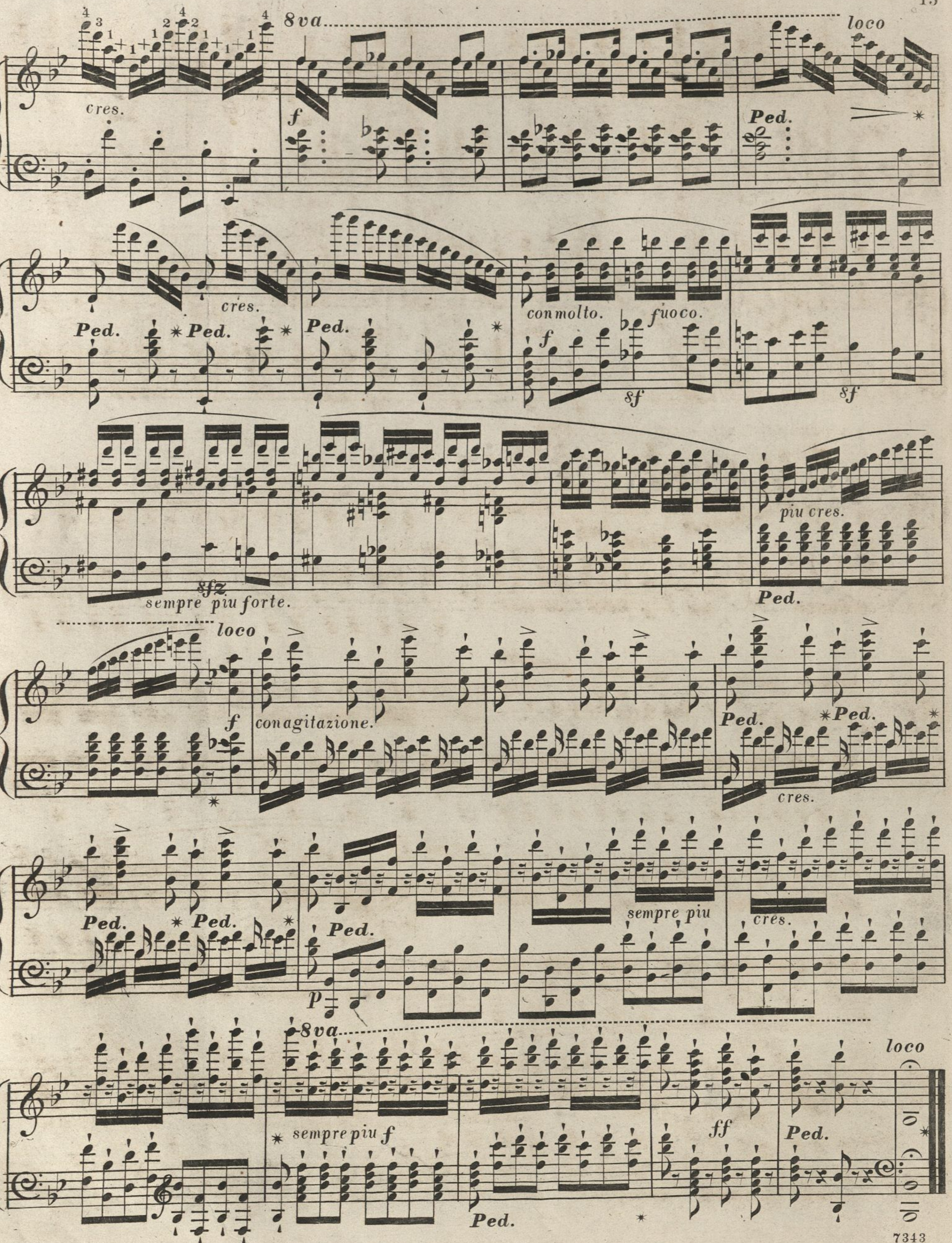

p
pp
poco - a - poco - cres -
e - stringendo
sempre
al
ff con molta forza.
Ped. ff marcatiss.
Ped.
sempre.
ff
sfz
mp
lamentoso.
mf
sf
flebile.
ral -
lentando - un - poco.
8va
loco.
dimin


Risoluto.
e Finale marciale.
Allegro non troppo.
VAR: 5.
mp
Ped.
Cres.
f
sf
ten.
8va
loco
sfz
Ben marcato.
sempre piu forte.
dim.
TRIO.
p
Leggiero assai.


8va
Ped.
Ped.
Ped. leggiero assai.
Ped.
Ped.
loco
f
Ped.
8f
Ped.
Ped.
Ped.
f
Ped.
8va
loco
8f
Ped.
Ped.
Ped.
ten.
8f
Ped.

7343


ten.
sf>
Ped.
Ben marcato
8va
Ped!
loco
Tranquillamente.
pp stac:
poco - a - poco cres - -
mf
Ped. elegamente.
p
leggiero assai.
sempre cres.


8va
loco
cres.
f
Ped.
cres.
con molto. fuoco.
sf
sfz
sempre piu forte.
piu cres.
loco
con agitazione.
cres.
p
sempre piu
8va
sempre piu f
ff
loco

Mary Le Vegue

To
DR. WM. B. WHITE,
Boston.

BOSTON.

Whispering Spirits

Reverie

by

FRANZ E. ZAHN.

6

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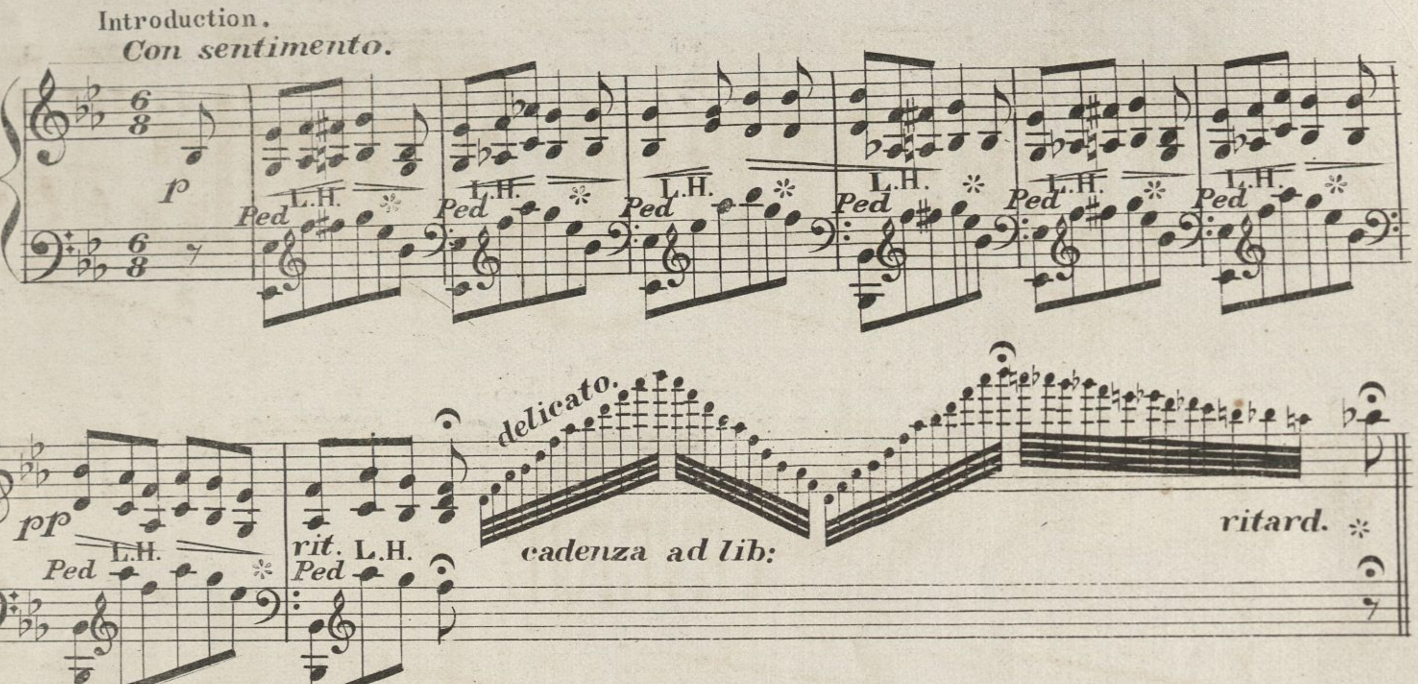
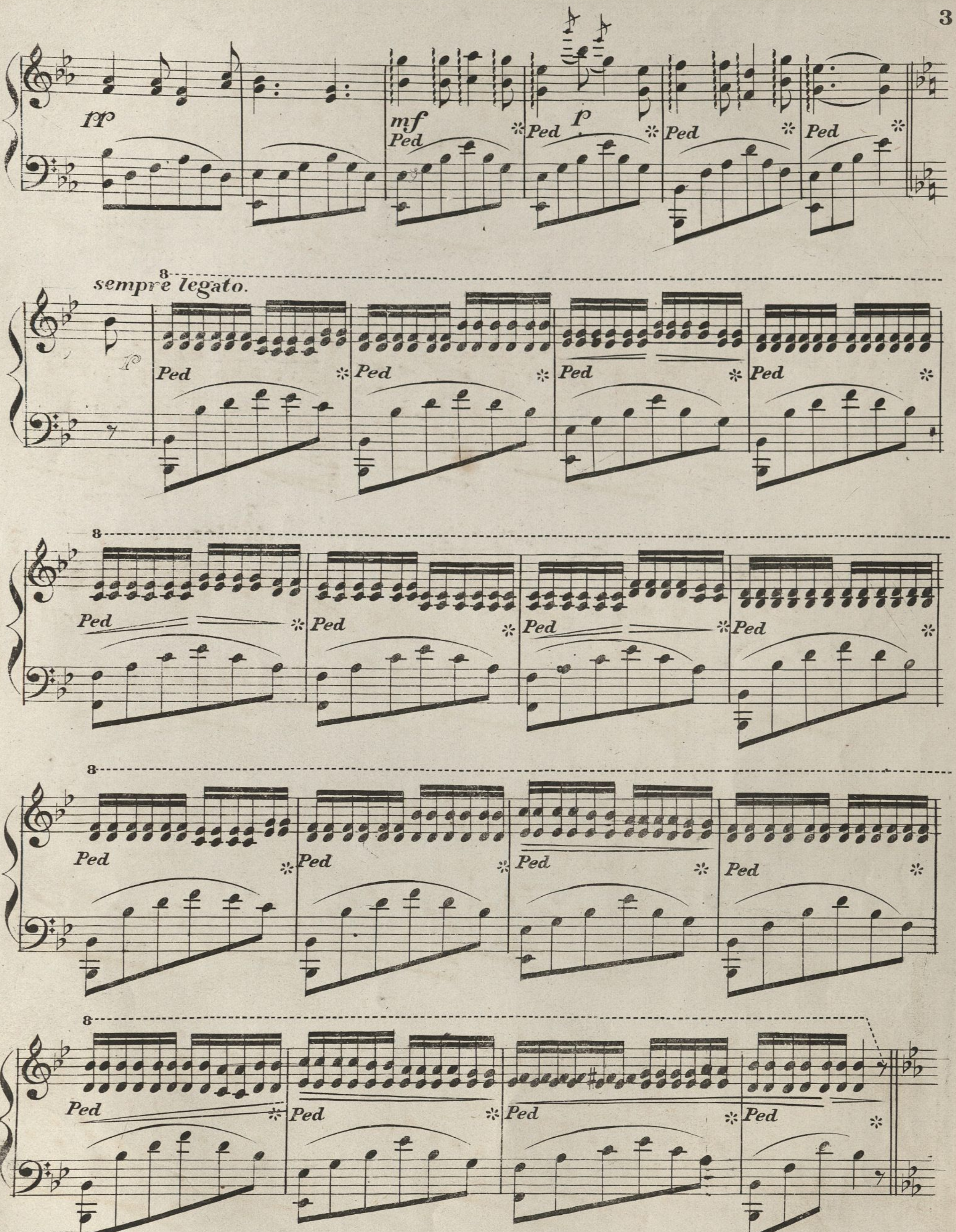
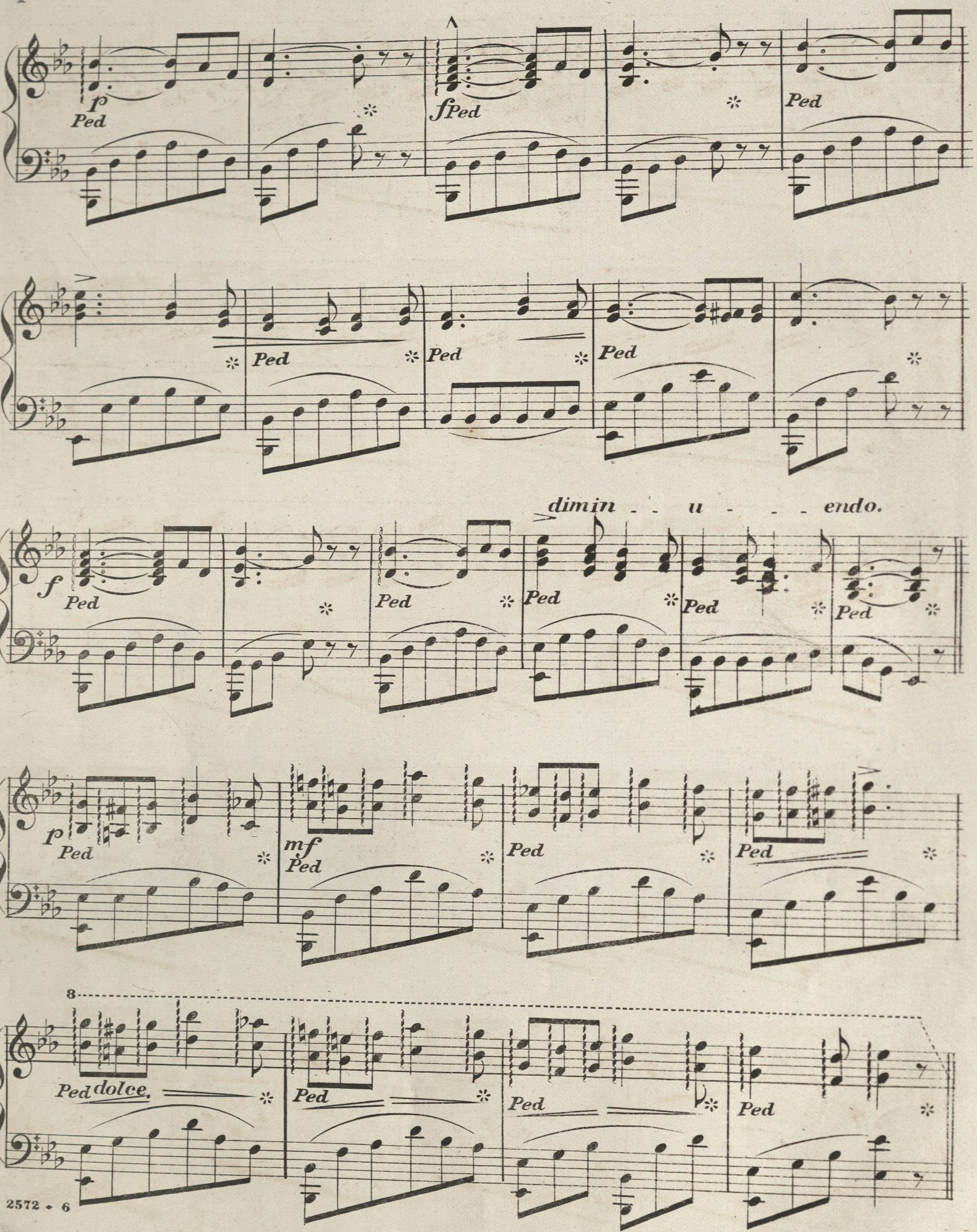
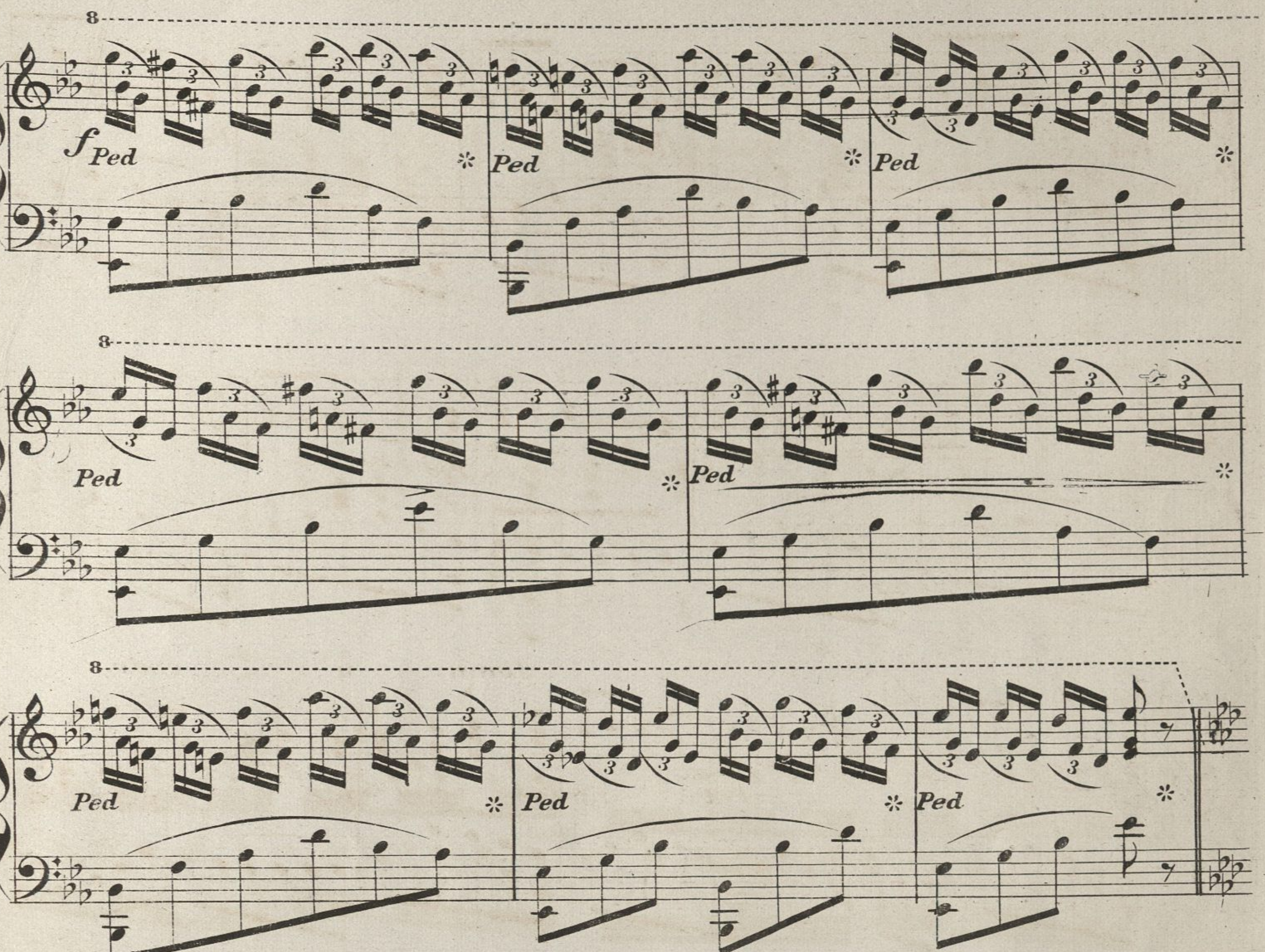
REVERIE.

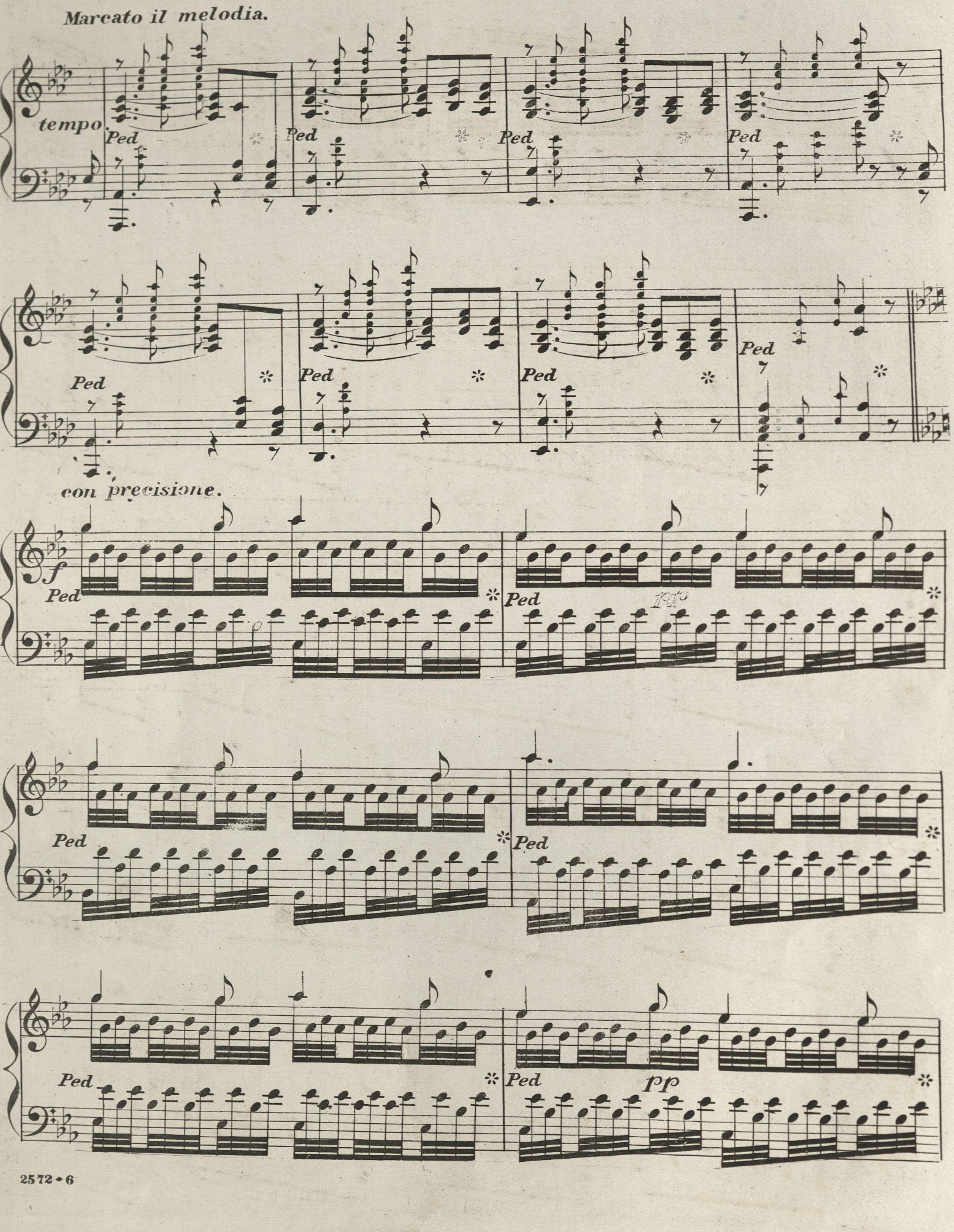
By FRANZ E. ZAHN.

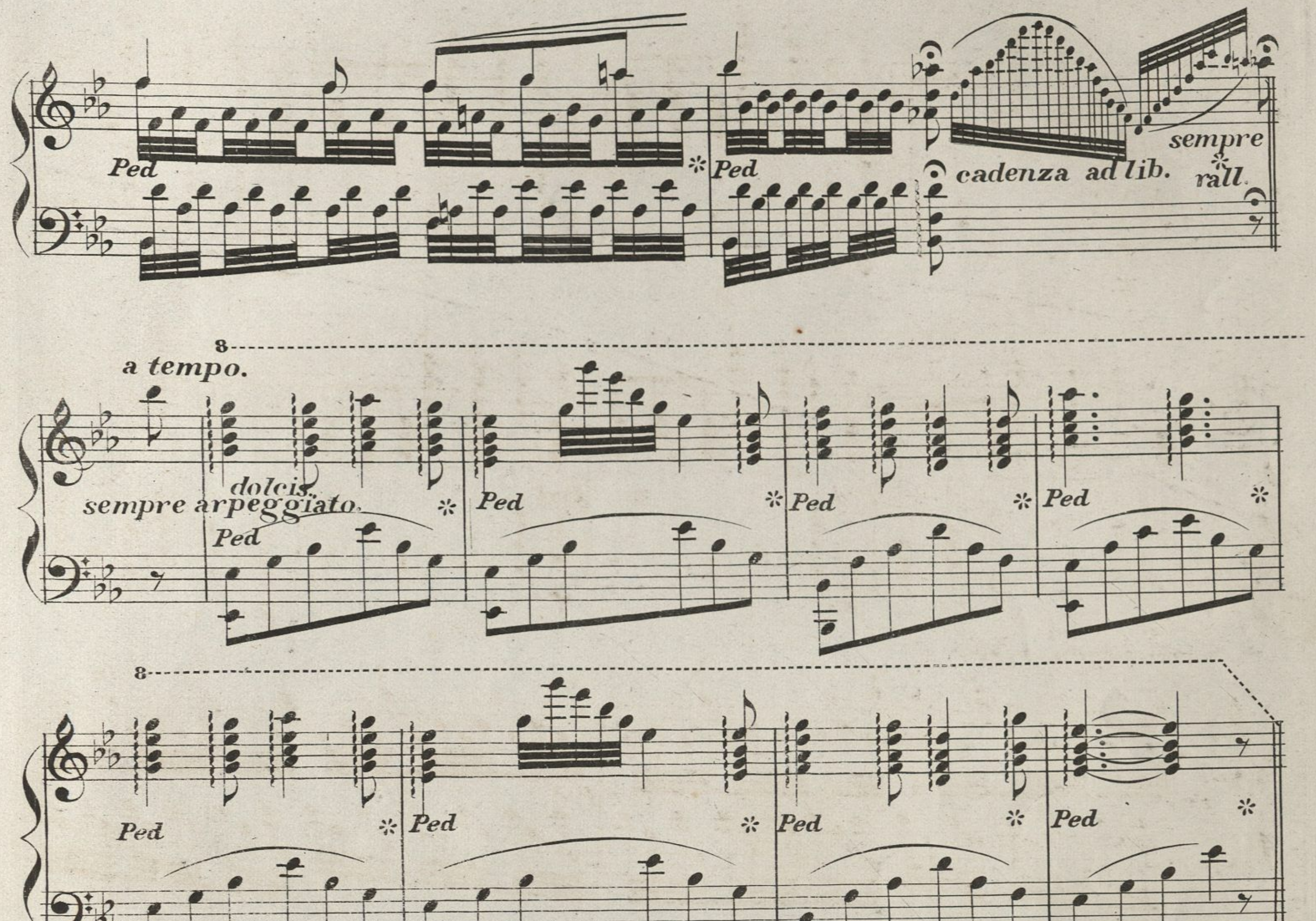



pp
mf
Ped
p
sempre legato.
8
pp


p
Ped
fPed
dimin - - u - - - endo.
f
mf
8
Ped dolce.


f
Ped
Tranquillo.
p
rit.


Marcato il melodia.
tempo
Ped
con precisione.
f
pp


Ped
cadenza ad lib.
sempre
rall.
a tempo.
8
dolcis.
sempre arpeggiato
Ped
8
Ped
8
Ped
rall - - - - en - - - - tan - - - - do.
p
Ped
ppp

T. P. RYDER.

1.	CHANSON DES ALPES, Fantasie de Concert, - -	75
2.	LITTLE FOOTSTEPS, Transcription, - - - -	70
3.	LIDA, Polka Redowa, - - - - - -	60
4.	RYDER WALTZES, - - - - - - -	75
5.	MOUNTAIN ECHOES, Mazurka Elegante, - -	50
6.	REMEMBRANCE GRAND MARCH, - - - -	50
7.	HOME, SWEET HOME, Fantasie de Salon, - -	60
8.	THE SHEPHERD'S DREAM, Melodie Variee, - -	70
9.	SHADOWS OF THE PAST, Idylle, - - - -	50
10.	LIFE'S BUT A DREAM, Nocturne, - - - -	60
11.	SOUNDS FROM THE GLEN, Valse Brillante, - -	60
12.	FIRE-FIEND GRAND MARCH, - - - - -	65
13	RUSTIC MAIDEN, Scene Romantique, - -	50
14	NIGHT FALL, Idylle, - - - - - - -	40
15.	NEARER, MY GOD, TO THEE, Fantasie de Concert, -	75
16.	ON THE LAKE, Caprice, - - - - -	40
17.	MOONLIGHT DANCE, Mazurka Brillante, - - -	50
18.	LAST ROSE OF SUMMER, Transcription, - - -	65
19.	SPRING, GENTLE SPRING, Waltz, - - - - -	35
20.	WHISPERING ZEPHYRS, Reverie, - - - - -	65
21.	ENCHANTMENT, Valse de Concert, - - - - - -	60
22.	DANCING FAIRIES, Redowa Caprice, - - - - -	60
23.	SMILES AND TEARS, Romanza, - - - - - -	60
24.	OLD HUNDRED, with Variations, - - - - - -	75
25.	NIAGARA, Valse Elegante, - - - - - - -	65
26	BONNIE SWEET BESSIE, Transcription, - - -	60
27.	GOLDEN HARVEST, Rondo Caprice, - - - - -	60
28.	DANSE DES DEMONS, (Tarentelle de Concert) - -	100
29.	OLD OAKEN BUCKET (Transcription) - - - - -	60

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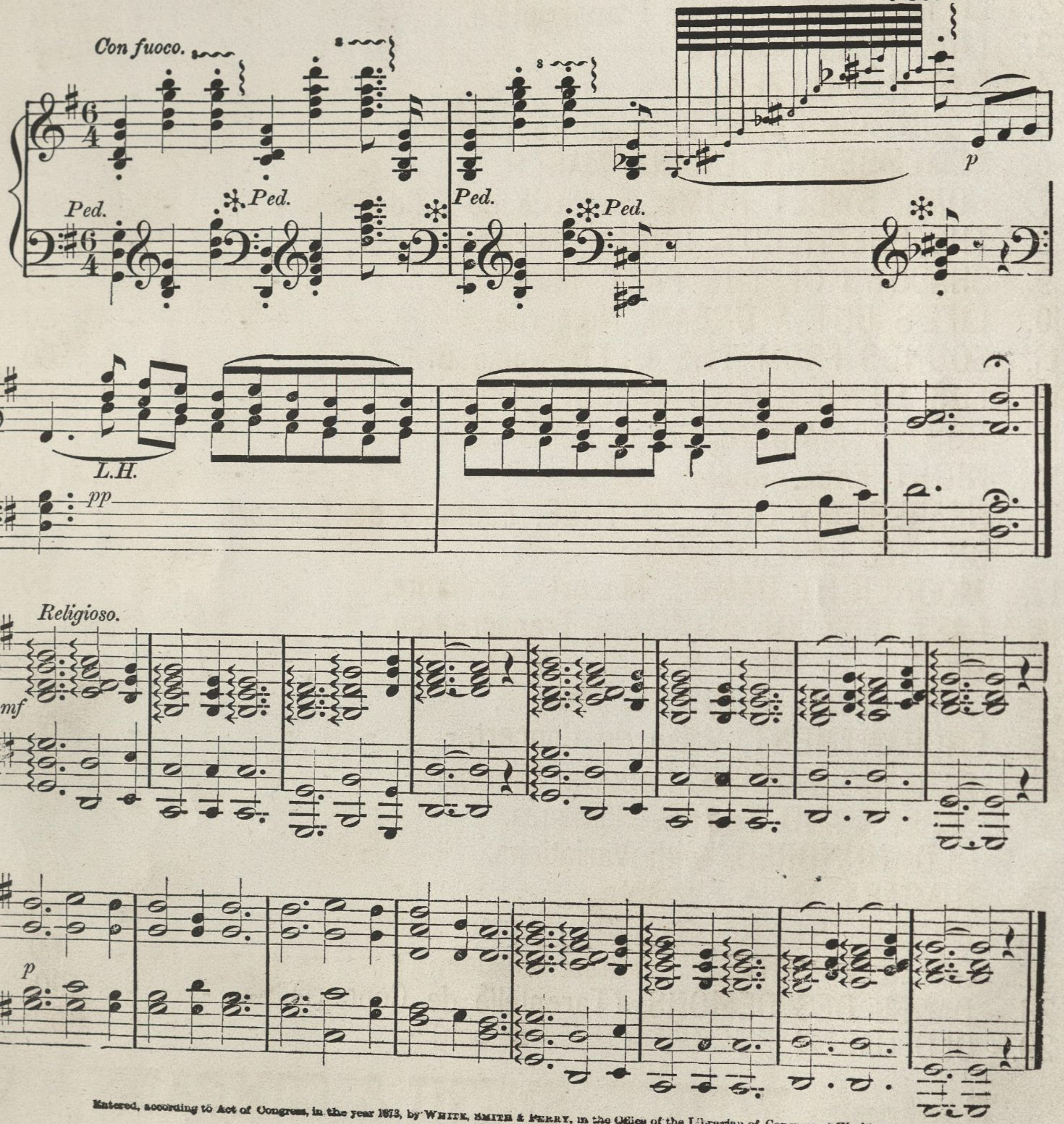
"NEARER MY GOD TO THEE."

FANTAISIE.

By T. P. RYDER OP. 65.



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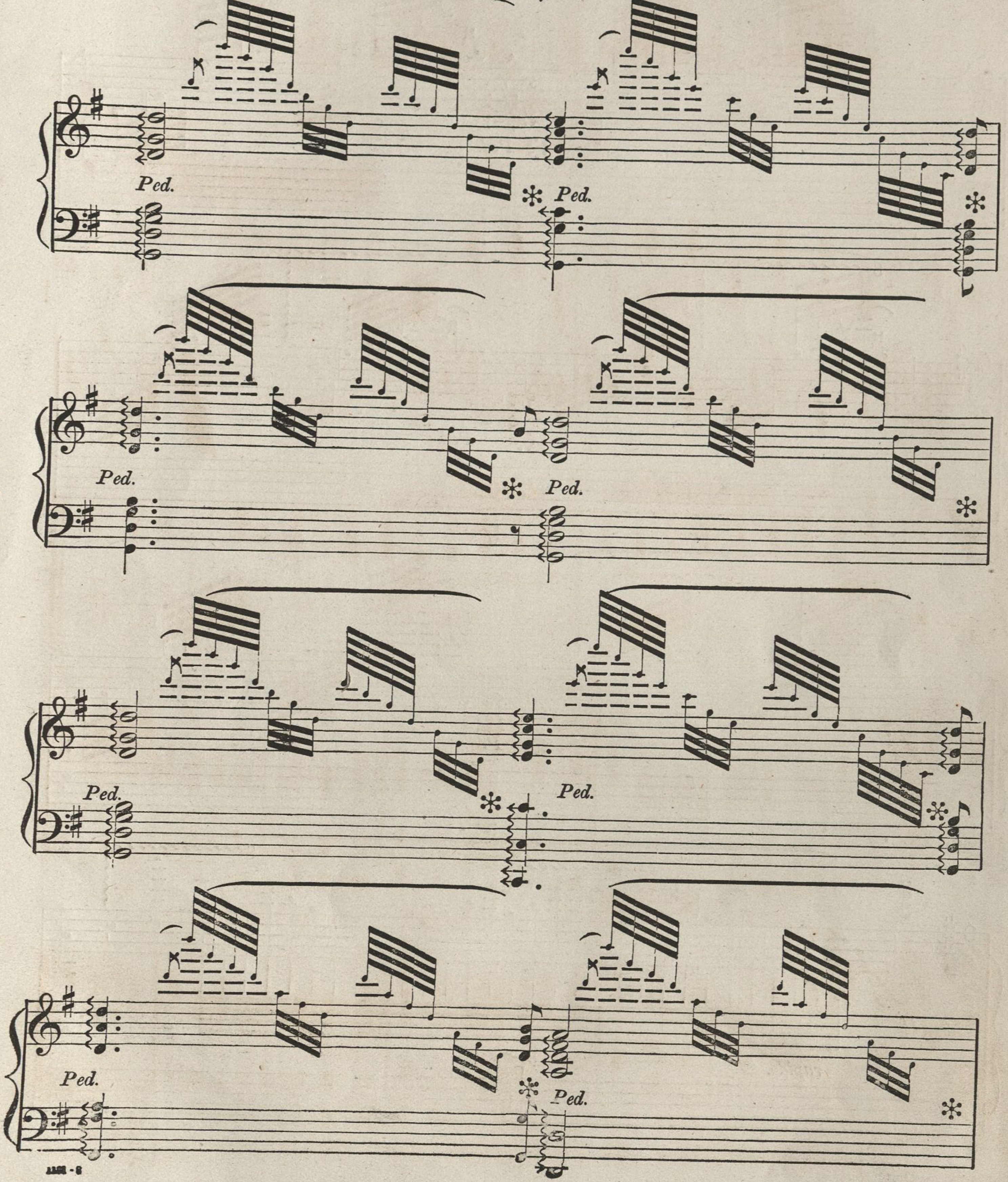
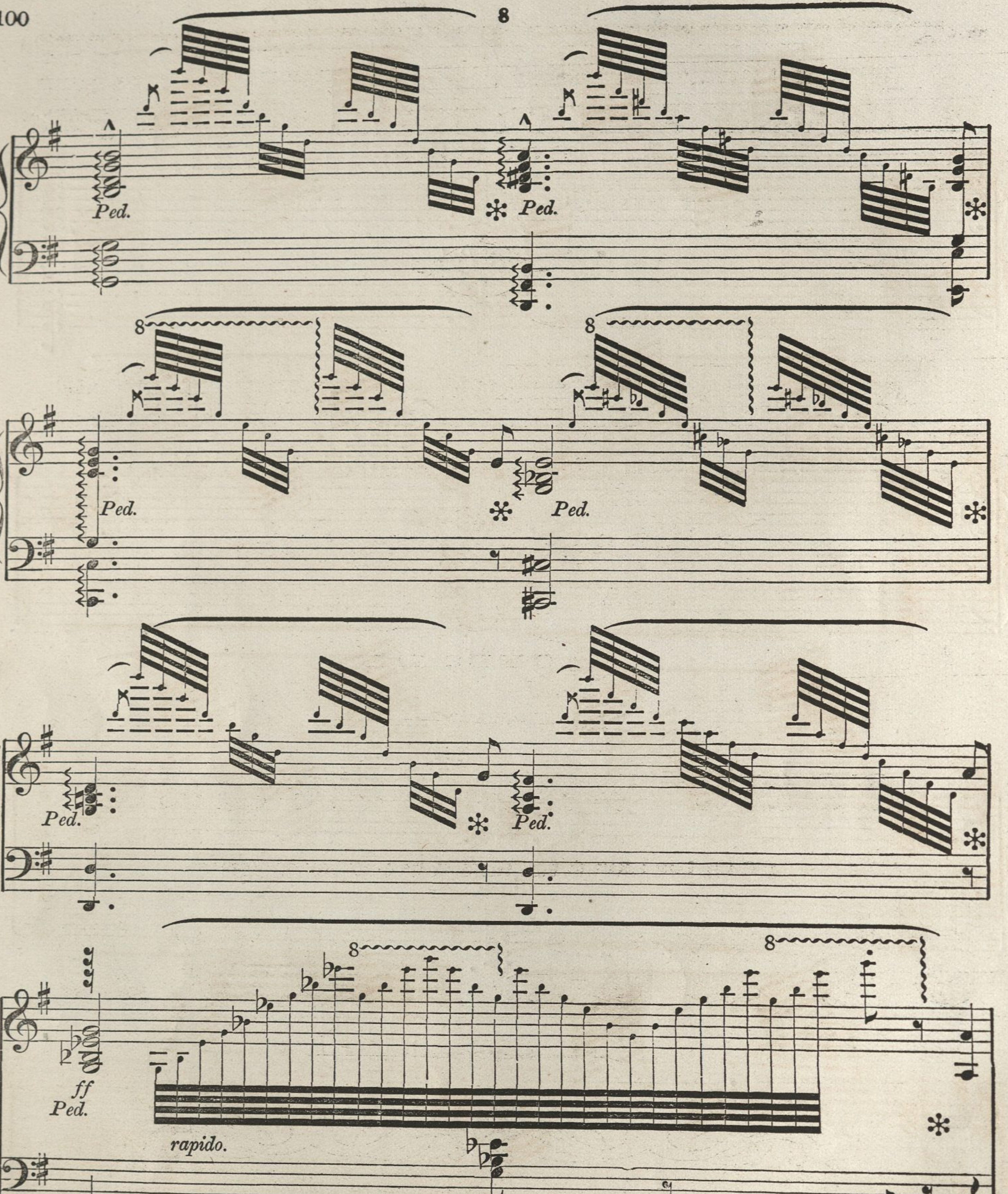
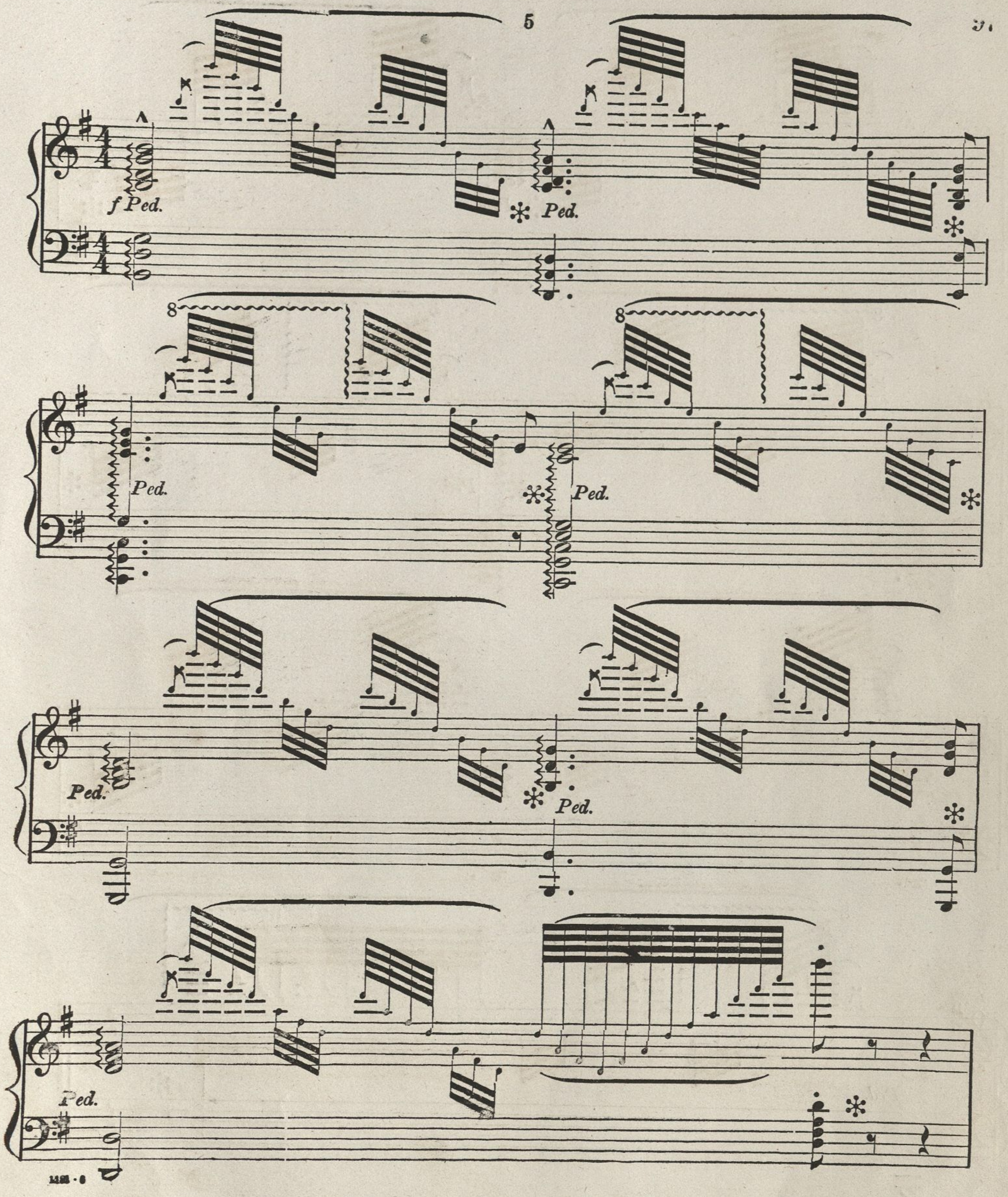
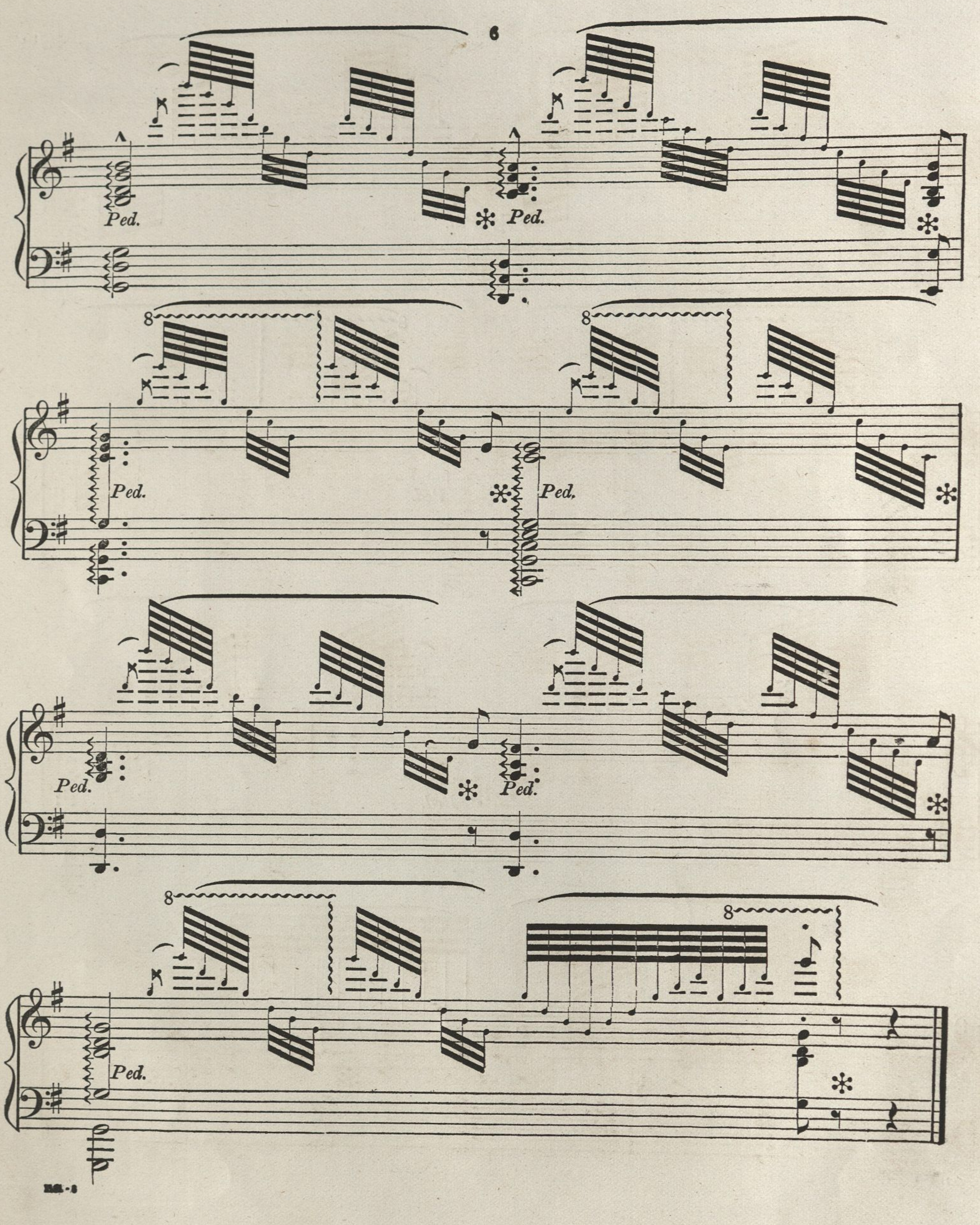
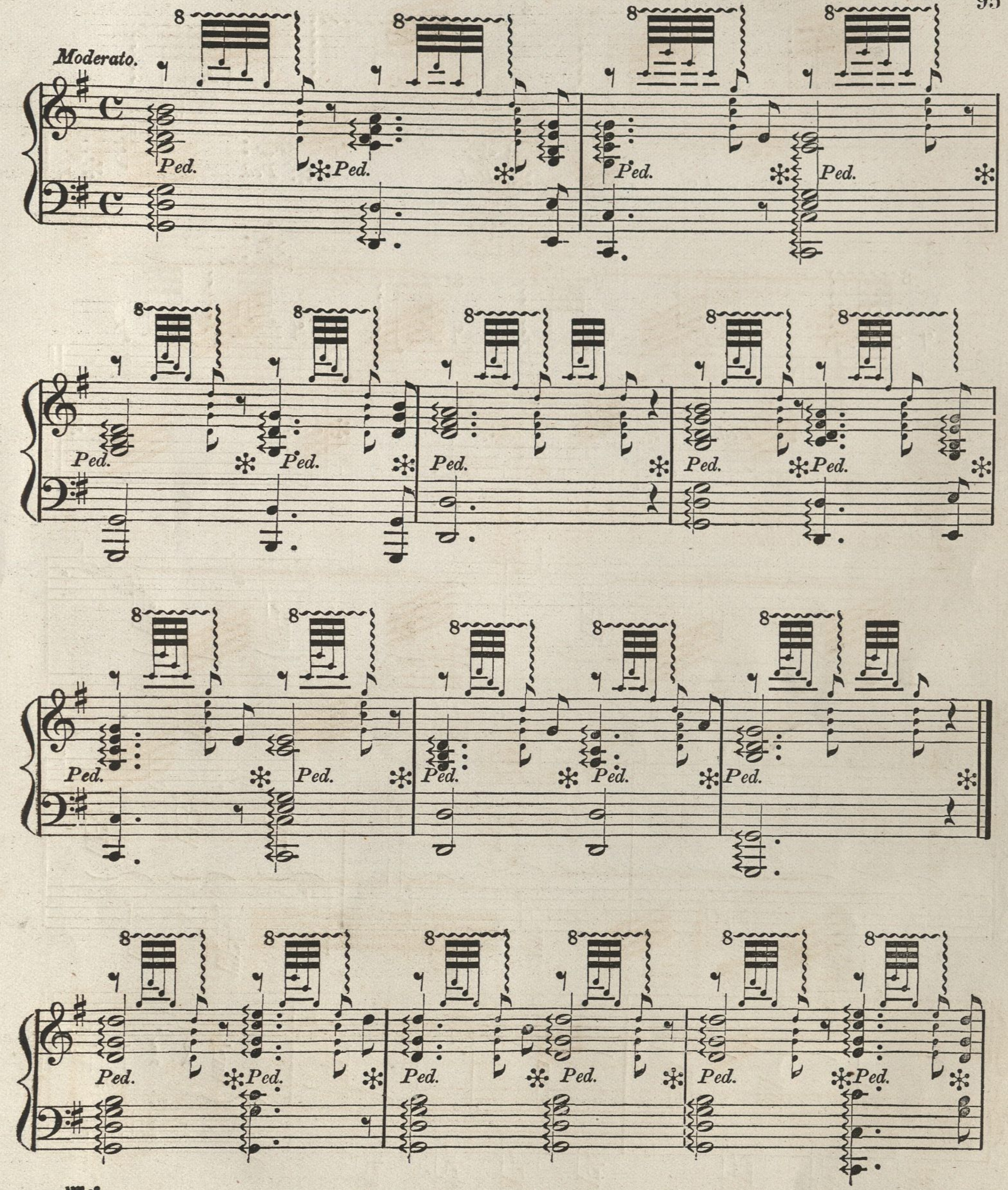
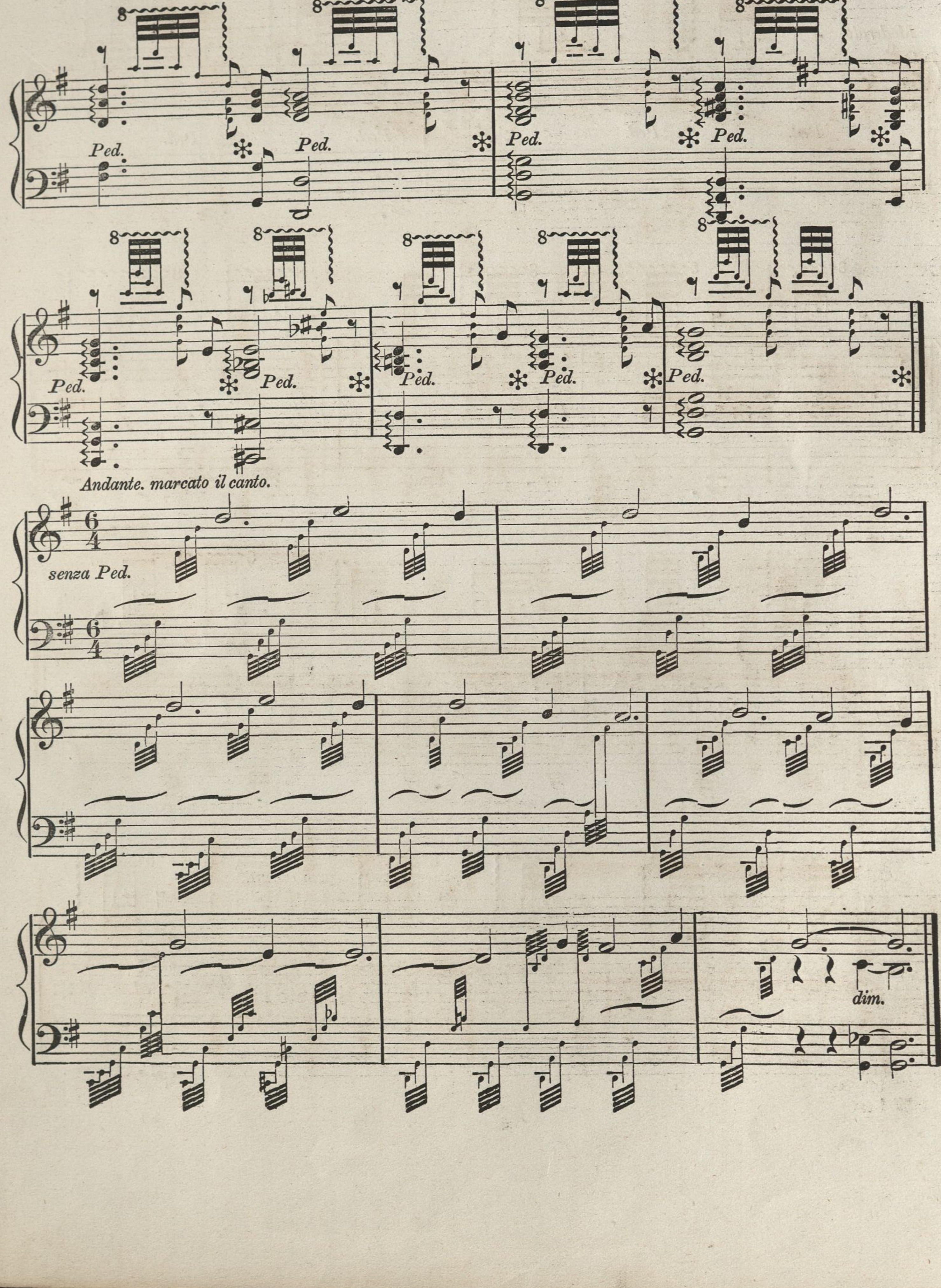

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

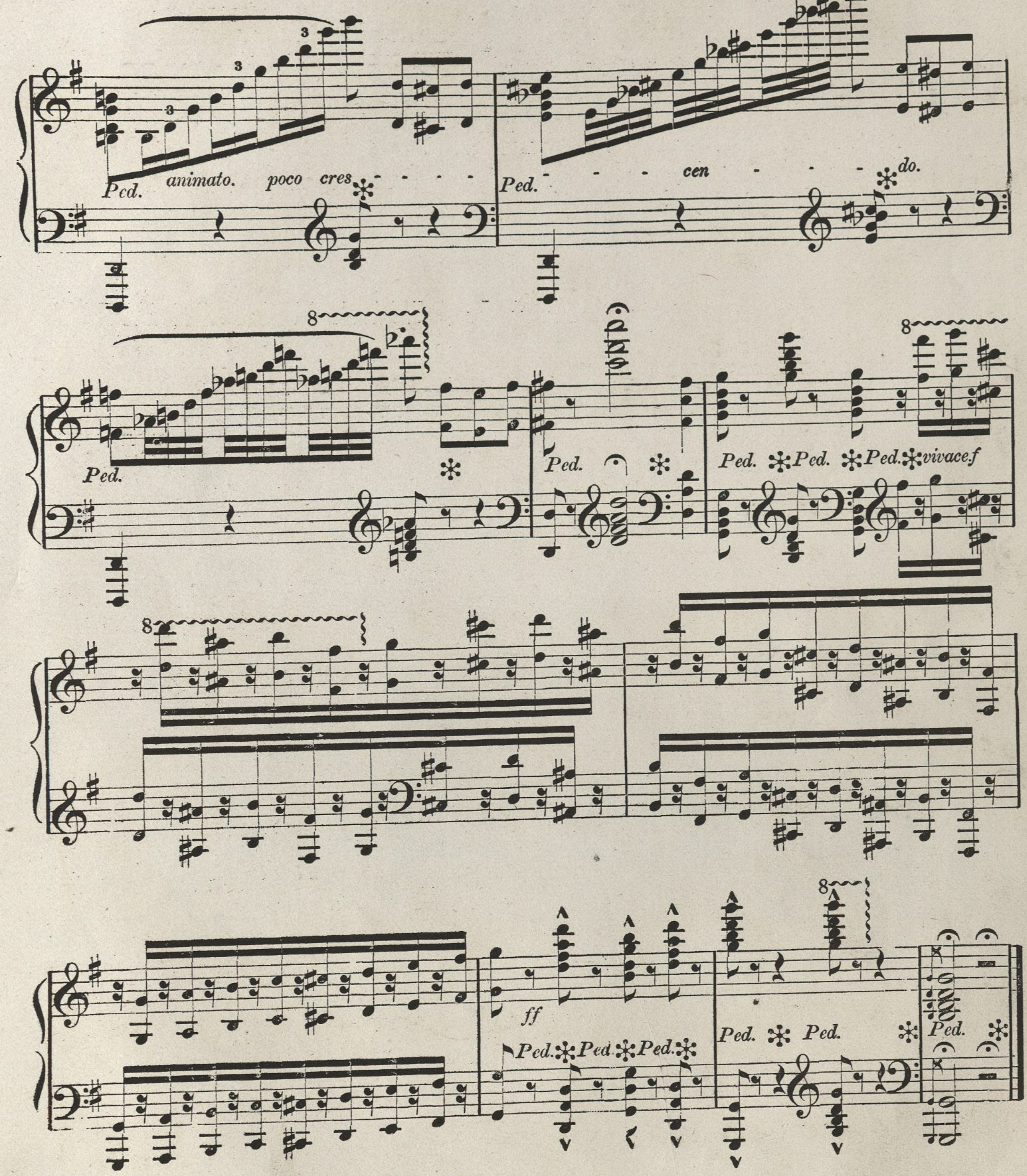

8
Ped.
8
Ped.
Ped.
ff
Ped.
rapido.


f Ped.
Ped.
Ped.
8
Ped.
8
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
8
8
Ped.
Ped.
Ped.
Ped.
8
8
Ped.


Moderato.
Ped.


Ped.
Andante. marcato il canto.
senza Ped.
dim.


3
3
Ped.
animato.
poco cres
cen
do.
8
Ped.
vivace f
ff

T. P. RYDER.

1.	CHANSON DES ALPES, Fantasie de Concert, - -	75
2.	LITTLE FOOTSTEPS, Transcription, - - -	70
3.	LIDA, Polka Redowa, - - - - -	60
4.	RYDER WALTZES, - - - - - - -	75
5.	MOUNTAIN ECHOES, Mazurka Elegante, - -	50
6.	REMEMBRANCE GRAND MARCH, - - -	50
7.	HOME, SWEET HOME, Fantasie de Salon, - -	60
8.	THE SHEPHERD'S DREAM, Melodie Variee, - -	70
9.	SHADOWS OF THE PAST, Idylle, - - - -	50
10.	LIFE'S BUT A DREAM, Nocturne, - - -	60
11.	SOUNDS FROM THE GLEN, Valse Brillante, - -	60
12.	FIRE-FIEND GRAND MARCH, - - - - -	65
13.	RUSTIC MAIDEN, Scene Romantique, - -	50
14.	NIGHT FALL, Idylle, - - - - - -	40
15.	NEARER, MY GOD, TO THEE, Fantasie de Concert, -	75
16.	ON THE LAKE, Caprice, - - - - - -	40
17.	MOONLIGHT DANCE, Mazurka Brillante, - -	50
18.	LAST ROSE OF SUMMER, Transcription, - - -	65
19.	SPRING, GENTLE SPRING, Waltz, - - - - -	35
20.	WHISPERING ZEPHYRS, Reverie, - - - - -	65
21.	ENCHANTMENT, Valse de Concert, - - - - - -	60
22.	DANCING FAIRIES, Redowa Caprice, - - - - -	60
23.	SMILES AND TEARS, Romanza, - - - - - -	60
24.	OLD HUNDRED, with Variations, - - - - - -	75
25.	NIAGARA, Valse Elegante, - - - - - - -	65
26	BONNIE SWEET BESSIE, Transcription, - - -	60
27.	GOLDEN HARVEST, Rondo Caprice, - - - - -	60

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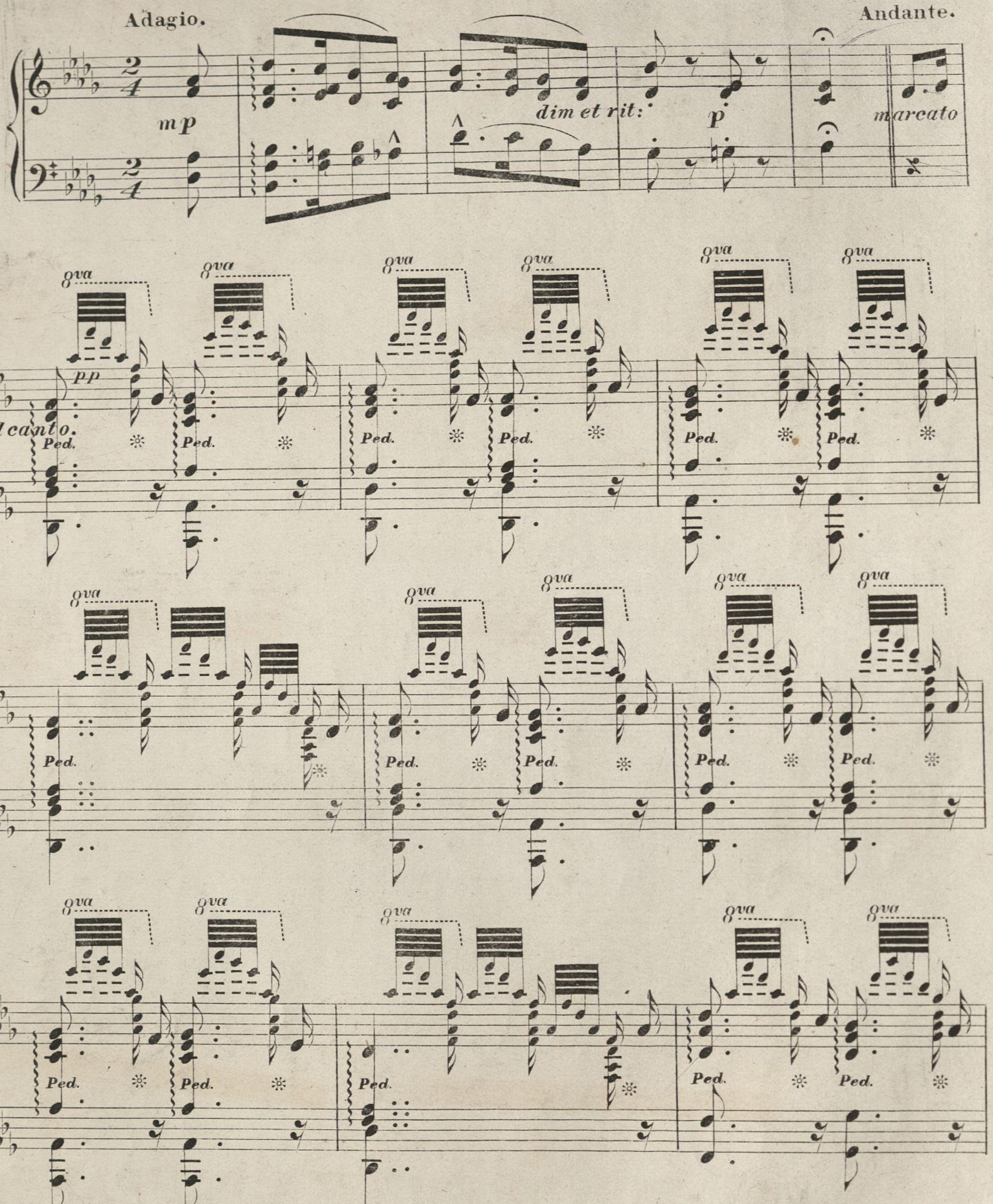
HOME SWEET HOME.

FANTASIE DE SALON.

BY T. P. RYDER, OP: 53.



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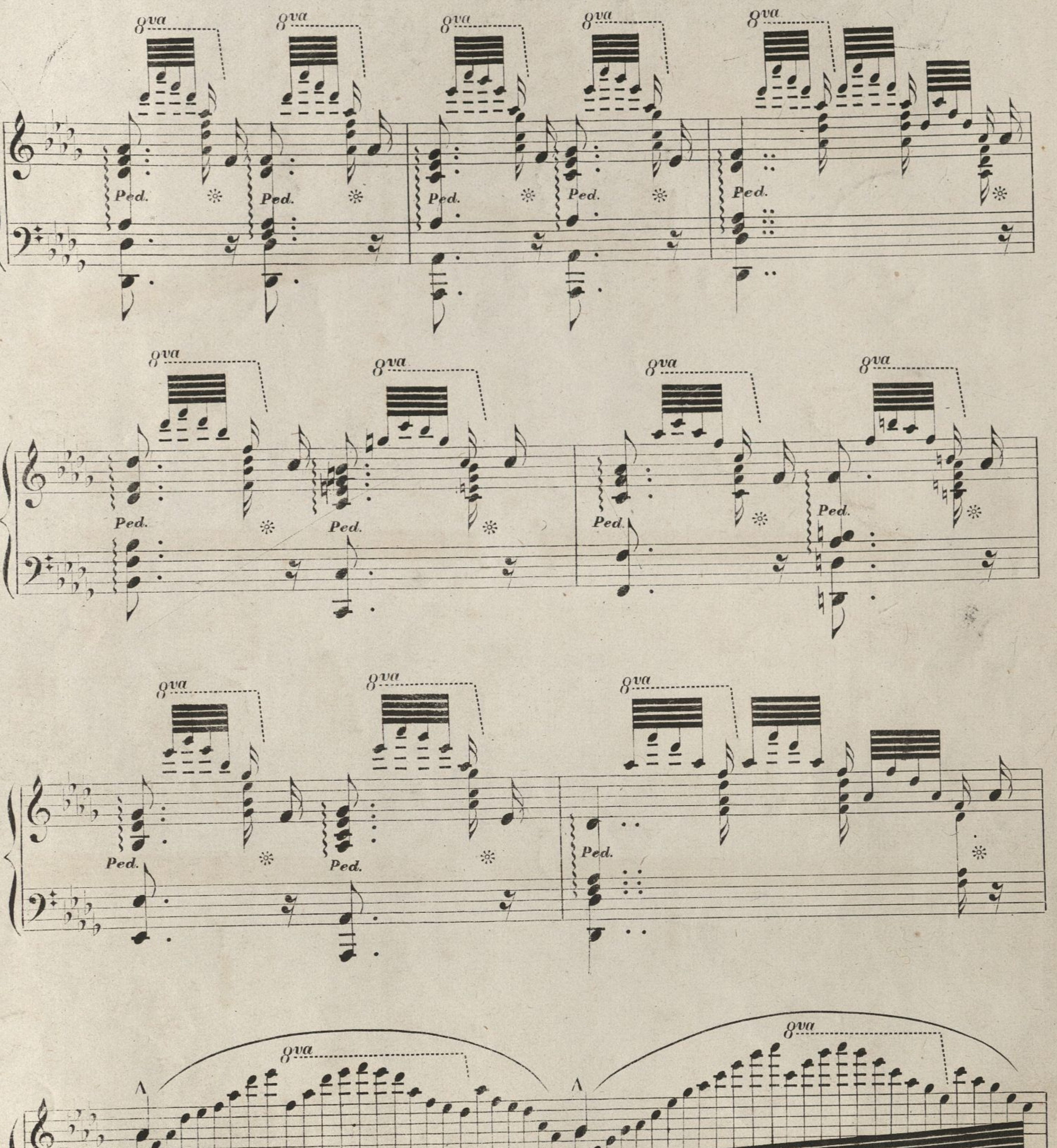
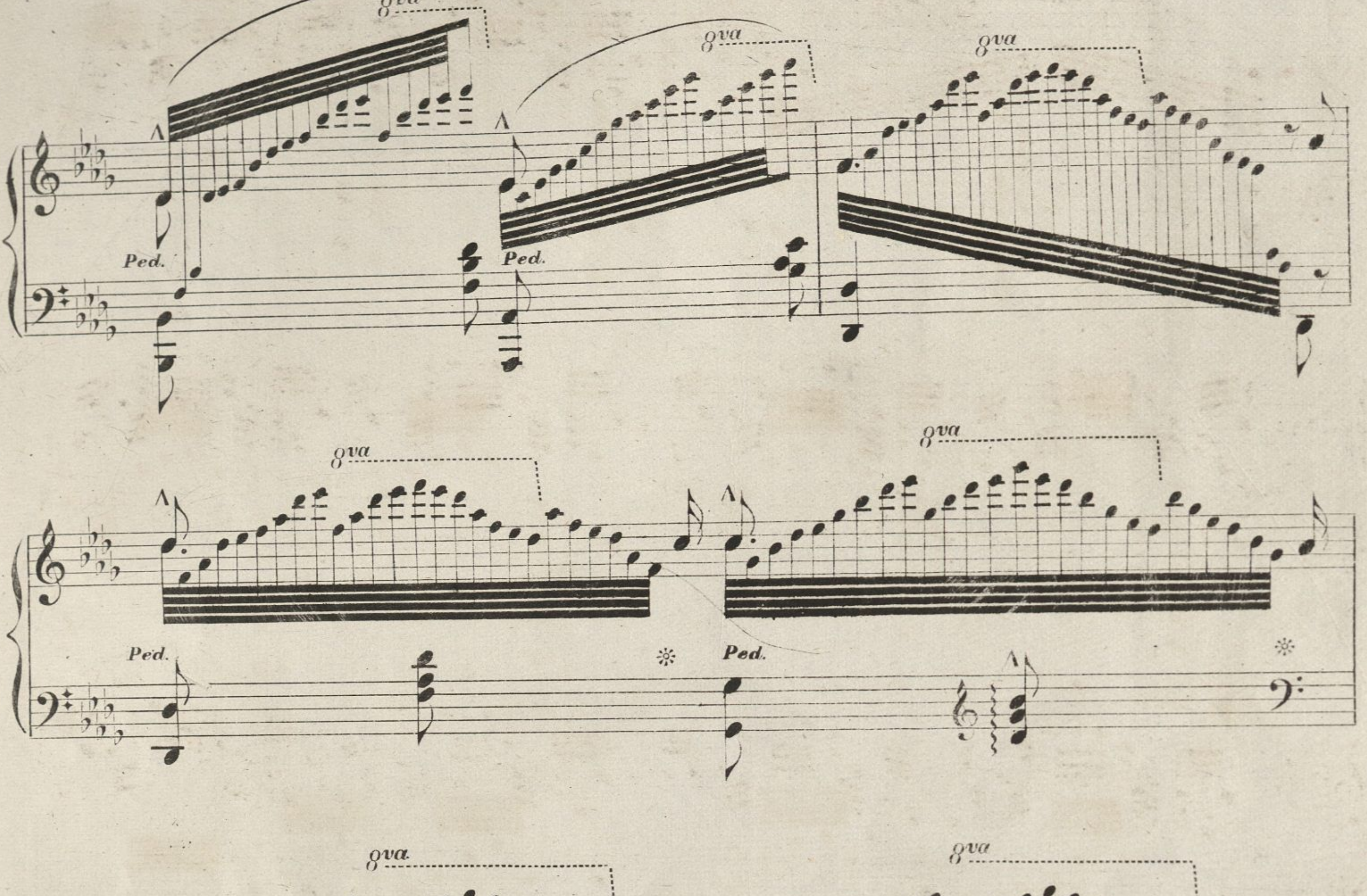
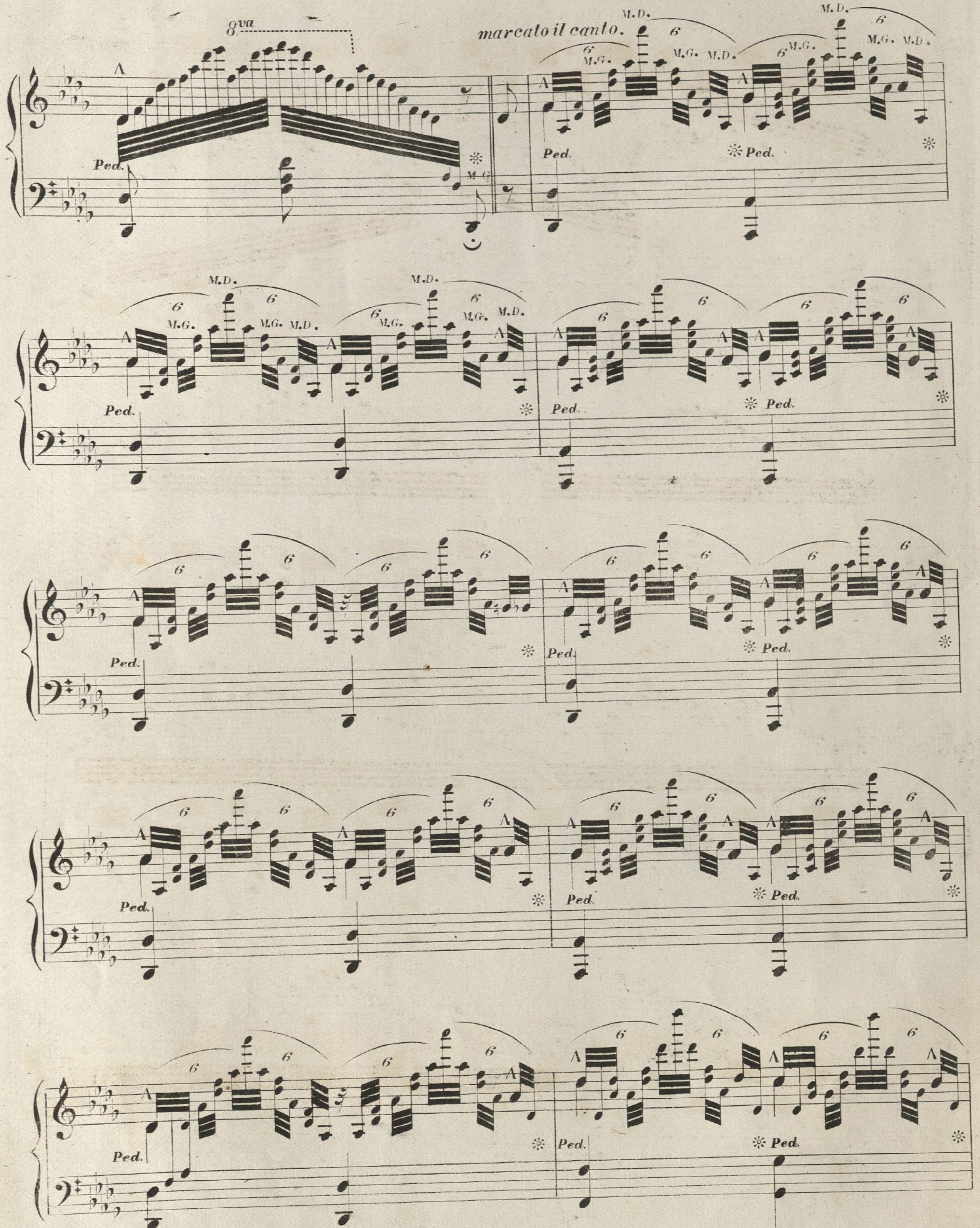
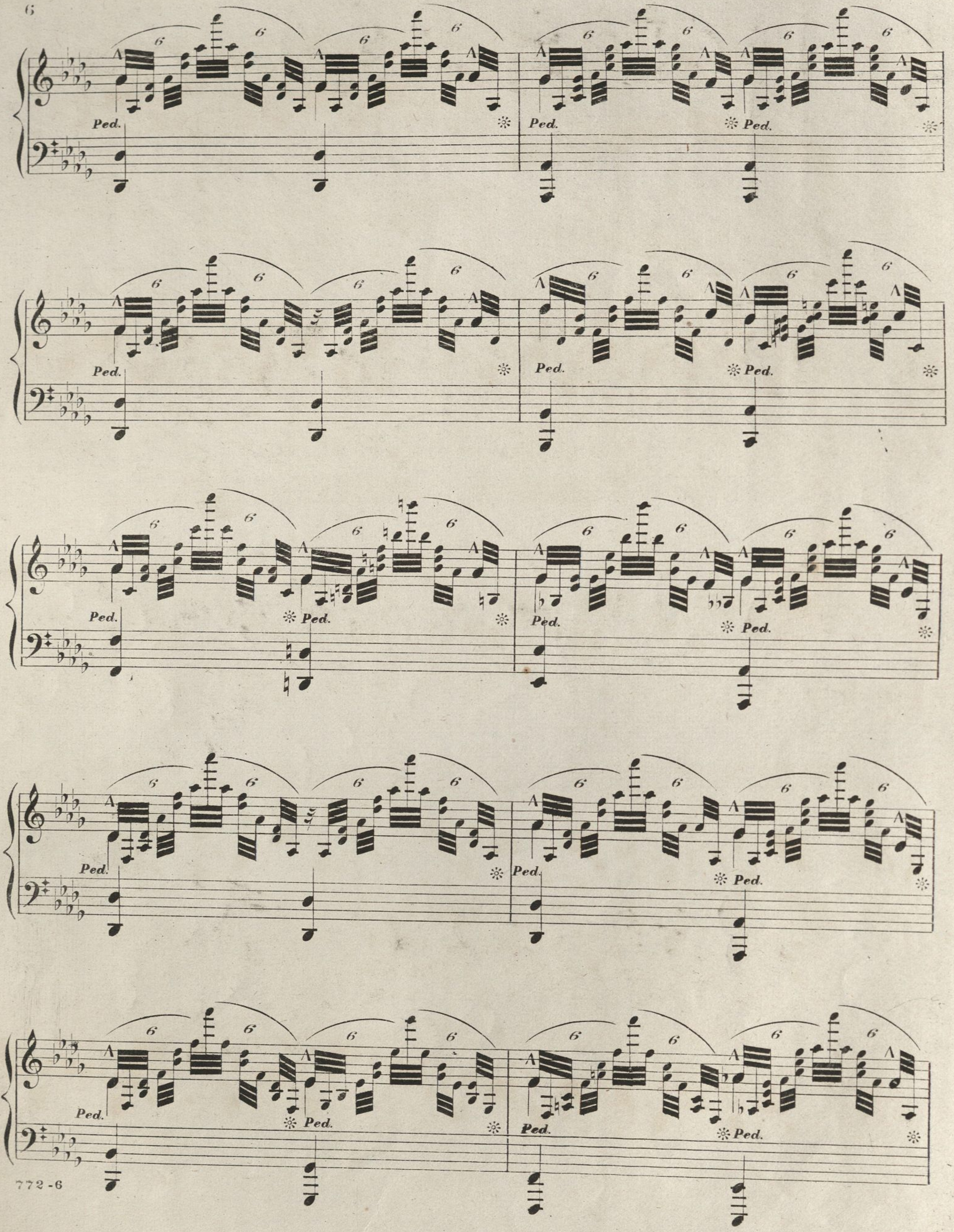
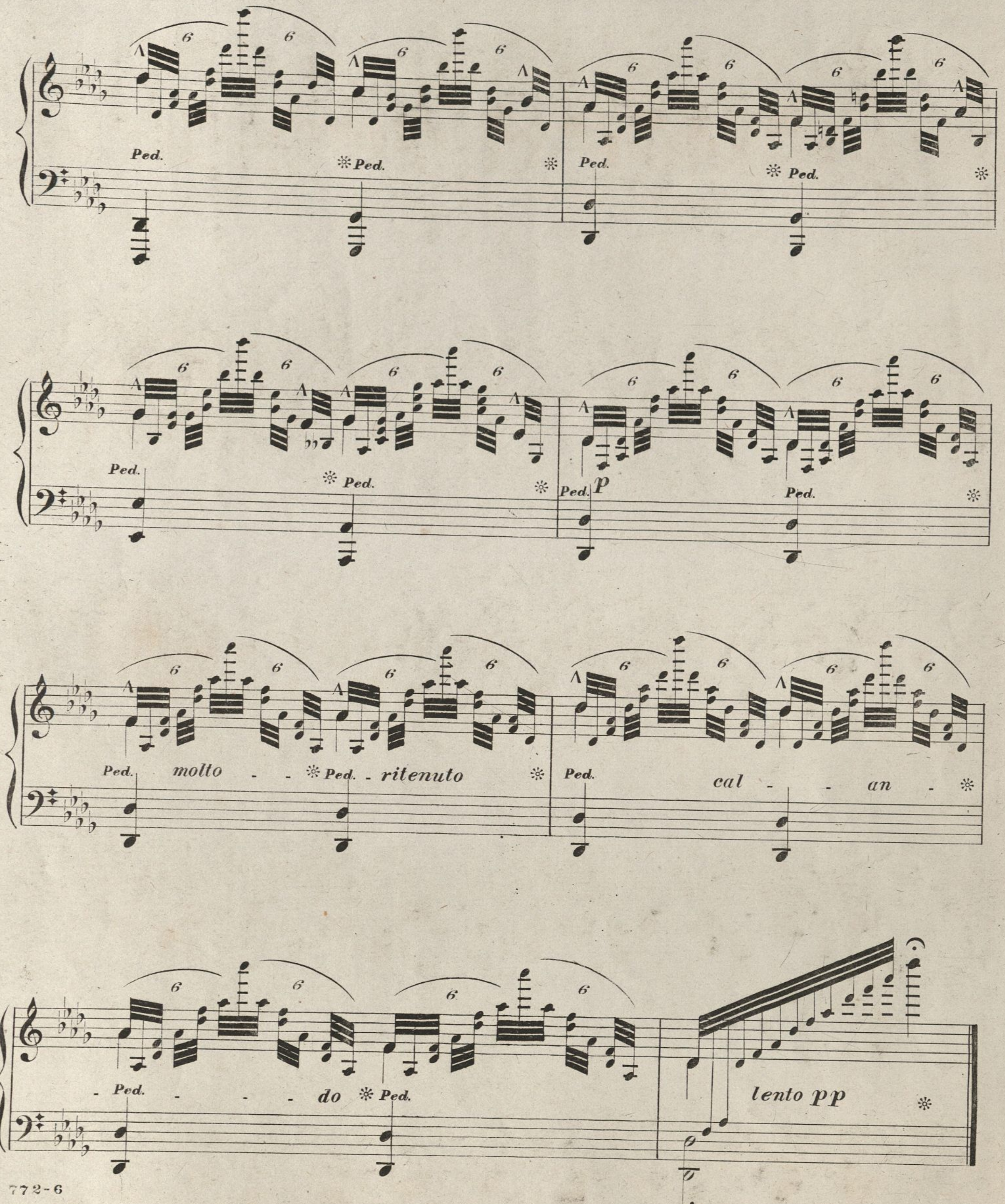

8va
Ped.


8va
Ped.
8va
Ped.
8va
Ped.
8va
Ped.
8va
Ped.
8va
Ped.
8va
Ped.
8va
Ped.


8va
marcato il canto.
M.D.
M.G.
Ped.


6
Ped.


Ped.
※Ped.
※
Ped.
※Ped.
※
Ped.
※Ped.
※
Ped.
p
Ped.
※
Ped.
molto
※Ped.
ritenuto
※
Ped.
cal - - an -
※
- Ped. - - do ※Ped.
lento pp
※

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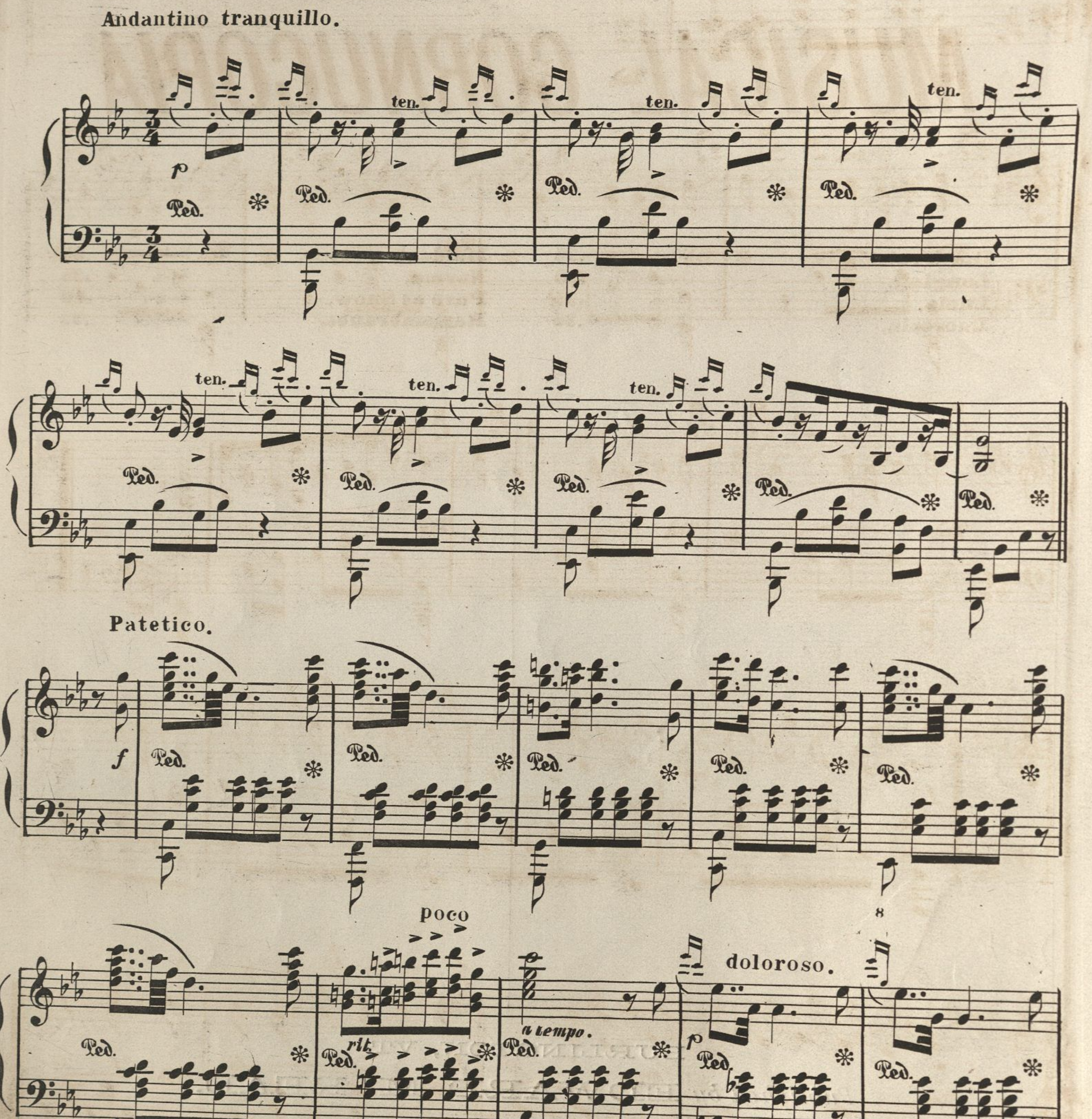

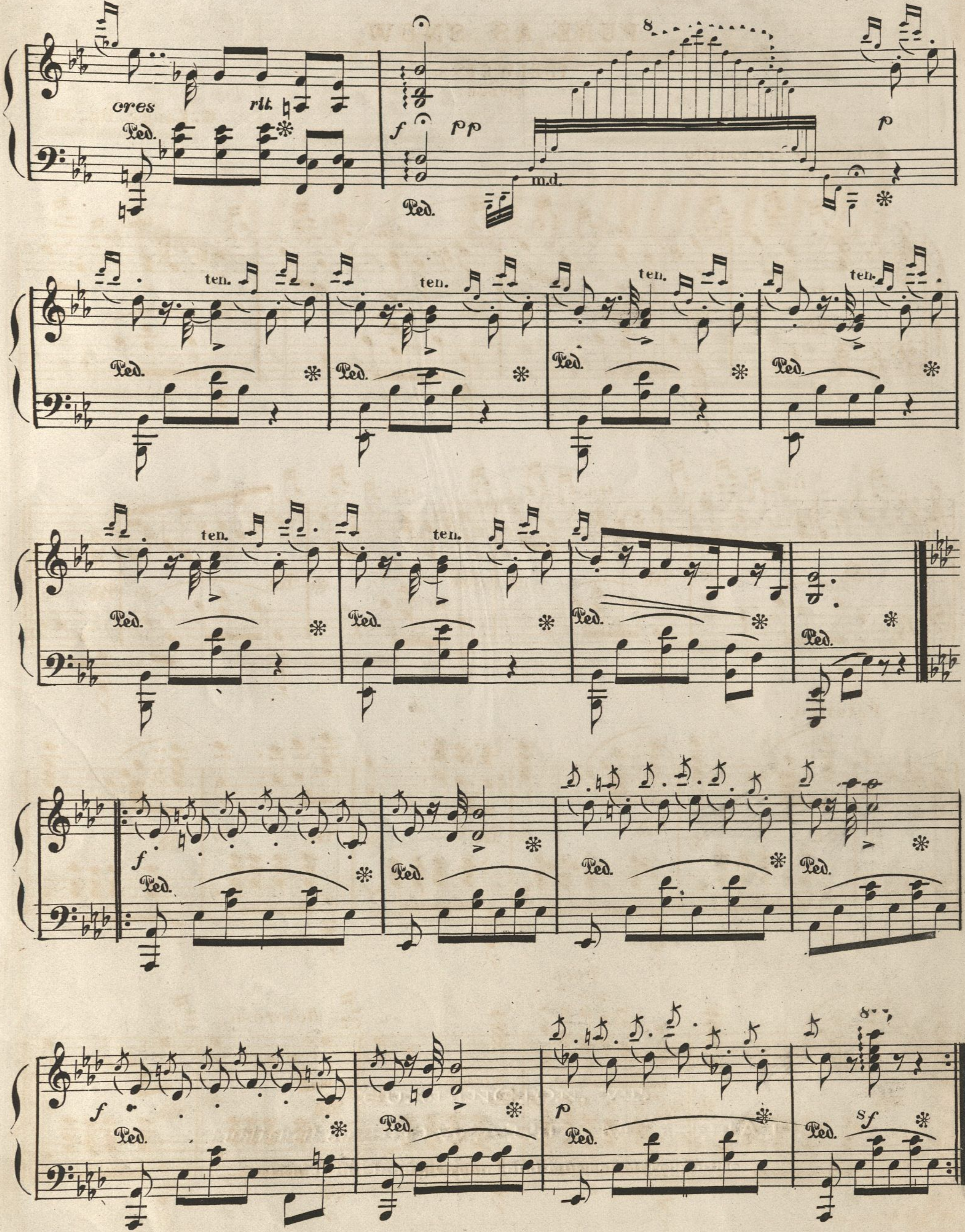
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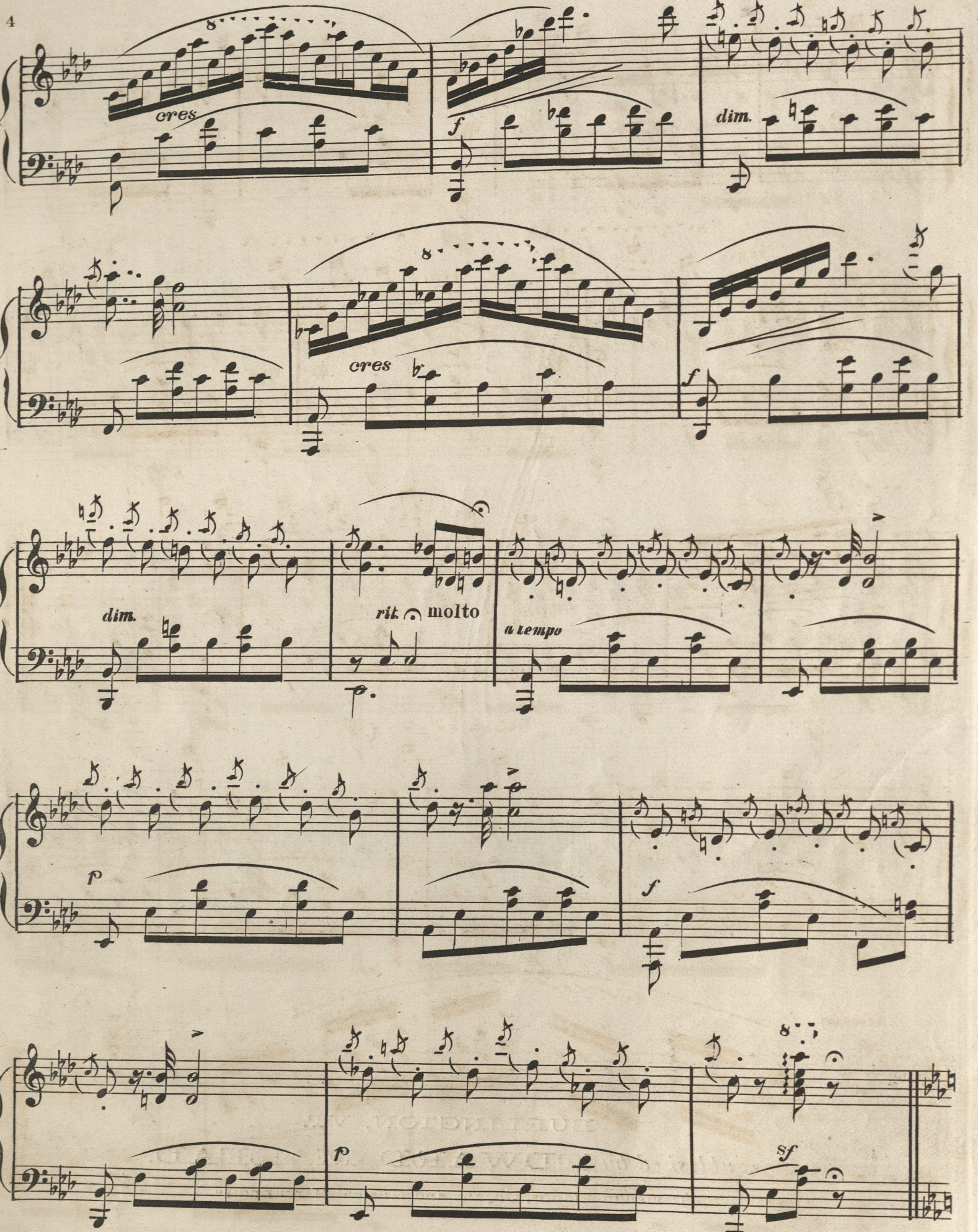
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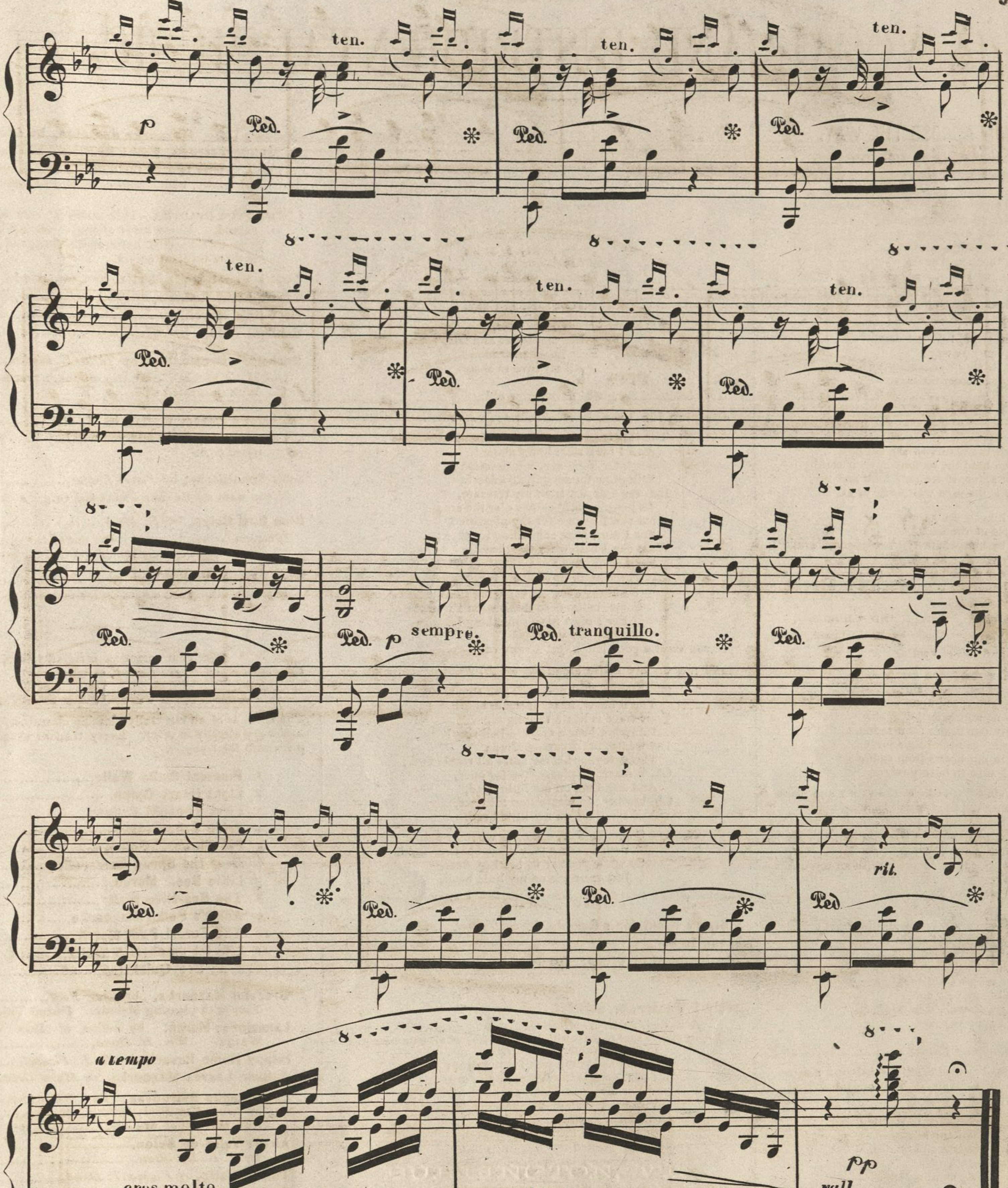
ten.
p
Ped.
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tranquillo.
rit.
a tempo
cres molto.
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pp
rall

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Well, I wonder what's his meaning,
Always looking over here,—
When I'm at the parlor window,
He is sure, then, to appear.
Every evening, as I sit there,
Just before the close of day,
There he is, with roguish glances,
Watching me across the way.

Chorus—So let him stare, I do not care,
I shall not go away;
Young men who live across the street,
Must look across the way.

The Farmer Feeds Us All.

Just the Song for Grangers.
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You may talk of all the nobles of the earth,
Of the kings who hold the nations in their thrall,
Yet in this we will agree, if we only look and see,
That the farmer is the man who feeds us all.

Chorus—Then take him by the hand,
All ye people of the land,
Stand by him whatever troubles may befall;
We may say what'er we can,
Yet the farmer is the man,
Yes, the farmer is the man that feeds us all.

Sweet Birds of Spring. DUETT AND CHORUS.
Words by *Geo. Cooper.* Music by *A. B. Clark,* 30 cts
Sweet and full of Feeling.

Sweet birds of spring, your carols ring
O'er meadow, hill and plain;
In golden day you speed upon your way,
And charm us with your joy again.
You win our hearts from sadness,
And bring us back to gladness,
You win our hearts from sadness,
Long now in beauty reign

Chorus—Speed afar, speed, speed o'er the valley and plain,
Sweetly singing, fly, joy still bringing.

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I wander by the brooklet,
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Where we carv'd our names together;
But where, alas! is she?
I sit me down lamenting,
A while the tear drops flow—
For her who walk'd beside me,
One happy year ago,
For her who walk'd beside me,
One happy year ago.

e Shall Know." *Song and Chorus*.......................... 40 cts.
Every heart will respond to the beautiful words and music of this Song. By M. E. Hale. This has a beautiful LITHOGRAPHIC TITLE.

When the mists have rolled in splendor
From the beauty of the hills,
And the sunshine, warm and tender,
Falls in kisses on the rills,
We may read Love's shining letter
In the rainbow of the spray,
We shall know each other better
When the mists have cleared away.
We shall know as we are known,
Nevermore to walk alone,
In the dawning of the morning,
When the mists have cleared away.

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Fair and roguish dimples,
Sunshine in her curls;
Shall I tell you truly,
How she stole away,—
Won my heart completely
On one summer's day.

Chorus—Pretty little Effie,
Blossom sweet and fair,
Ever linger near me,
All my love to share.

This beautiful Song will never grow old.

Something for Thee, by *A. H. Rosewig*,........................ 30 cts.

The ship is now bound for the ocean
And I must soon hurry aboard,
Though far, far away, my devotion
Will grow for my girl so adored,
But, ere I depart from my treasure,
To journey thro' climes o'er the sea,
What can I bestow for thy pleasure?
For I must have something for thee;
What can I bestow for thy pleasure?
For I must have something for thee.

Chorus—Yes, something, I feel I must offer,
But the question is: what shall it be?
Come, help me to think what I'll proffer,
For I must have something for thee.

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Stand me on my Little Head, by *A. H. Rosewig*,.......... 30 cts.

Oh, brother, will you, will you stop;
You'll never, never learn to sing!
Your voice is like a rasping file—
I'd rather hear a crack'd bell ring!
I'm weary, but I cannot sleep;
Through your hoarse notes all rest is fled;
Oh, brother, do please stop for once,
And stand me on my little head,
Oh, brother, do please stop for once,
And stand me on my little head.

Chorus—Come, brother, come, or we must fight,
Your evening pray'r has not been said,
So while you say it, brother, dear,
Just stand me on my little head.

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And sad is my soul for my dear;
Dark, dark is the sky of my future,
For love brings no happiness here.
Visions of sorrow surround me,
Forgot and rejected I roam,
She, whom I lov'd, has forsaken,
And blasted my love in its bloom,
She, whom I loved, has forsaken,
And blasted my love in its bloom.

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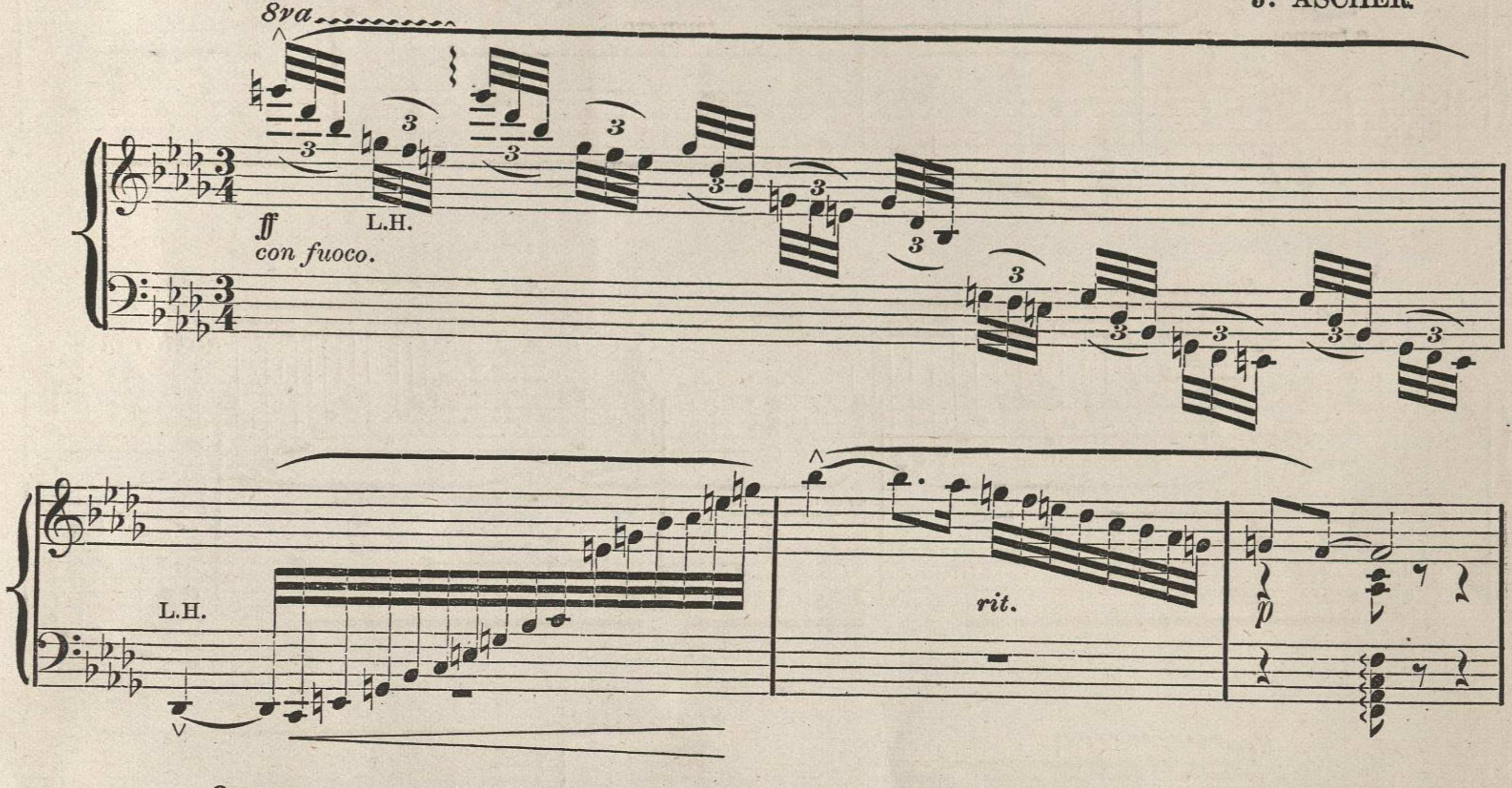
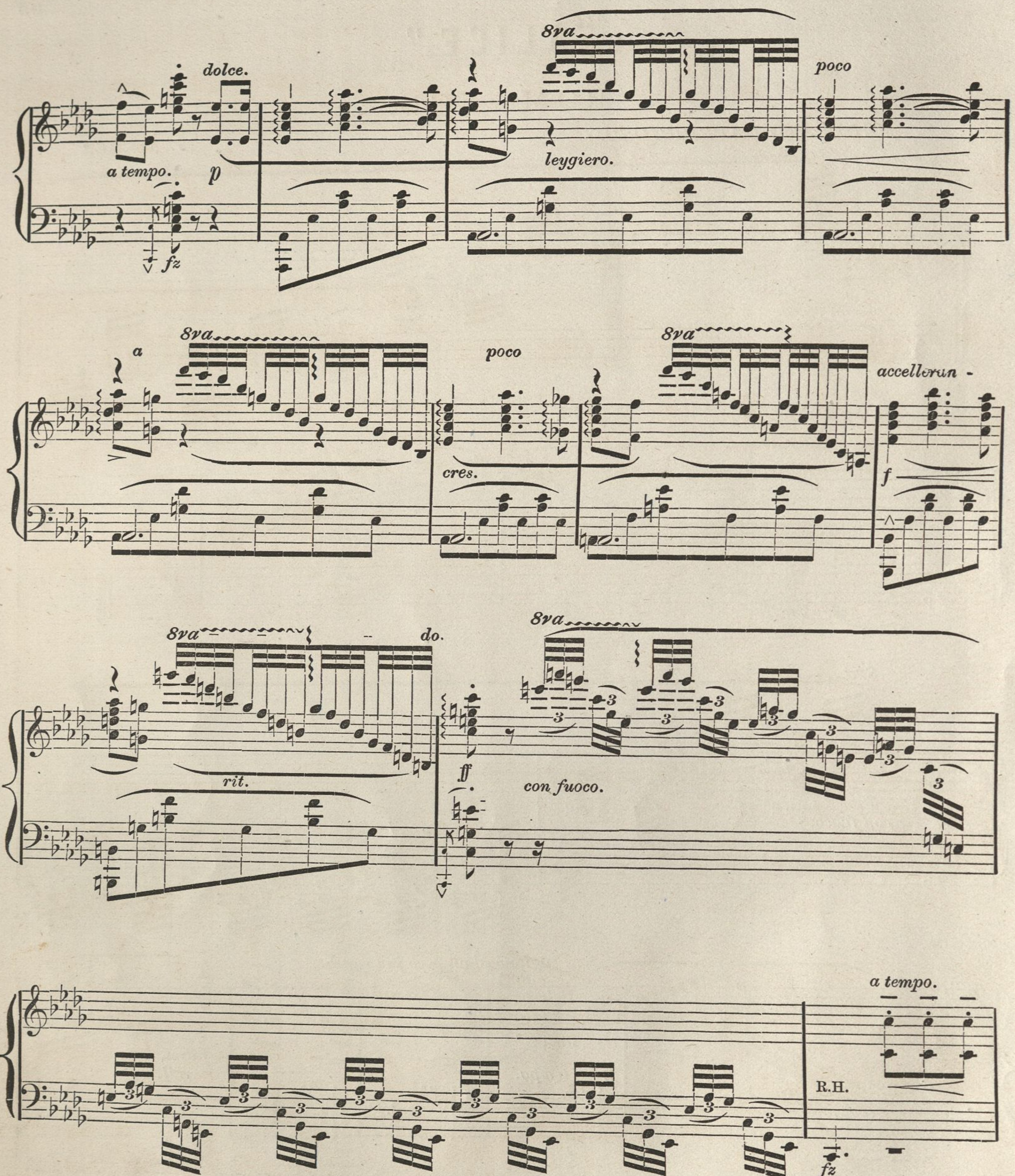
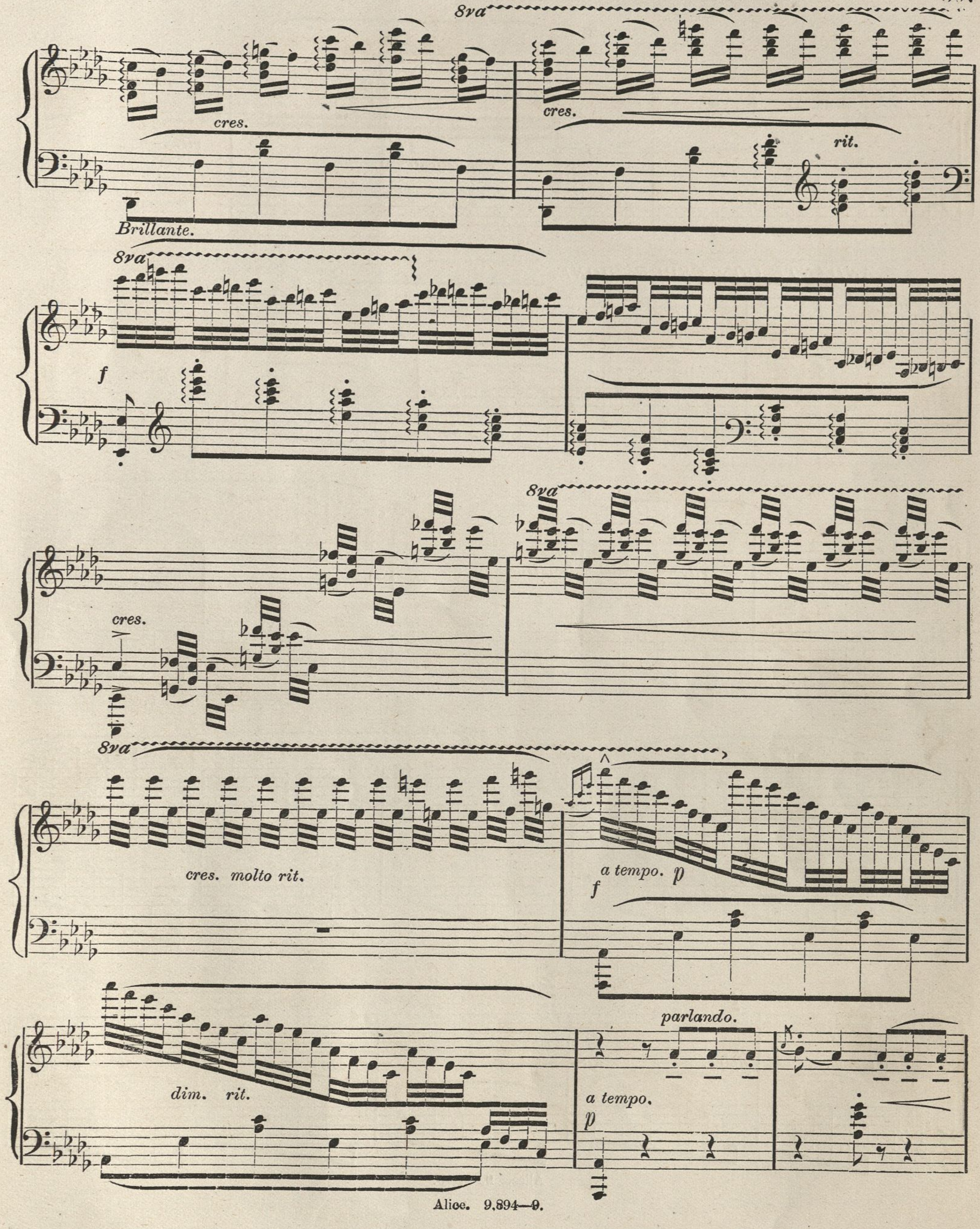
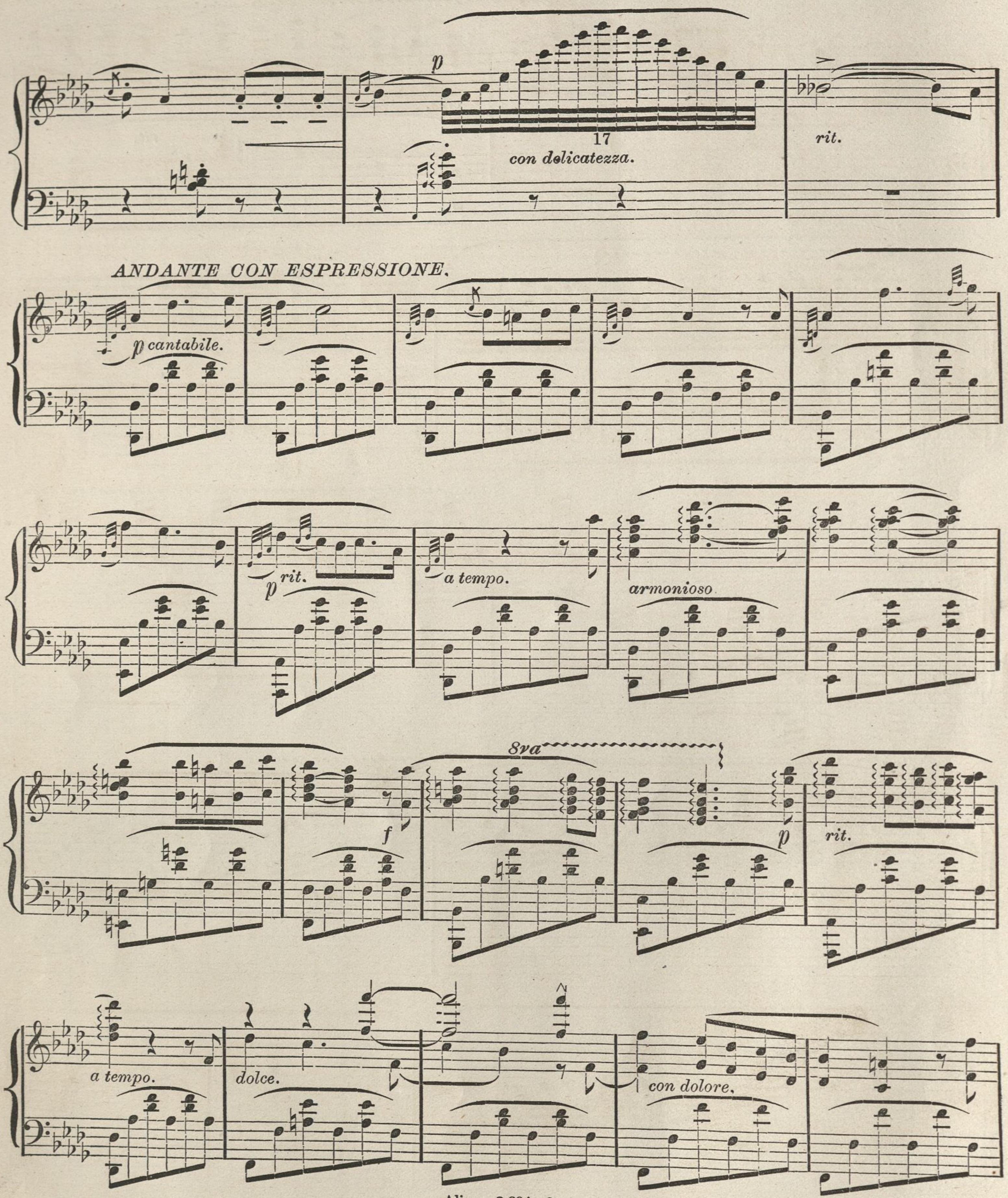
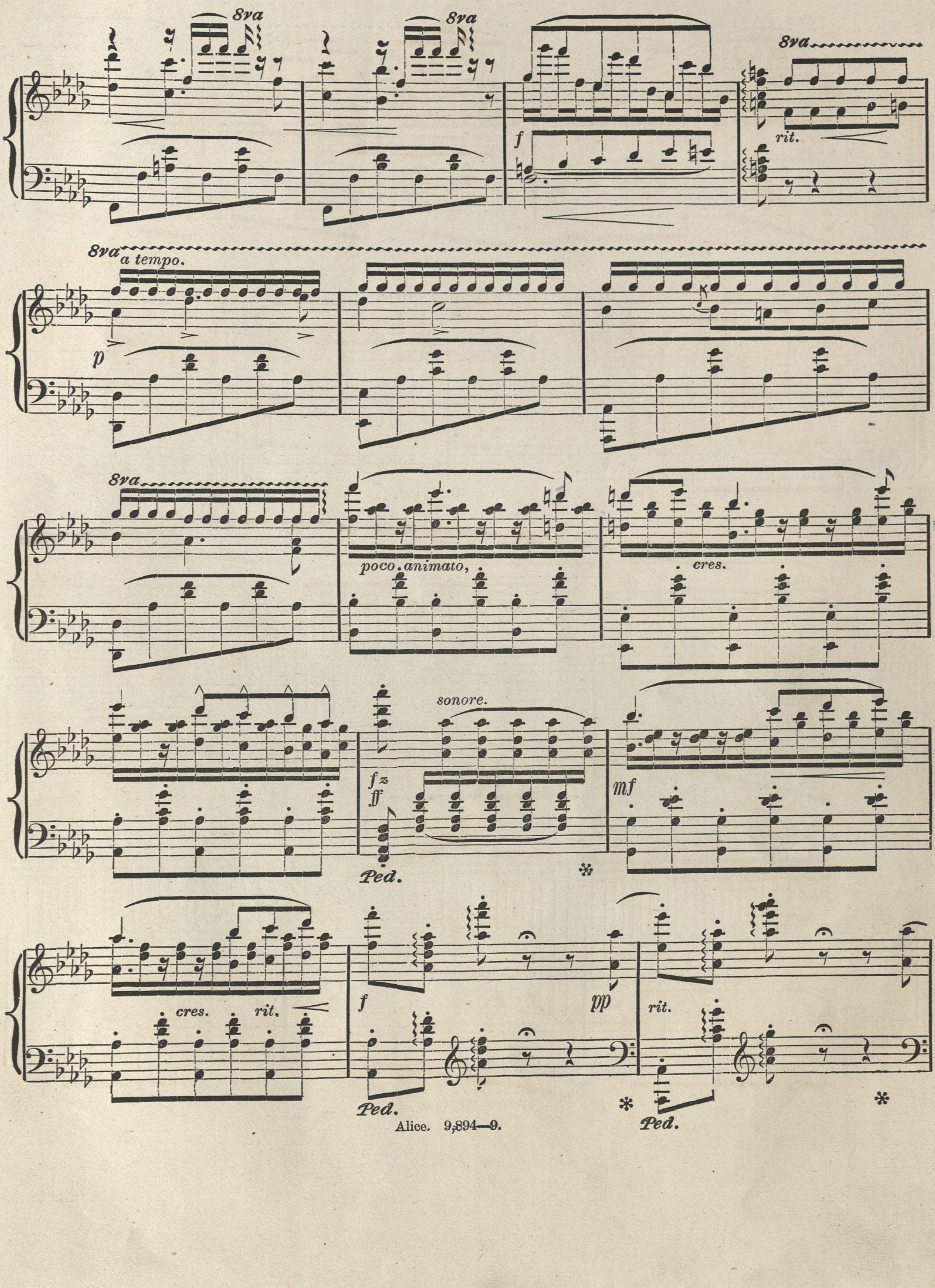
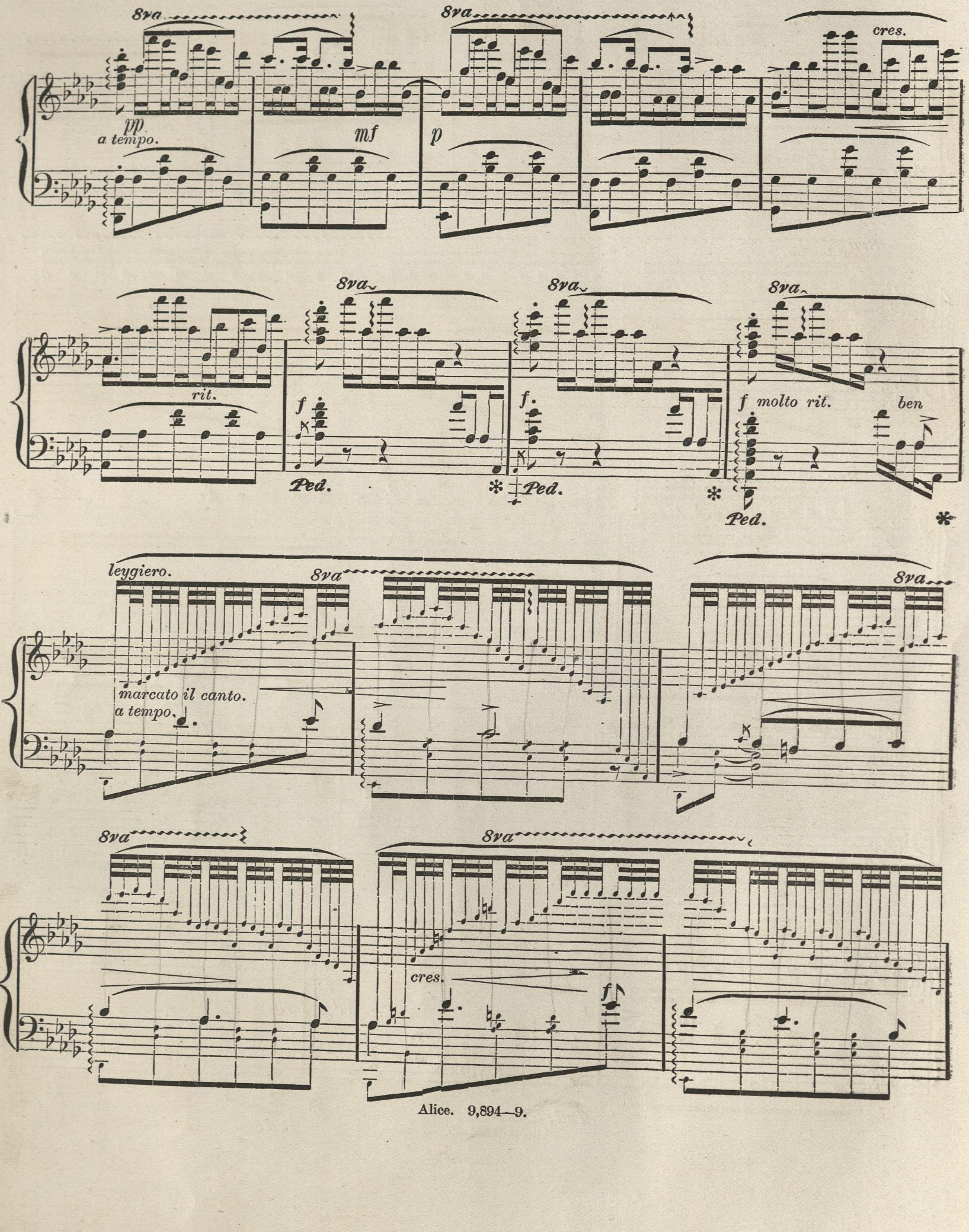


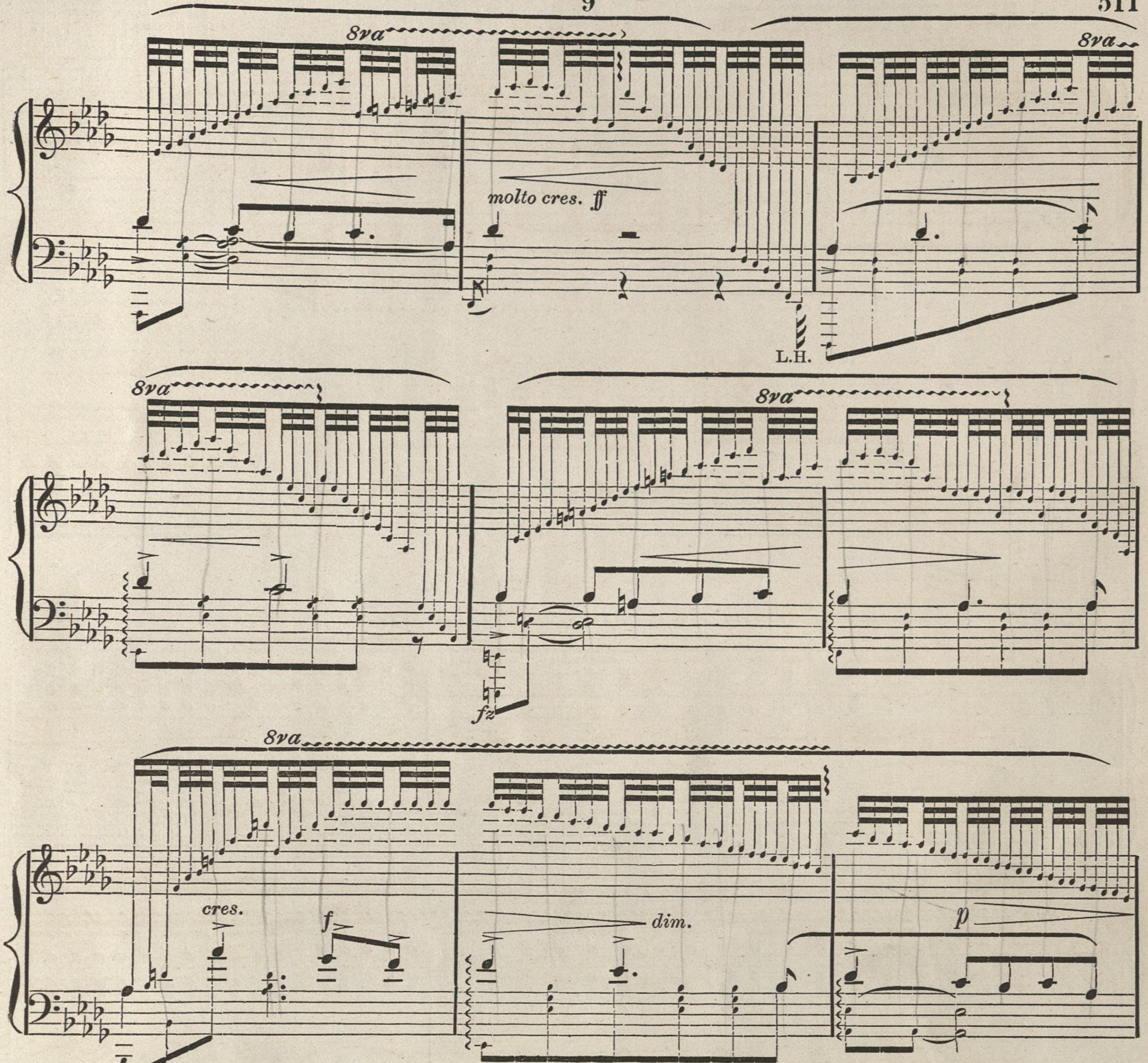

8va
dolce.
poco
a tempo.
p
fz
leggiero.
a
poco
accelleran -
cres.
f
rit.
do.
ff
con fuoco.
a tempo.
R.H.
fz

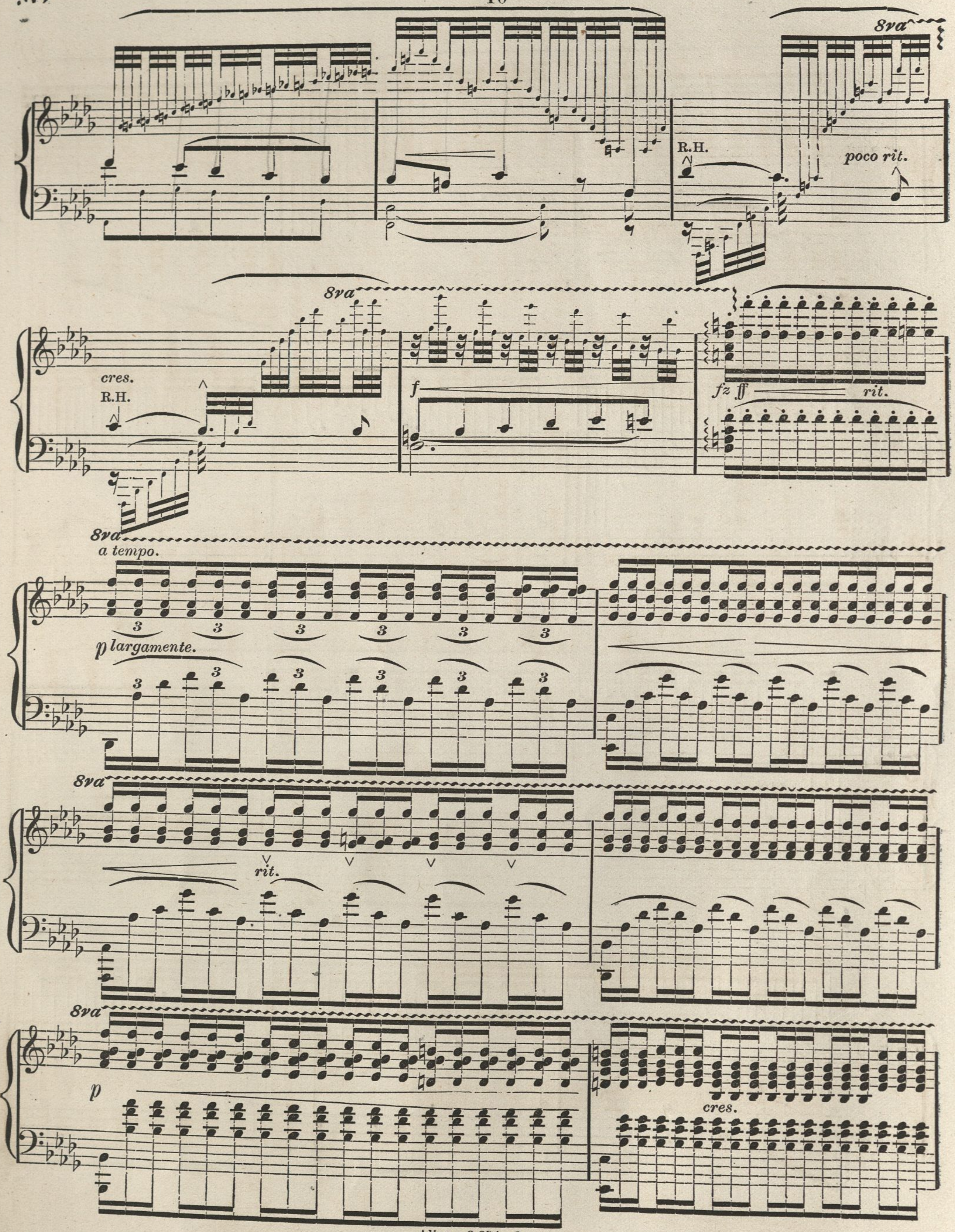

8va
cres.
cres.
rit.
Brillante.
8va
f
cres.
8va
8va
cres. molto rit.
f
a tempo. p
dim. rit.
parlando.
a tempo.
p

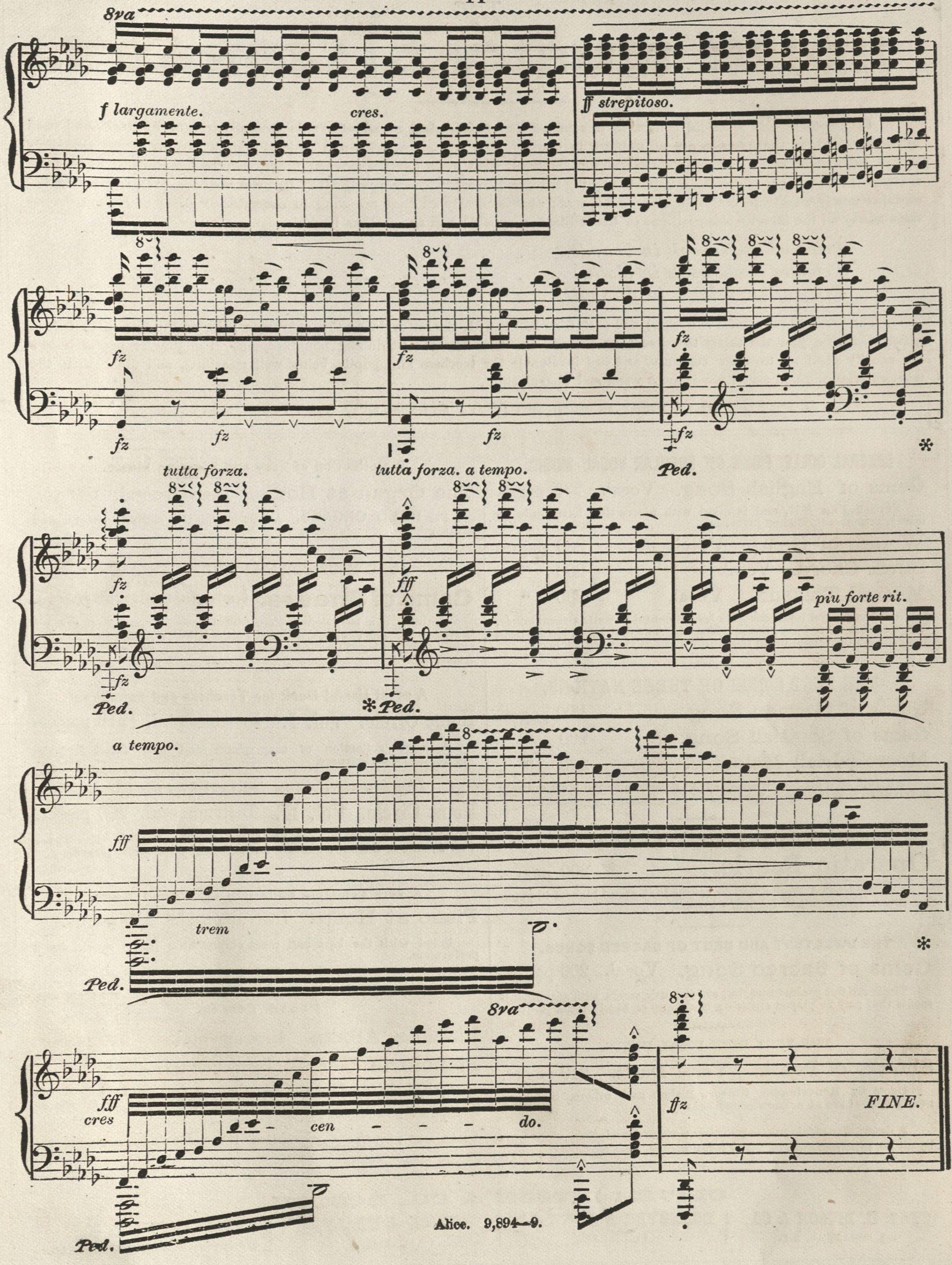

p
17
con delicatezza.
rit.
ANDANTE CON ESPRESSIONE.
p cantabile.
p rit.
a tempo.
armonioso
8va
f
p
rit.
a tempo.
dolce.
con dolore.


8va
8va
8va
f
rit.
8va
a tempo.
p
8va
poco animato,
cres.
sonore.
fz
ff
Ped.
mf
cres.
rit.
f
pp
rit.
Ped.
Ped.


8va
pp
a tempo.
mf
p
cres.
rit.
f
Ped.
molto rit.
ben
leygiero.
marcato il canto.
a tempo.


8va
molto cres.
ff
L.H.
8va
8va
fz
8va
cres.
f
dim.
p
8va
8va


8va
R.H.
poco rit.
cres.
R.H.
8va
f
fz ff
rit.
8va
a tempo.
3
p largamente.
8va
rit.
8va
p
cres.


8va
f largamente.
cres.
ff strepitoso.
fz
tutta forza.
tutta forza. a tempo.
Ped.
fff
piu forte rit.
a tempo.
trem
fff
cres
cen - - - do.
ffz
FINE.

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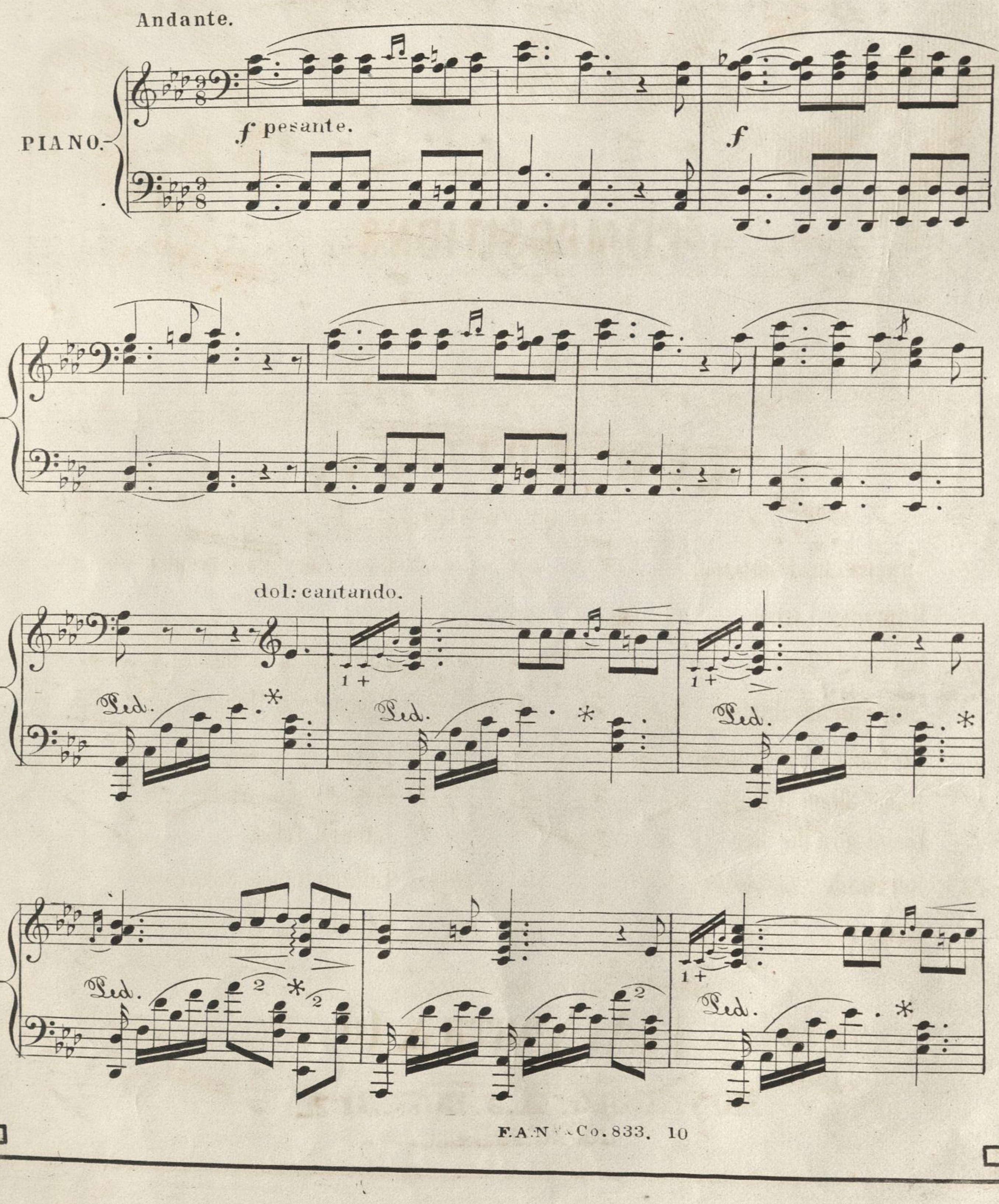
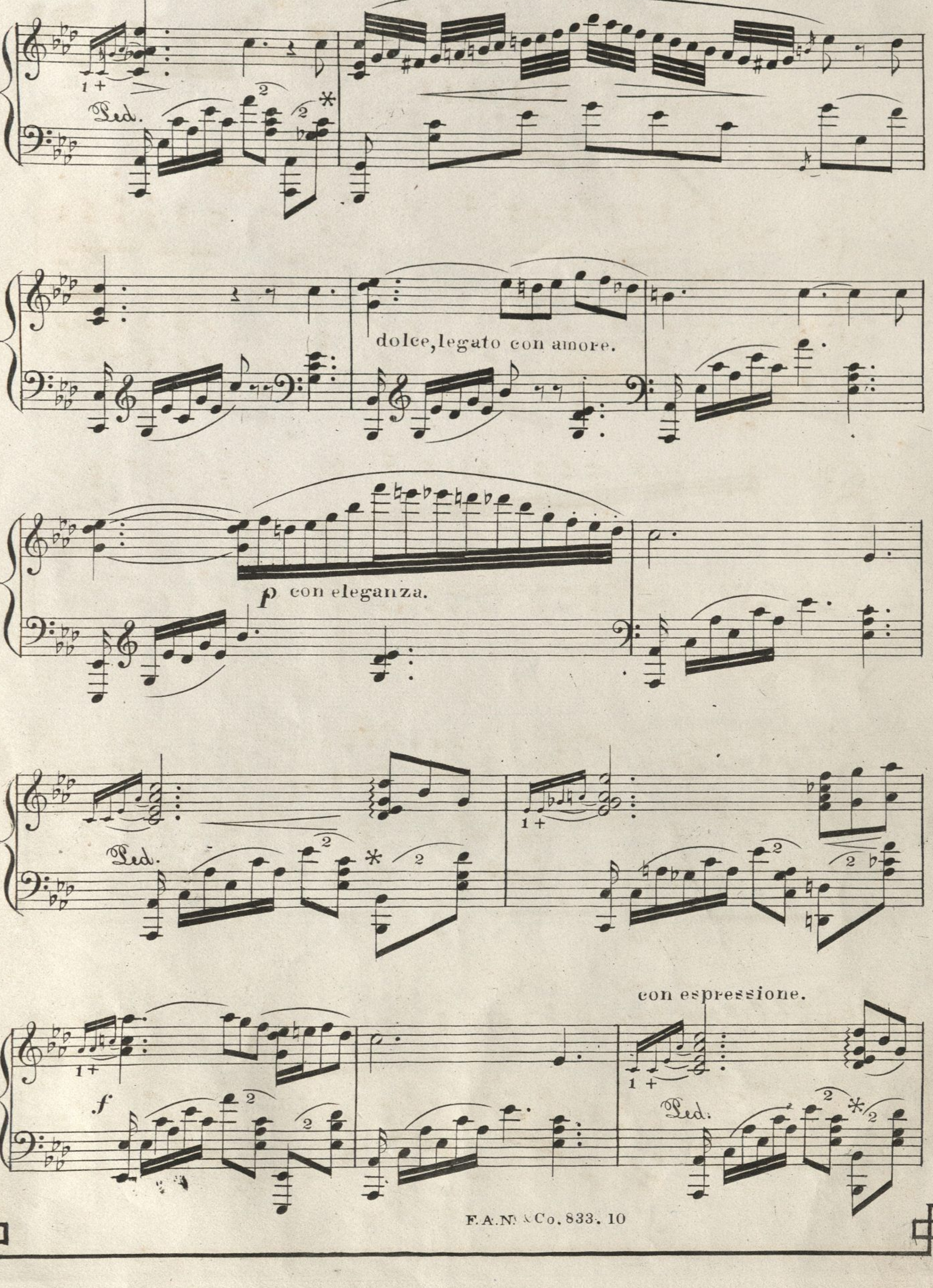
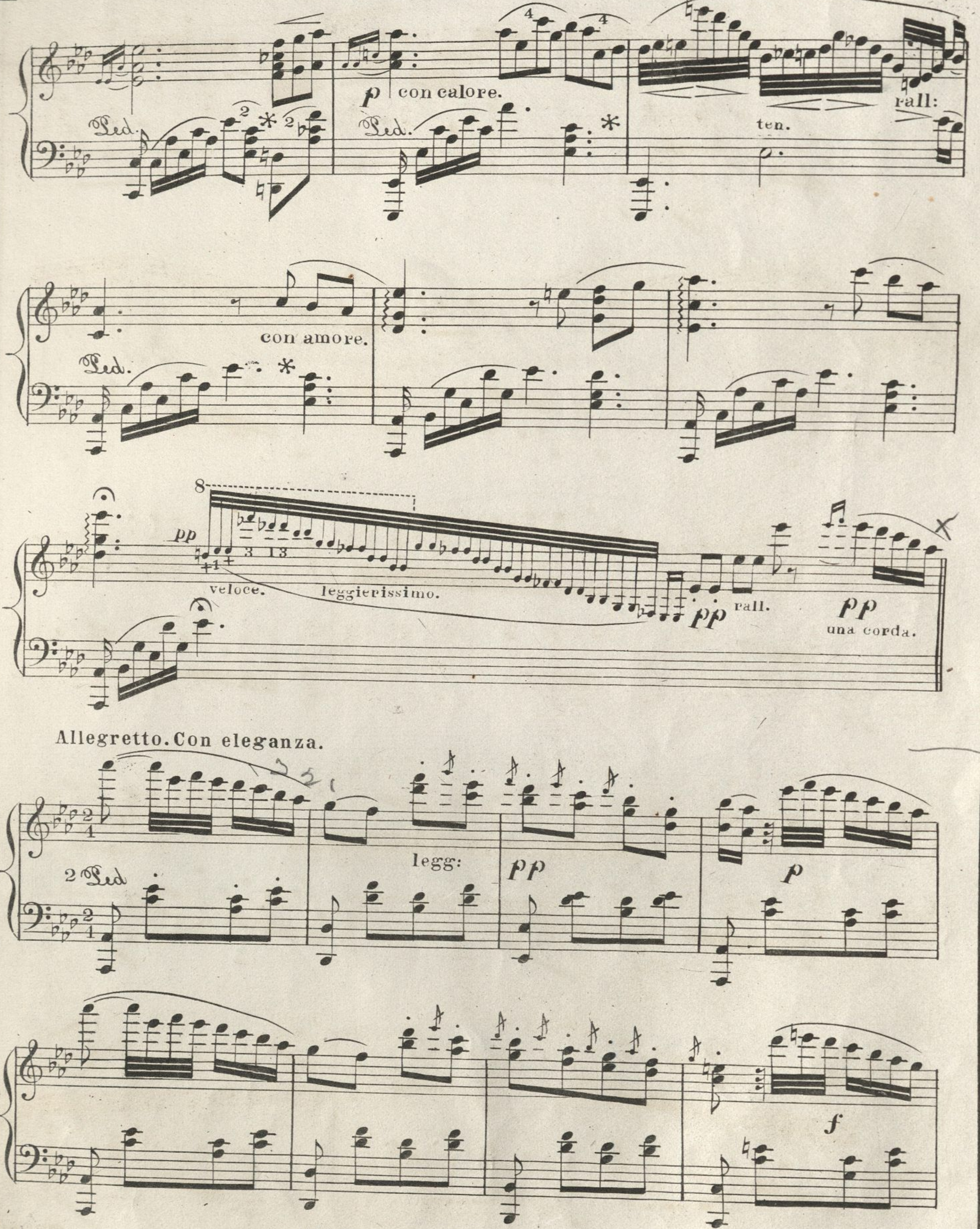
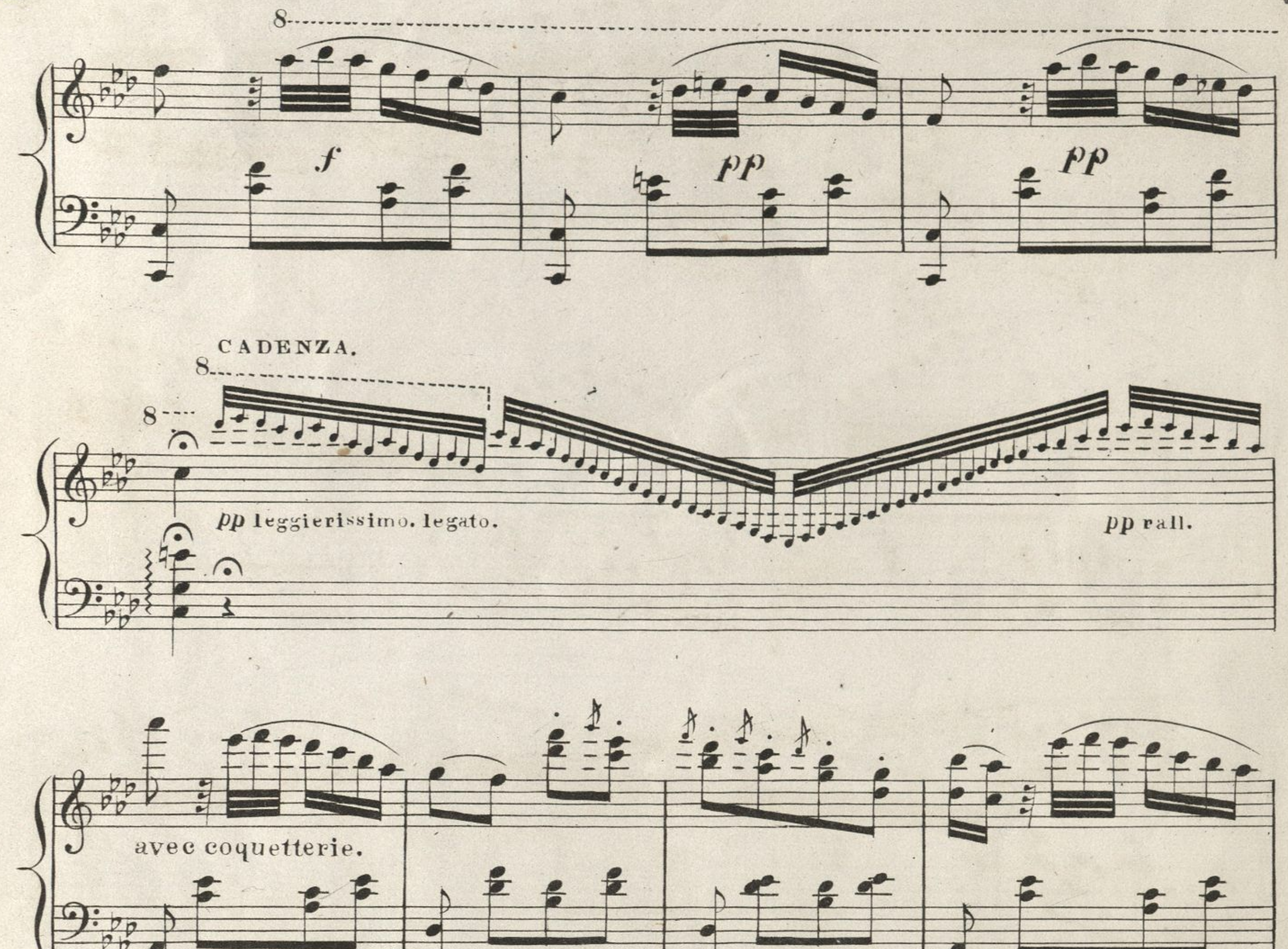



Ped.
dolce, legato con amore.
p con eleganza.
Ped.
con espressione.
f
Ped.


Ped.
p
con calore.
Ped.
ten.
rall:
con amore.
Ped.
pp
veloce.
leggierissimo.
pp
rall.
pp
una corda.
Allegretto. Con eleganza.
2 Ped
legg:
pp
p
f


f
pp
pp
CADENZA.
pp leggierissimo. legato.
pp rall.
avec coquetterie.
p
f
pp

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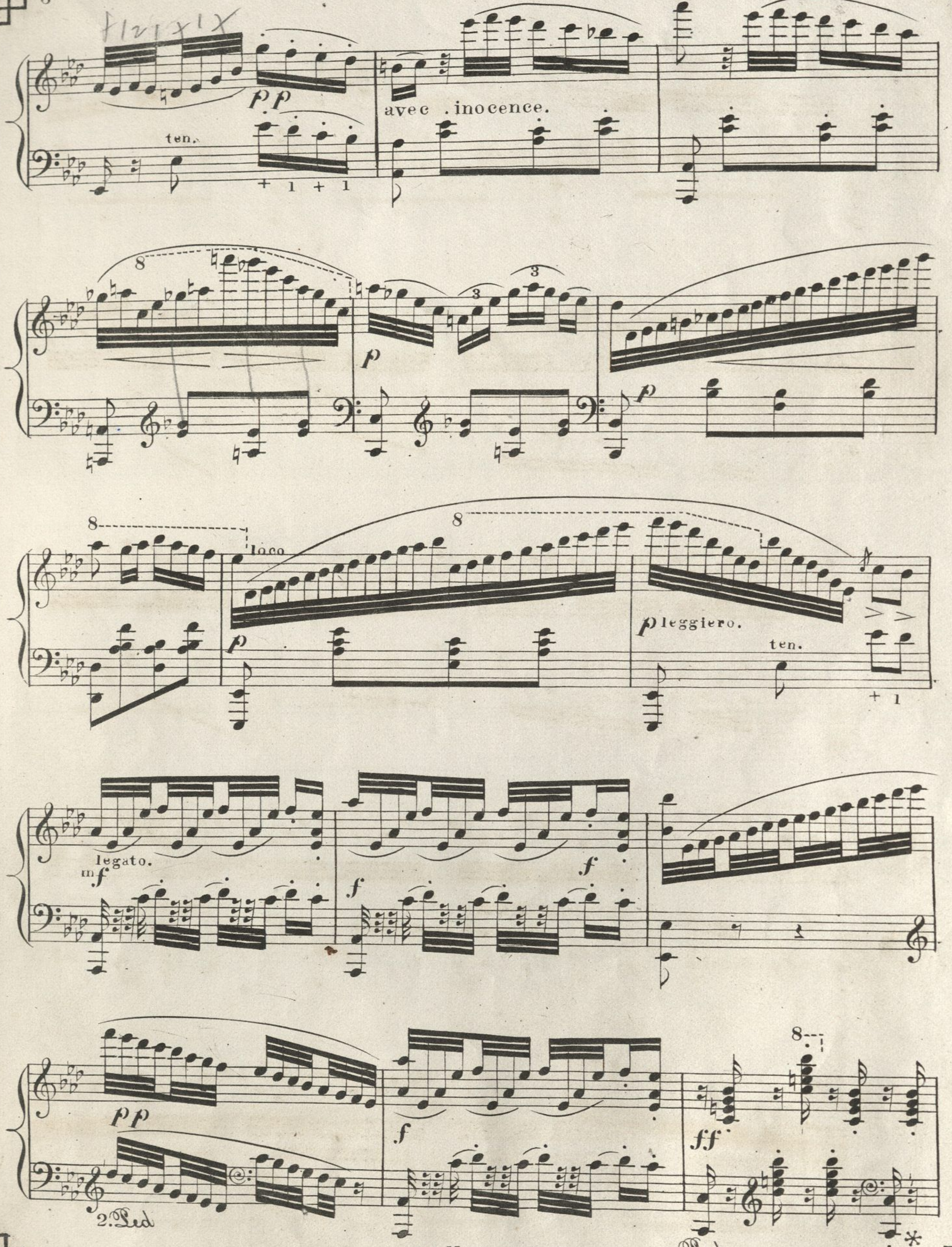
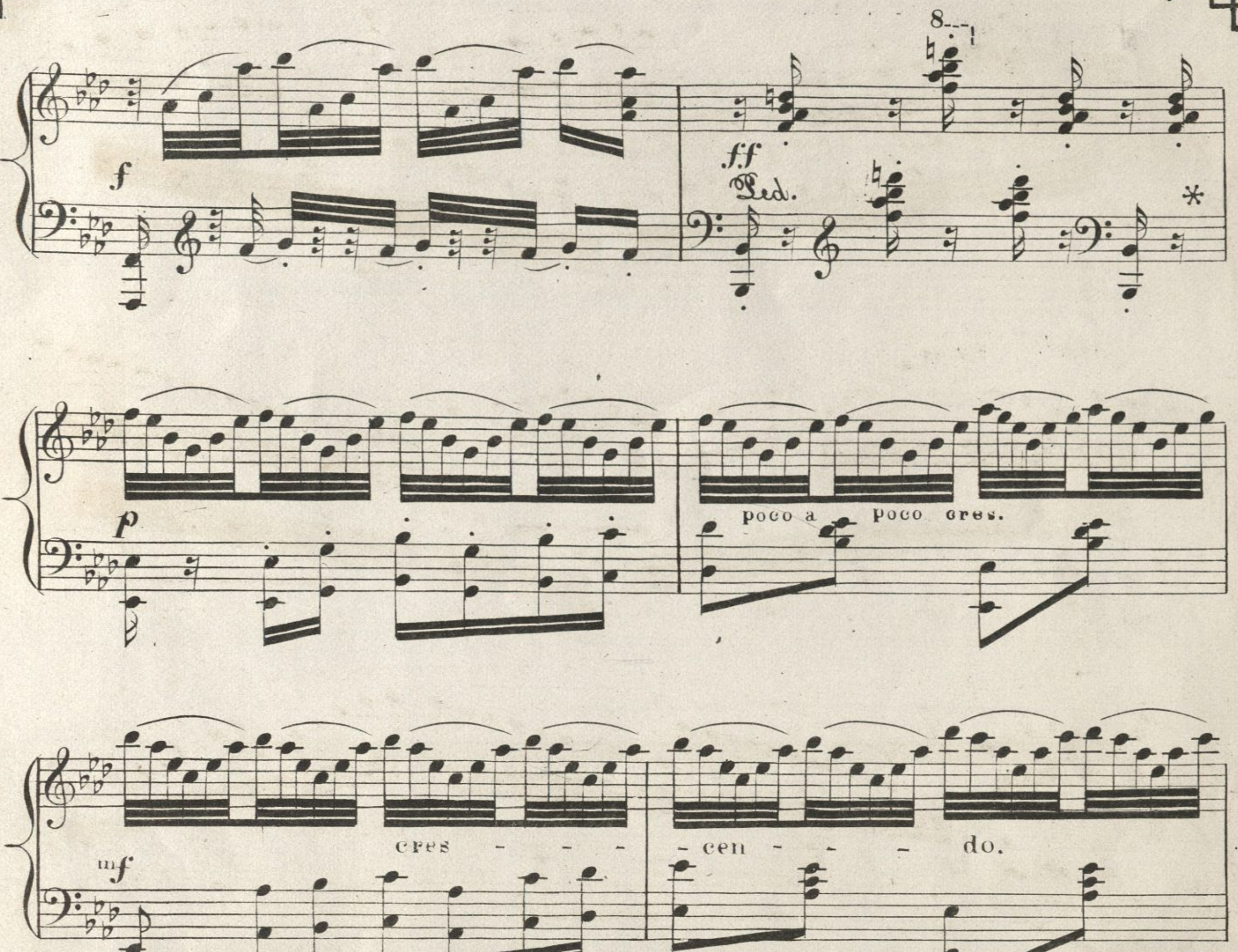
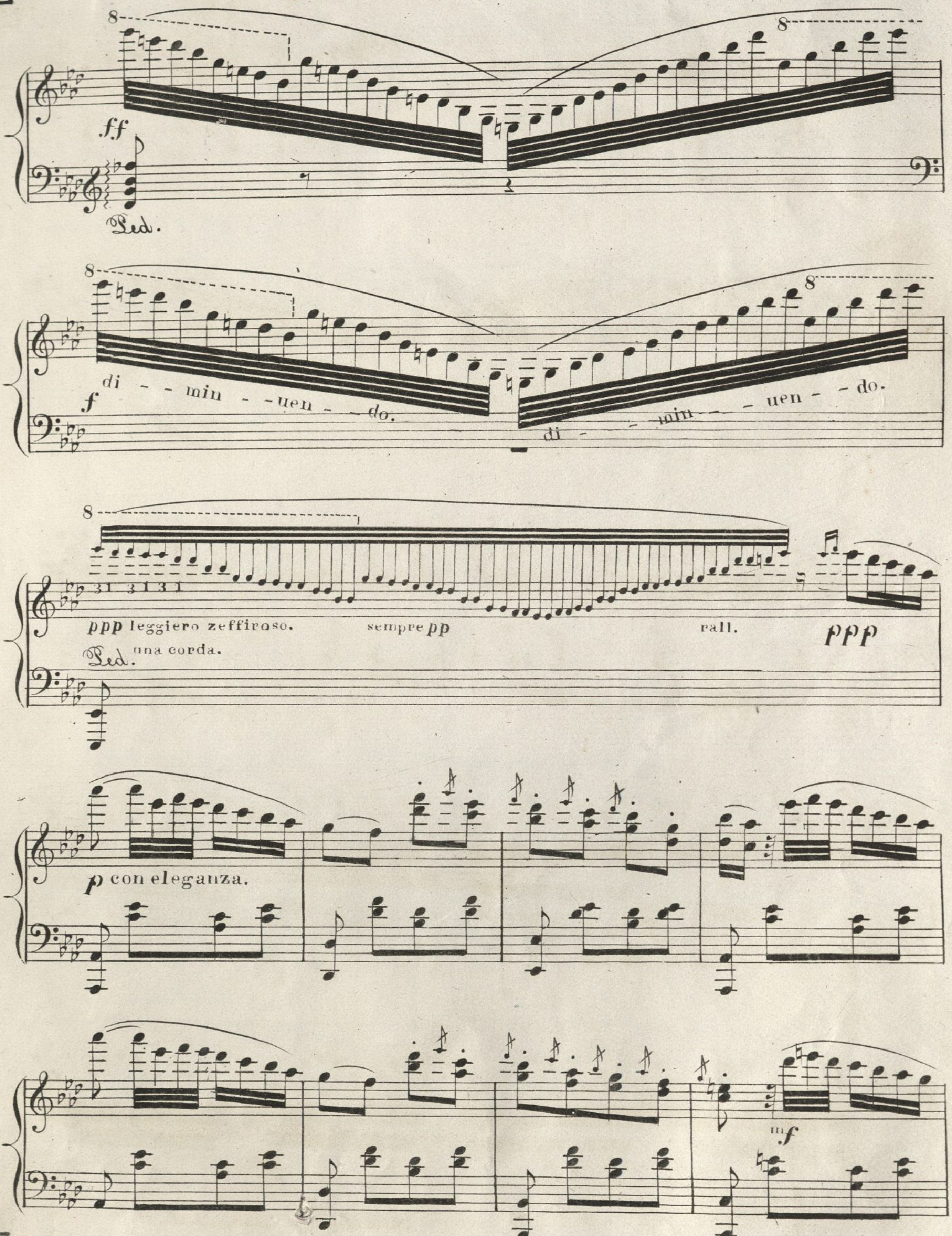
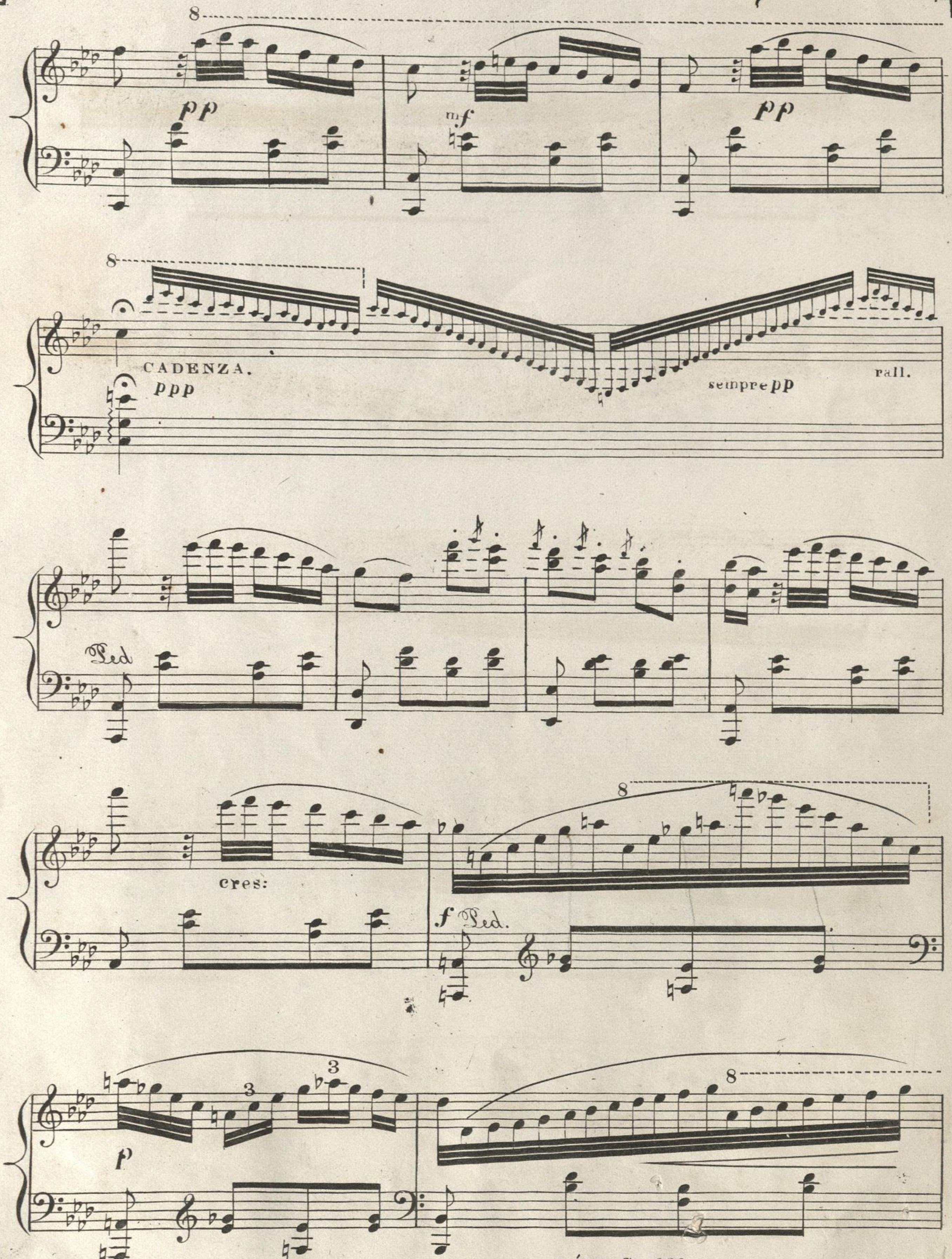
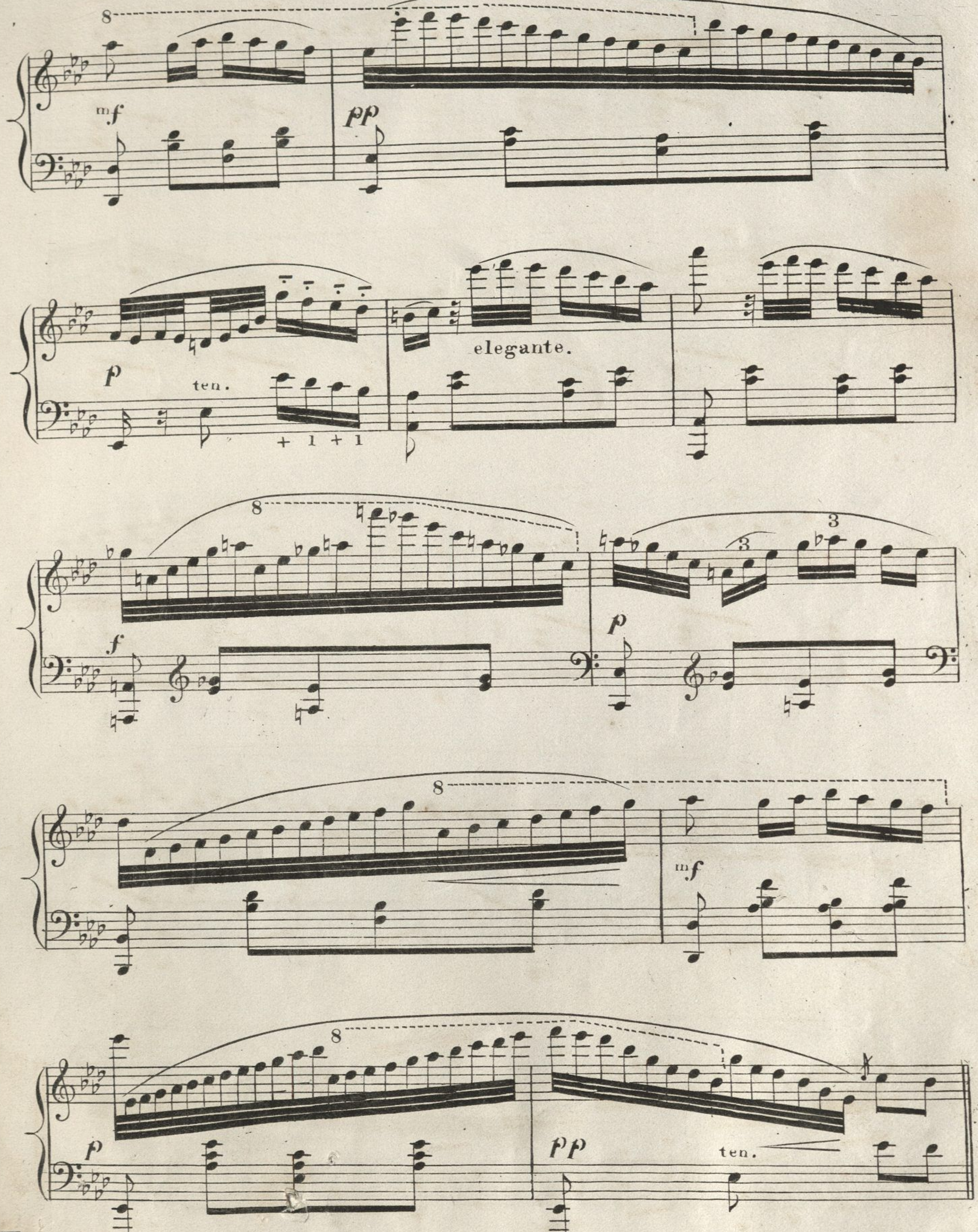
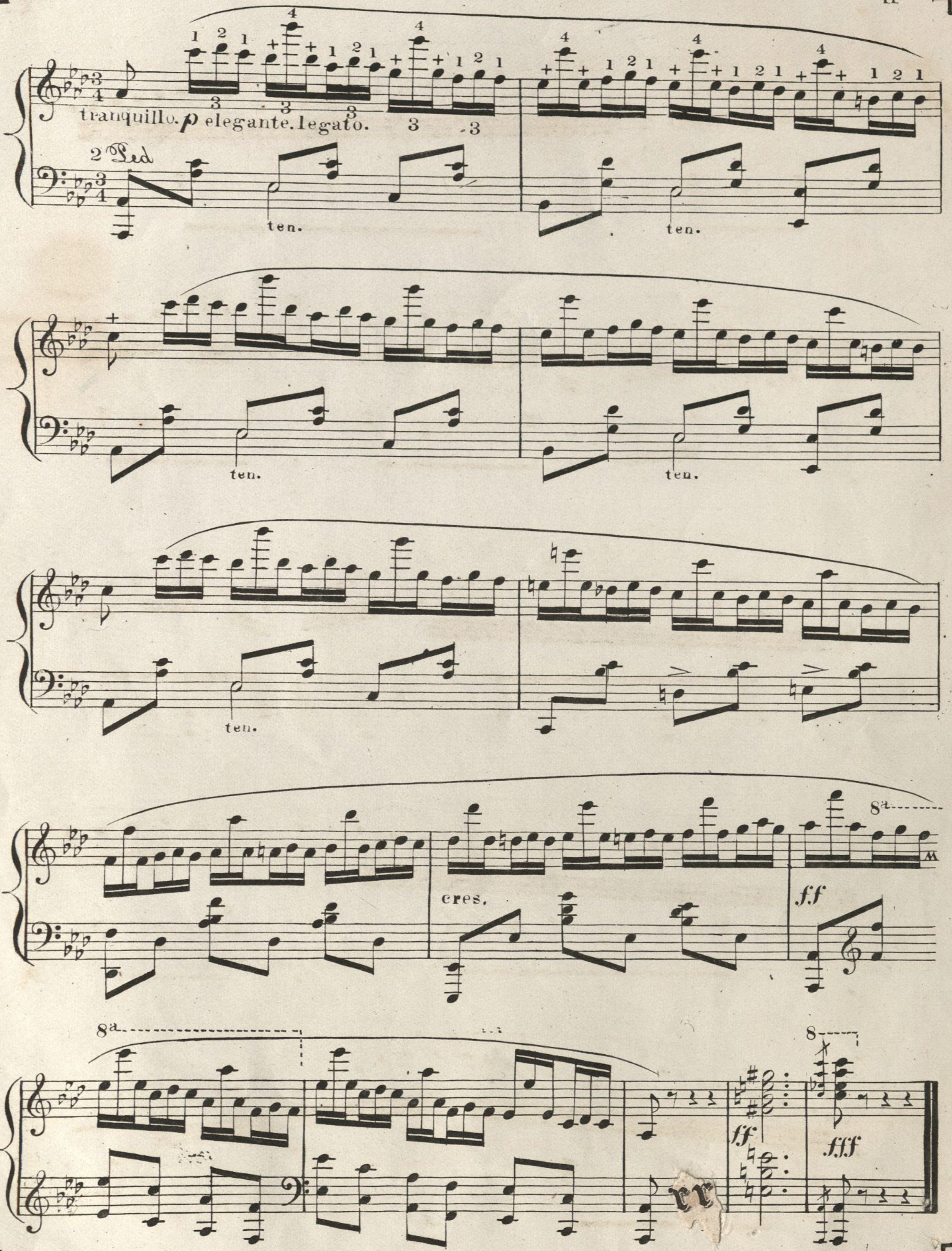

ten.
pp
+ 1 + 1
avec .inocence.
8
3
3
p
p
8
loco
8
p
p leggiero.
ten.
+ 1
legato.
mf
f
f
pp
2.Ped
f
8
ff
Ped.


f
ff
Ped.
p
poco a poco cres.
mf
cres - - - cen - - do.
f
ff
sempre ff


ff
Ped.
f
di - - min - - uen - - do.
di - - min - - uen - - do.
ppp leggiero zeffiroso.
sempre pp
rall.
ppp
Ped. una corda.
p con eleganza.
mf


pp
mf
pp
CADENZA.
ppp
sempre pp
rall.
Ped.
cres:
f Ped.
p


8
mf
pp
p
ten.
elegante.
8
f
p
3
3
8
mf
8
p
pp
ten.


tranquillo. p elegante. legato.
2 Ped
ten.
cres.
ff
fff
8a

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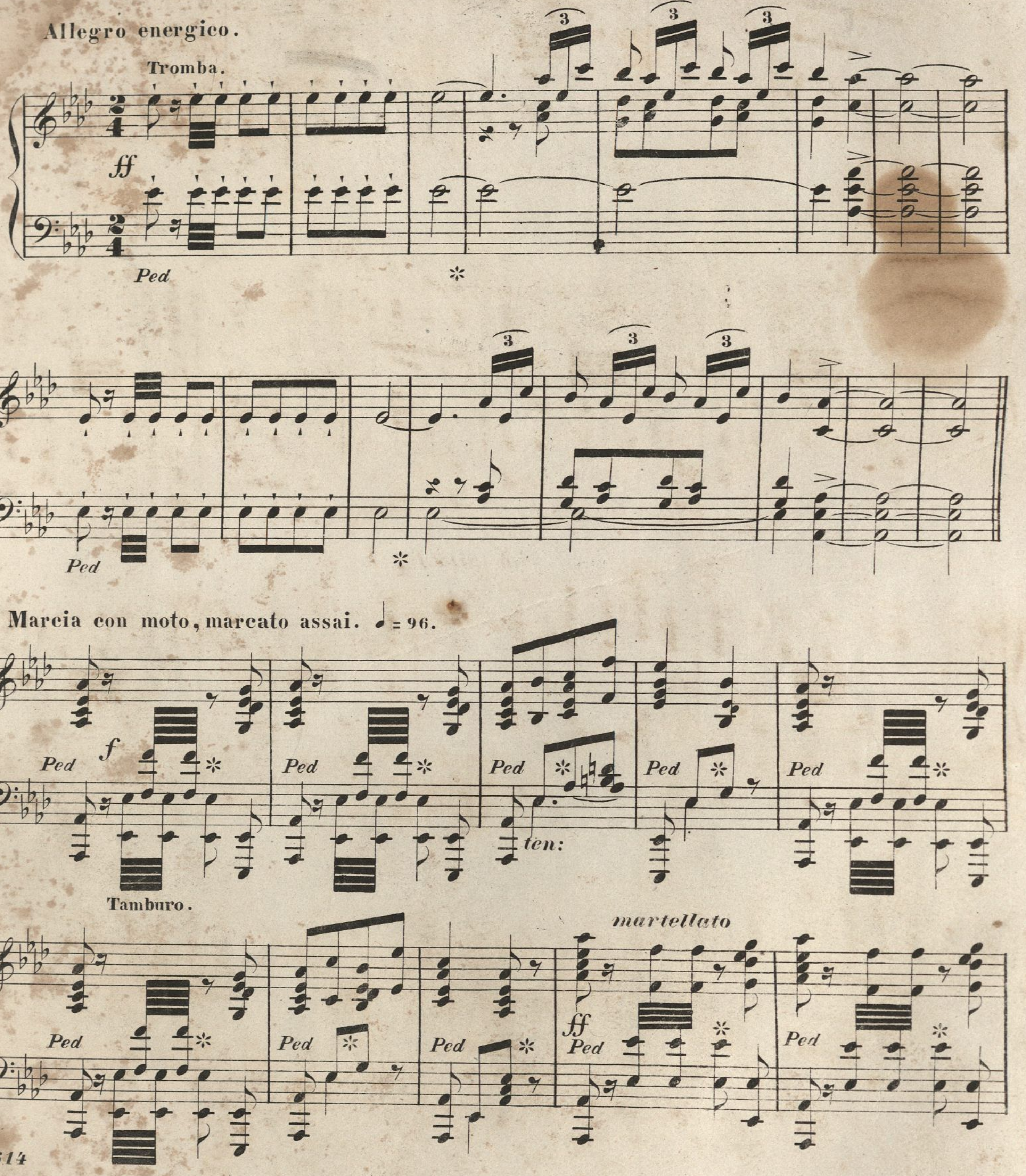

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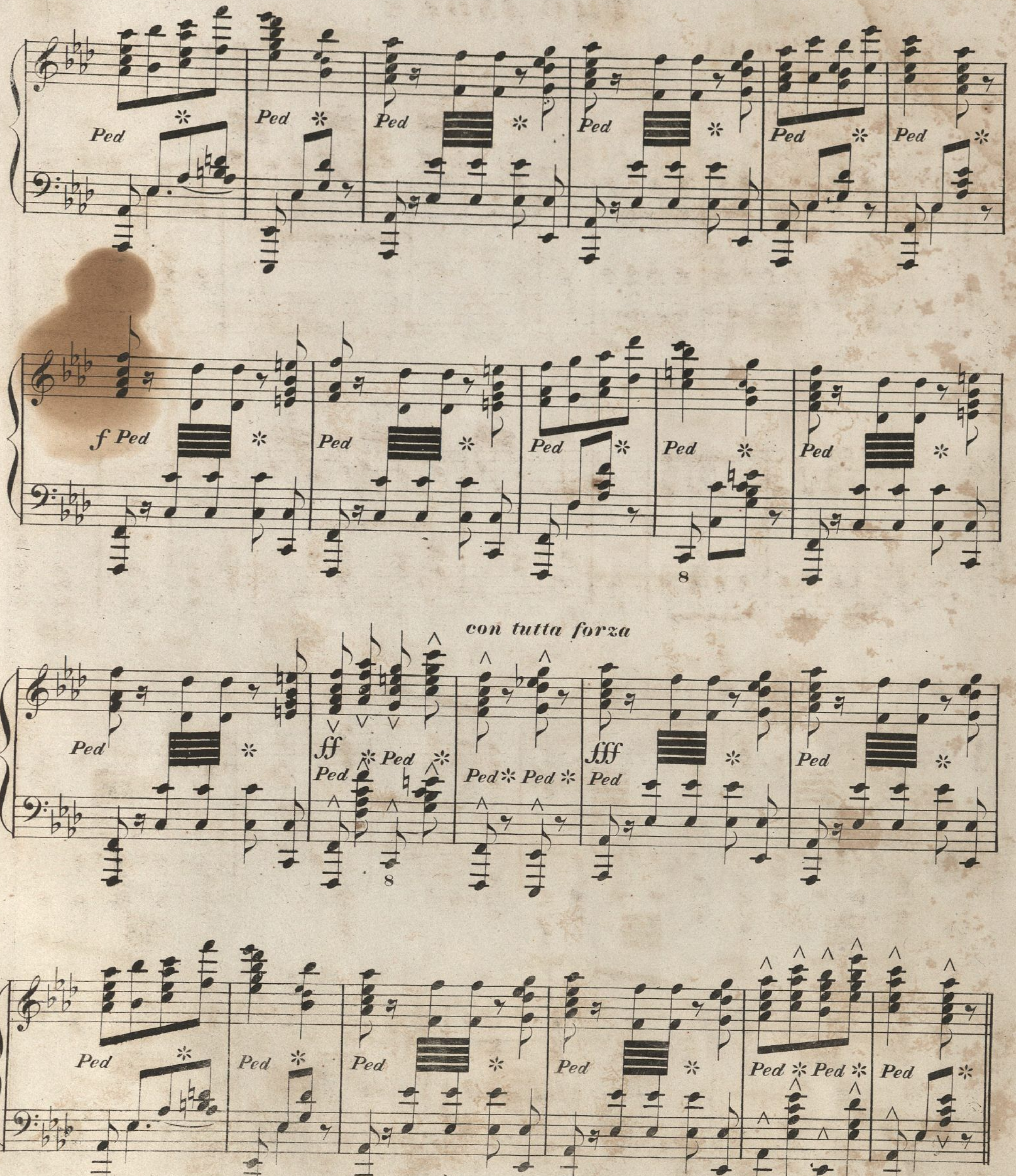
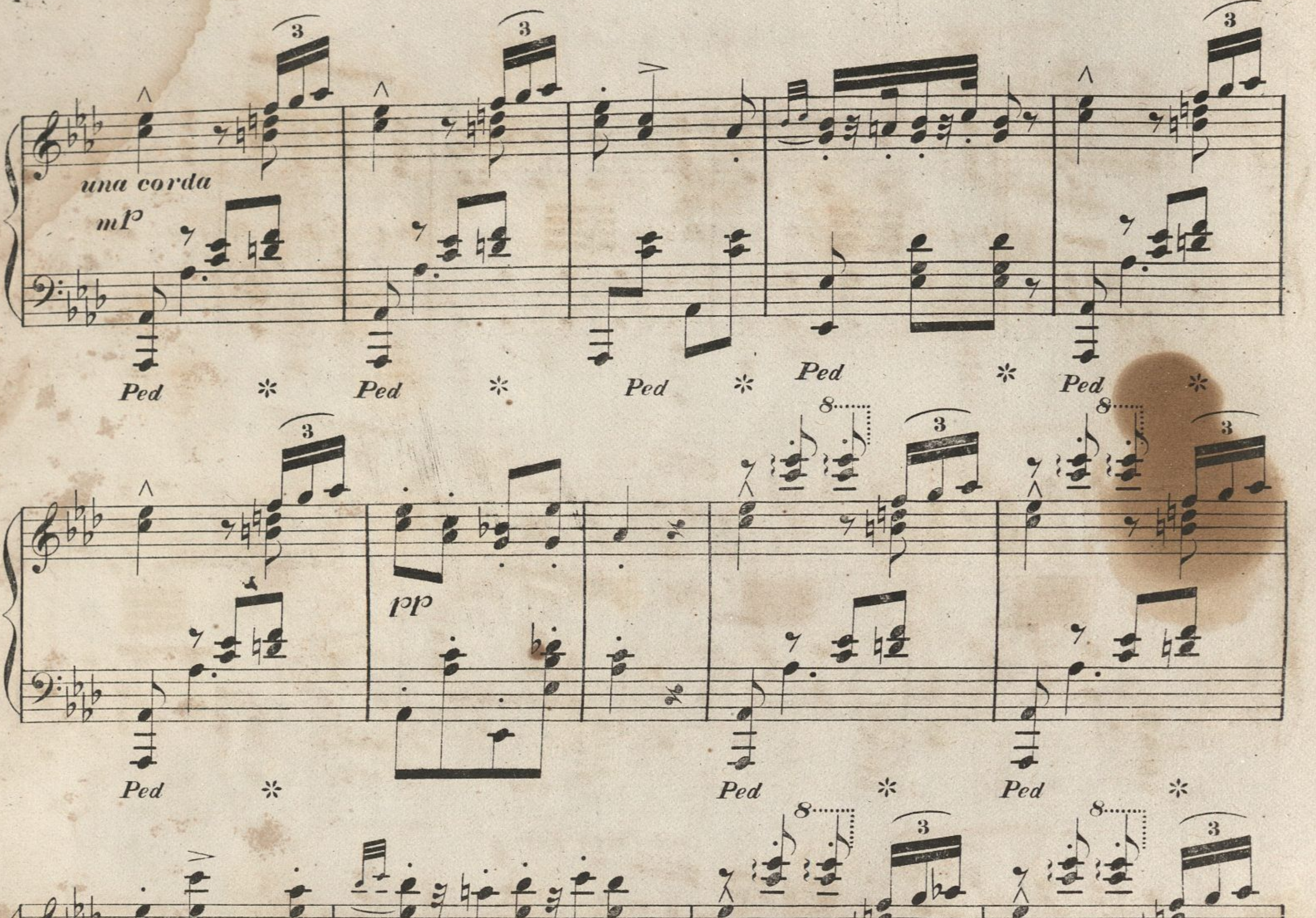
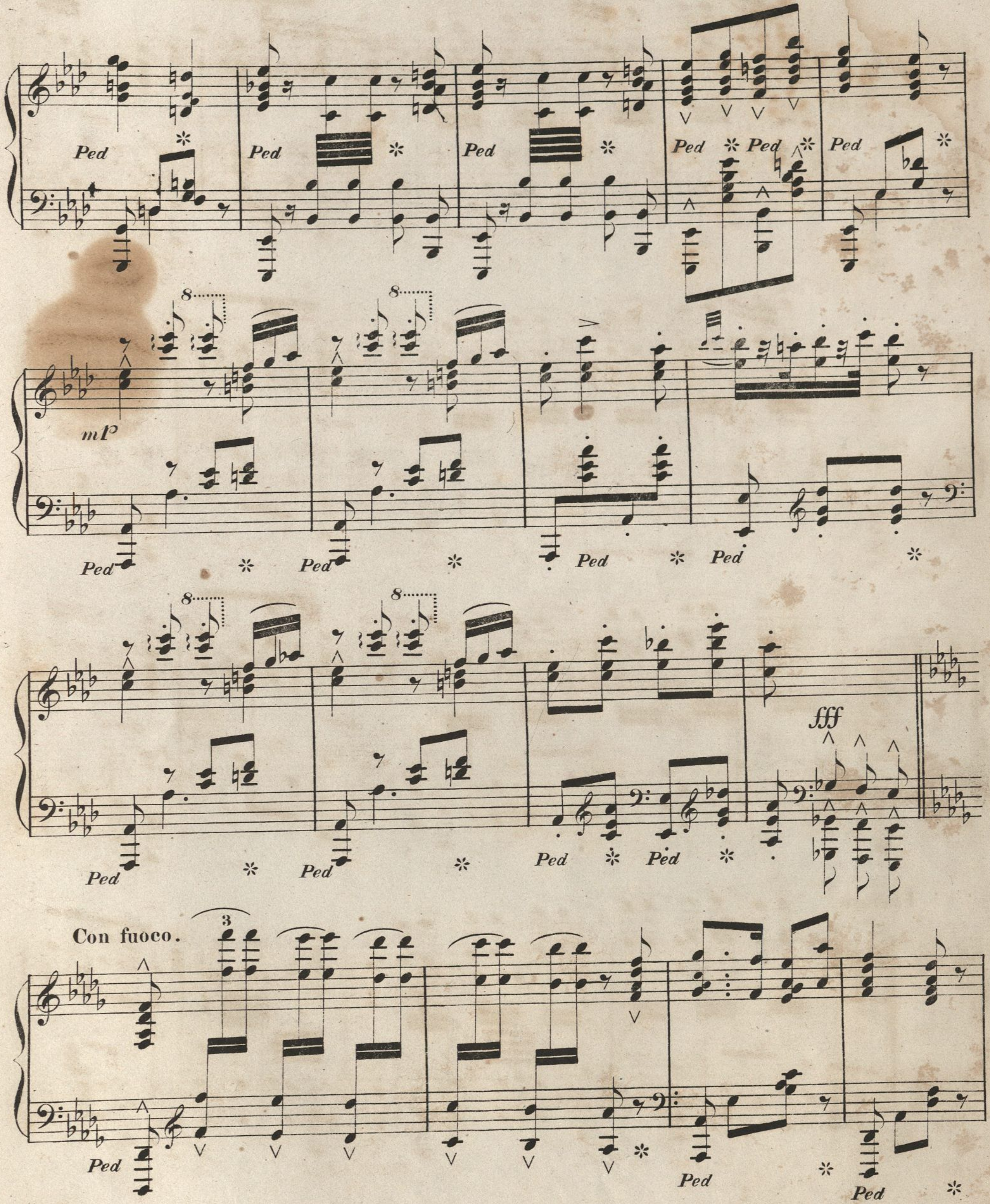
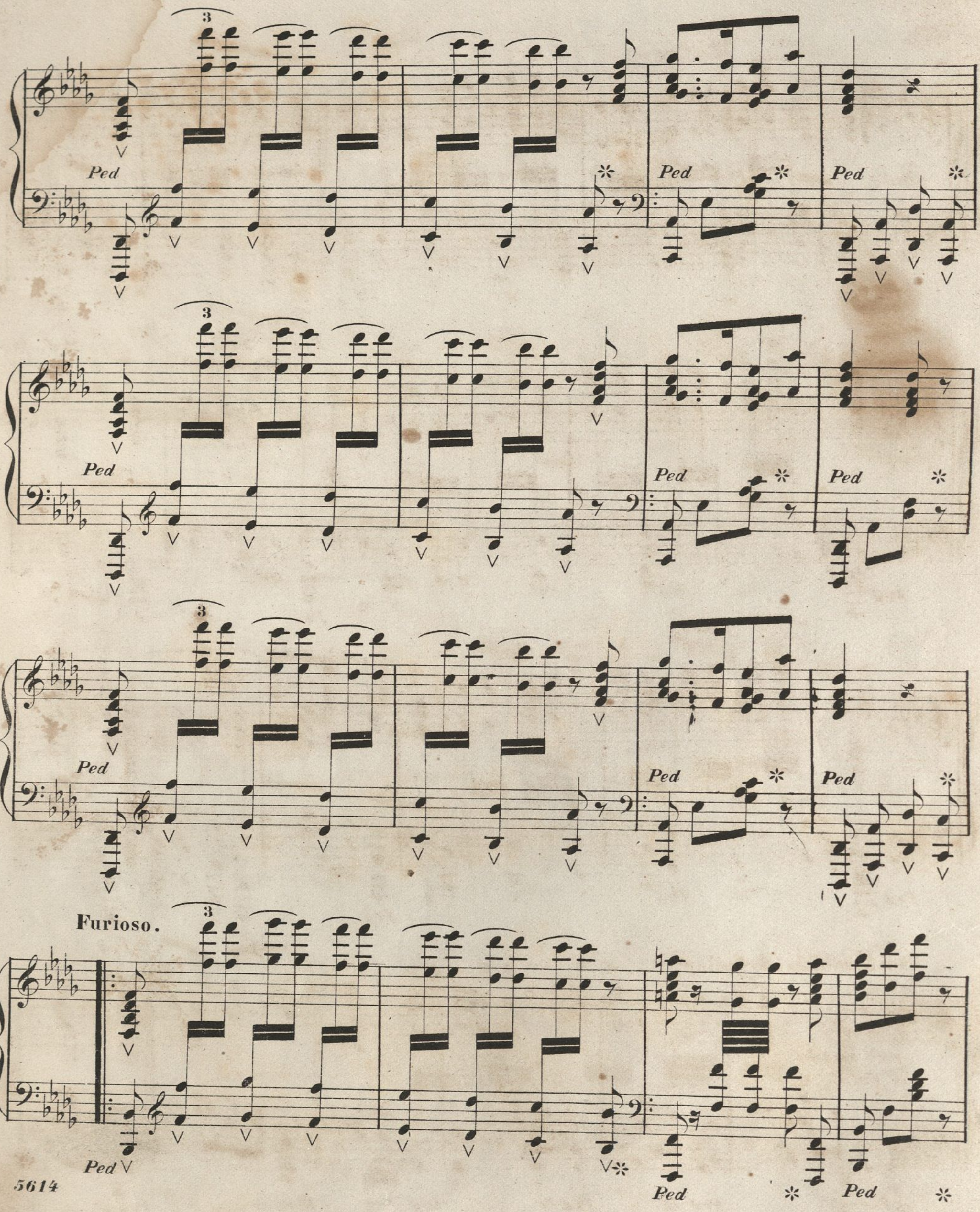
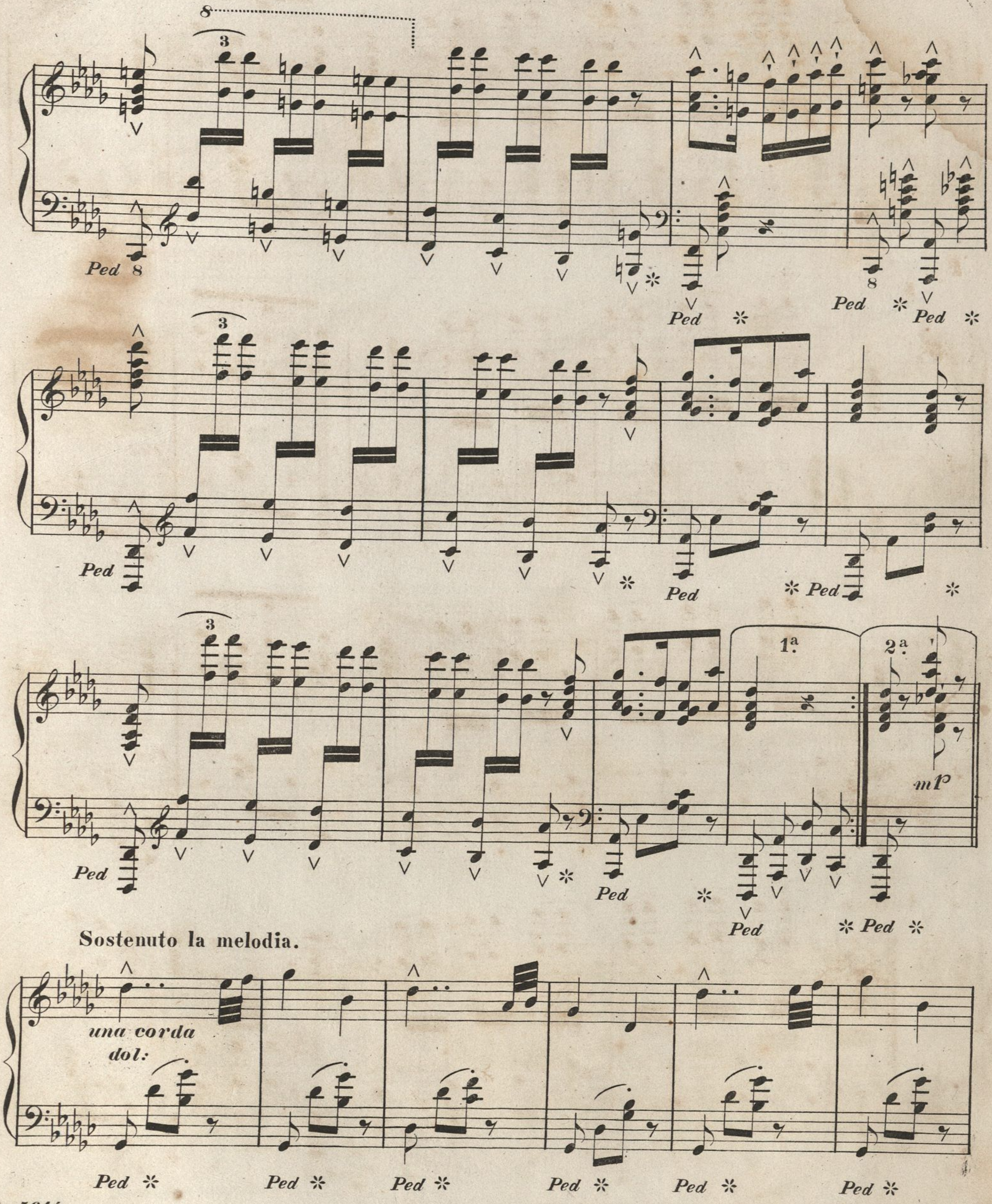
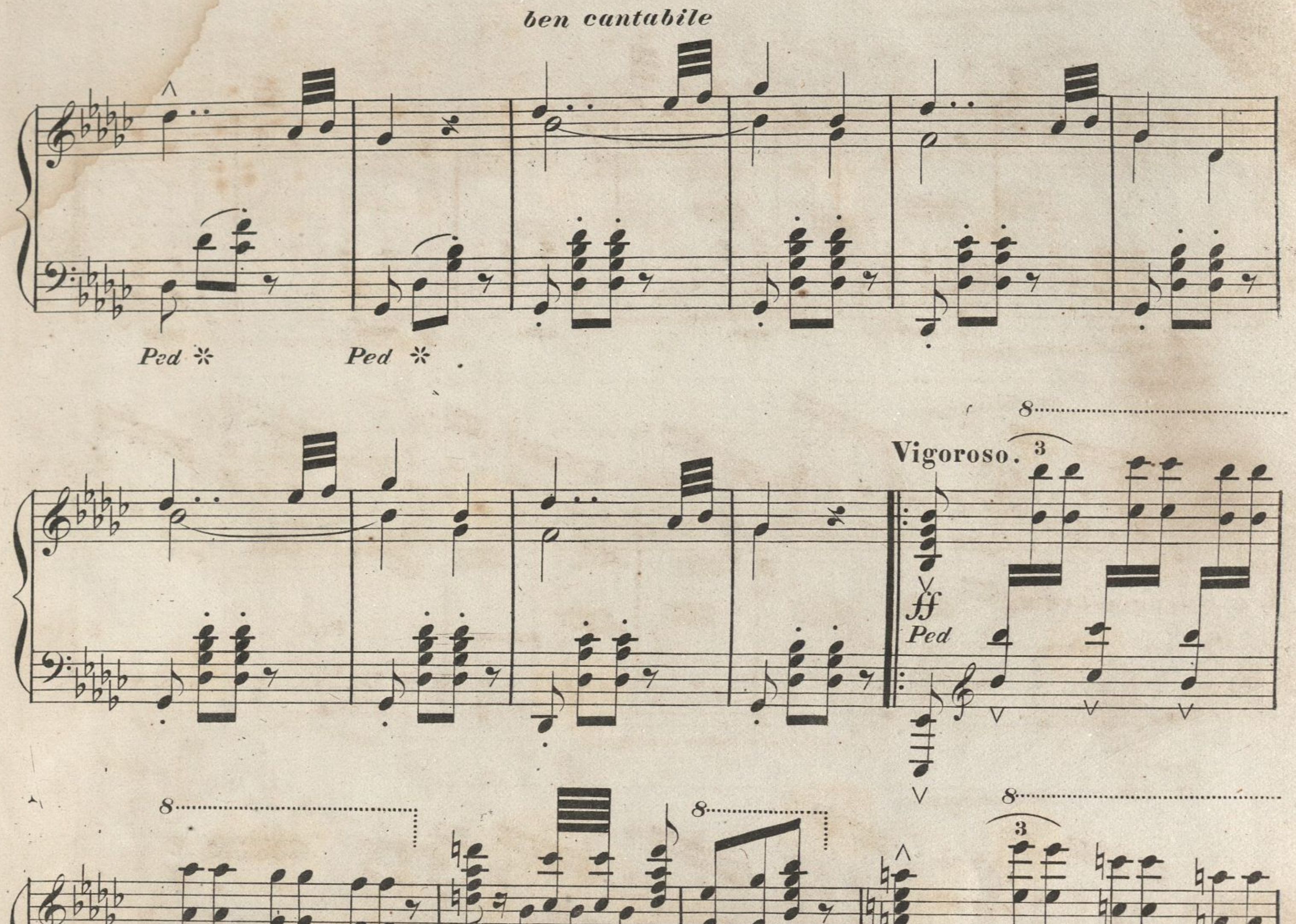

Ped
f Ped
8
con tutta forza
ff
fff

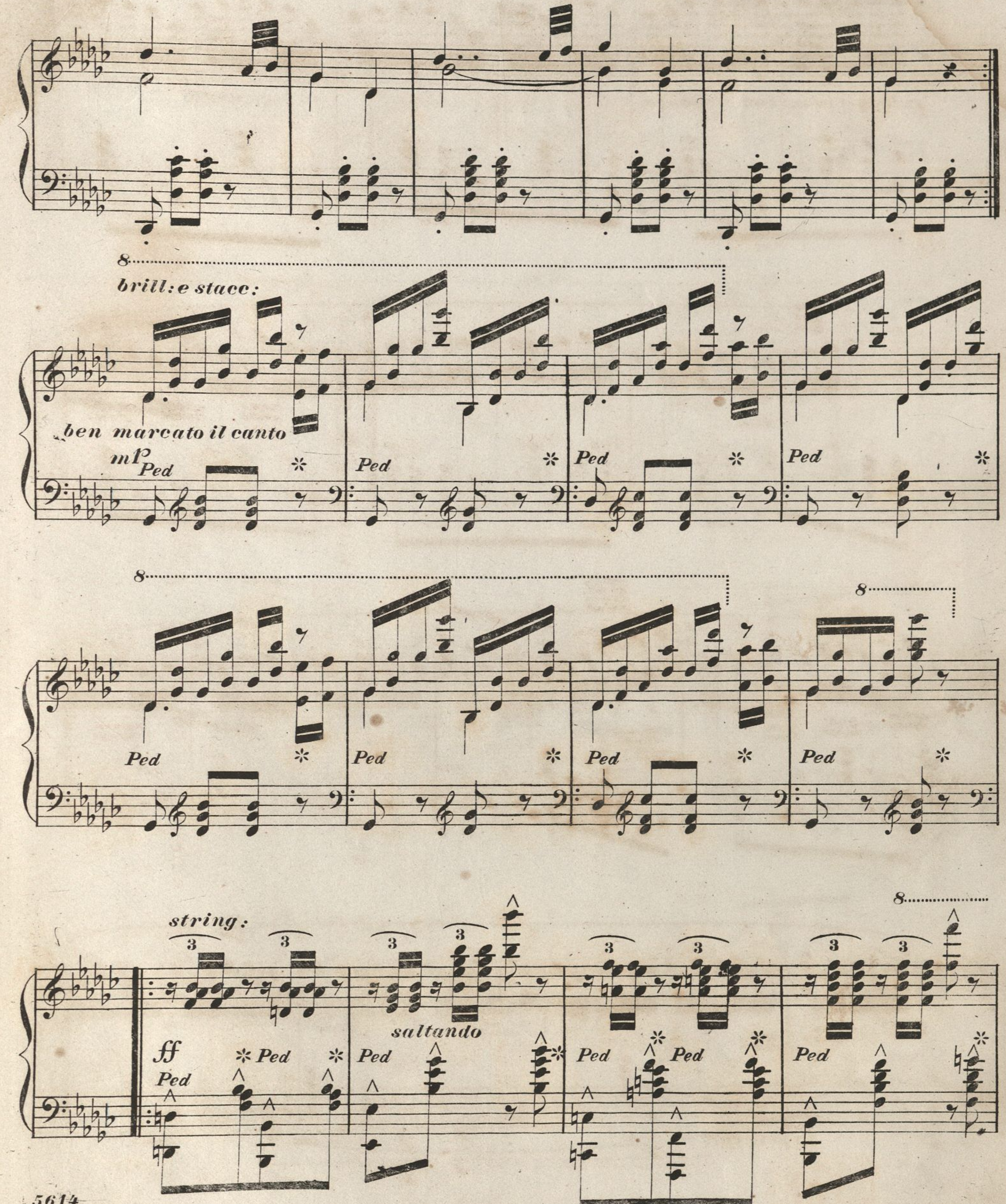

una corda
mp
Ped
pp
Grandioso.
ff

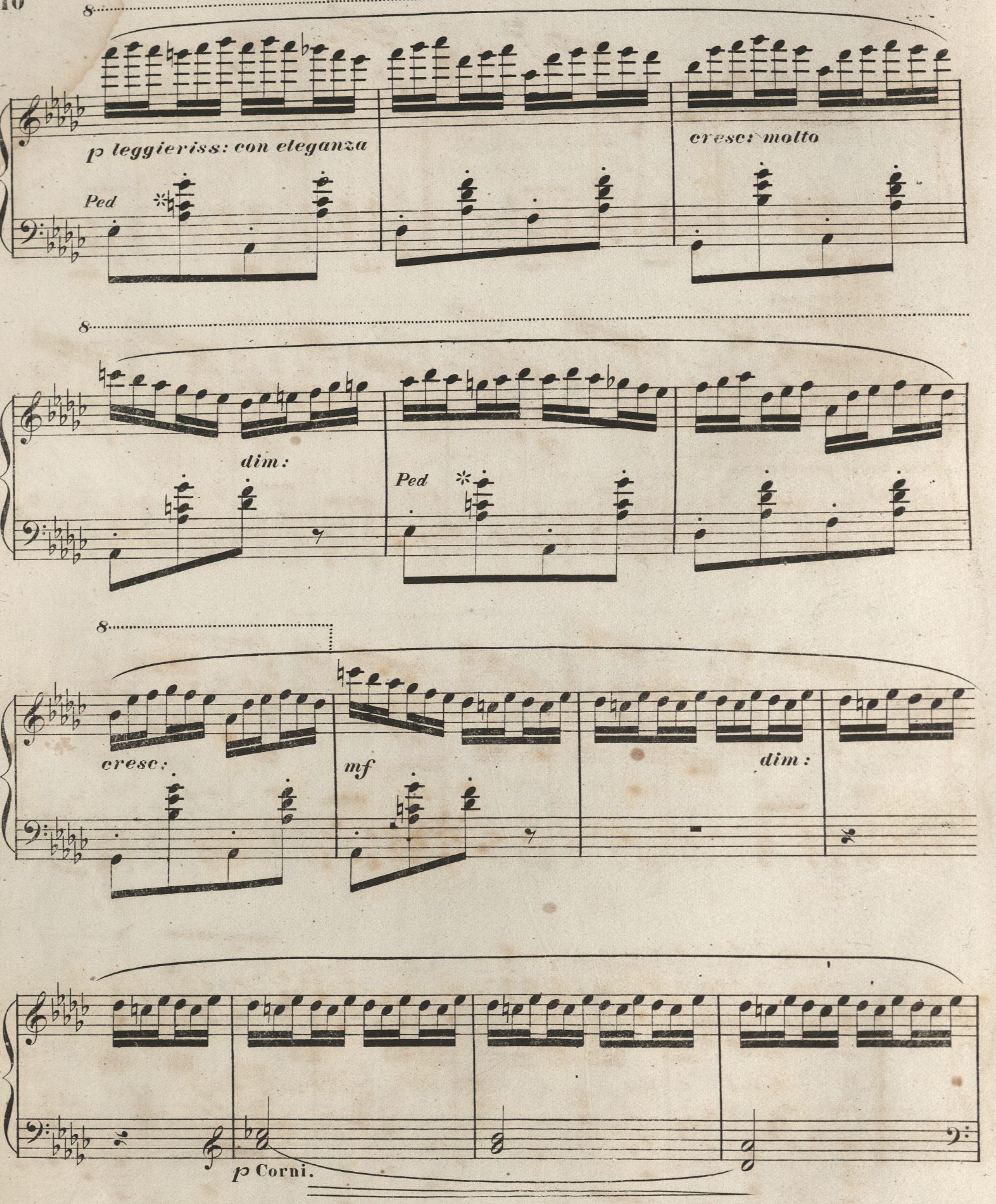

Ped
mp
fff
Con fuoco.

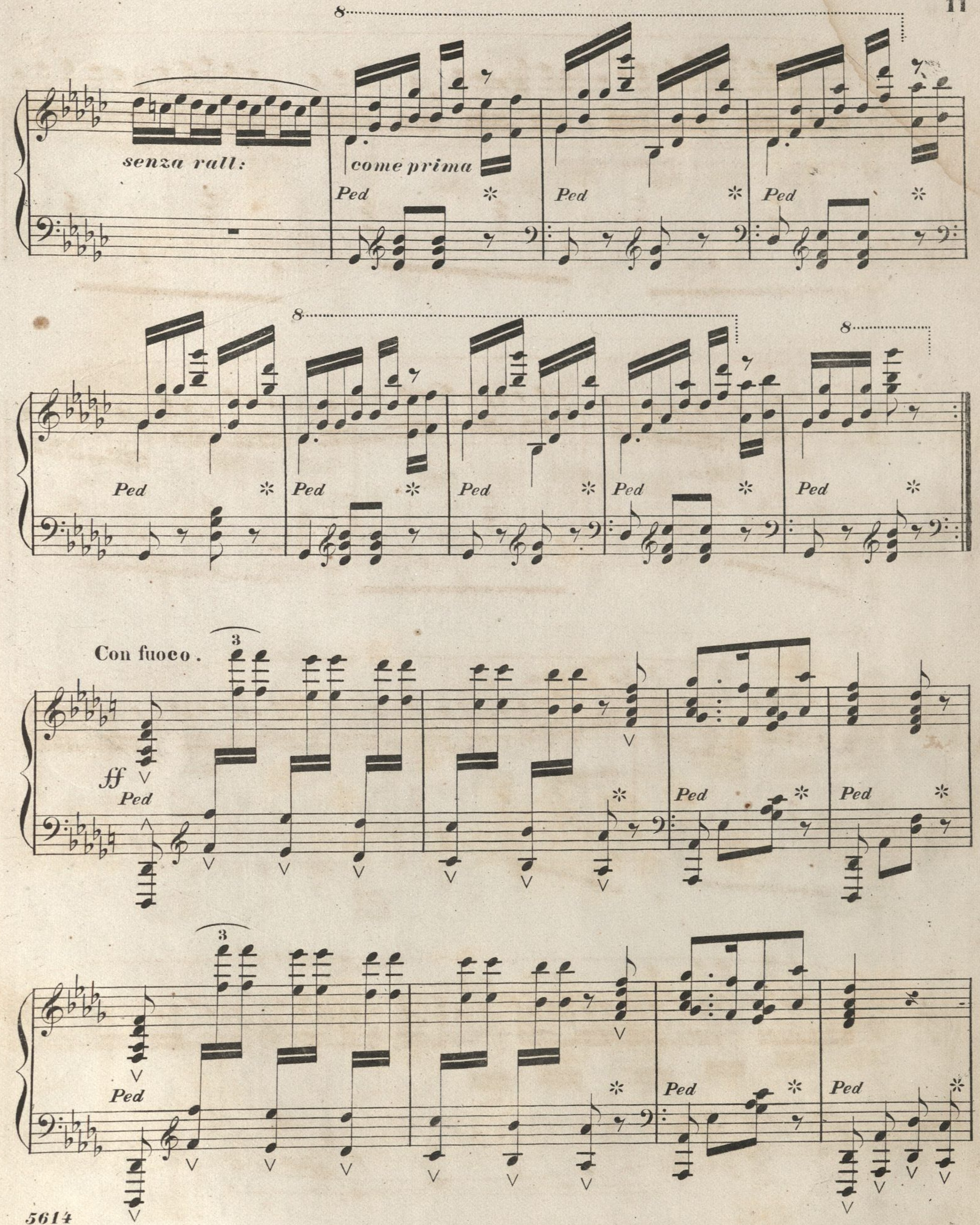

Ped
Furioso.

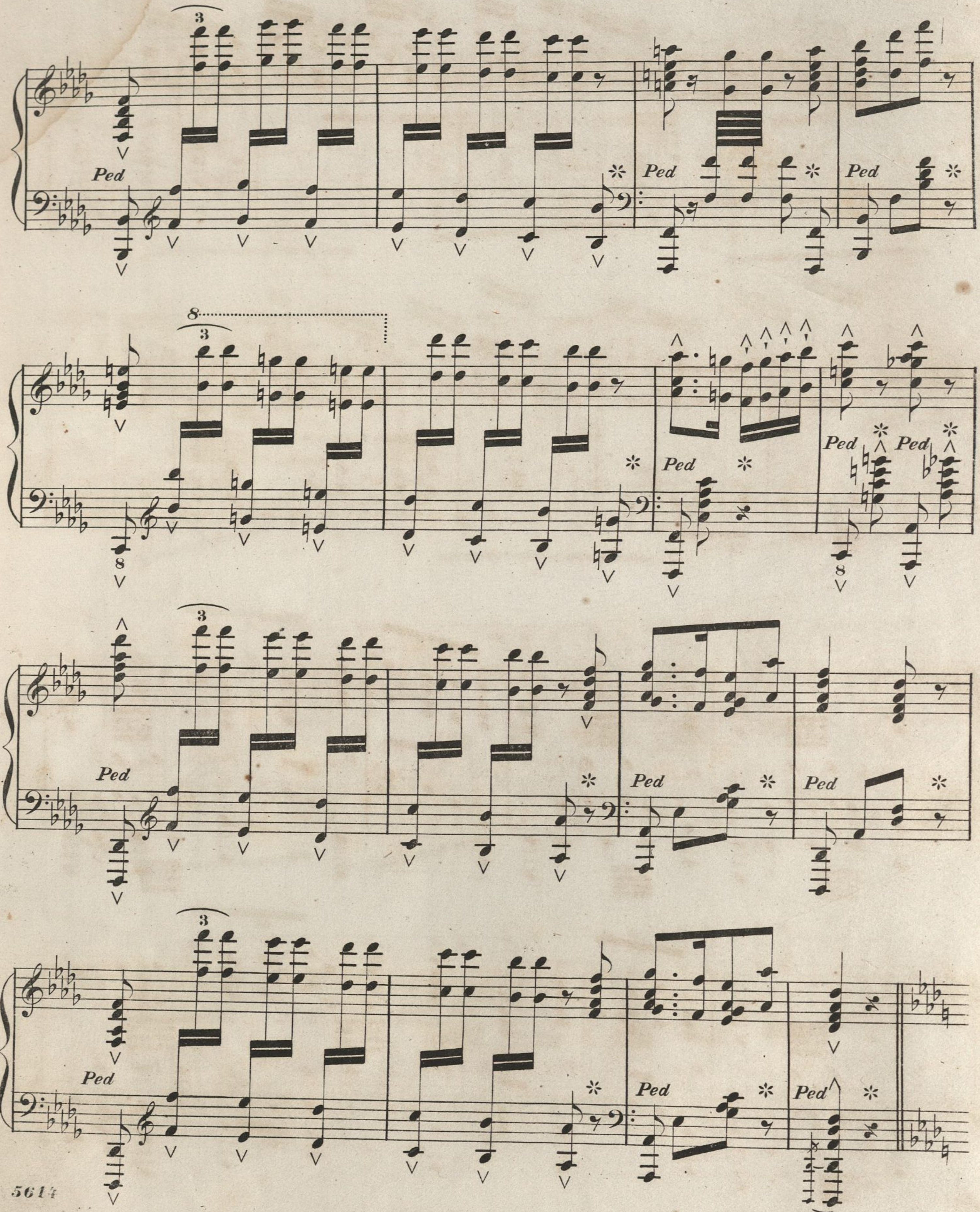

8
3
Ped
8
Ped
Ped
Ped
Ped
Ped
Ped
1a
2a
mP
Ped
Ped
Ped
Ped
Sostenuto la melodia.
una corda
dol:
Ped
Ped
Ped
Ped
Ped
Ped

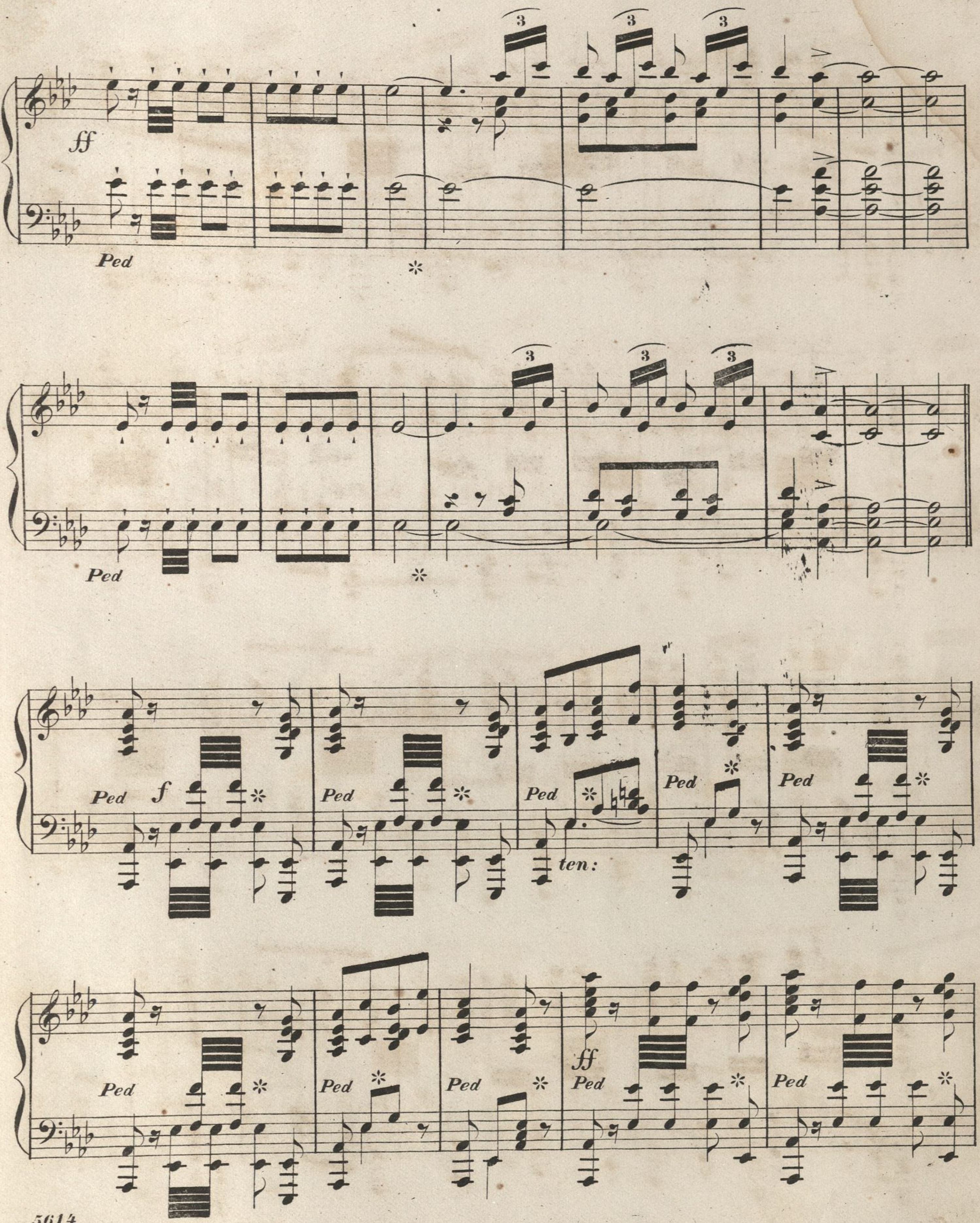

ben cantabile
Ped
Ped
Vigoroso.
ff
Ped
Ped
Ped
Ped
Ped
ten:
Ped
Ped
pp

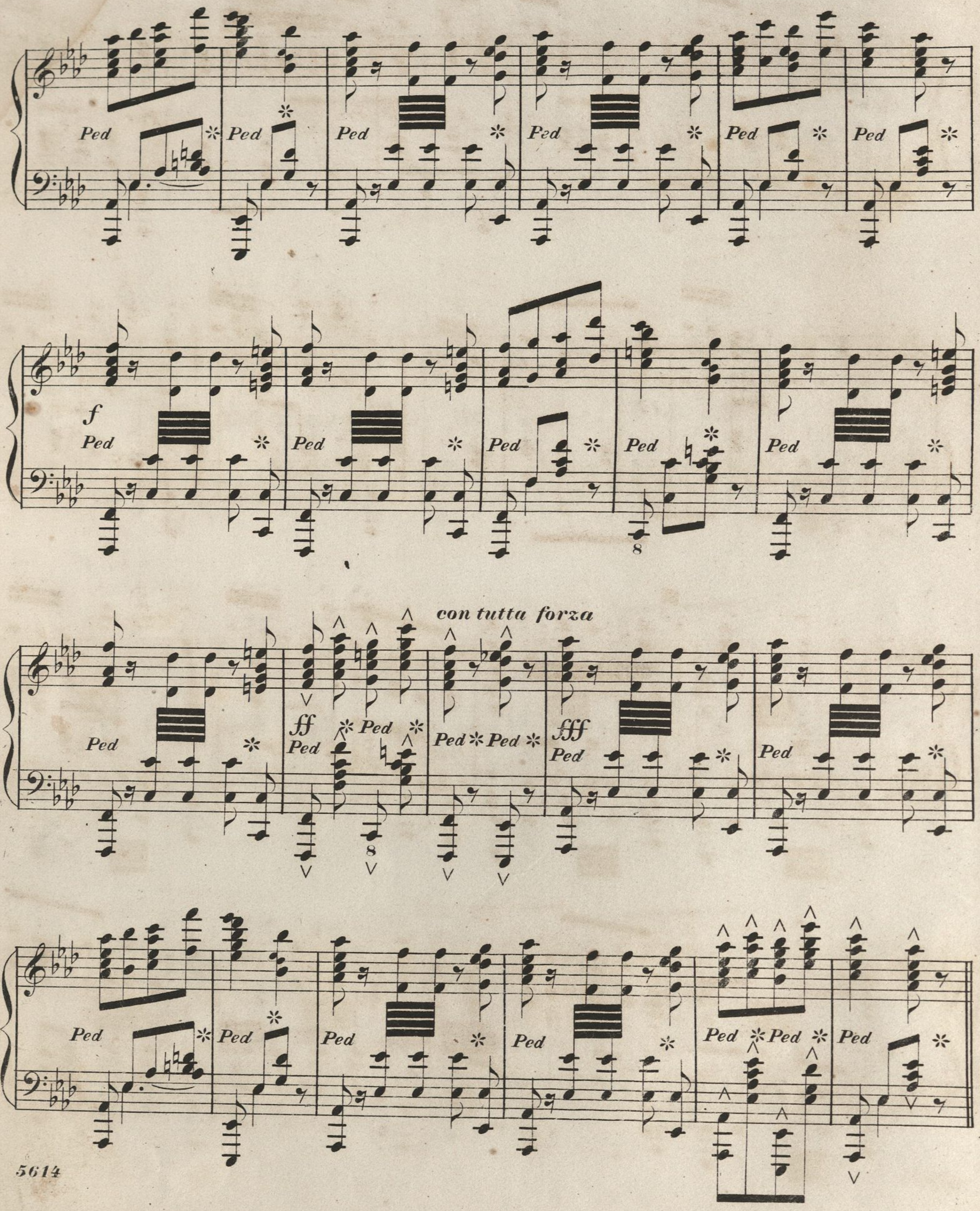

8
brill: e stacc:
ben marcato il canto
mf
Ped
8
Ped
8
string:
saltando
ff
Ped
8

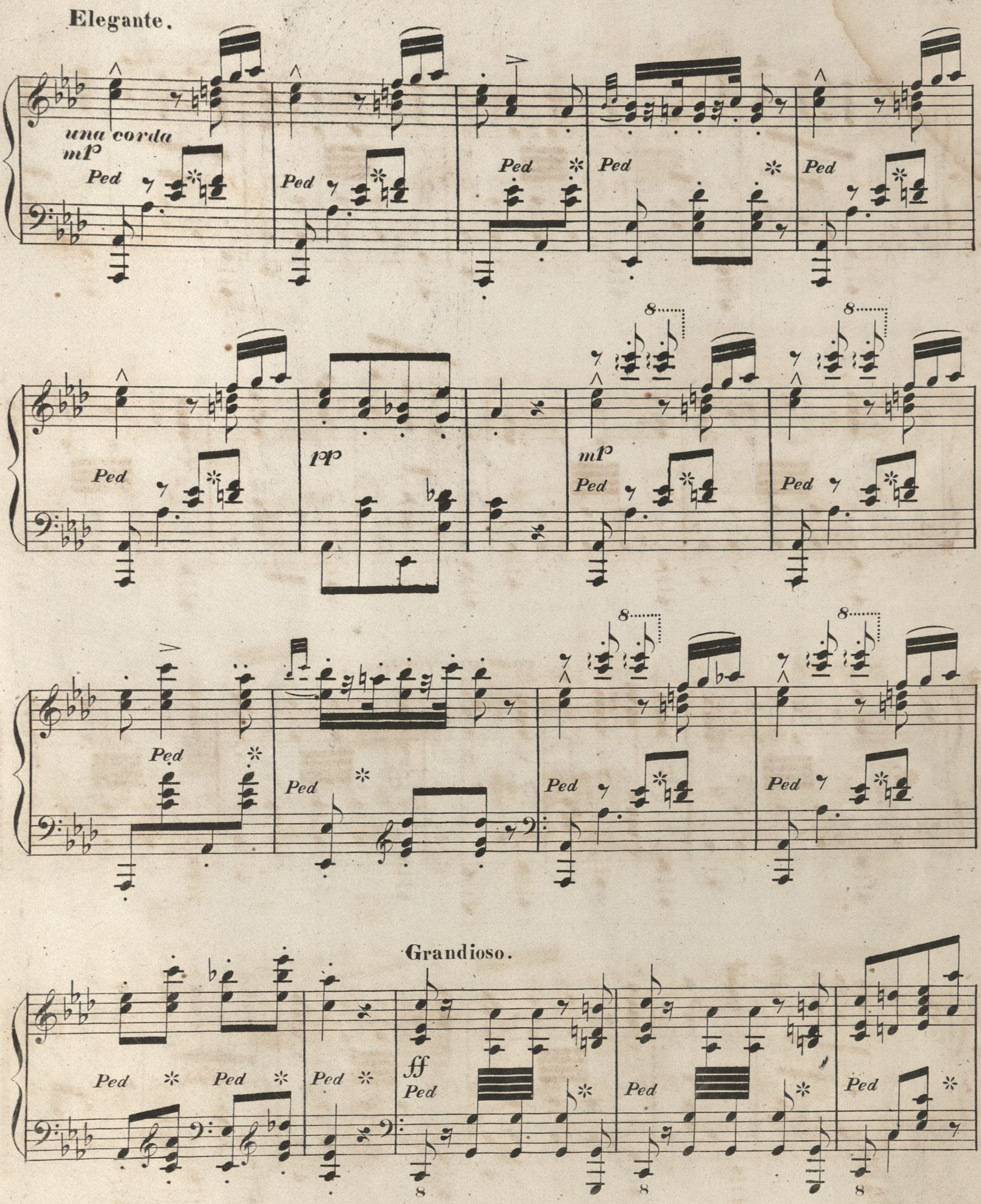

p leggieriss: con eleganza
Ped
cresc: molto
dim:
Ped
cresc:
mf
dim:
p Corni.


senza rall:
come prima
Ped
Con fuoco.
ff


Ped


ff
Ped
Ped
Ped
f
ten:
Ped
ff
Ped


f
Ped
con tutta forza
ff
fff
8



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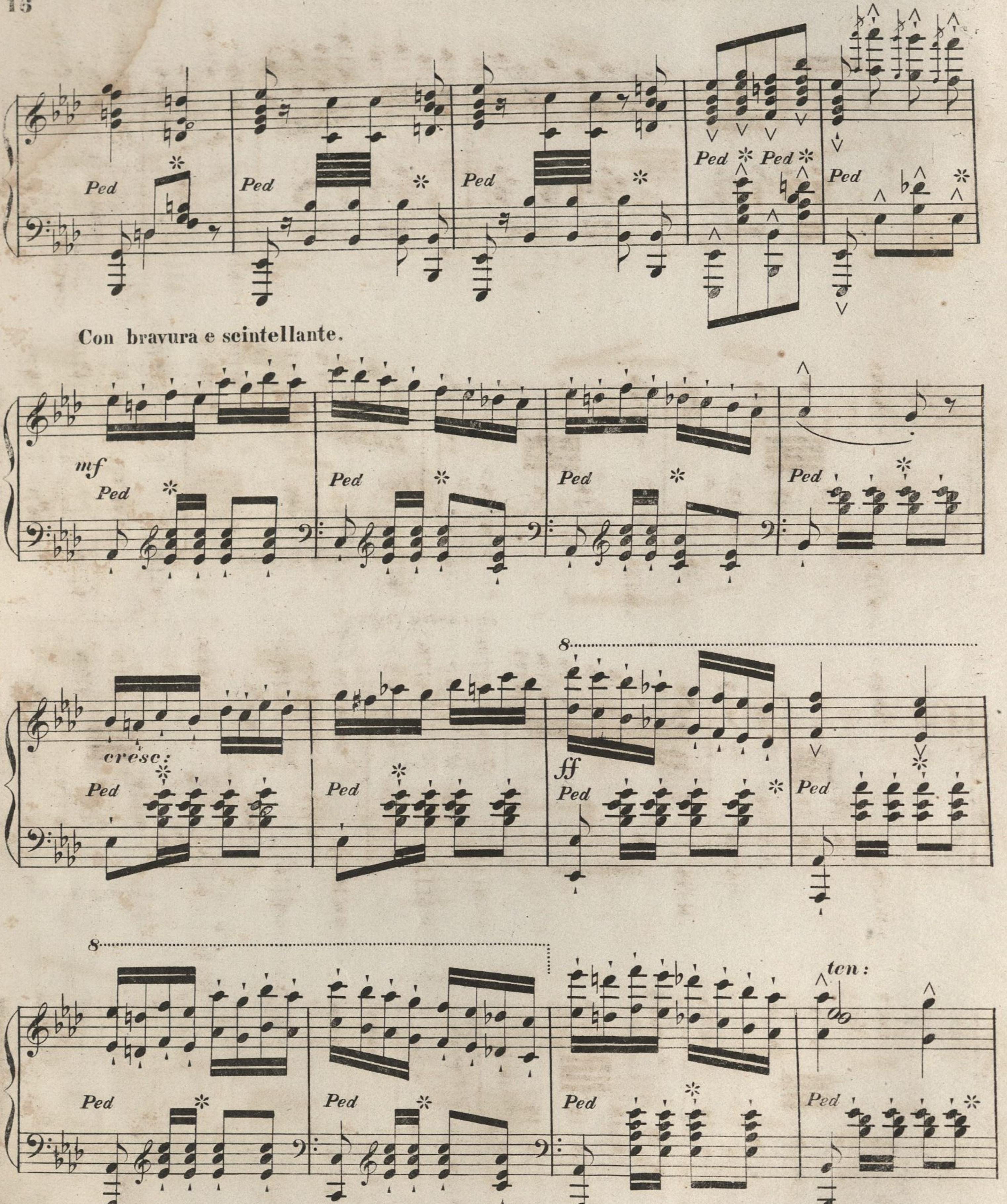
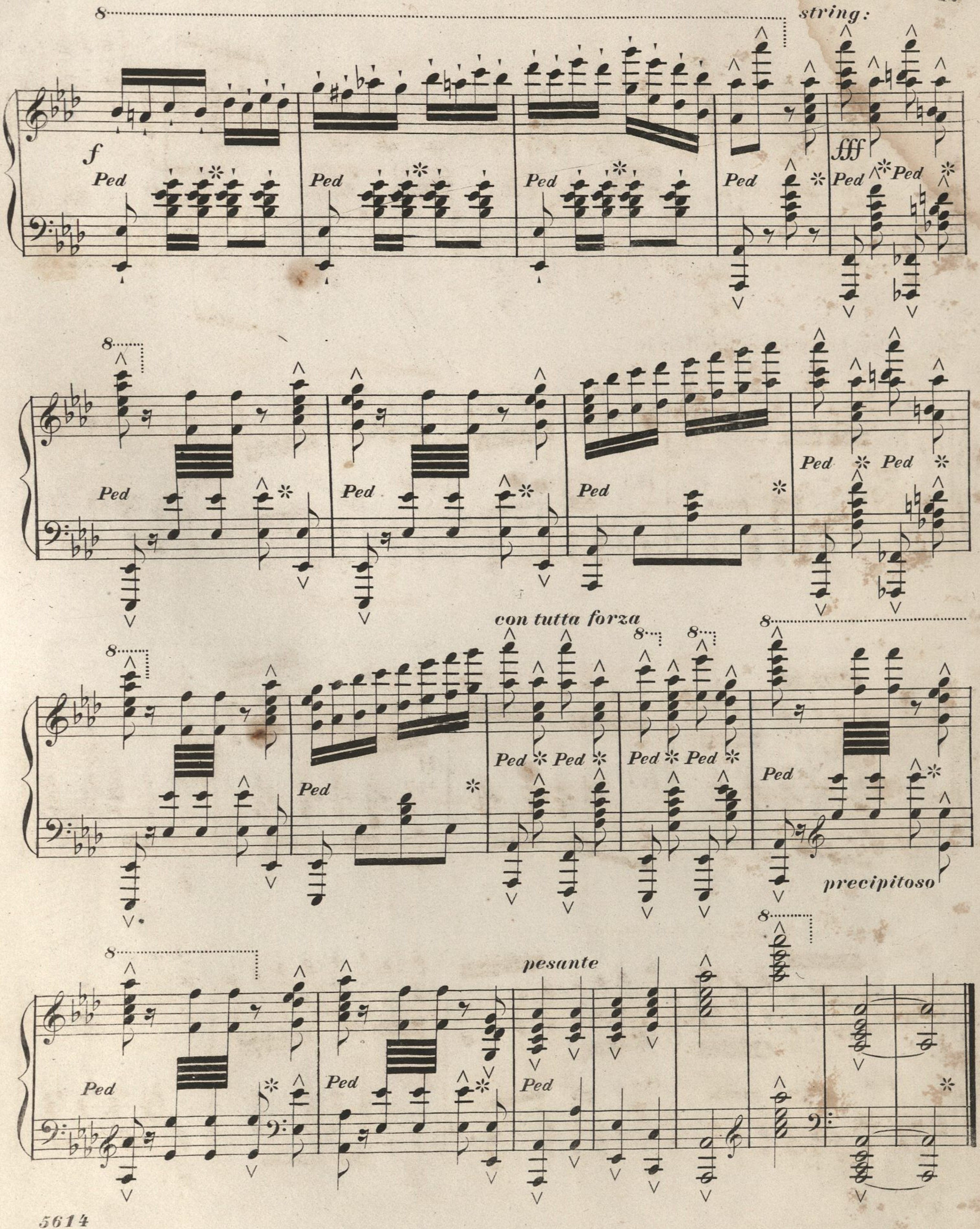
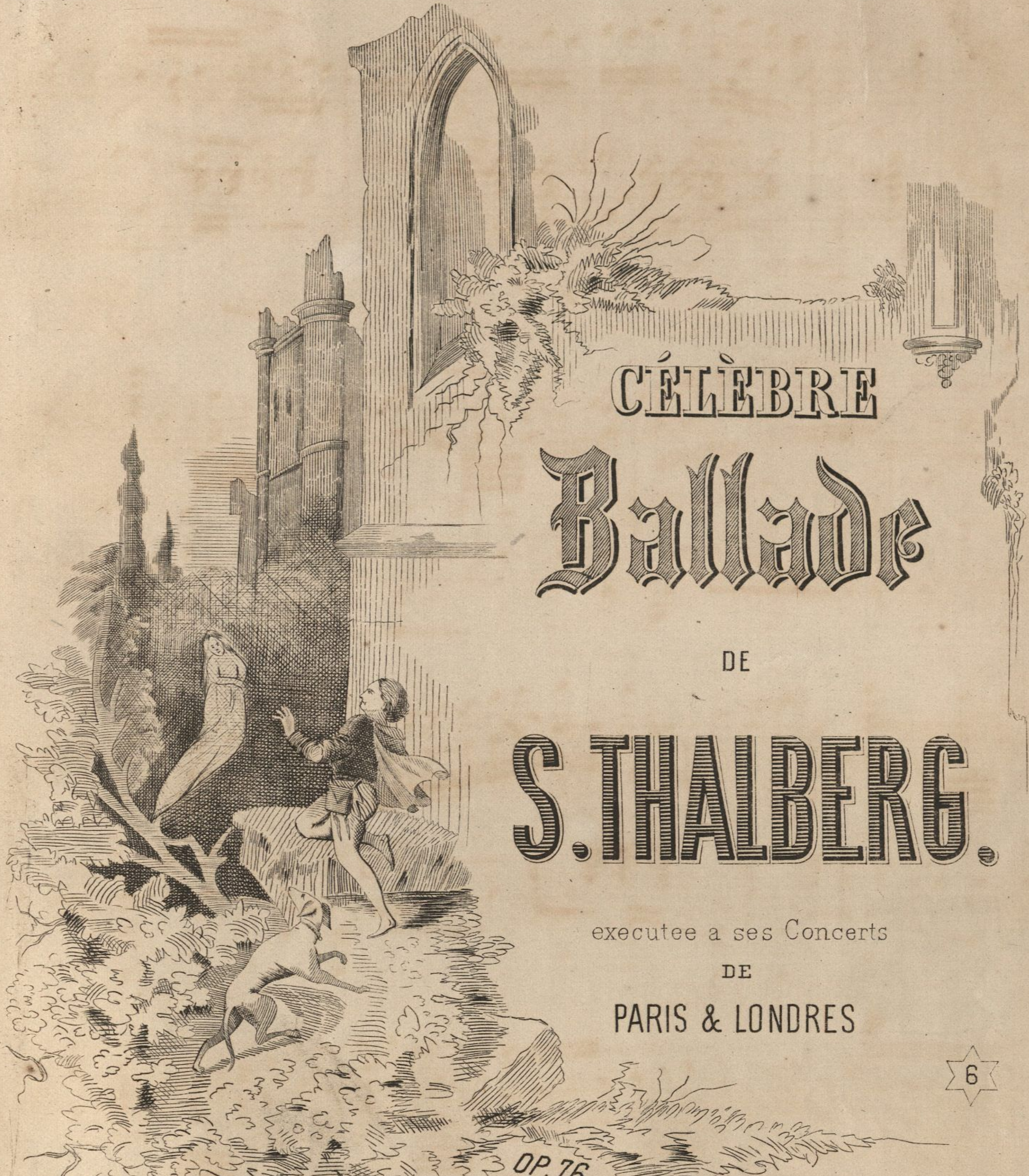

Ped
Con bravura e scintellante.
mf
cresc:
ff
ten:
8


string:
f
Ped
fff
con tutta forza
precipitoso
pesante

Mary



CÉLÈBRE
Ballade

DE

S. THALBERG.

executee a ses Concerts
DE
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6

OP. 76.

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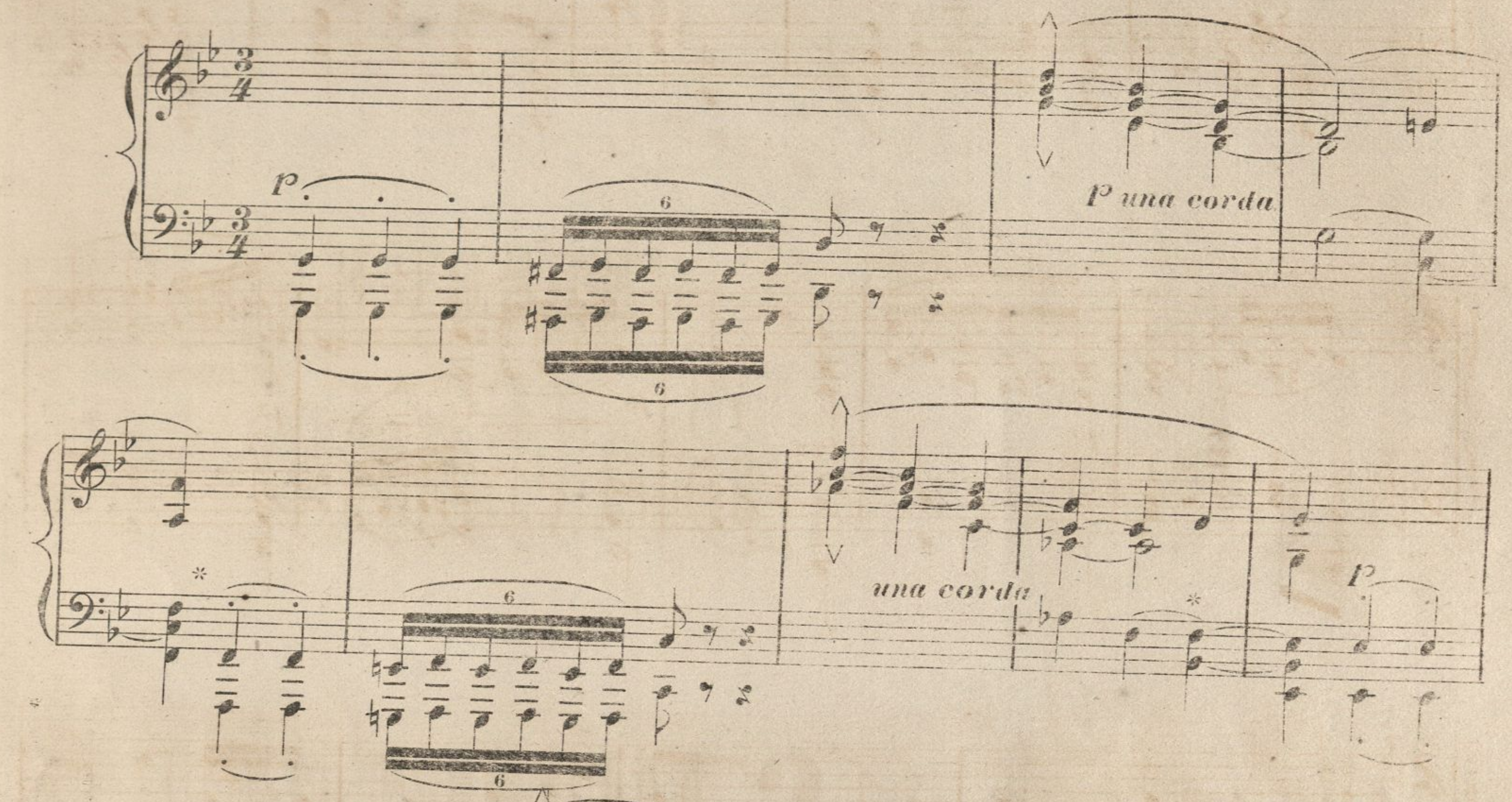
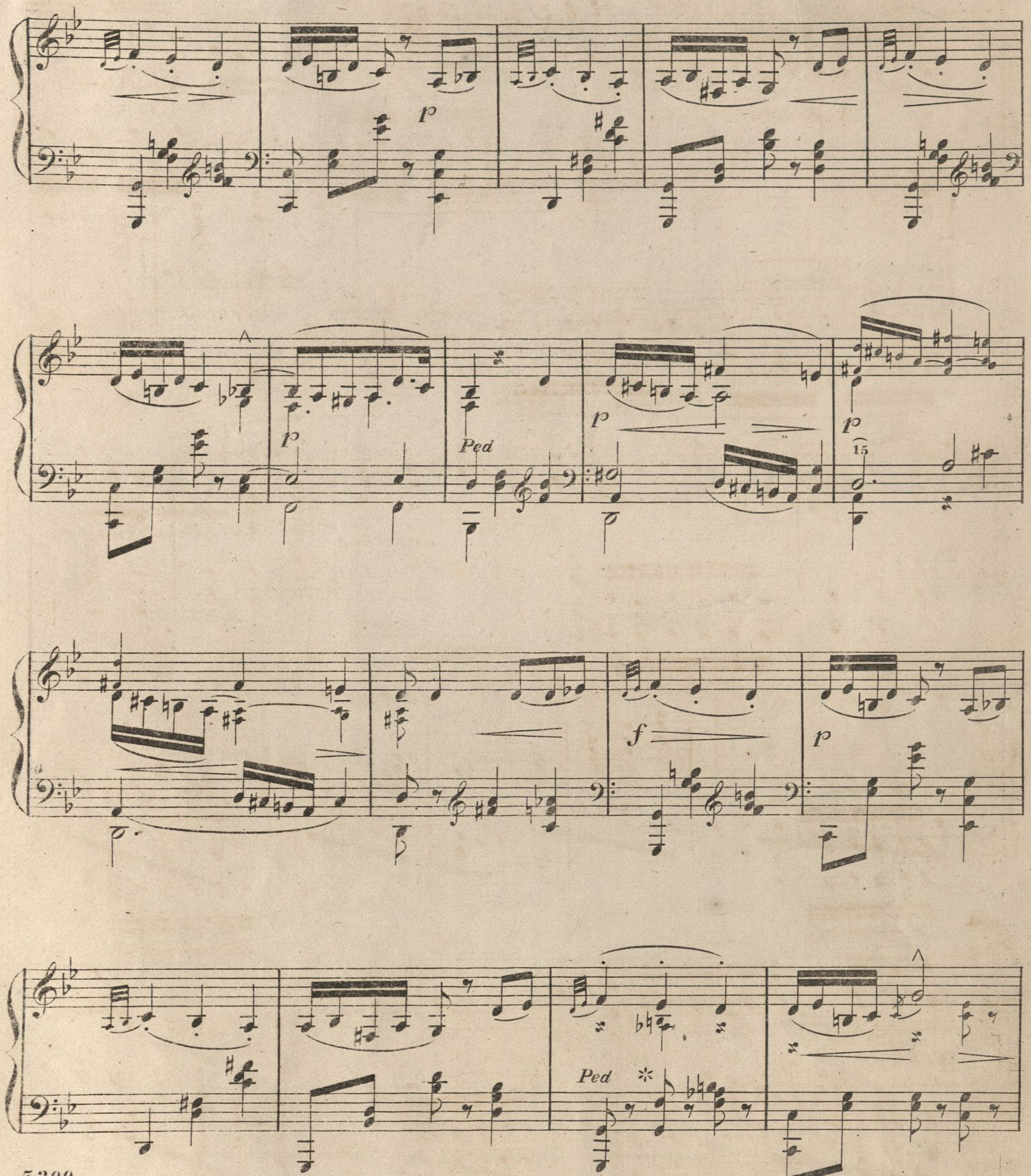
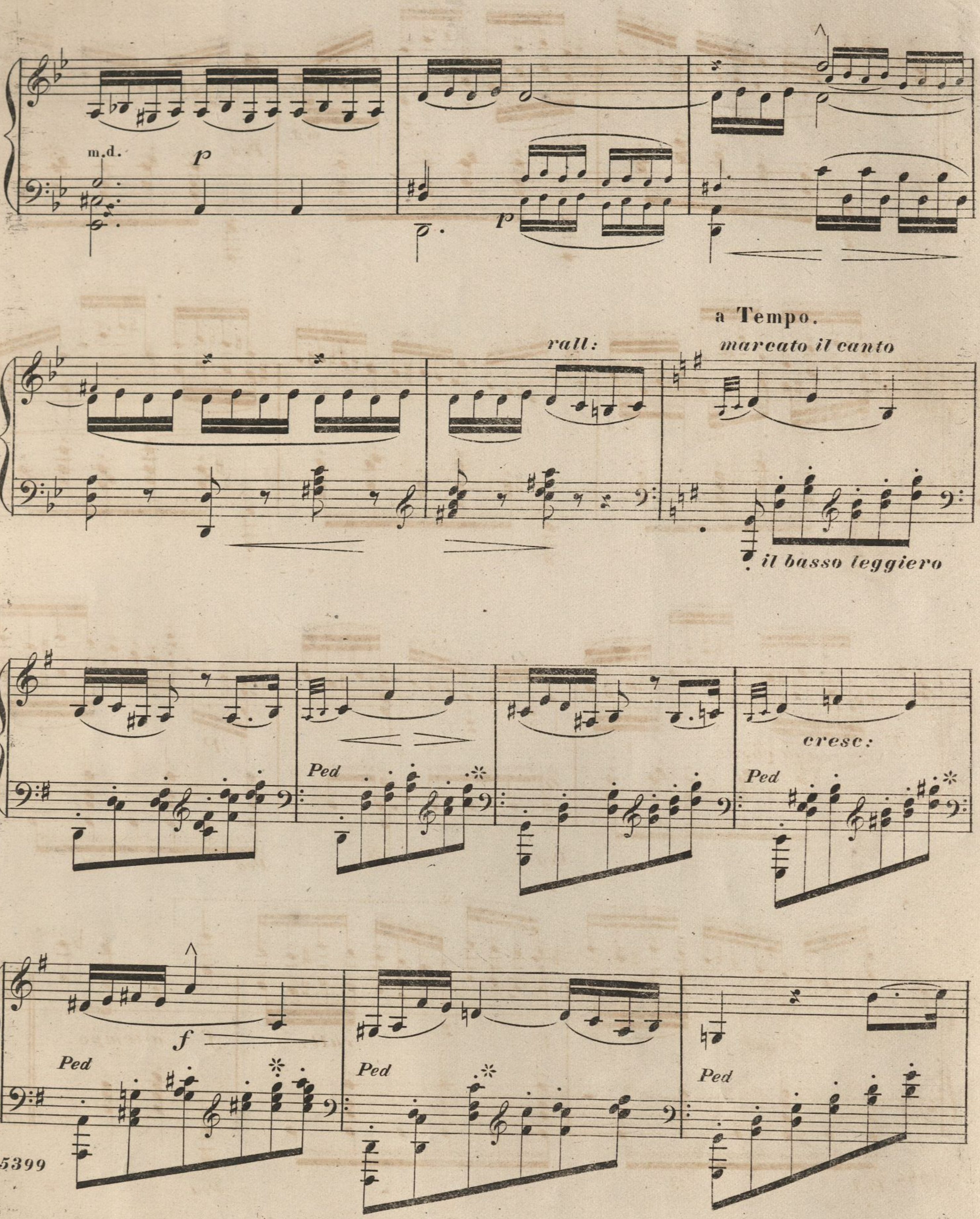
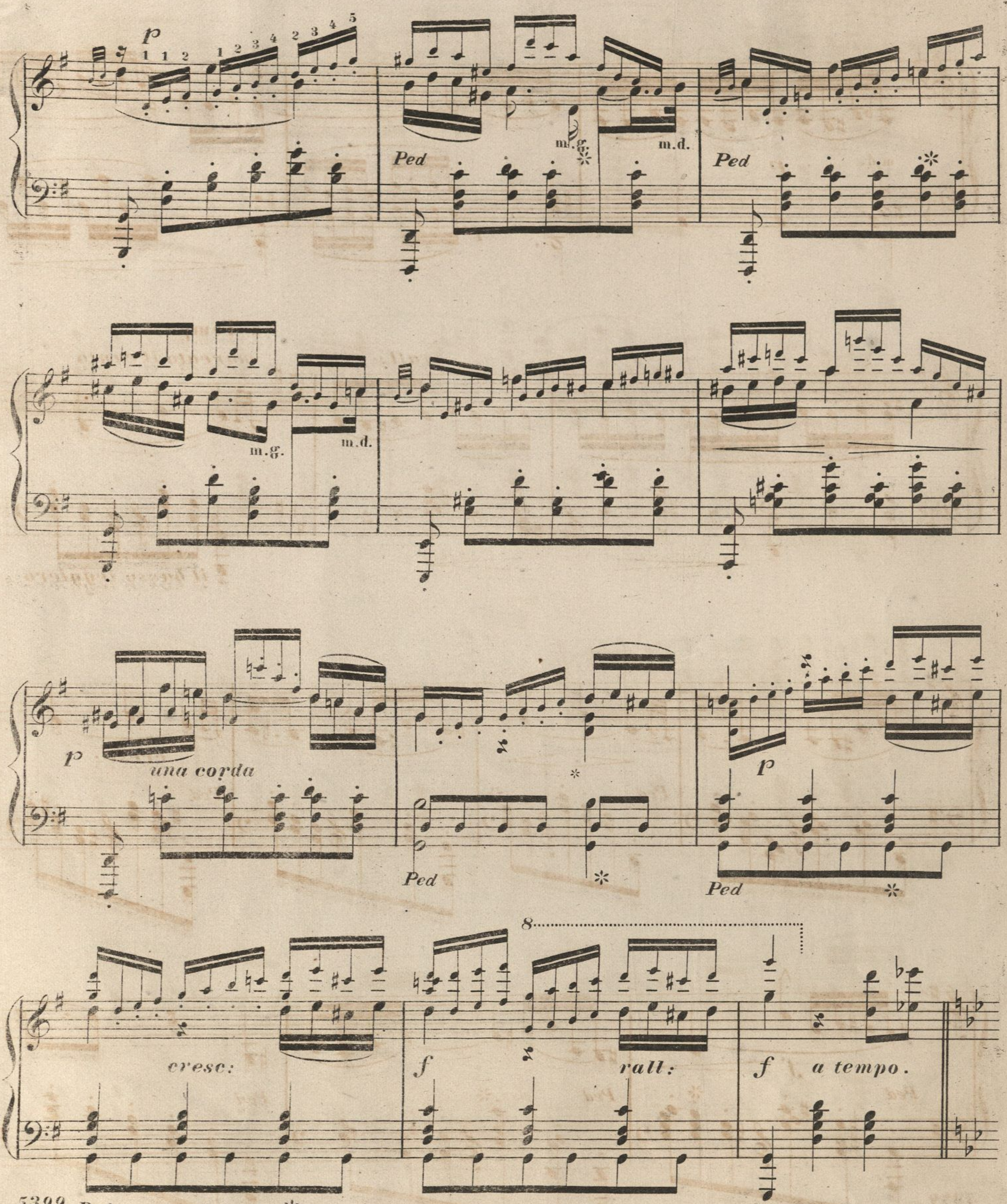
Andantino. (♩ = 80)

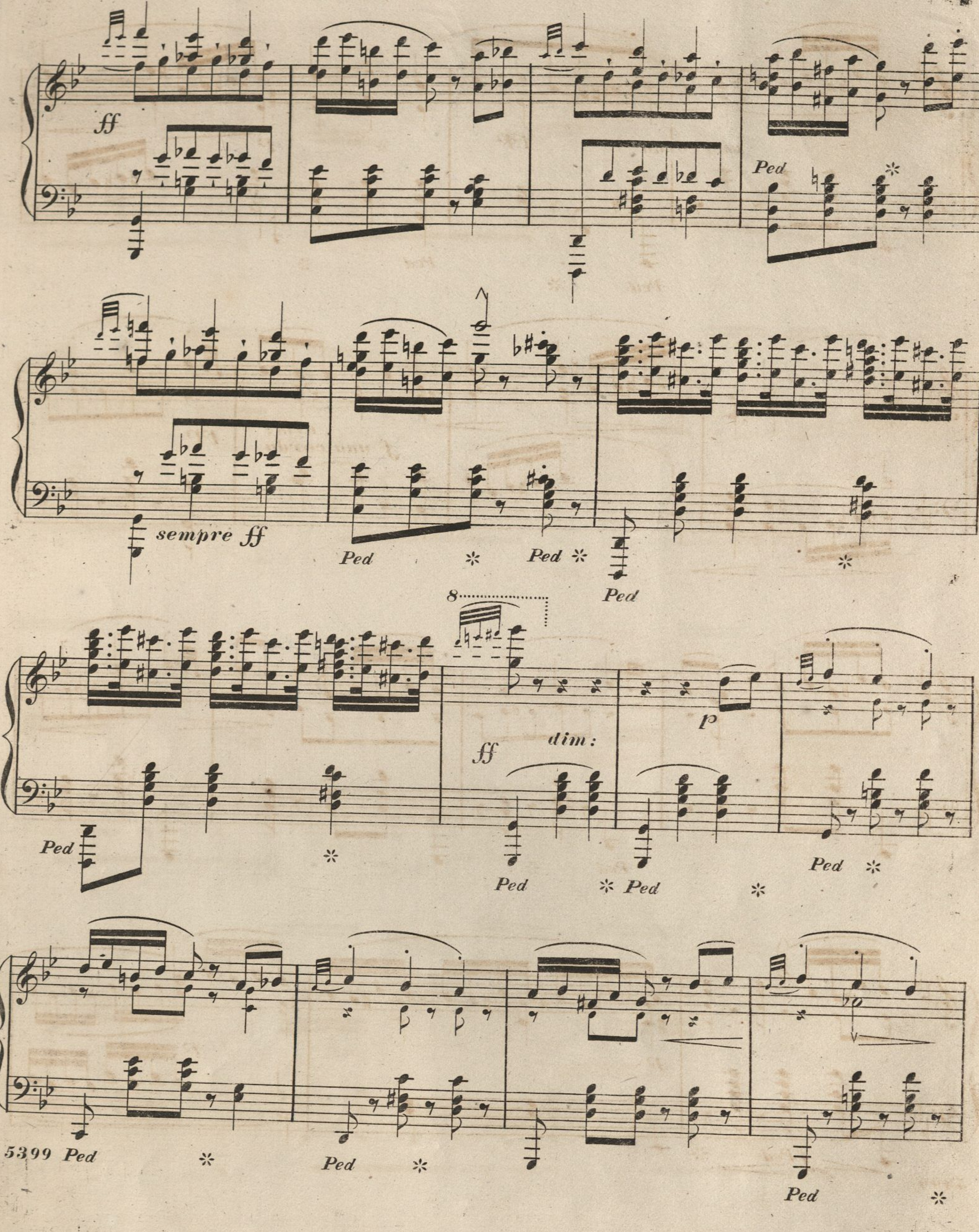


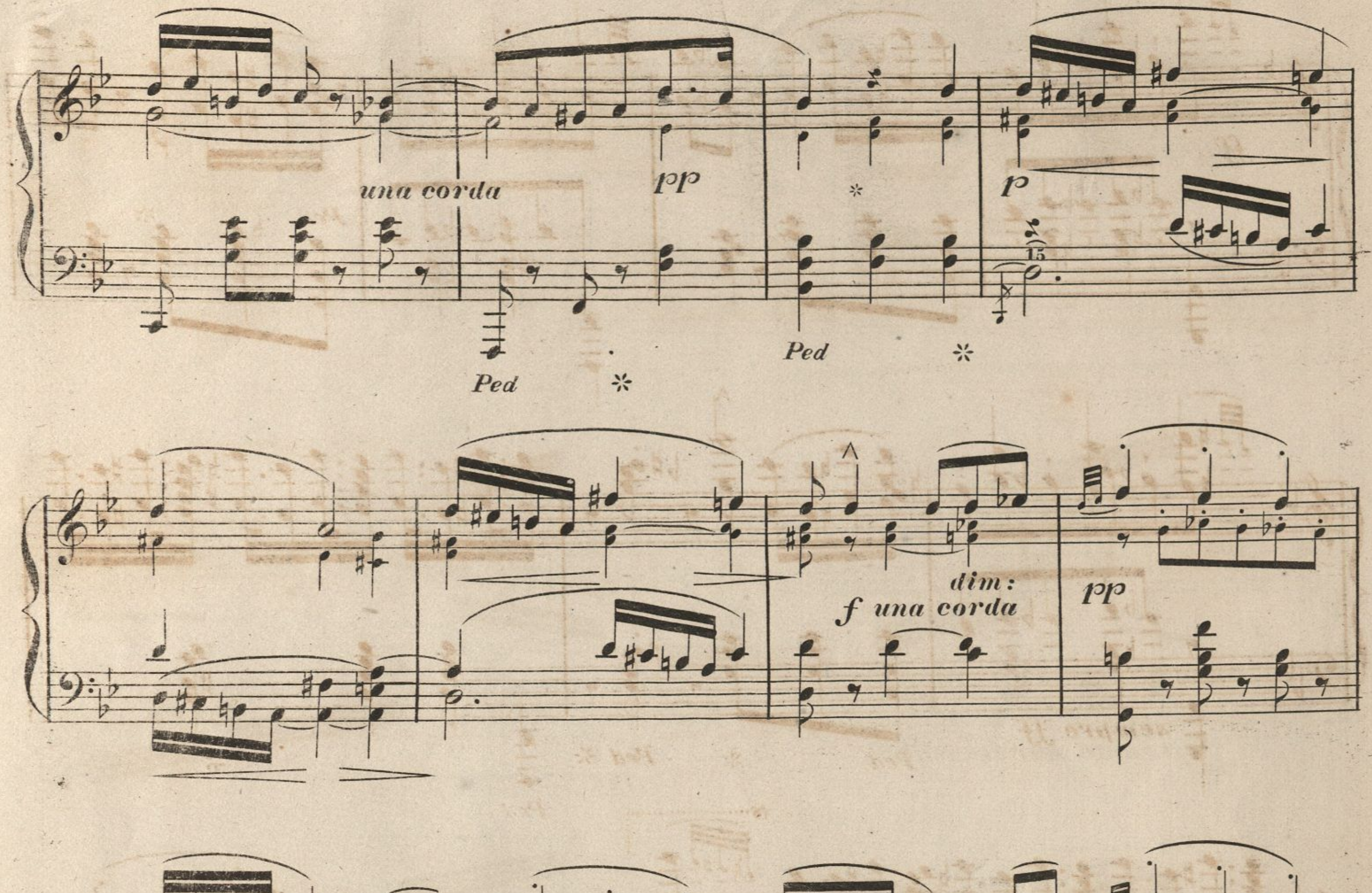
Hodik Ég.


p
p
Ped
p
p
f
p
Ped


m.d.
p
p
rall:
a Tempo.
marcato il canto
il basso leggiero
Ped
cresc:
Ped
Ped
f
Ped
Ped


p
Ped
m.g.
m.d.
una corda
cresc:
f
rall:
a tempo.


ff
sempre ff
Ped
8
dim:
p



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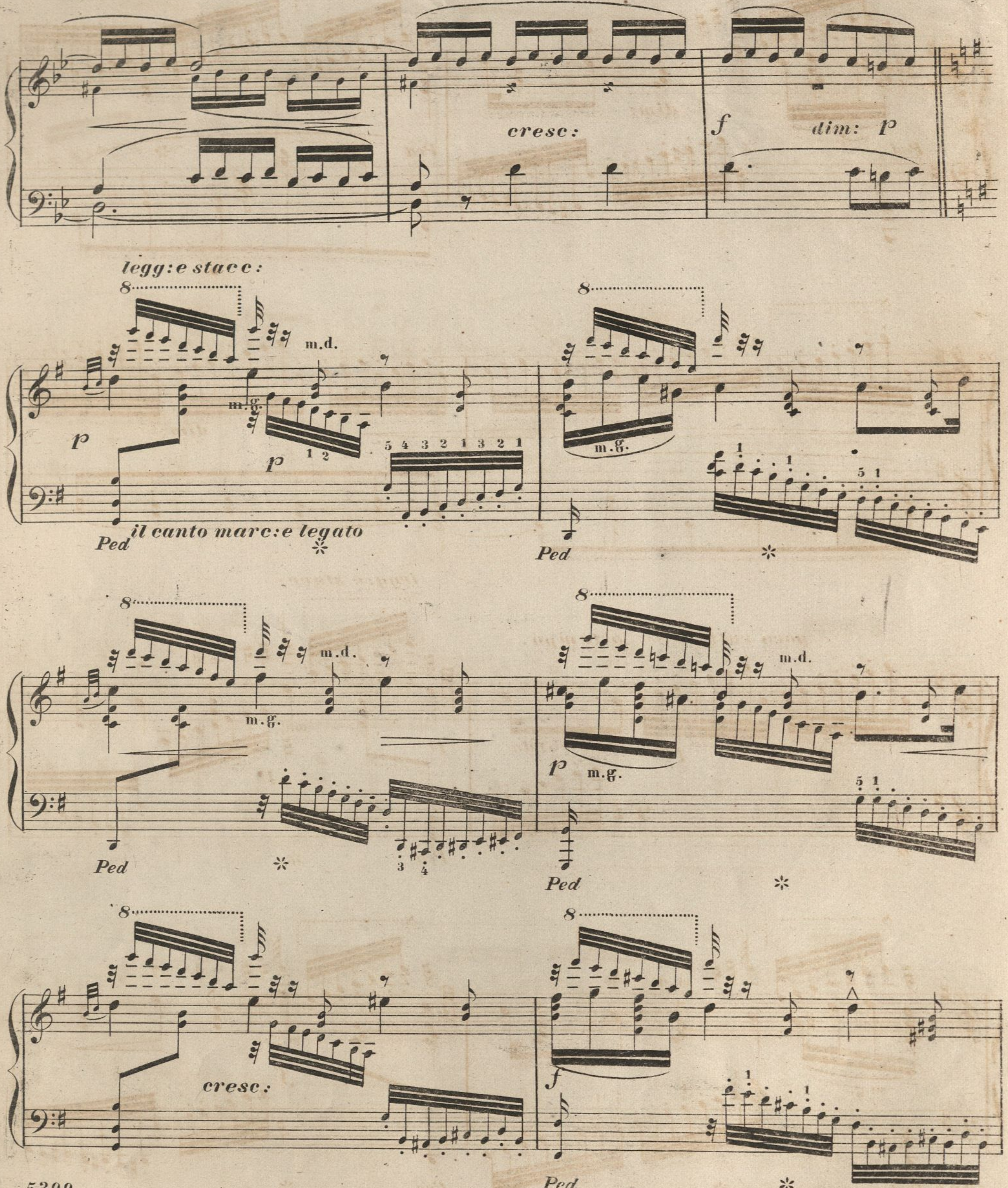
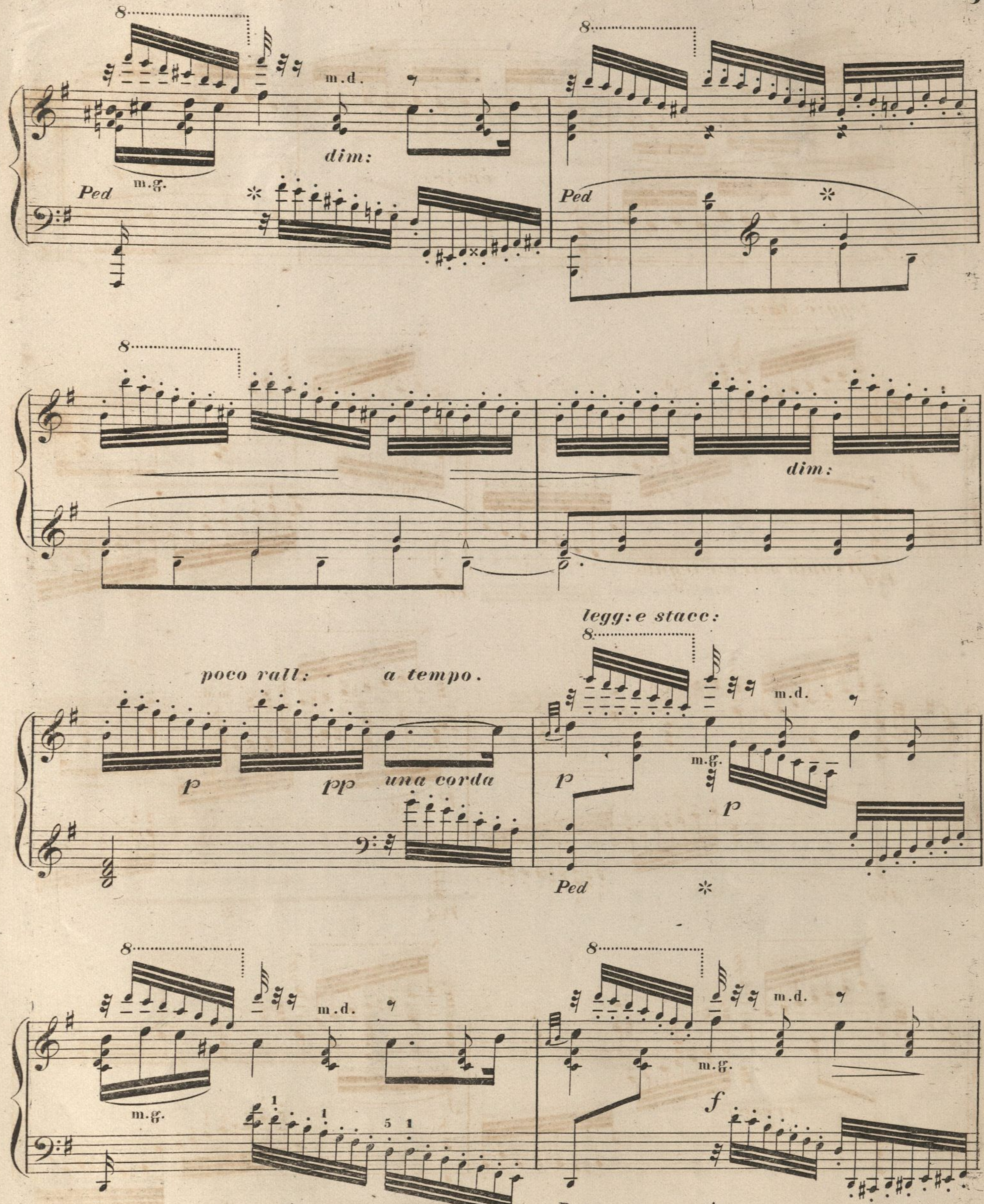
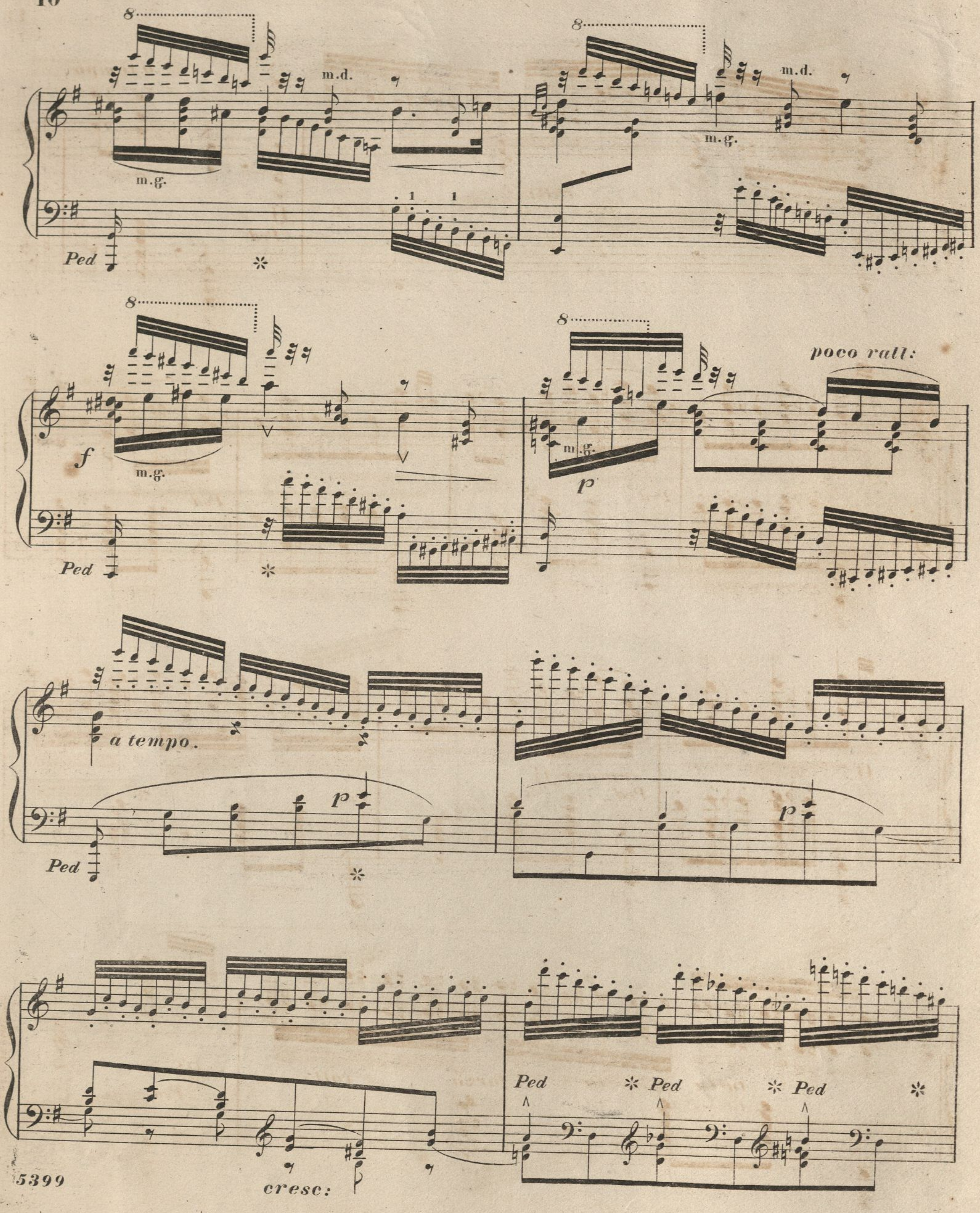
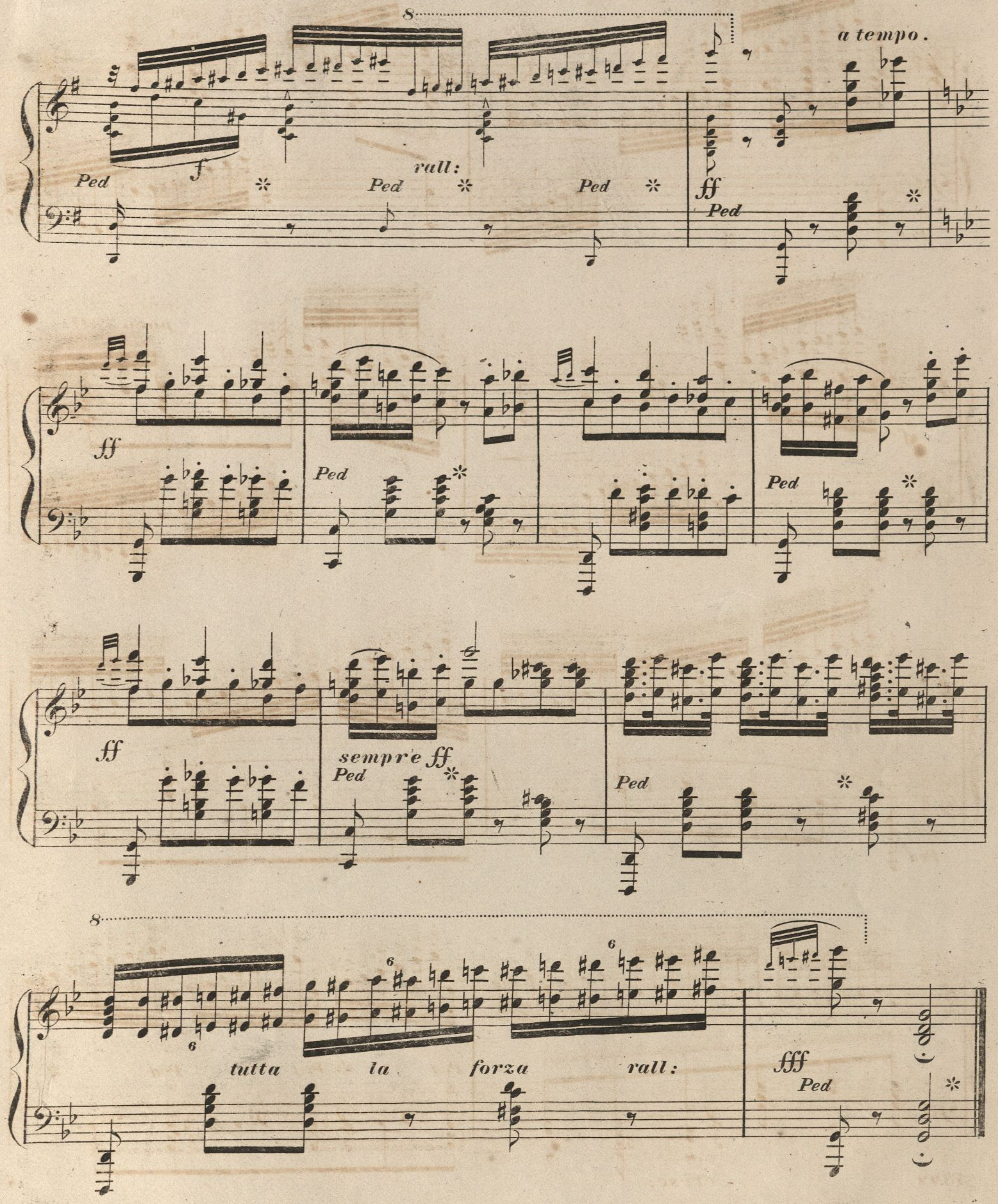

cresc:
f
dim:
p
legg: e stacc:
m.d.
m.g.
p
il canto marc: e legato
Ped
m.d.
m.g.
p
Ped
cresc:
f
Ped


8
m.d.
m.g.
dim:
Ped
8
Ped
8
dim:
legg: e stacc:
poco rall:
a tempo.
8
m.d.
m.g.
p
pp
una corda
p
p
Ped
8
m.d.
m.g.
8
m.d.
m.g.
f
Ped
Ped


8
m.d.
m.g.
Ped
8
m.d.
m.g.
8
f
m.g.
Ped
8
poco rall:
m.g.
p
a tempo.
Ped
p
p
cresc:
Ped
Ped
Ped


8
a tempo.
Ped
f
rall:
ff
sempre ff
tutta la forza rall:
fff

BACHELOR'S DREAM.

IDYLLE. 5 WALTZ. 4

By Julius E. Muller. By E. MACK.

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BACHELOR'S DREAM.

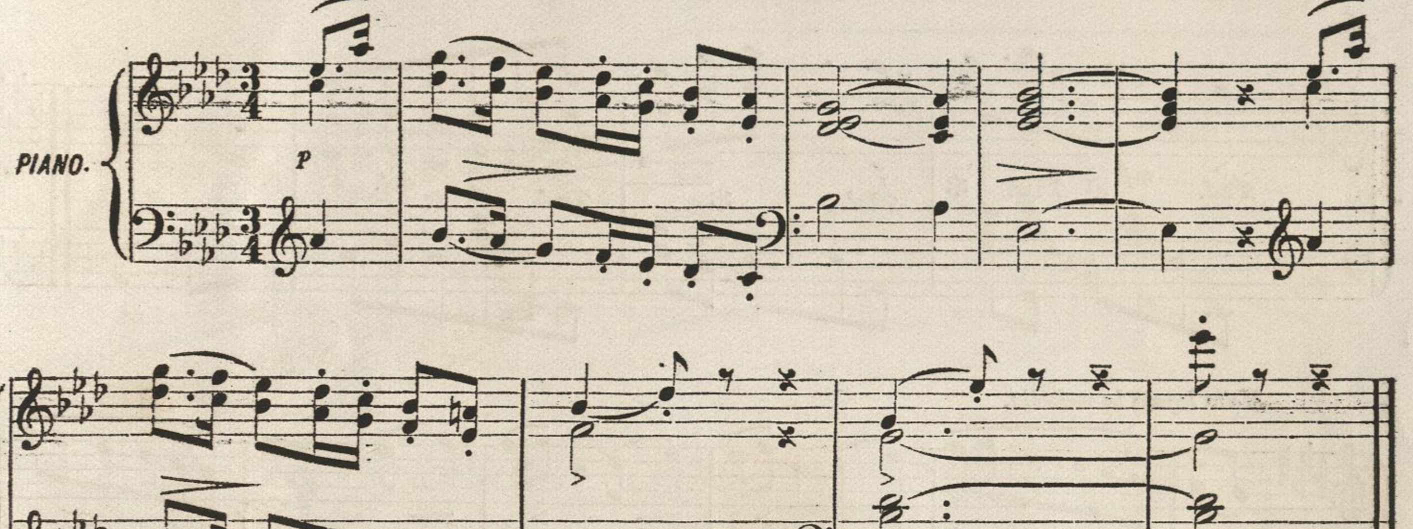
A Bachelor dozed in his easy chair,
He dreams of home, and a form so fair;
A wife's sweet smile and loving kiss,
Domestic joy, domestic bliss.

The prattling ring, the social cheer;
No more his fireside lone and drear;
He wakes: but, lo, the vision flown,
And sighed to think of his bachelor home.

H. Egge

Andante con espressione.

JULIUS E. MULLER. Op. 177.



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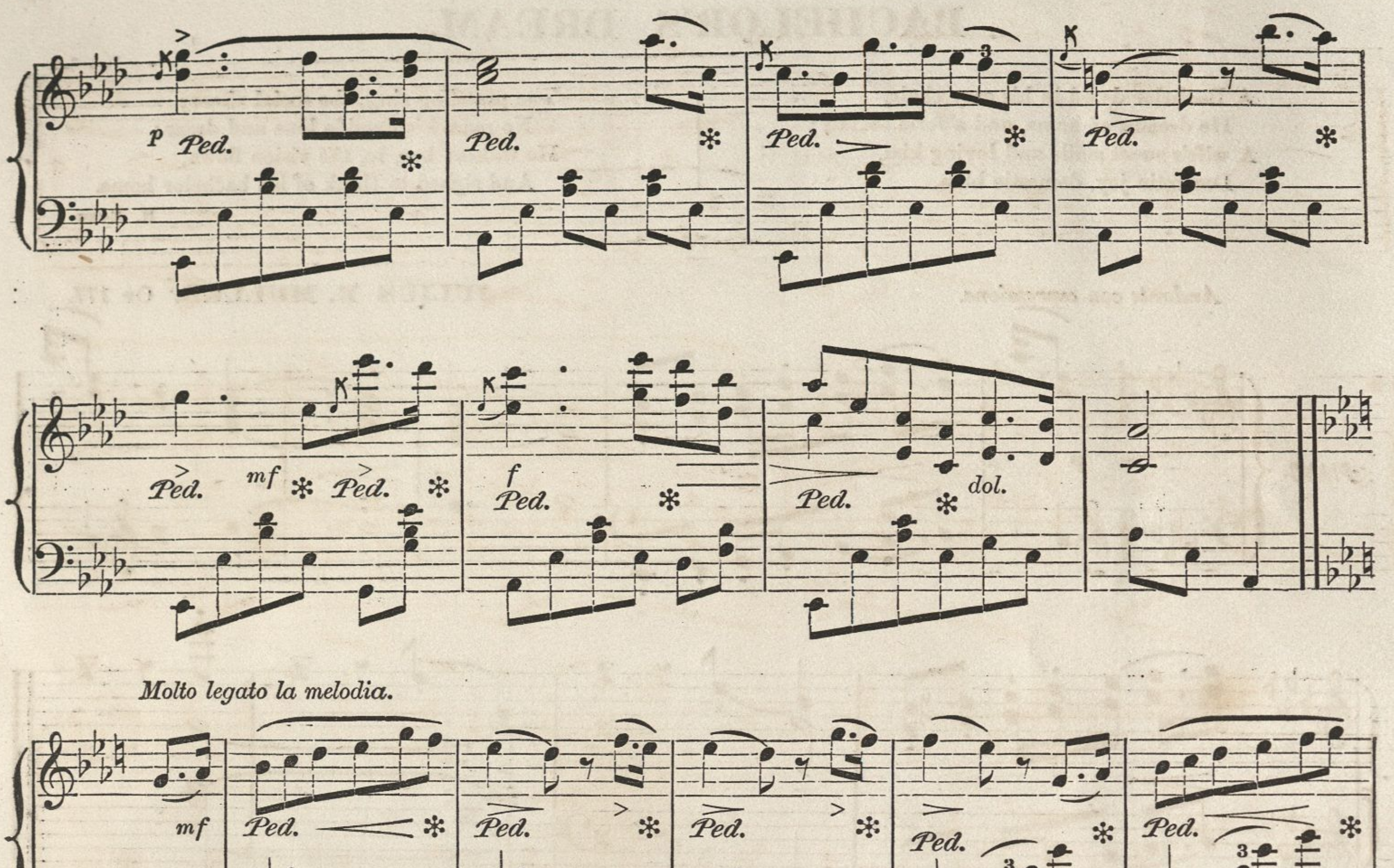
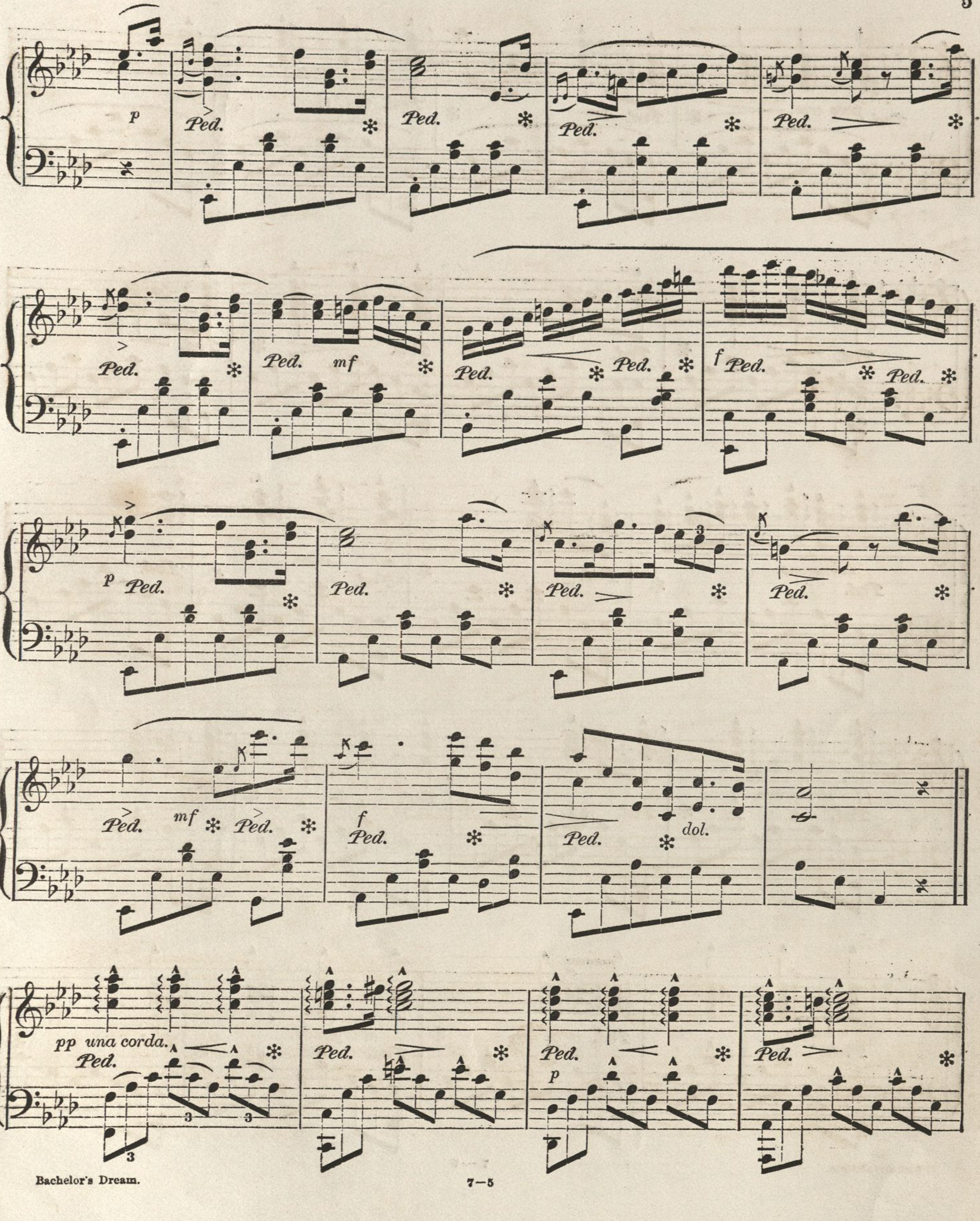
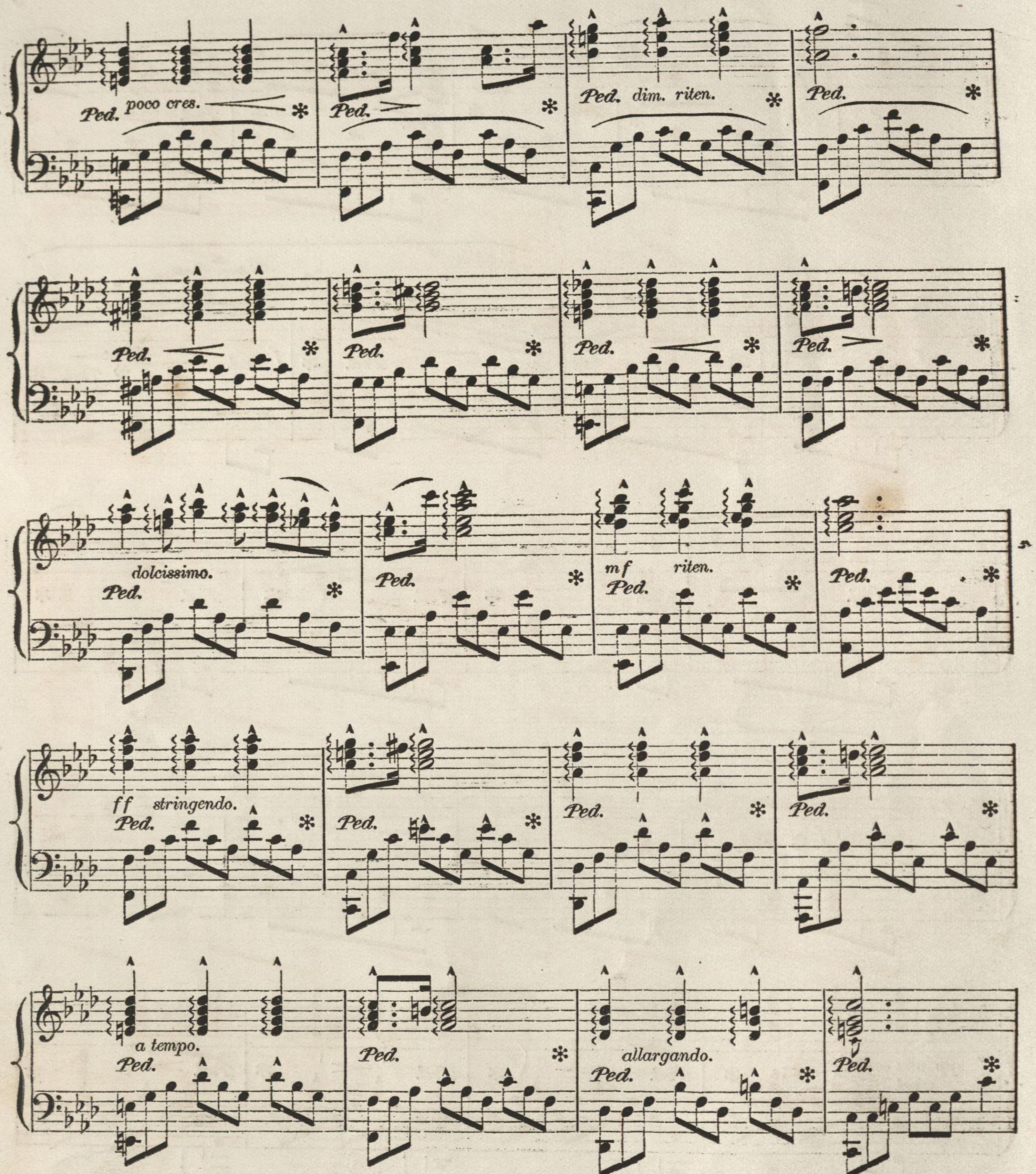
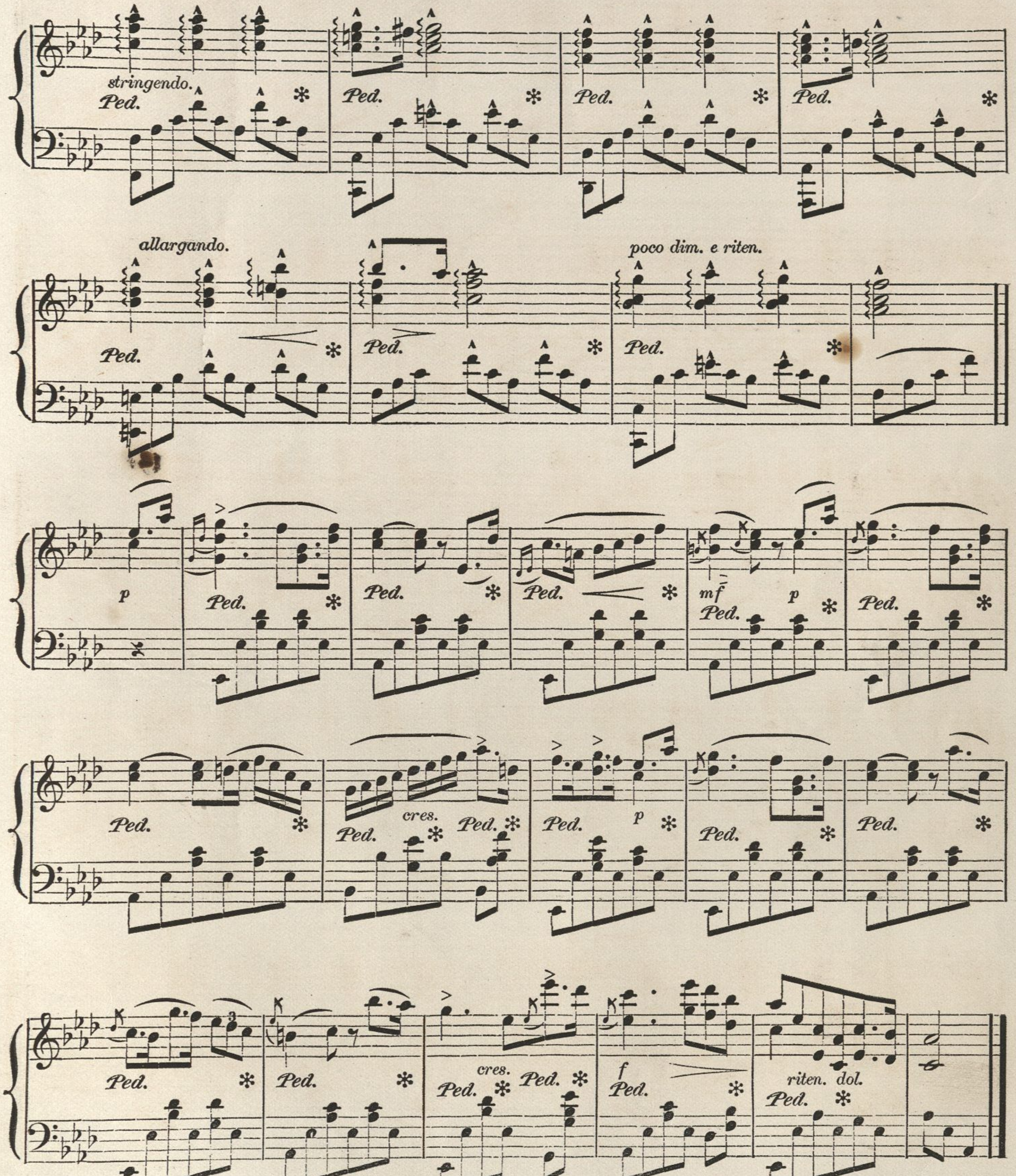

Molto legato la melodia.
dol.
cres.
dim.
riten.
Ped.


p
Ped.
mf
f
dol.
pp una corda.


Ped.
poco cres.
Ped.
Ped.
dim. riten.
Ped.
Ped.
Ped.
Ped.
Ped.
dolcissimo.
Ped.
Ped.
mf
riten.
Ped.
Ped.
ff
stringendo.
Ped.
Ped.
Ped.
Ped.
a tempo.
Ped.
Ped.
allargando.
Ped.
Ped.



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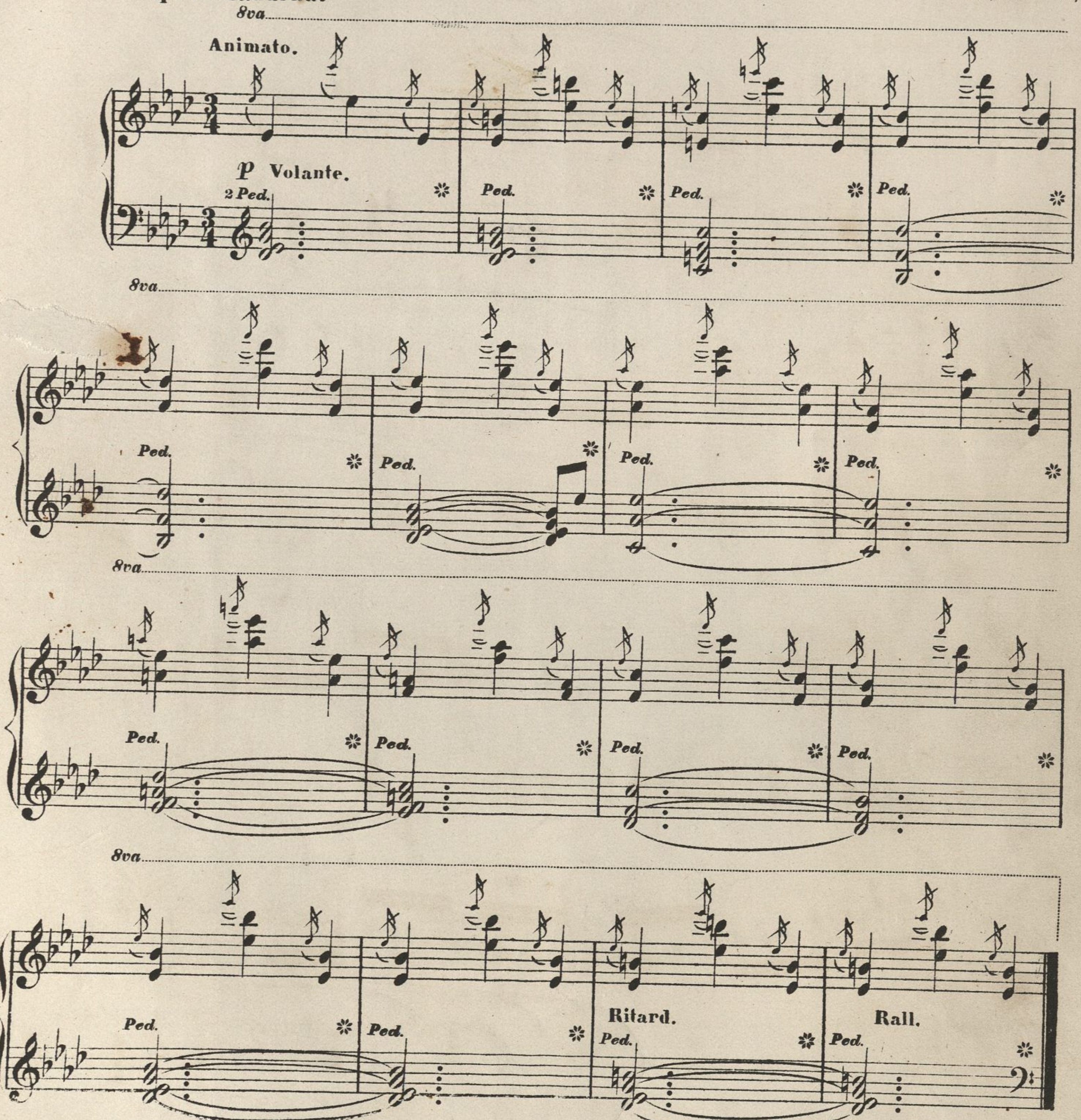
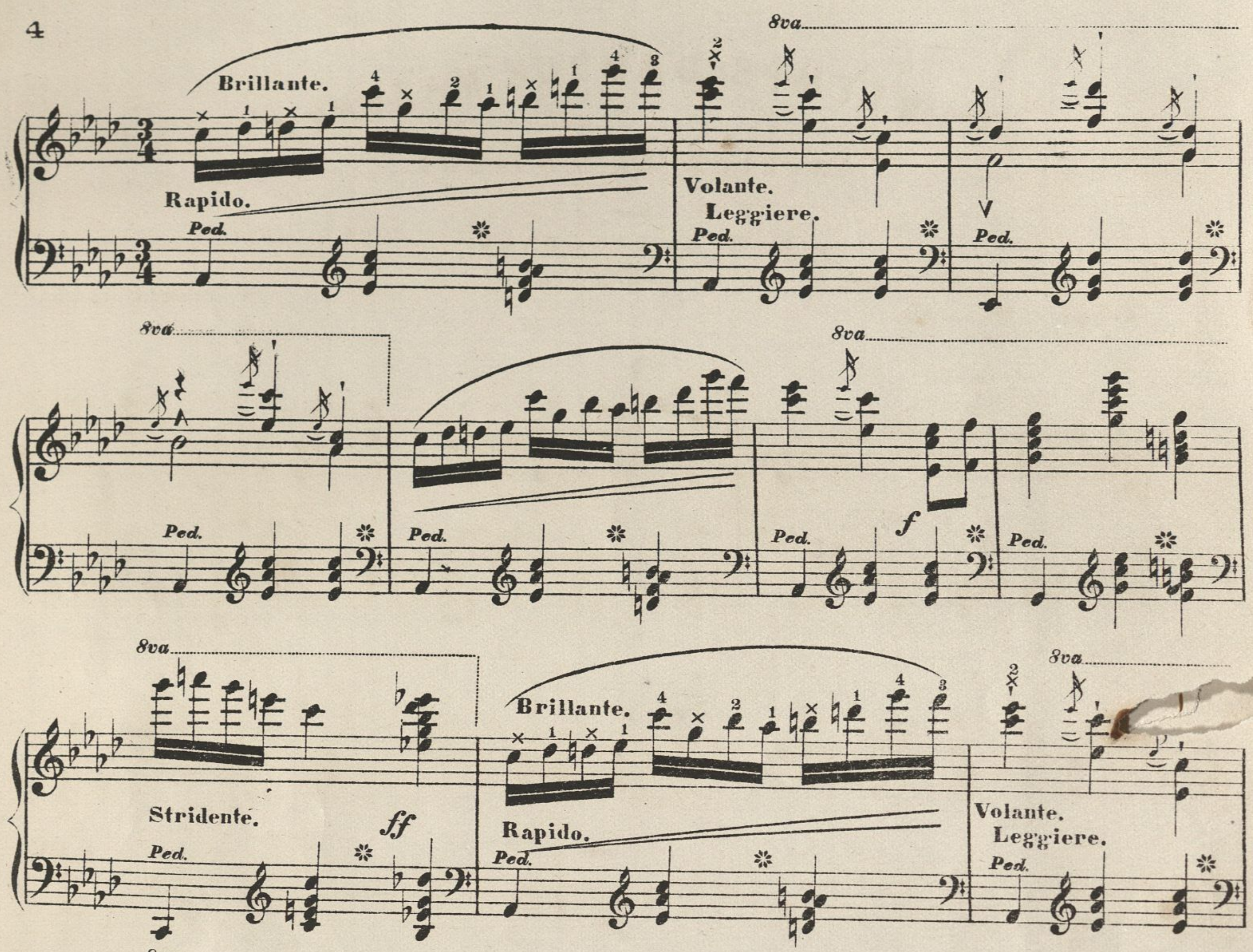
CAPRICE DE CONCERT

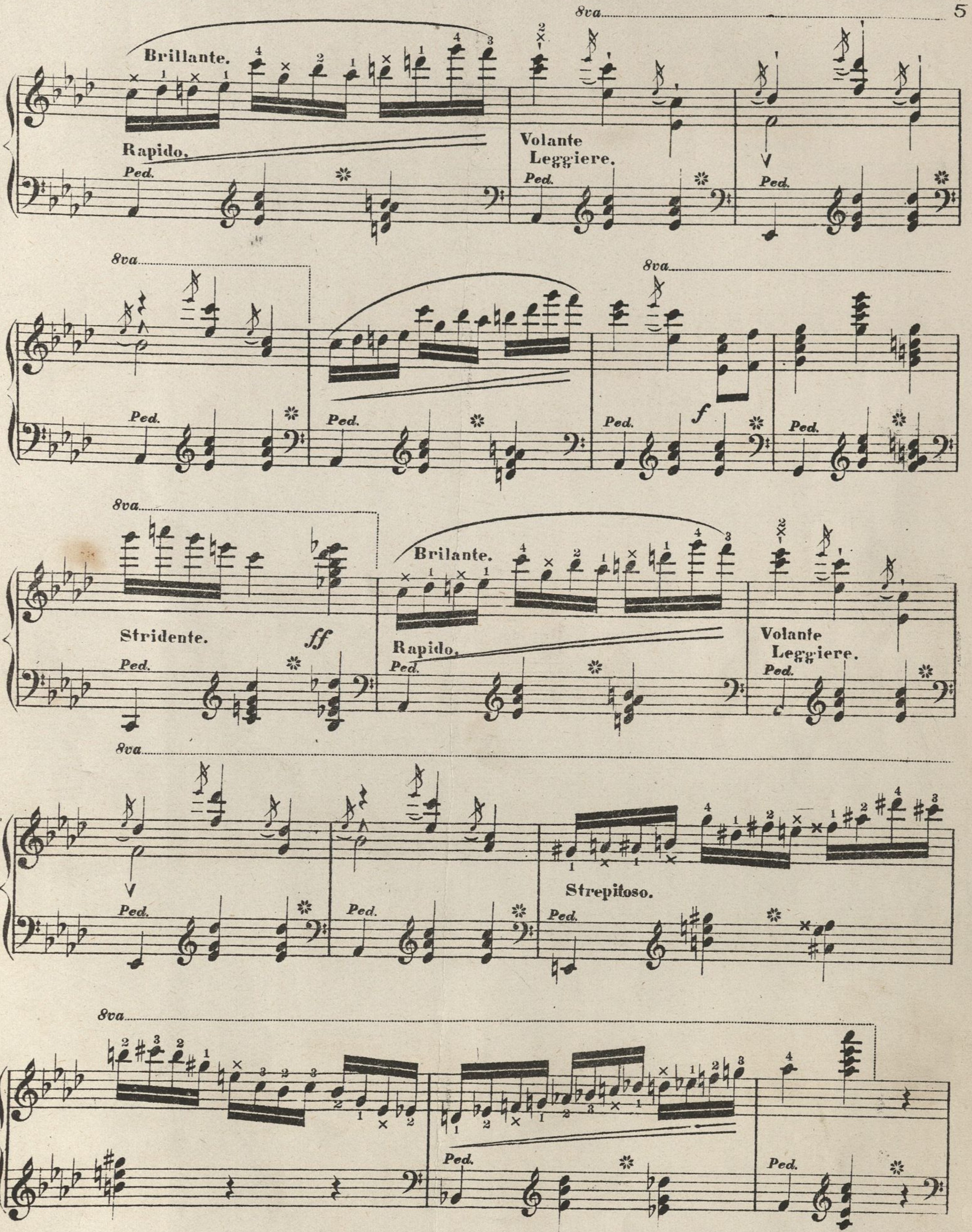
par

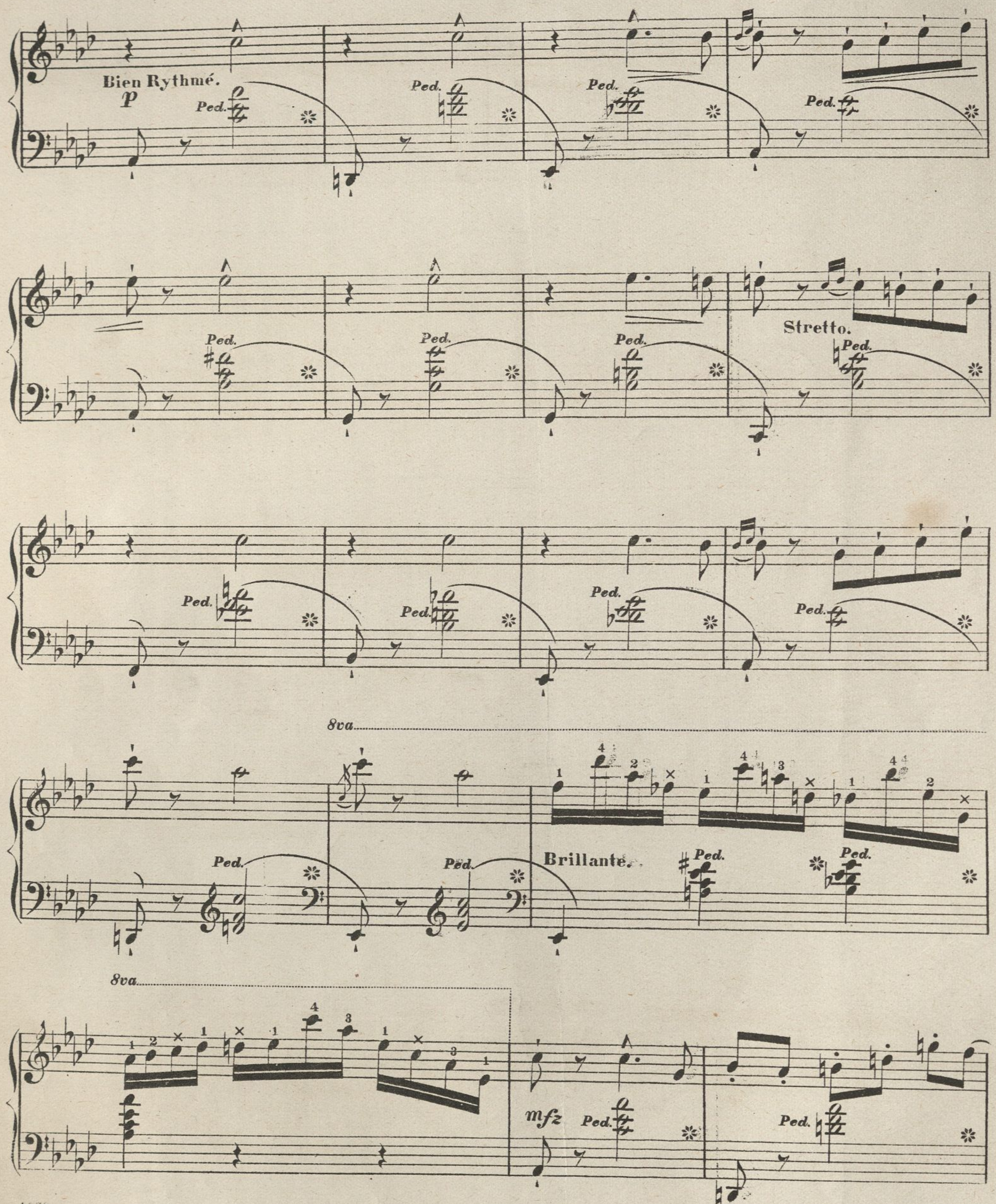
L. M. GOTTSCHALK.

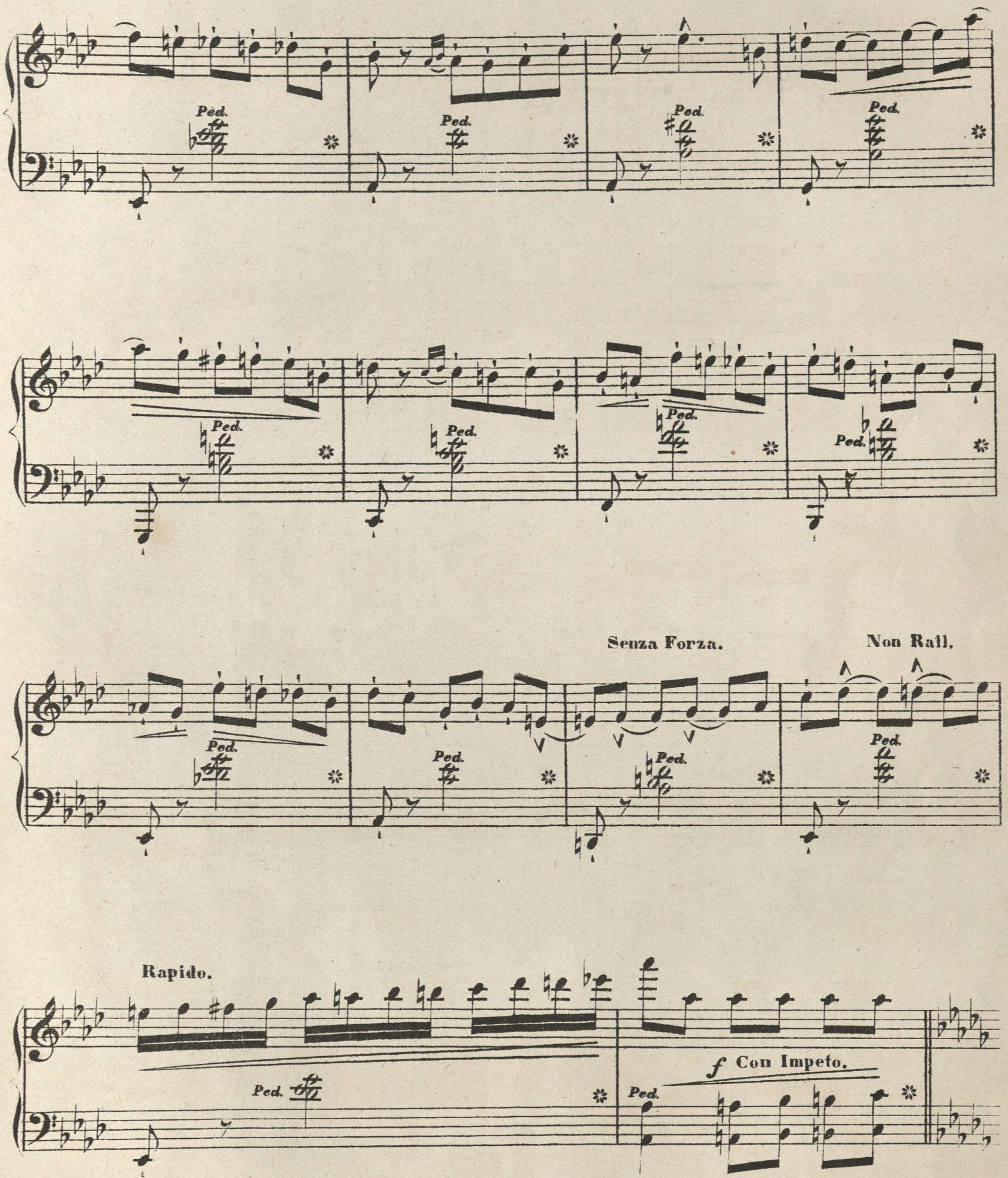
Tempo di Mazurka. (Trenton Falls, Aout 1855)

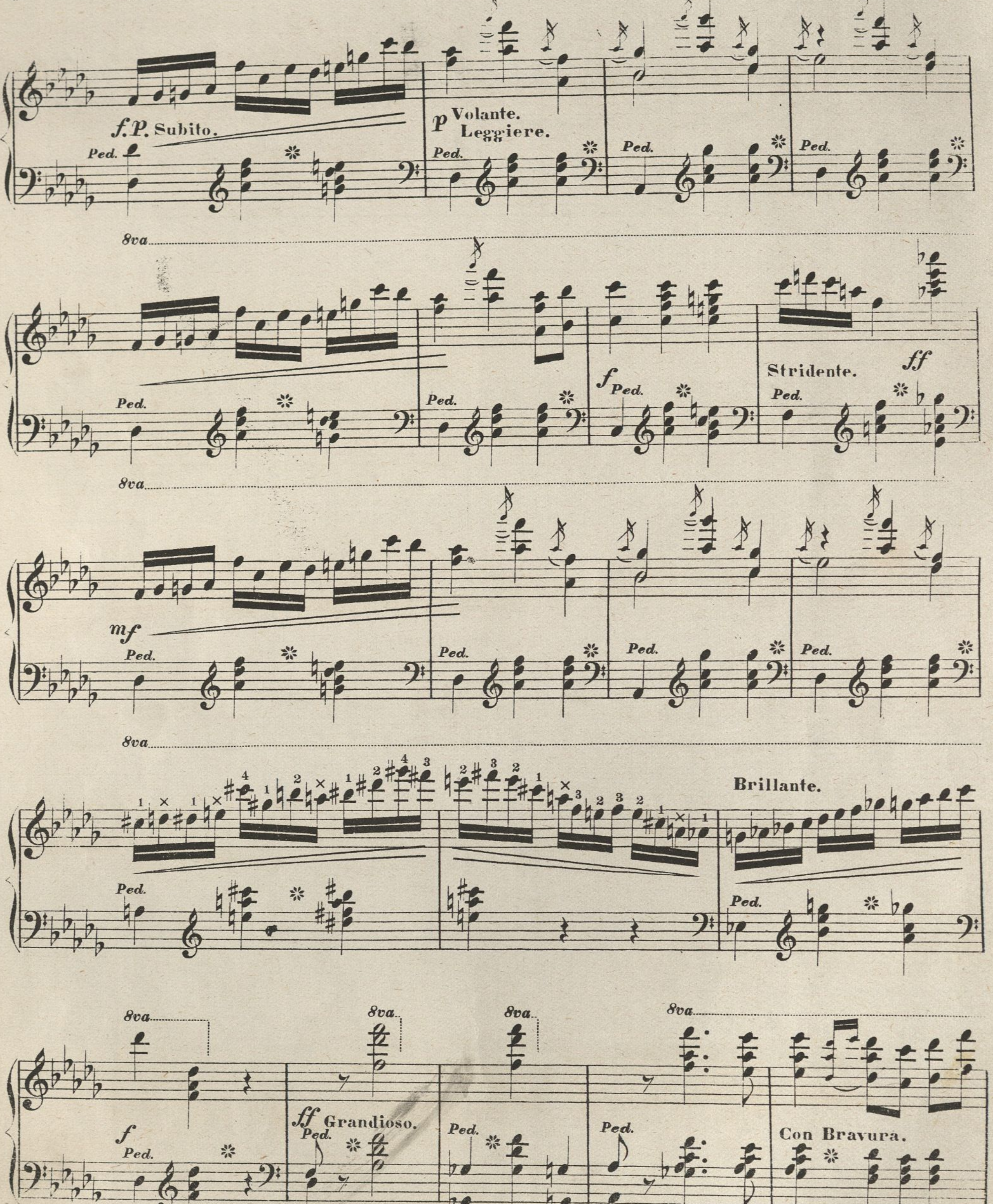



8va
Brillante.
Rapido.
Ped.
Volante.
Leggiere.
f
Stridente.
ff
Strepitoso.

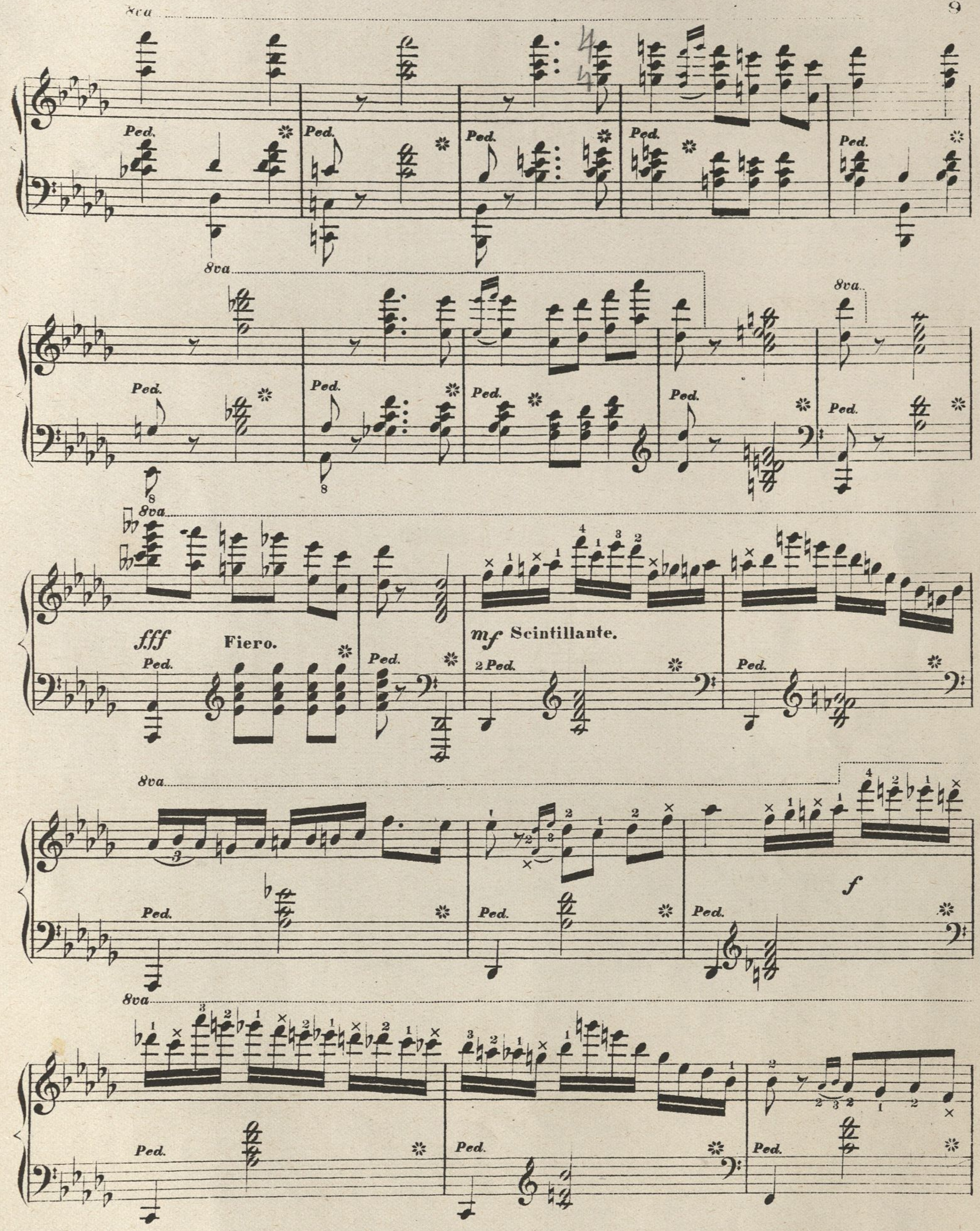

8va
Brillante.
Rapido.
Volante
Leggiere.
Ped.
f
Stridente.
ff
Brilante.
Strepitoso.

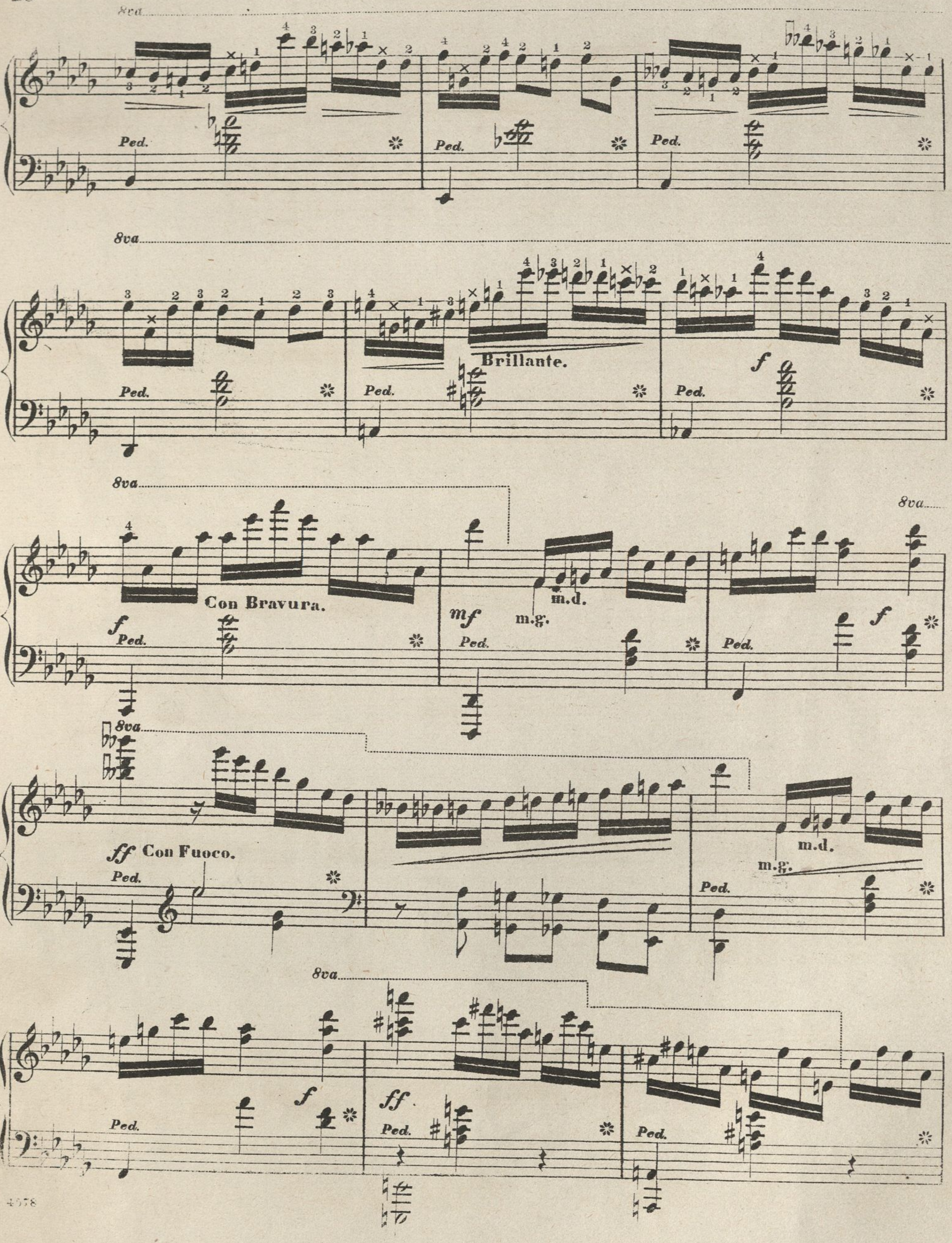

Bien Rythmé.
p
Ped.
Stretto.
8va
Brillante.
mfz

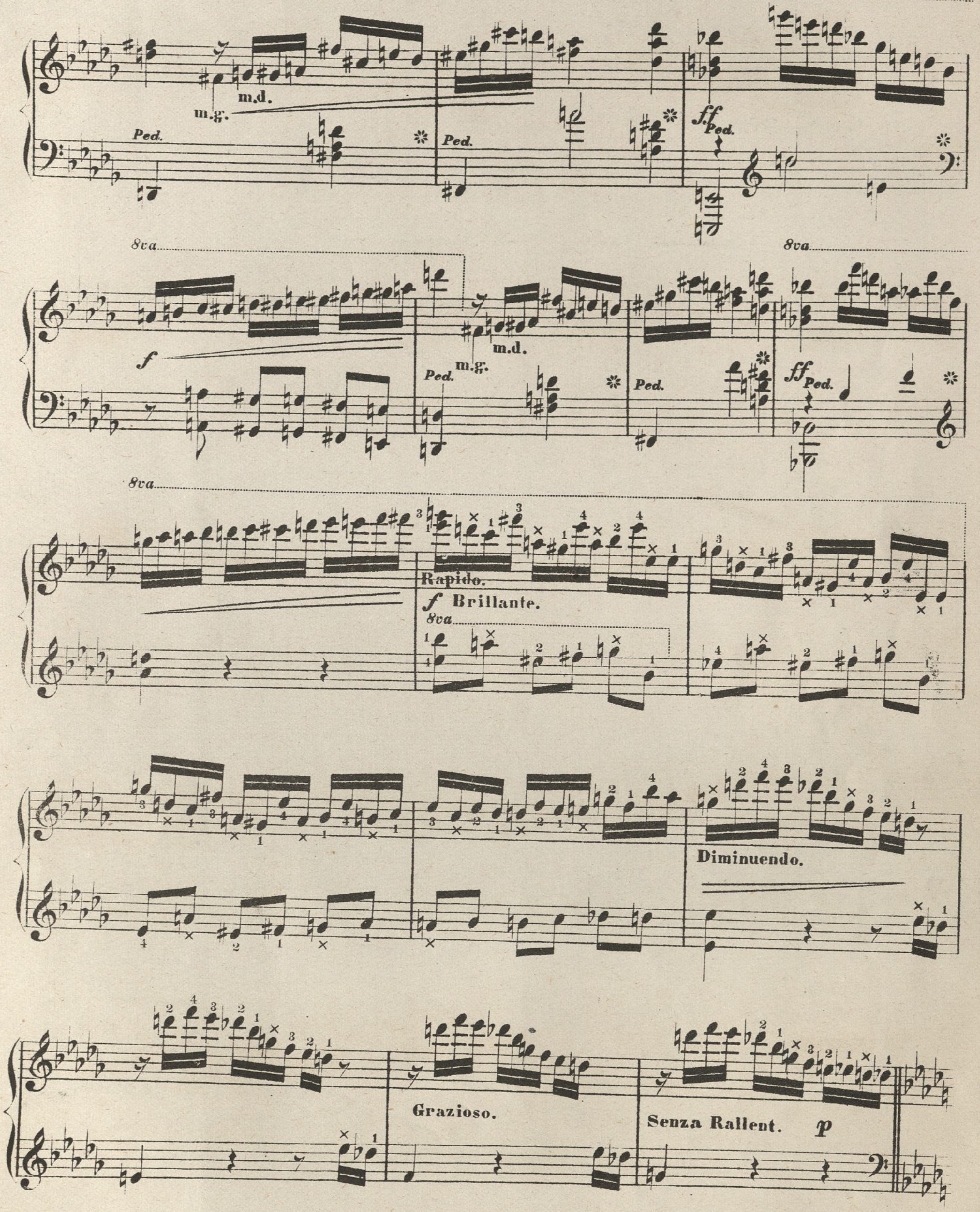

Senza Forza.
Non Rall.
Rapido.
f Con Impeto.
Ped.

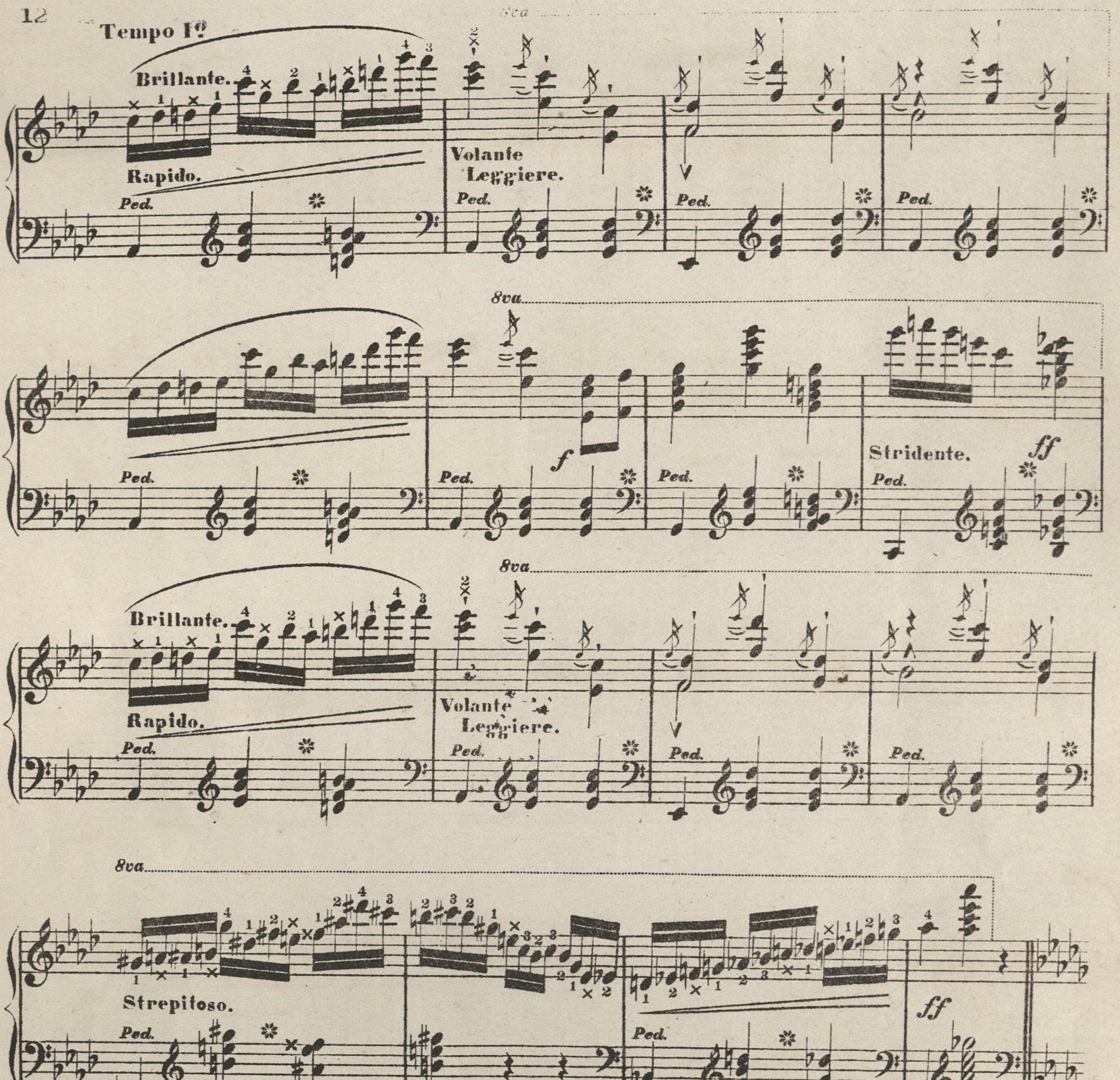


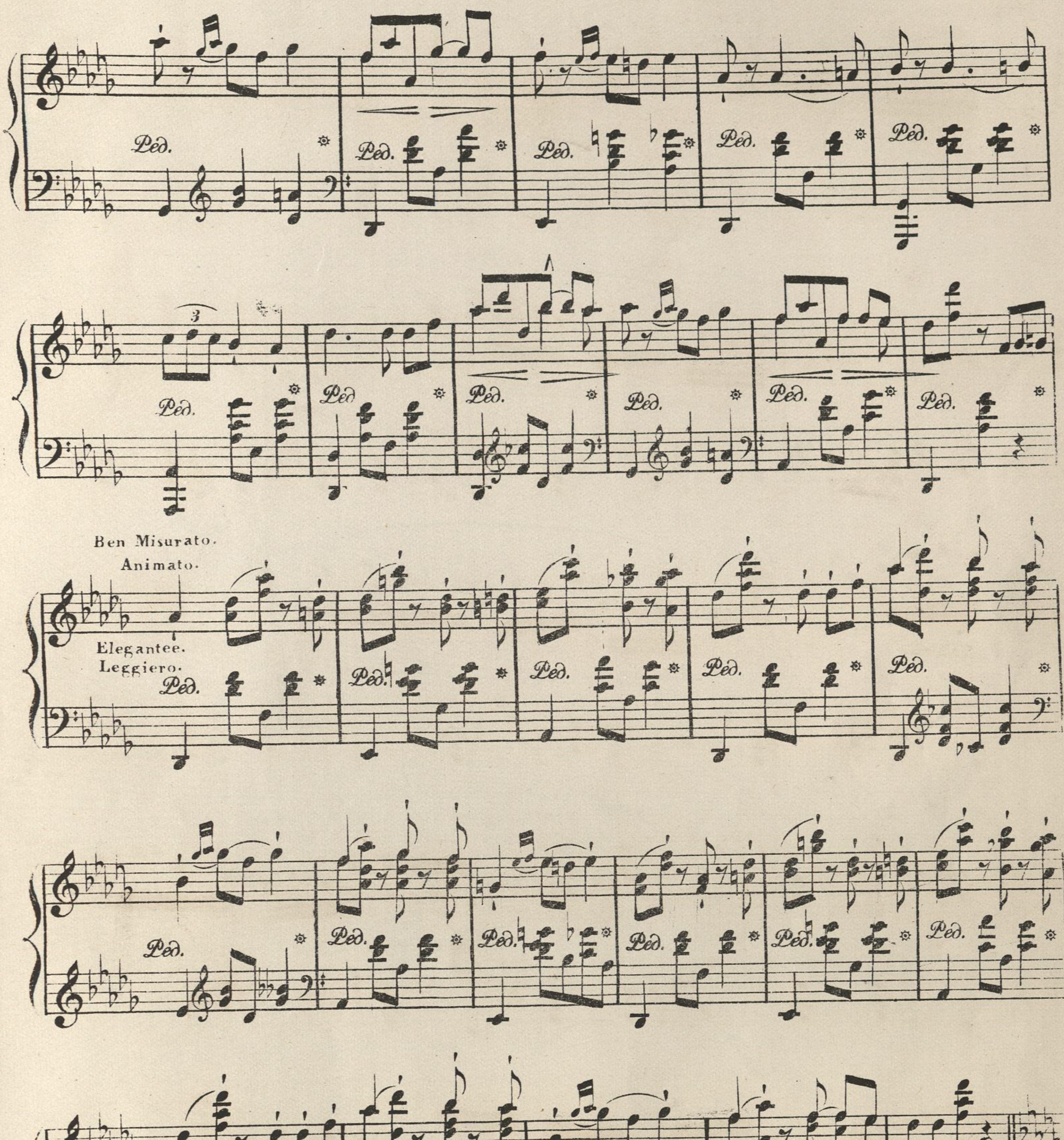
f.P. Subito.
Ped.
p Volante.
Leggiere.
Ped.
Ped.
Ped.
8va
Ped.
Ped.
f Ped.
Stridente.
ff
Ped.
8va
mf
Ped.
Ped.
Ped.
Ped.
8va
Ped.
Brillante.
Ped.
8va
f
Ped.
8va
ff Grandioso.
Ped.
8va
Ped.
8va
Ped.
Con Bravura.

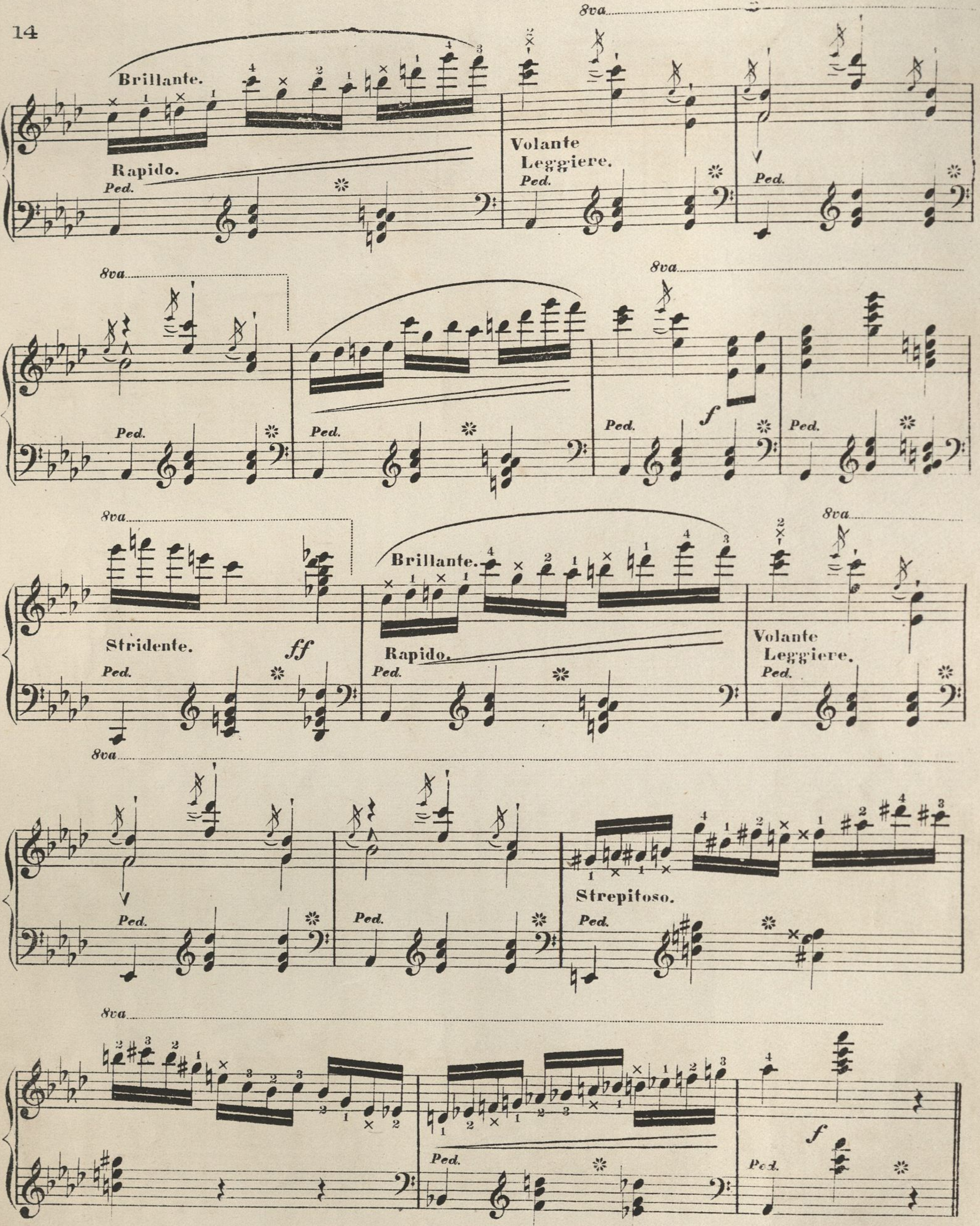

8va
Ped.
fff
Fiero.
mf
Scintillante.
f

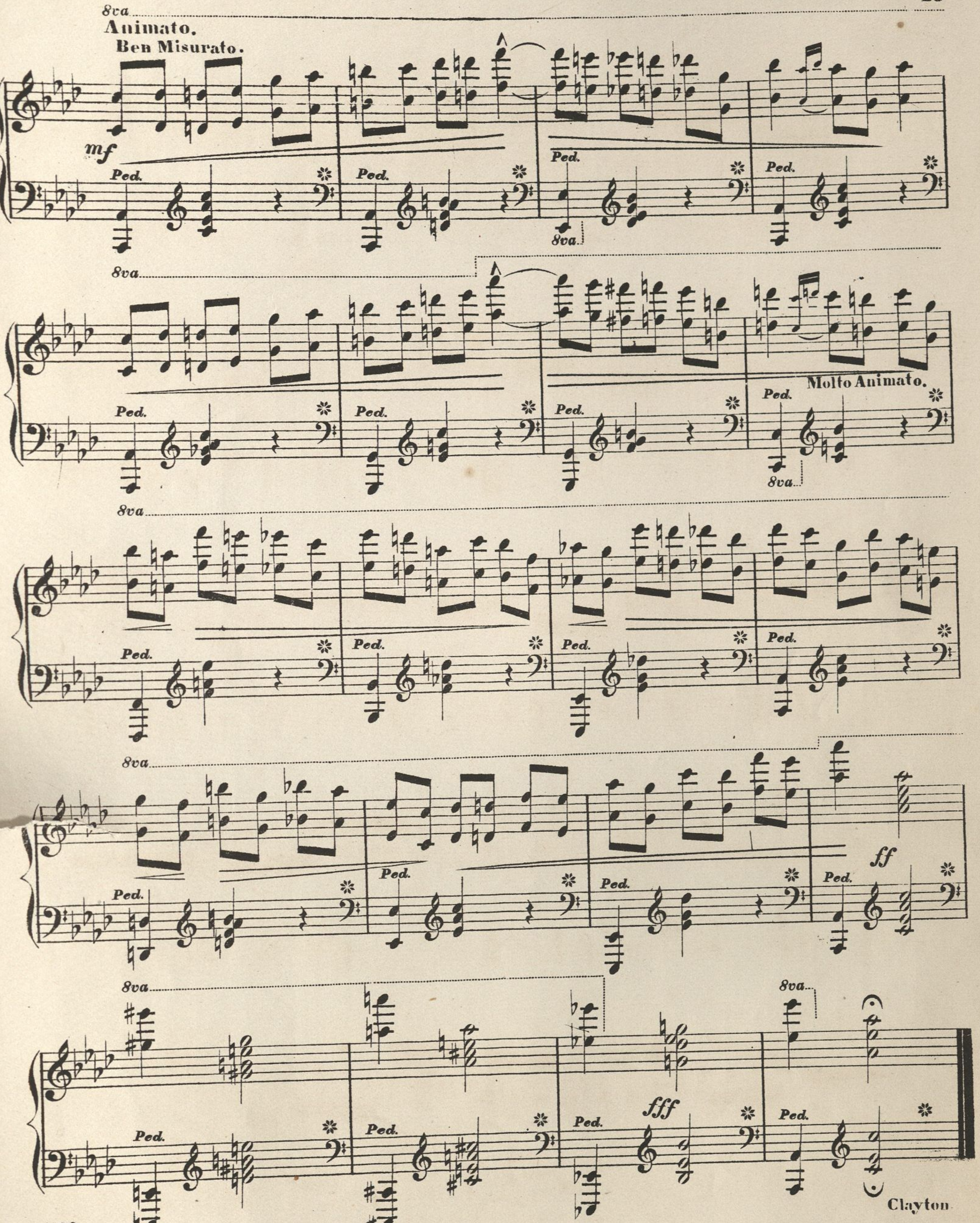

8va
Ped.
Brillante.
Con Bravura.
m.d.
m.g.
Con Fuoco.


8va
m.d.
m.g.
Ped.
ff
f
Rapido.
f Brillante.
Diminuendo.
Grazioso.
Senza Rallent.
p


Tempo I°
Brillante.
Rapido.
Volante
Leggiere.
8va
Ped.
f
Stridente.
ff
Strepitoso.
Animato.
Elegante.
p


Ben Misurato.
Animato.
Elegantee.
Leggiero.
Ped.


8va
Brillante.
Rapido.
Volante
Leggiere.
Ped.
f
Stridente.
ff
Strepitoso.


Animato.
Ben Misurato.
8va
mf
Ped.
Molto Animato.
ff
fff
Clayton

"O! Rossignol, qui, le soir, quand tous les bois sont silencieux sur les branches fleuries gazouille de doux murmures mélodieux"

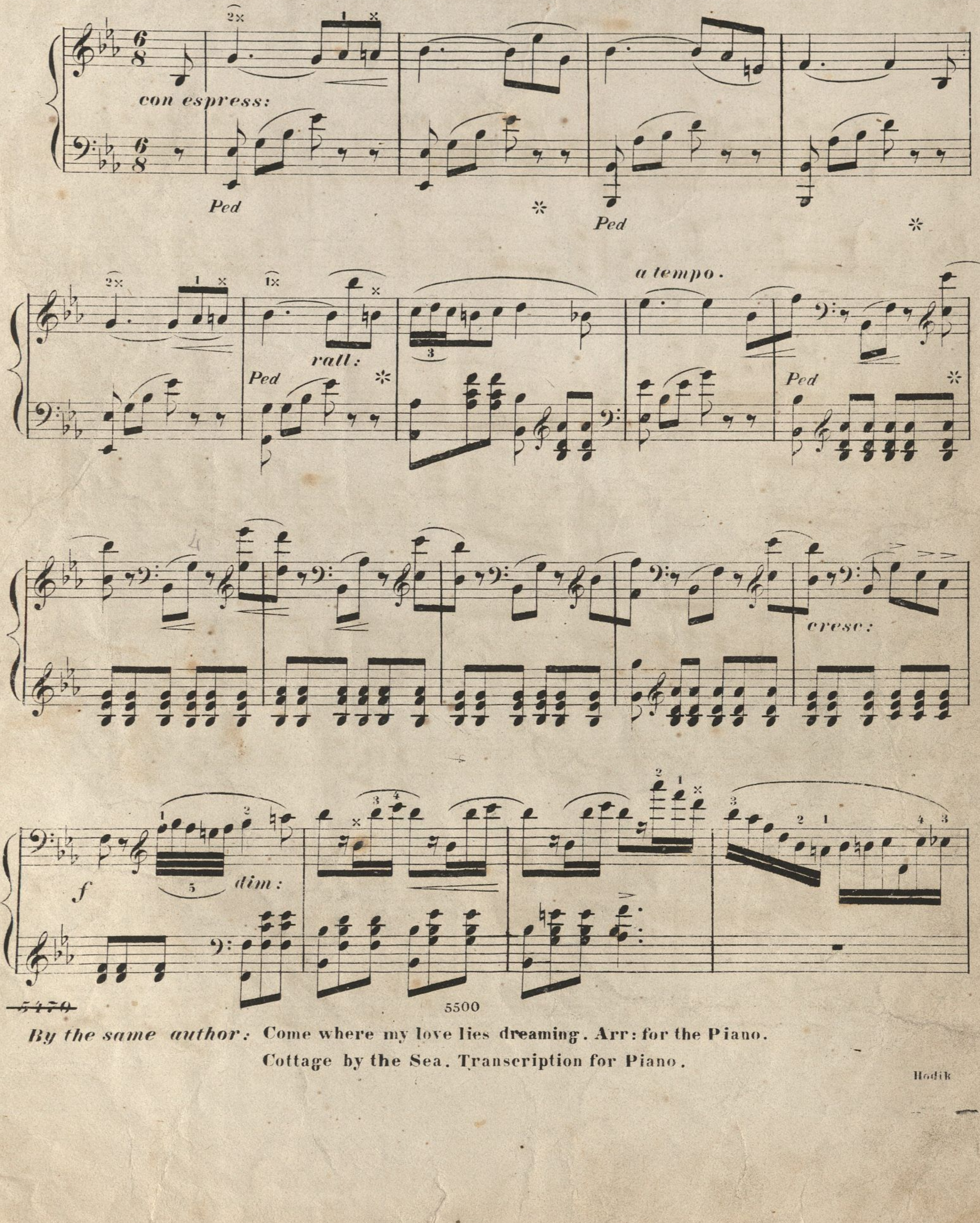
WARBLINGS AT EVE.

ROMANCE.

Brinley Richards.

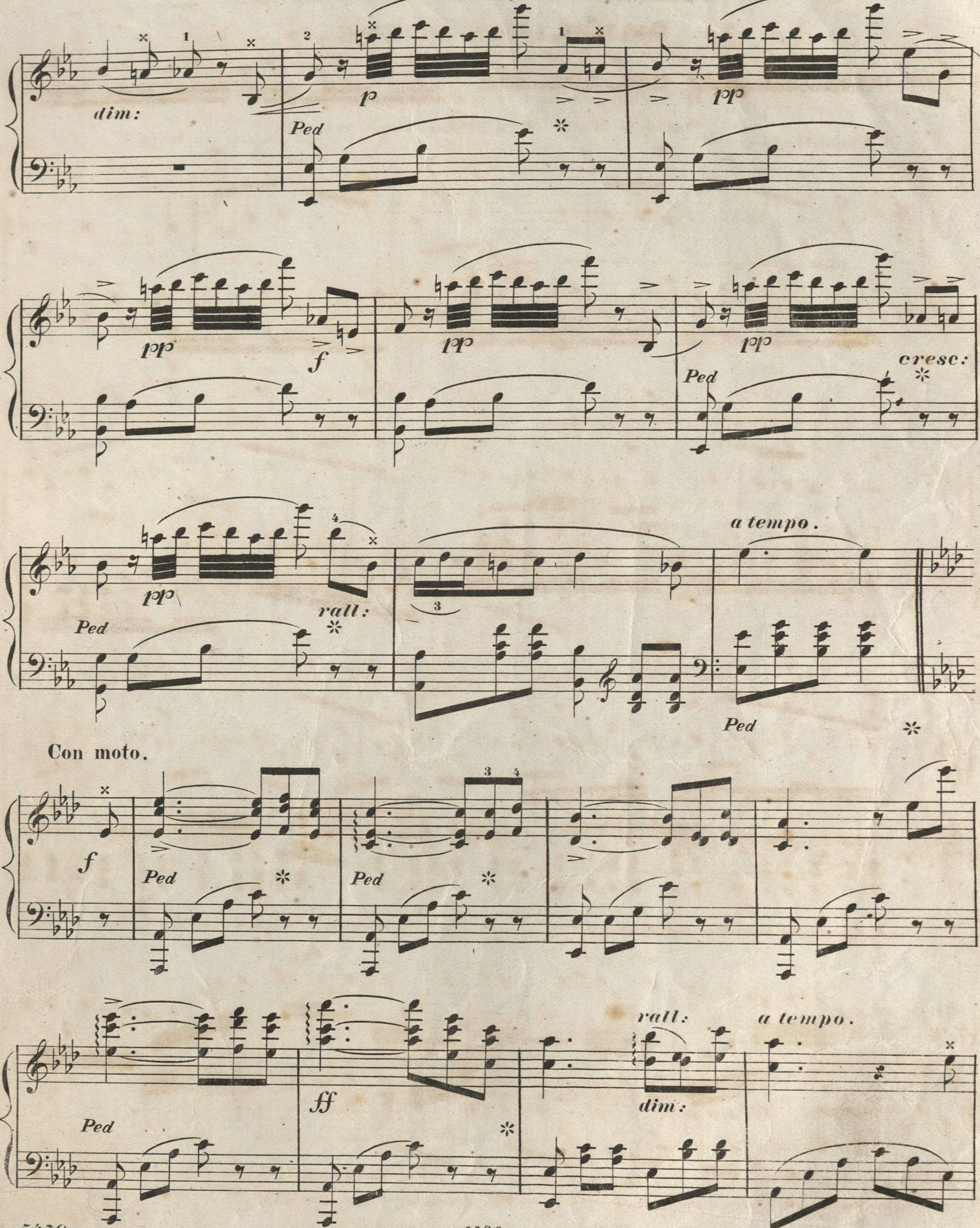
"O! Nightingale, that from the blooming spray
Warblest at eve when all the woods are still."

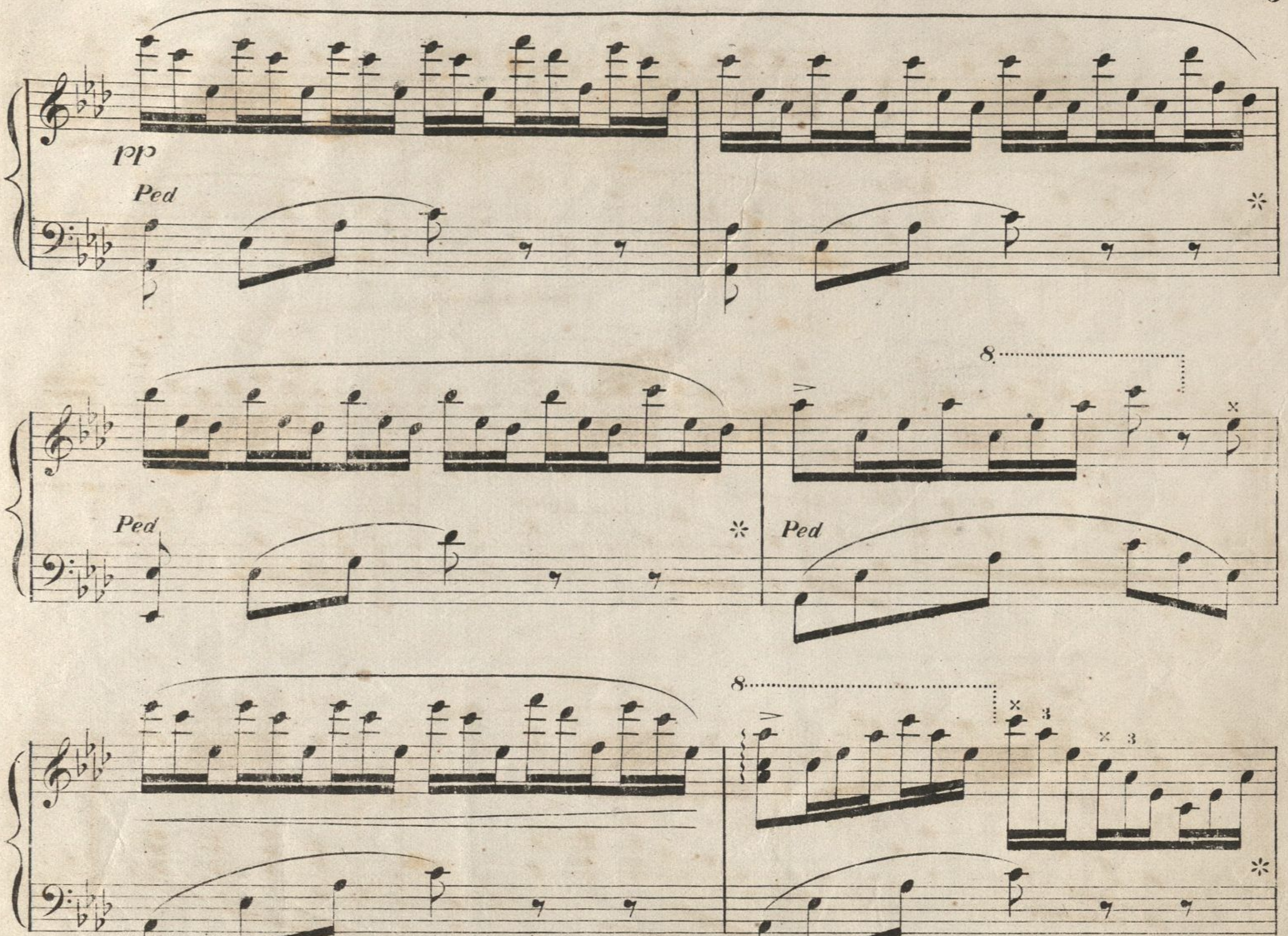
Andantino.

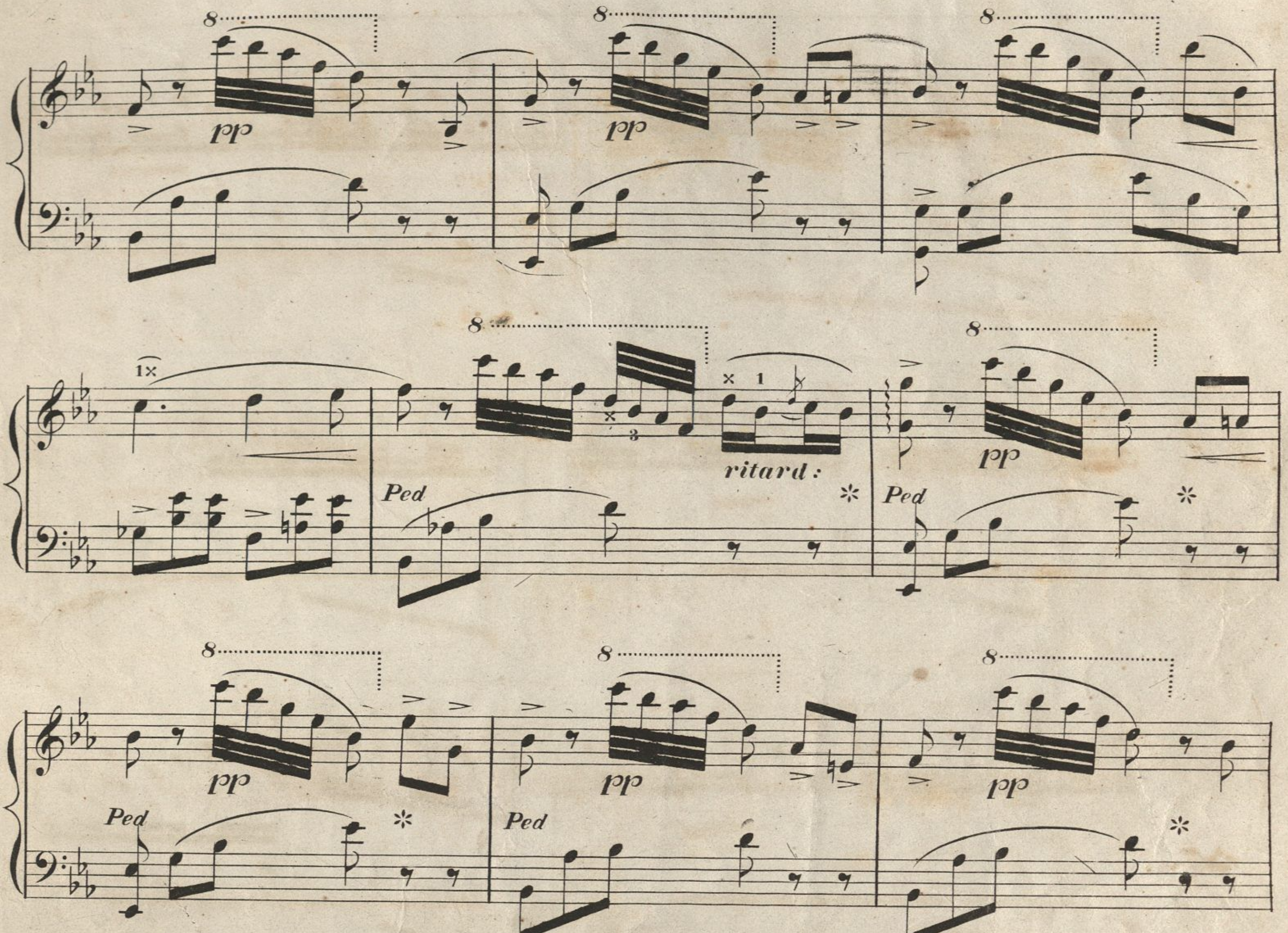


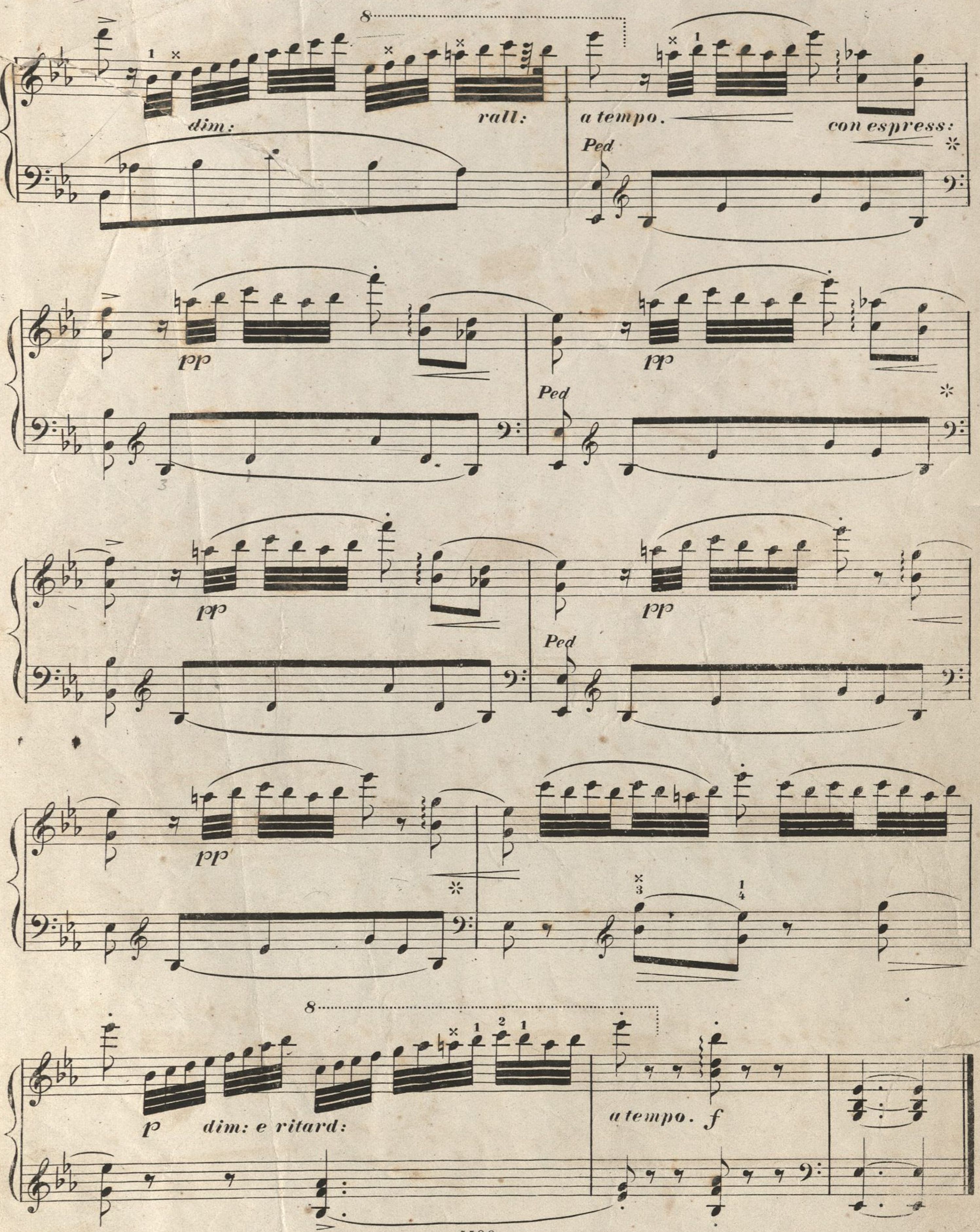
By the same author: Come where my love lies dreaming. Arr: for the Piano.
Cottage by the Sea. Transcription for Piano.

Hodik


dim:
p
Ped
pp
pp
f
pp
pp
Ped
cresc:
pp
Ped
rall:
a tempo.
Ped
Con moto.
f
Ped
Ped
Ped
ff
rall:
dim:
a tempo.


pp
Ped
Ped
Ped
8
8
dim: rall:
à tempo.
Ped
Tempo 1º
8
pp
Ped
8
pp
8
pp
Ped


pp
Ped
ritard:


8
dim:
rall:
a tempo.
con espress:
Ped
pp
Ped
pp
pp
Ped
pp
pp
8
p
dim: e ritard:
a tempo. f

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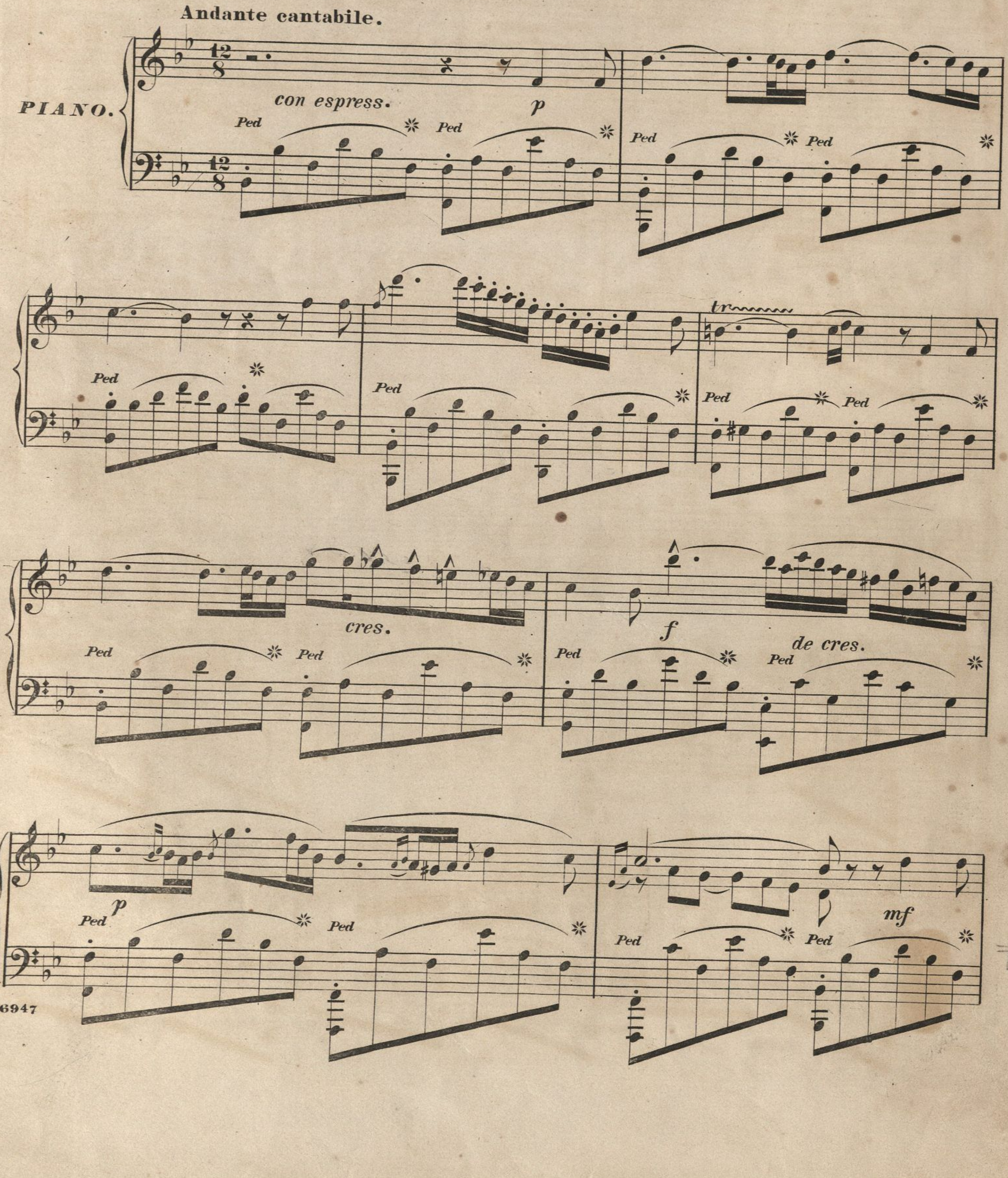
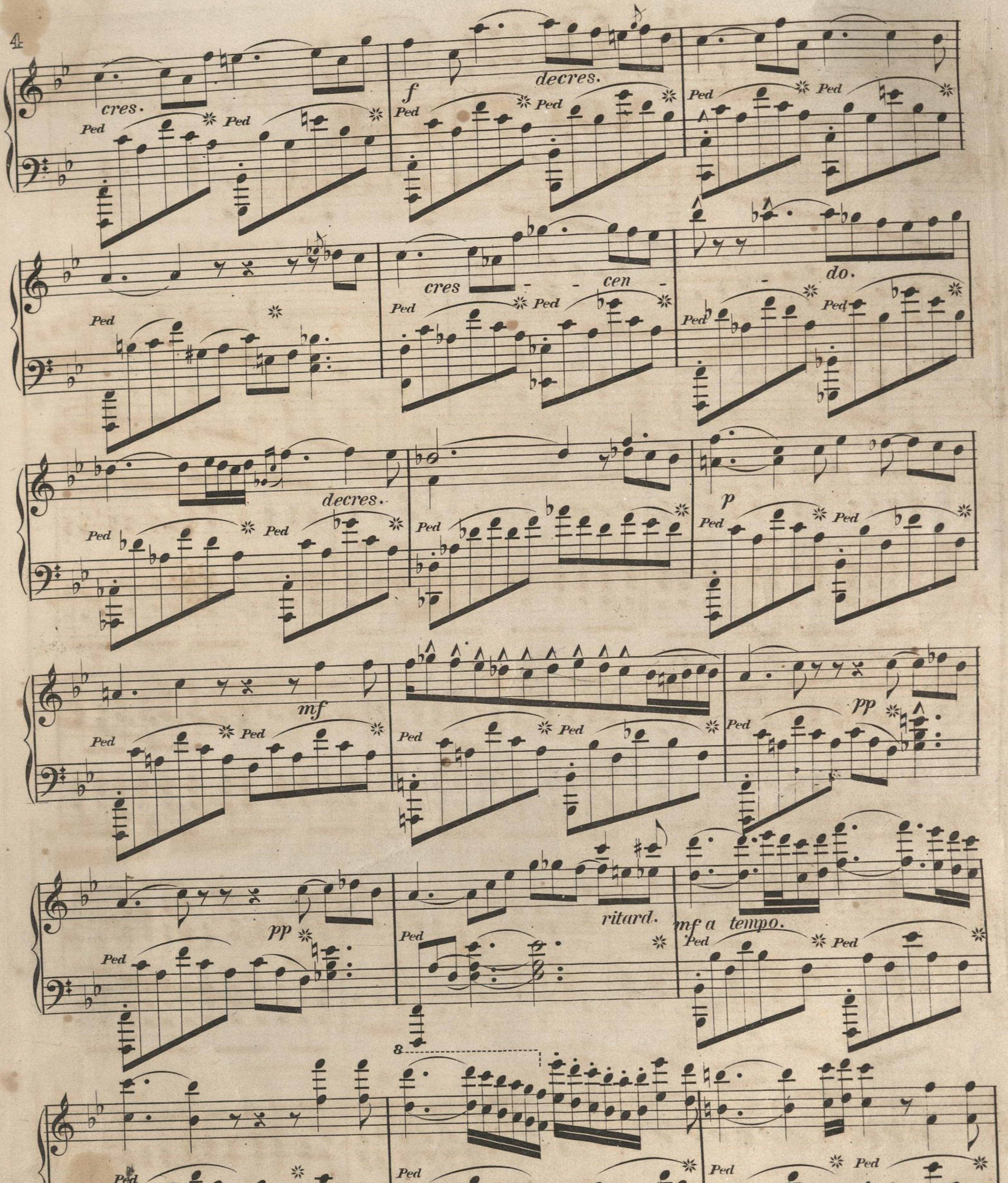
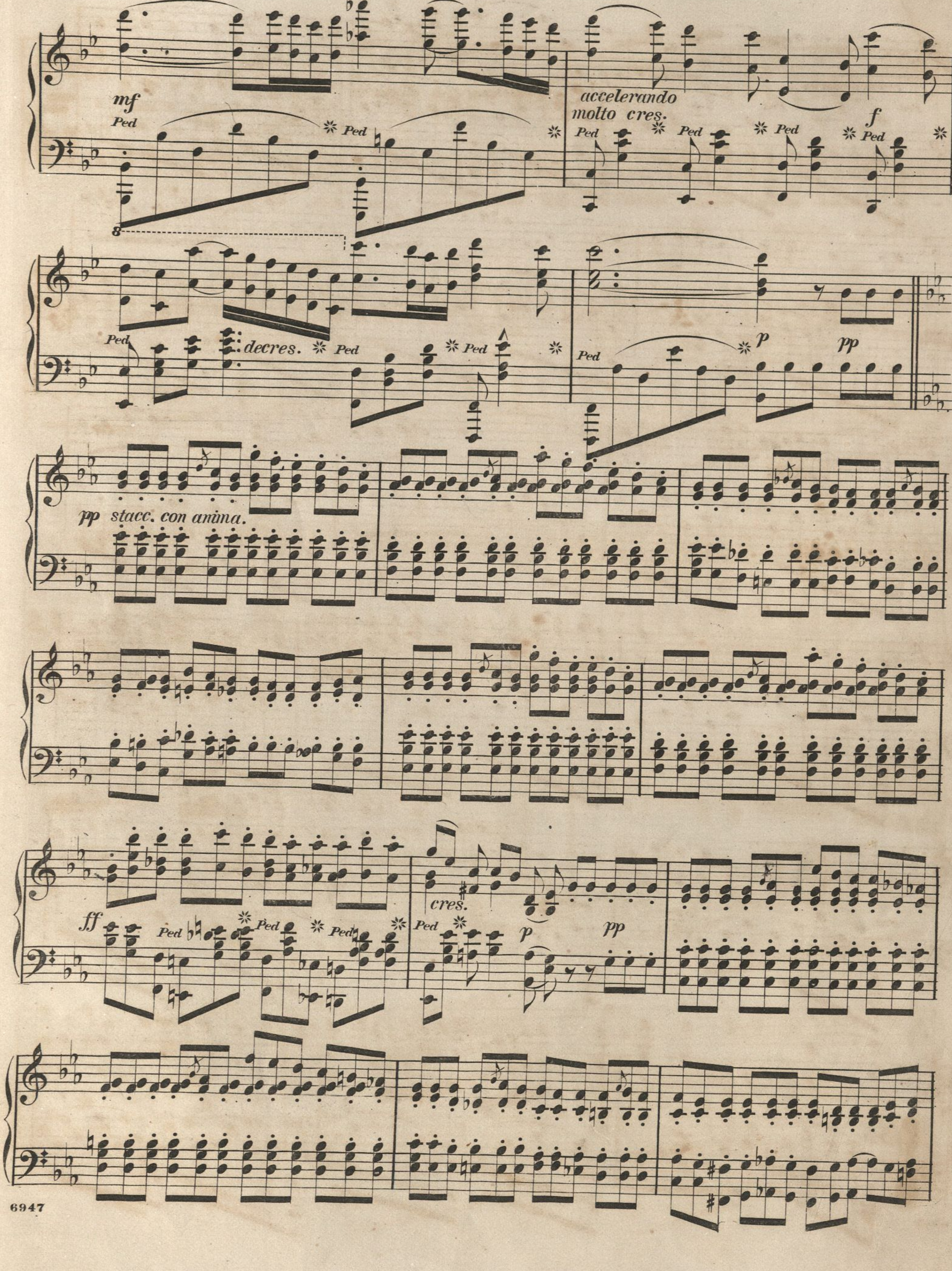
SÉRÉNADE AU CLAIR DE LA LUNE.

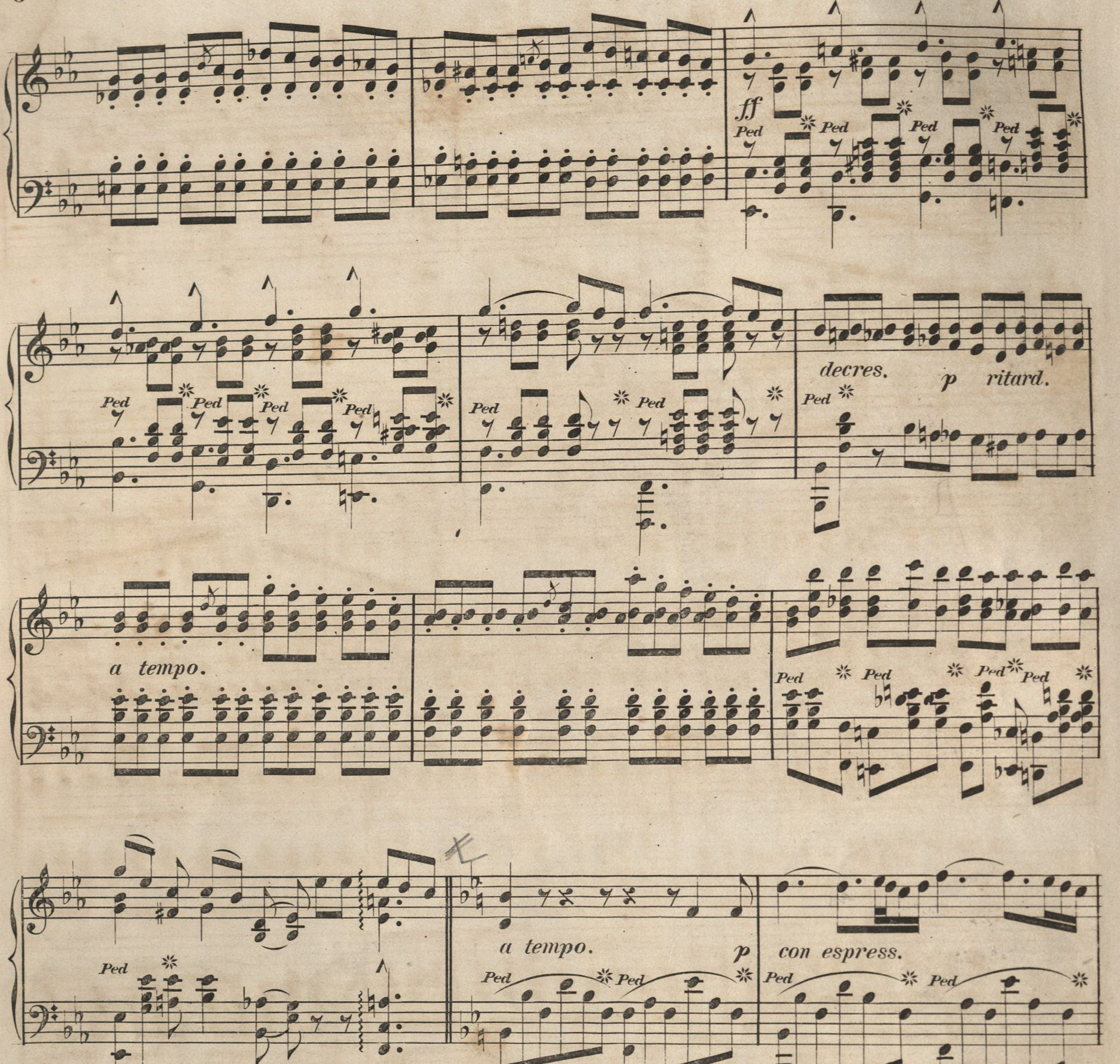
(MOONLIGHT SERENADE.)

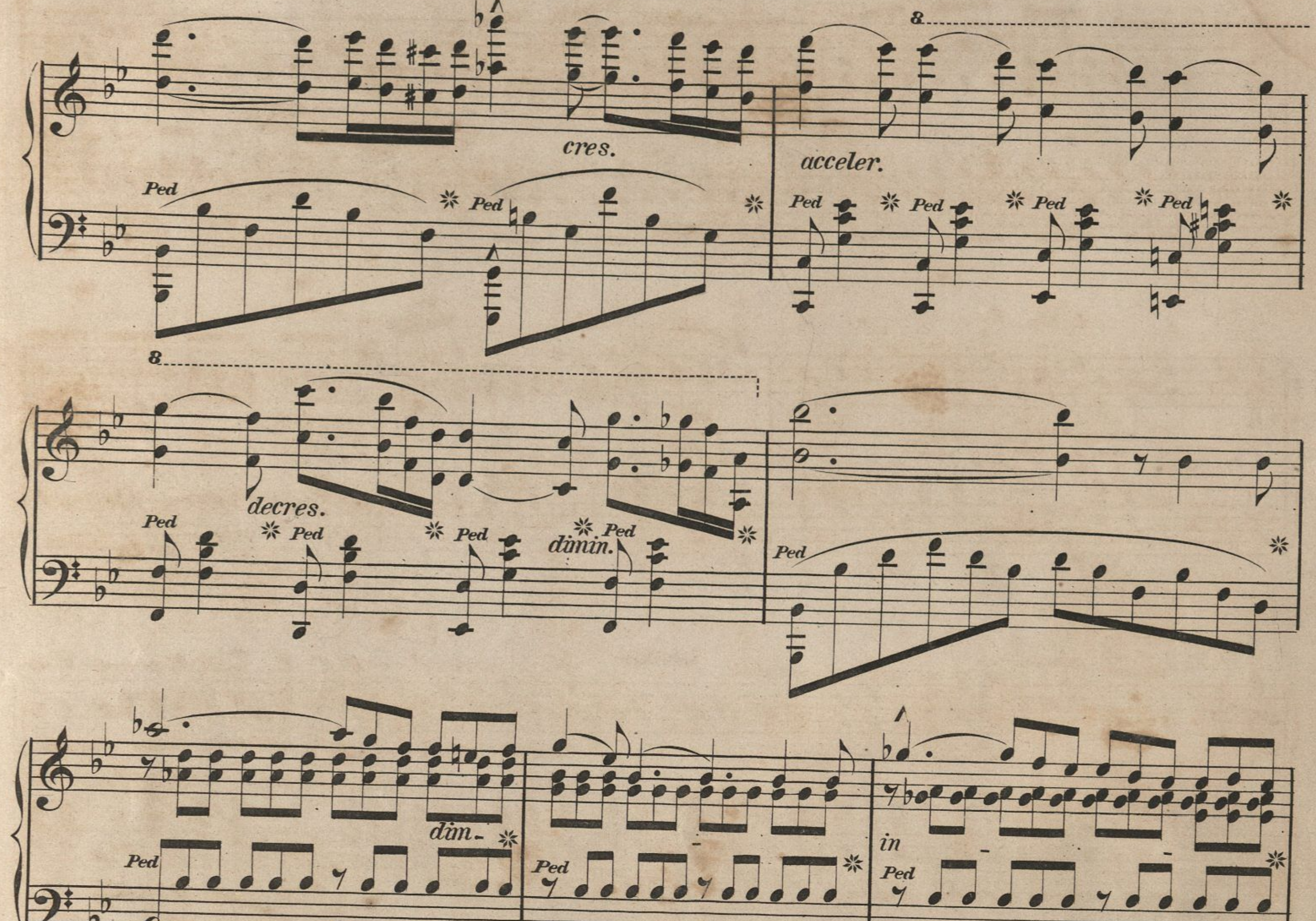
H. LICHNER. op. 35.




cres.
Ped
f
decres.
cres - - cen - - do.
decres.
p
mf
pp
ritard.
mf a tempo.
8


mf
Ped
accelerando
molto cres.
f
decres.
p
pp
stacc. con anima.
ff
cres.


ff
Ped
decres.
p
ritard.
a tempo.
a tempo.
p
con espress.
tr
mf



6947

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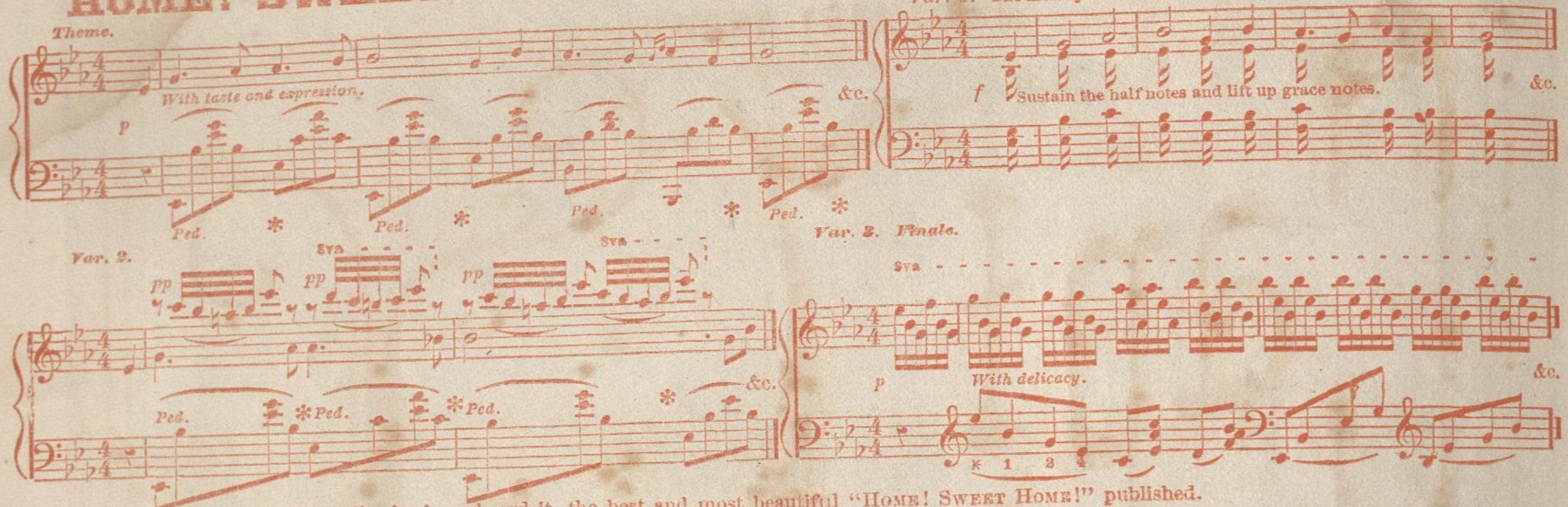

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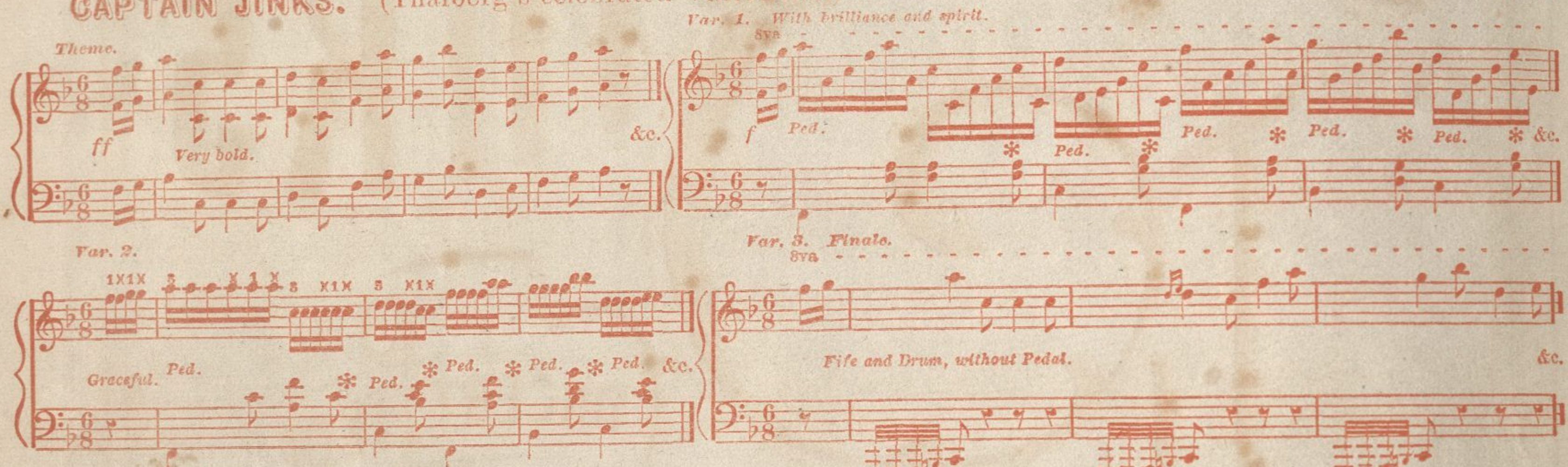

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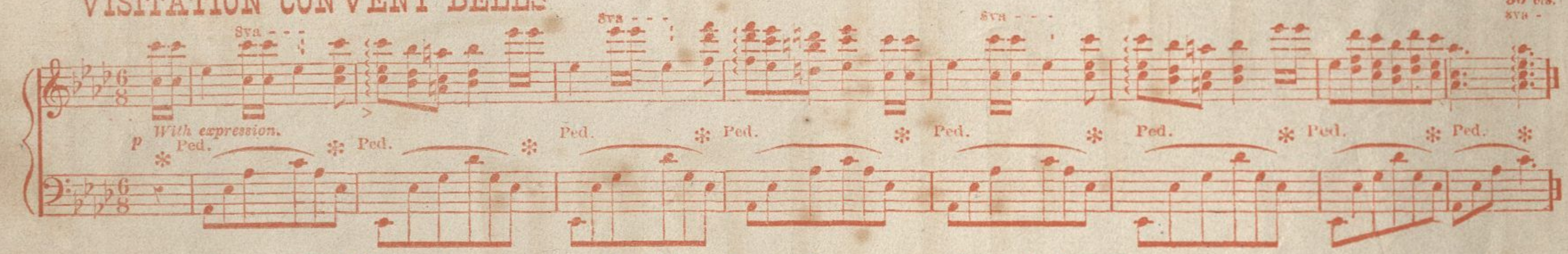

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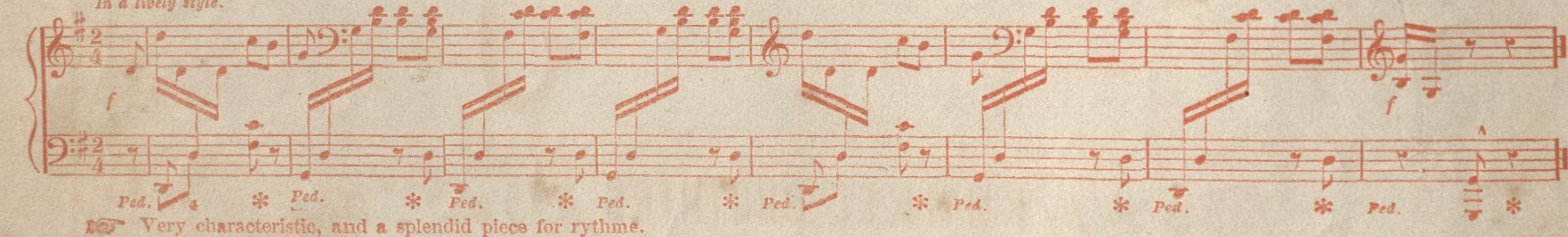

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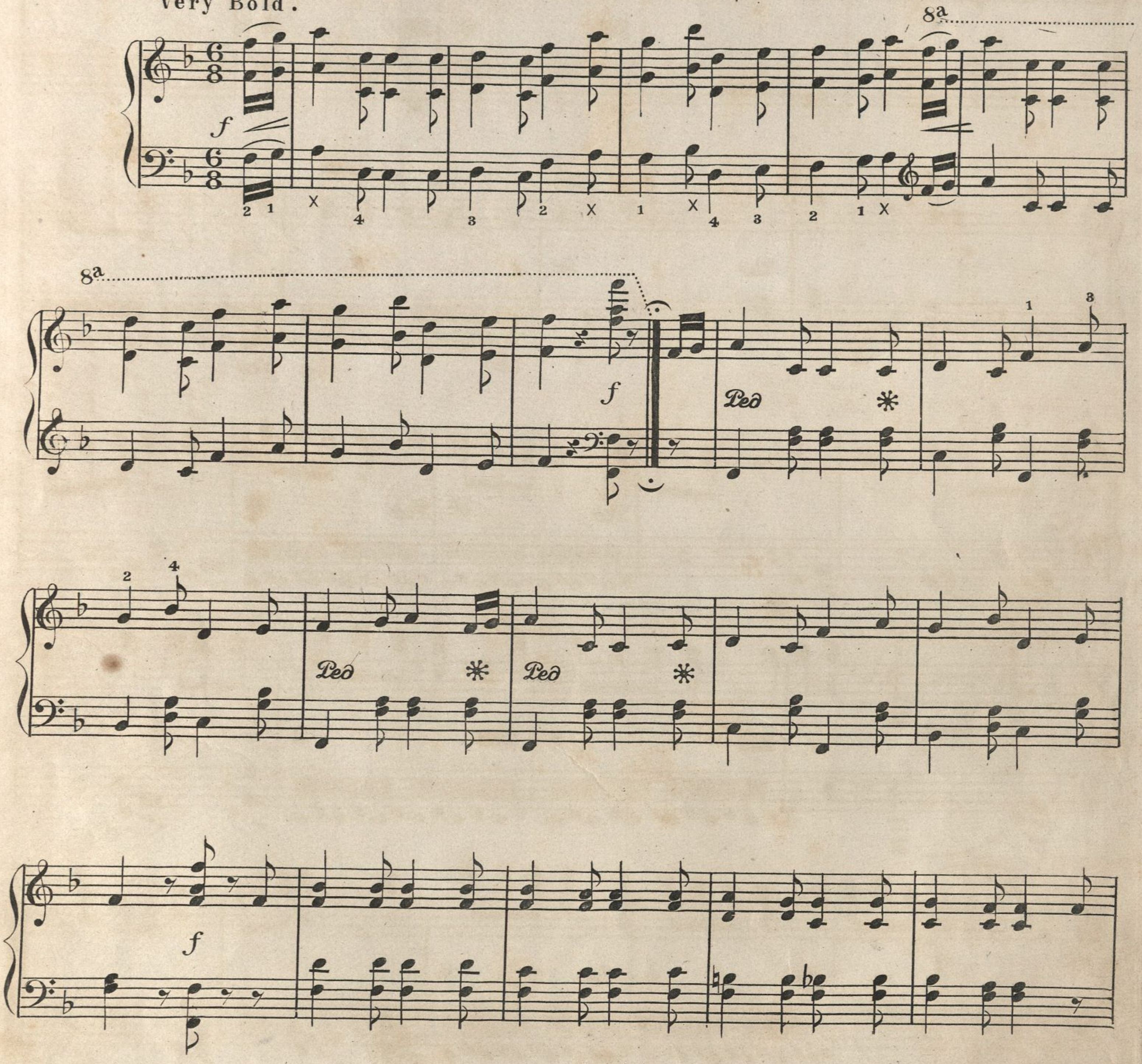

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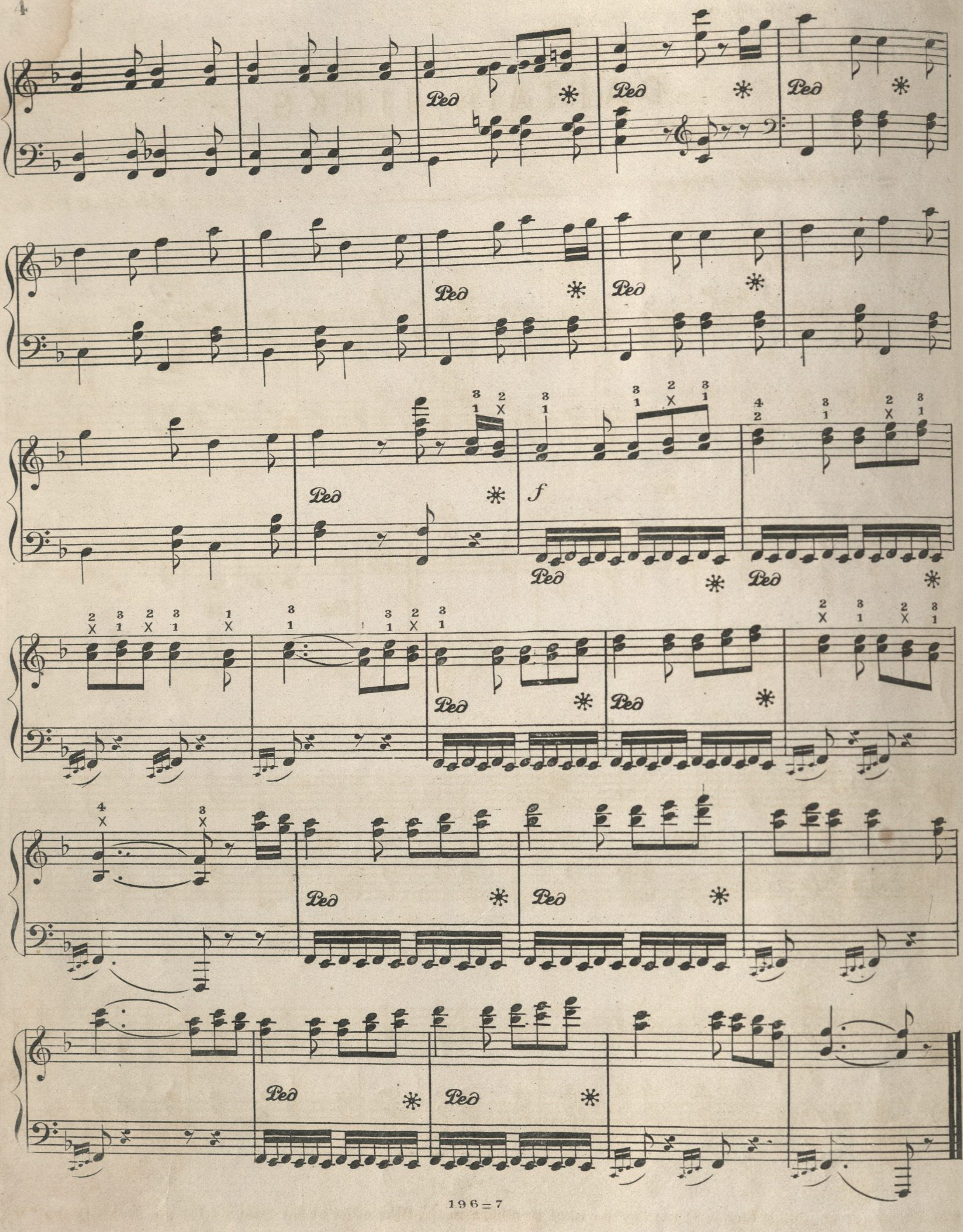
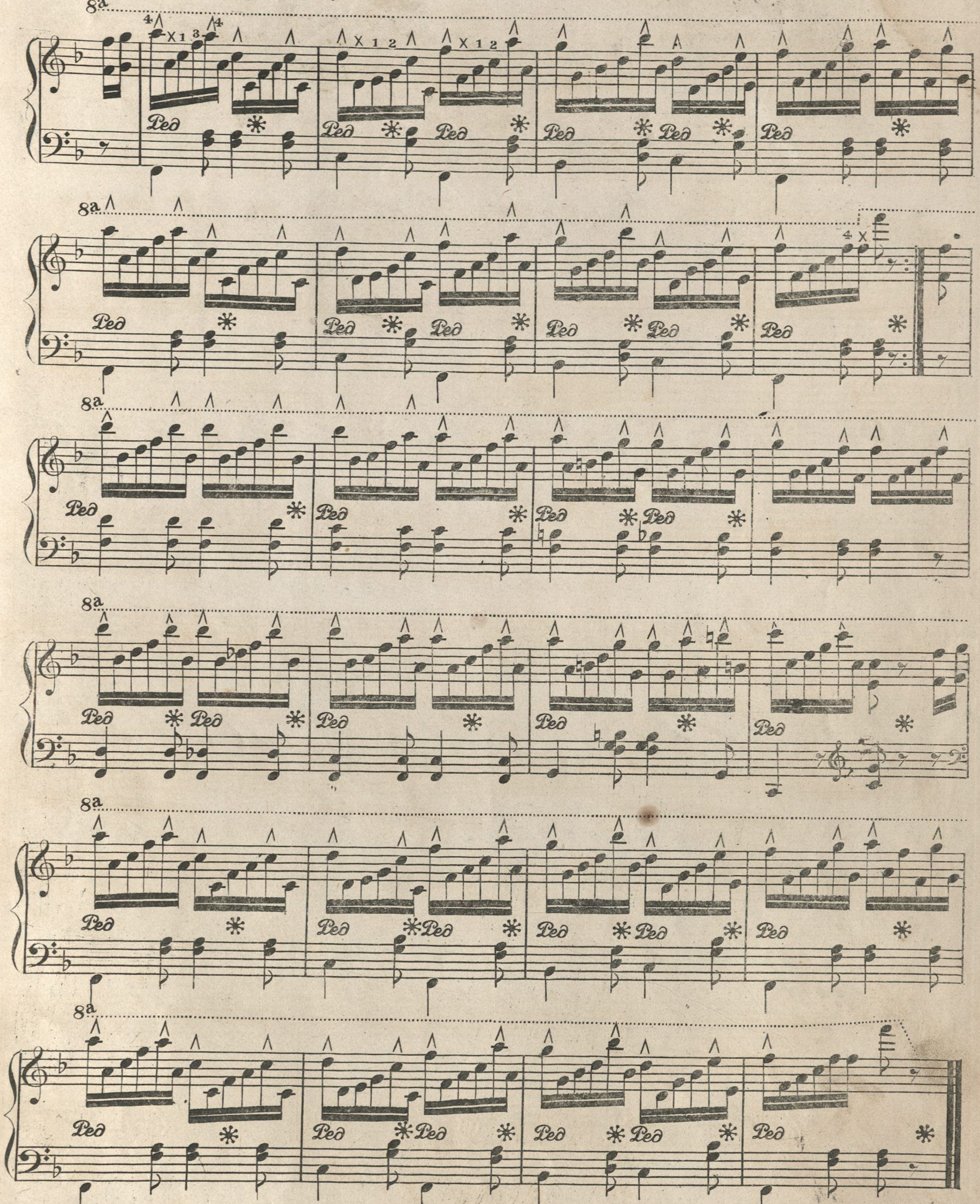
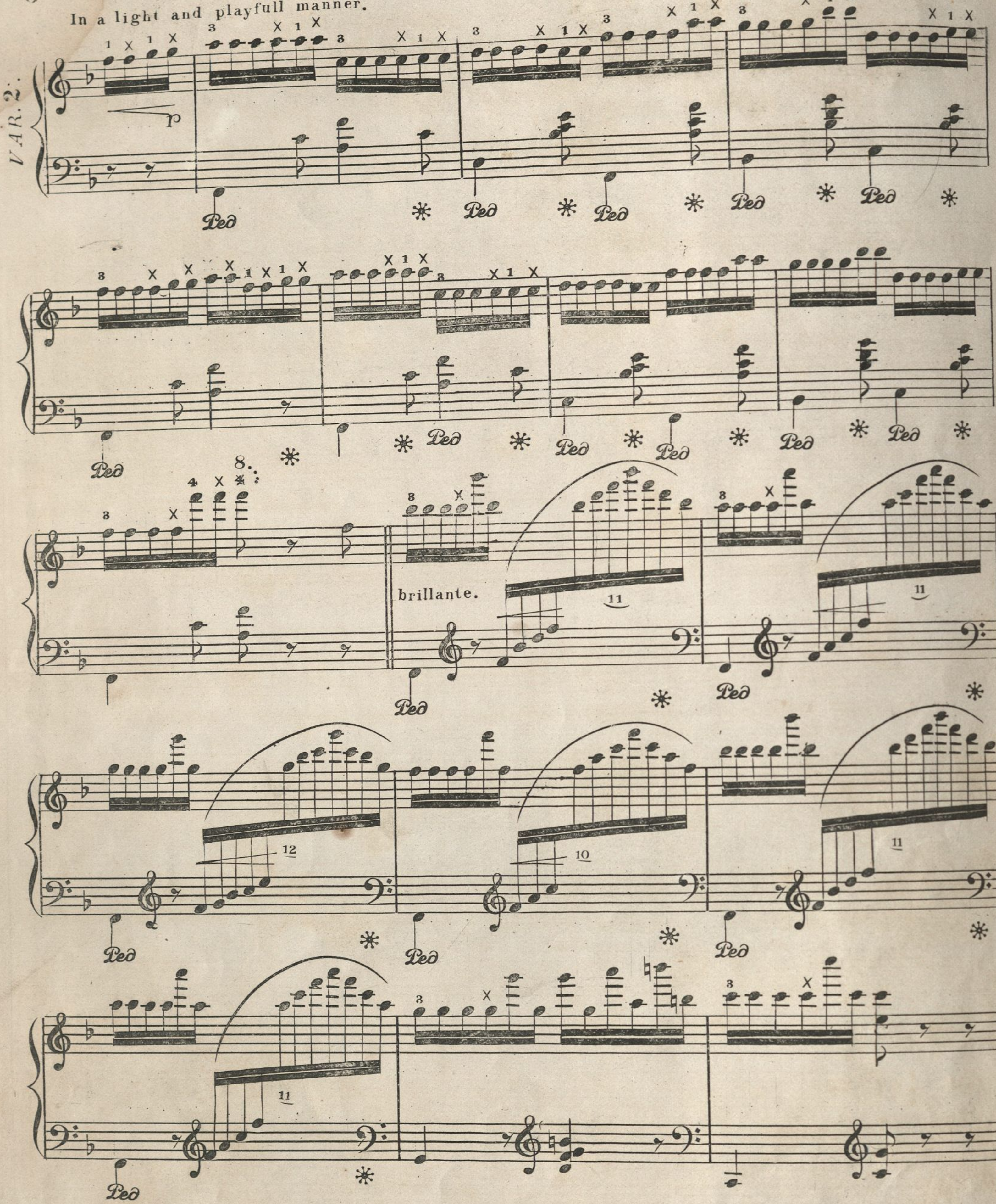
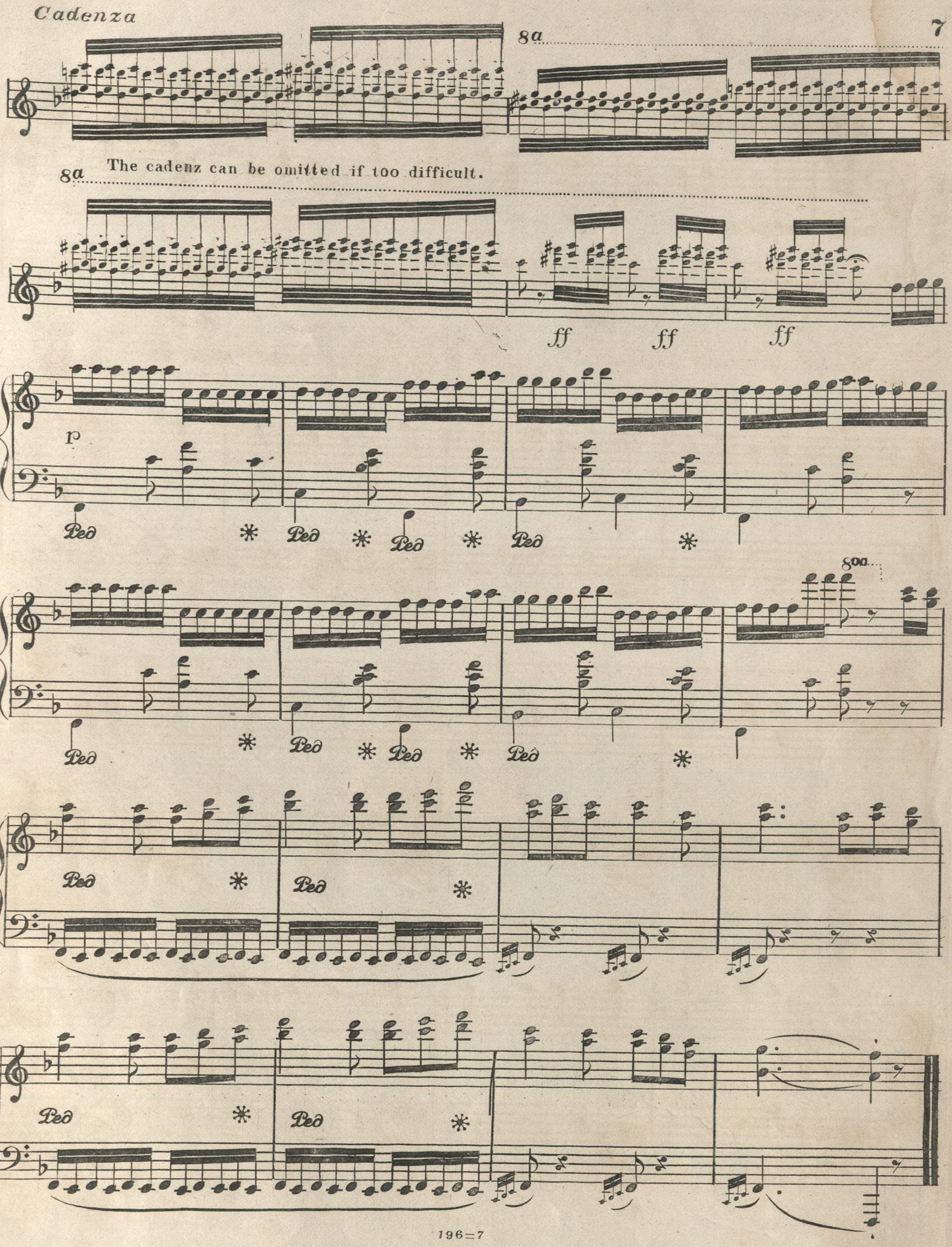
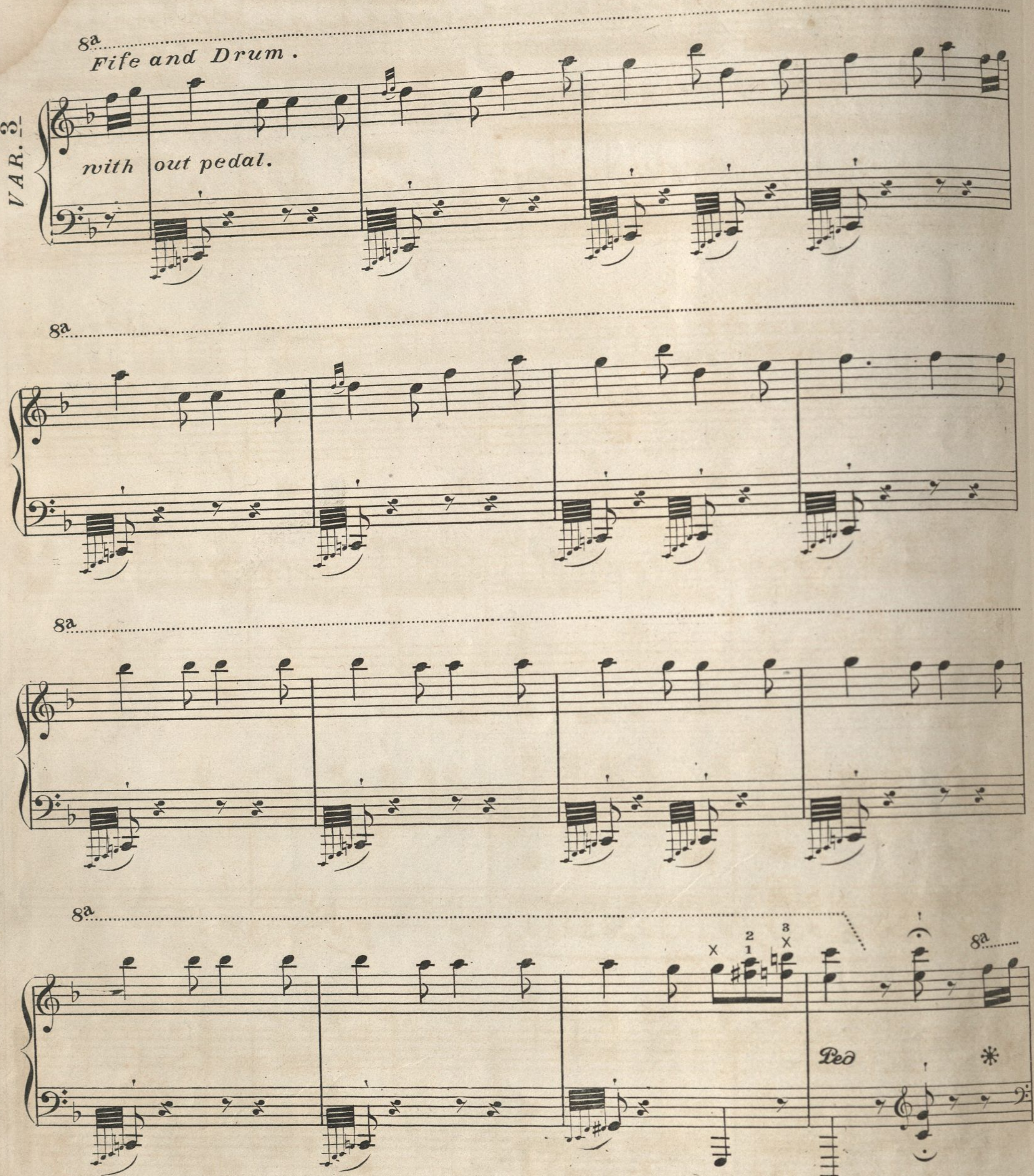

Ped
f

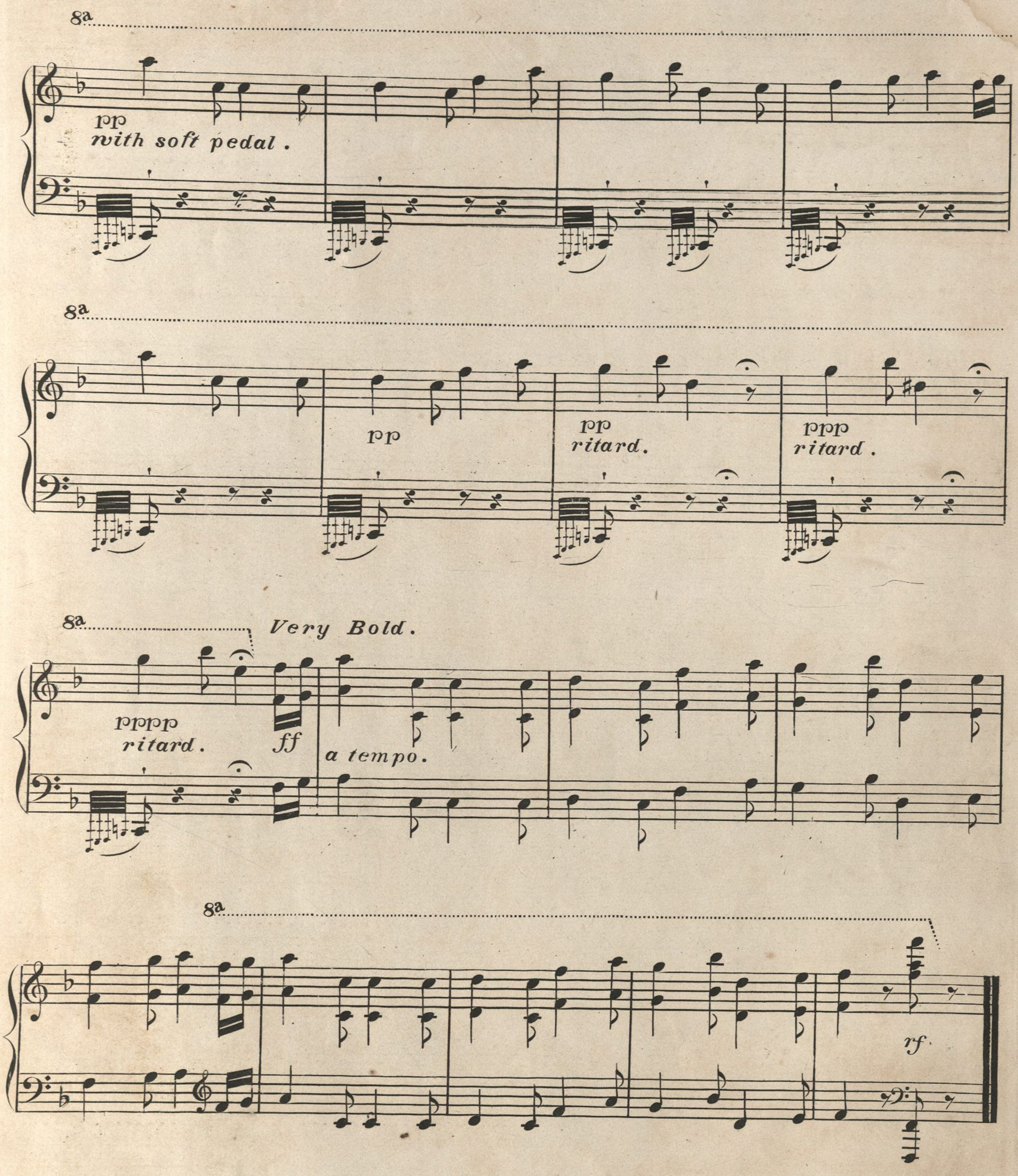
With brilliancy and spirit.




In a light and playfull manner.
VAR. 2.
brillante.


Cadenza
8a
8a The cadenz can be omitted if too difficult.
ff
ff
ff
p
Ped
8va


VAR. 3
8a
Fife and Drum.
with out pedal.
Ped


8a
pp
with soft pedal.
8a
pp
pp
ritard.
ppp
ritard.
8a
Very Bold.
pppp
ritard.
ff
a tempo.
8a
rf.

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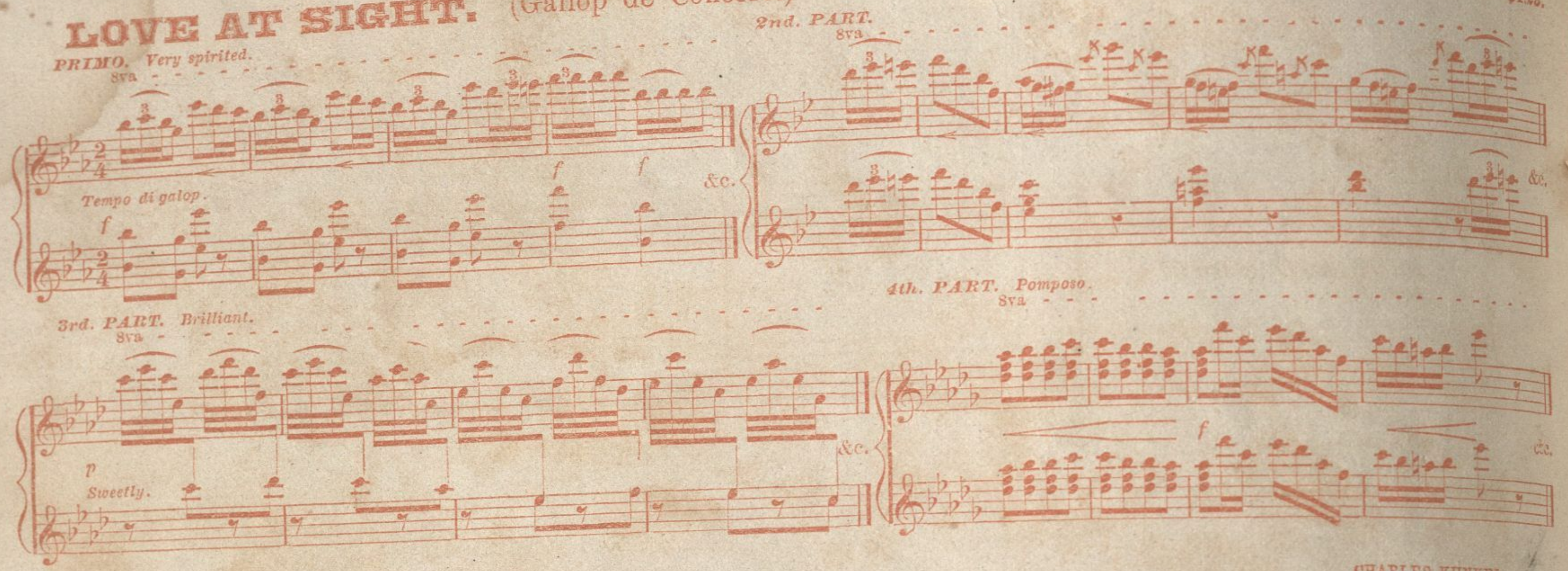

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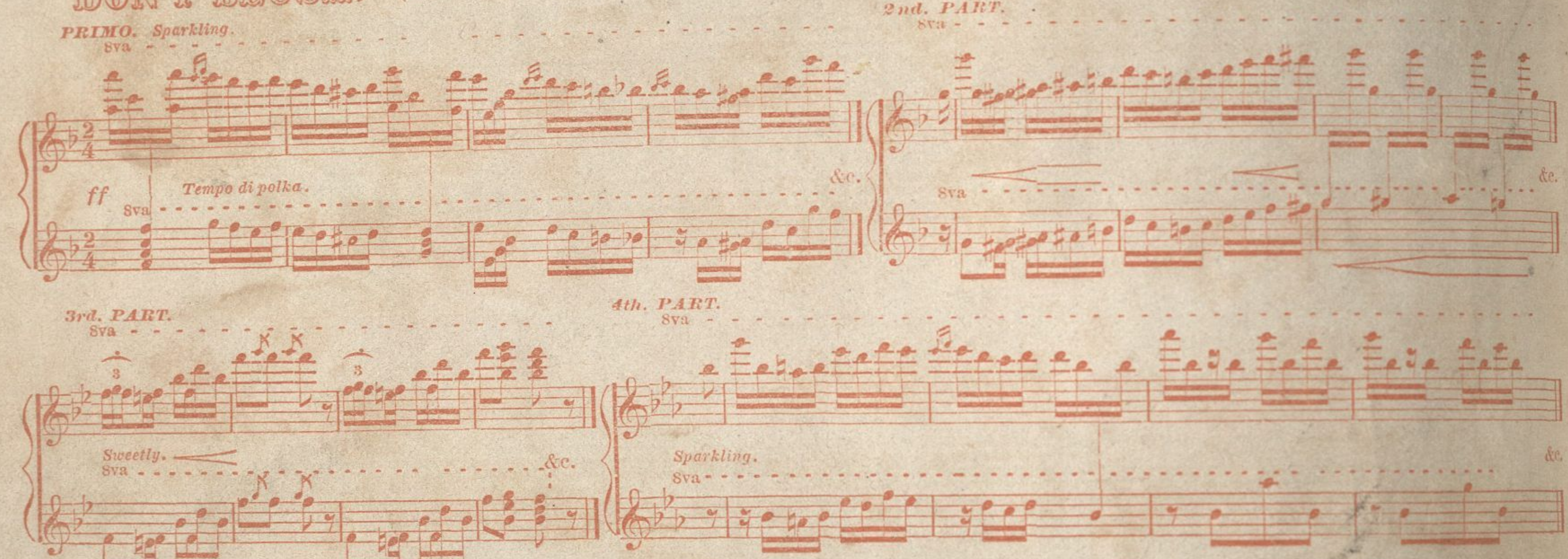

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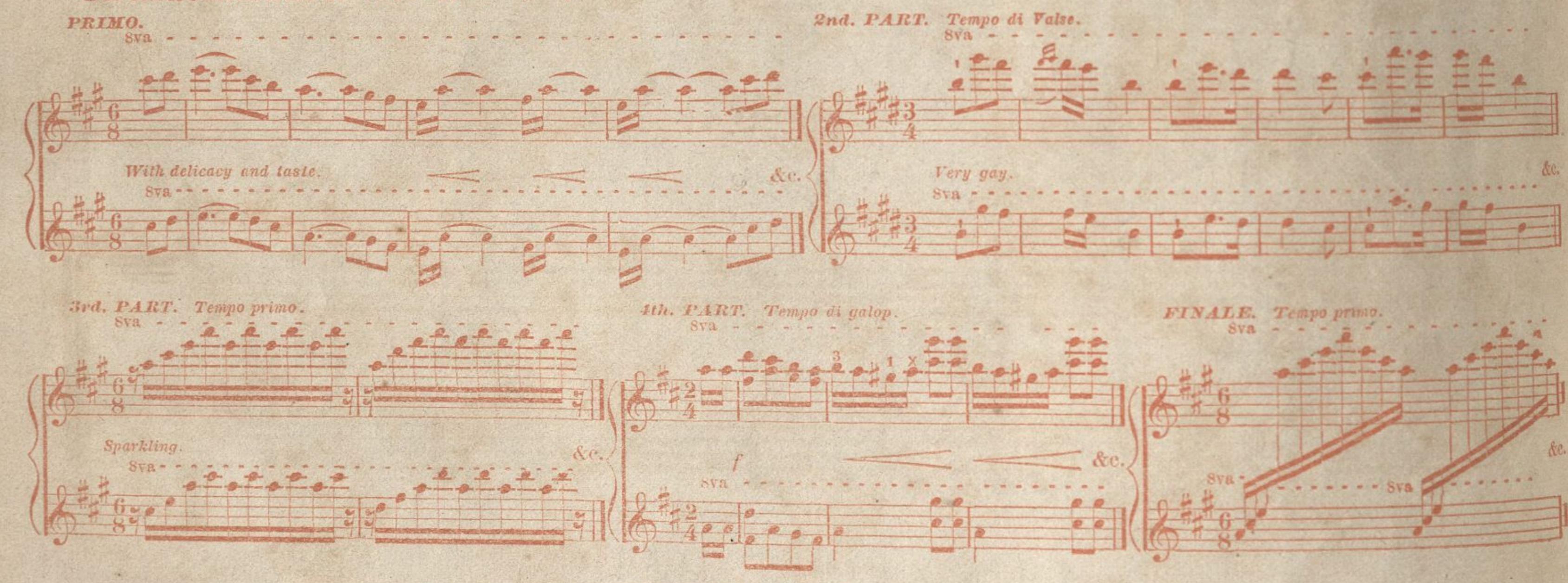

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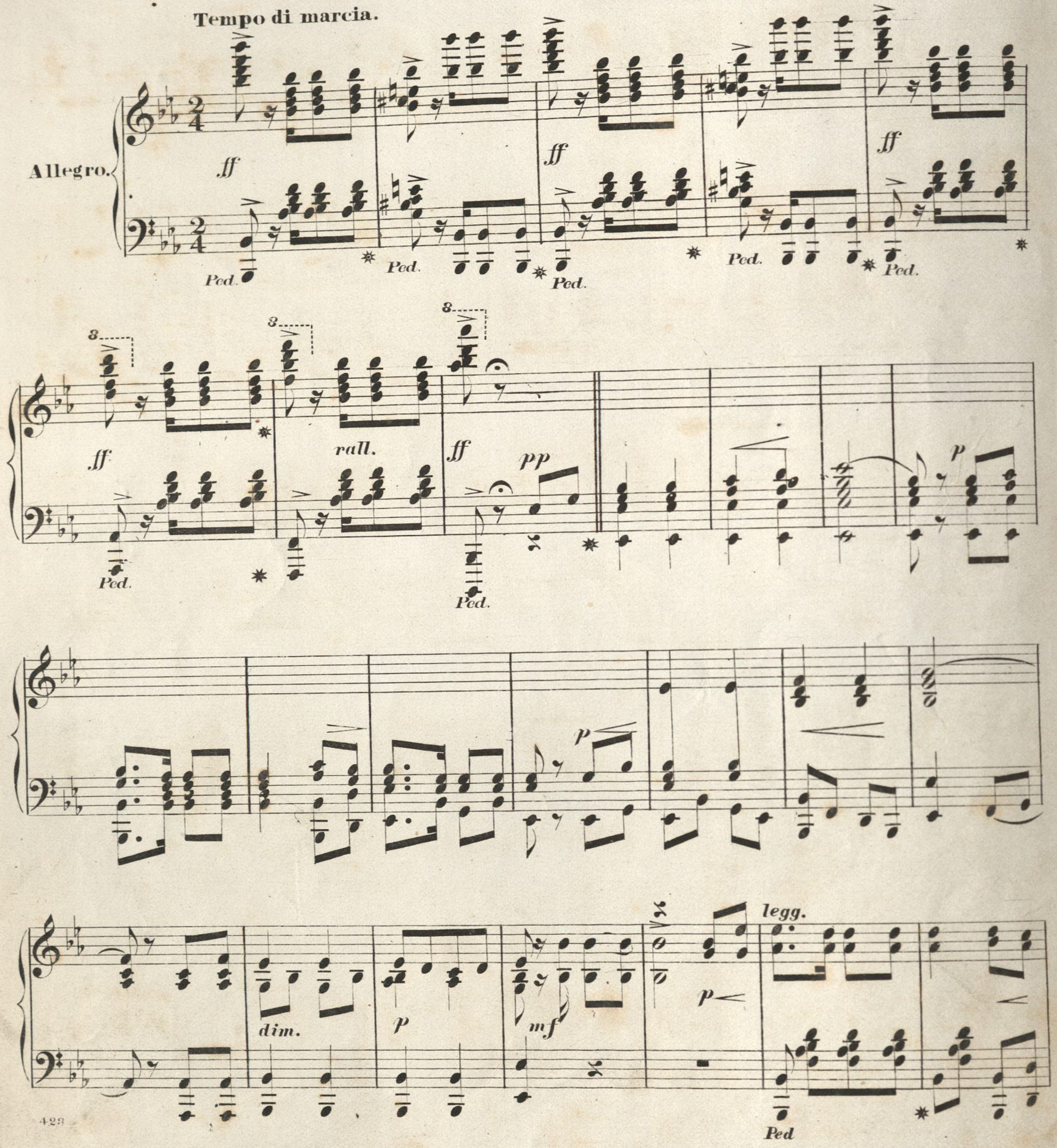
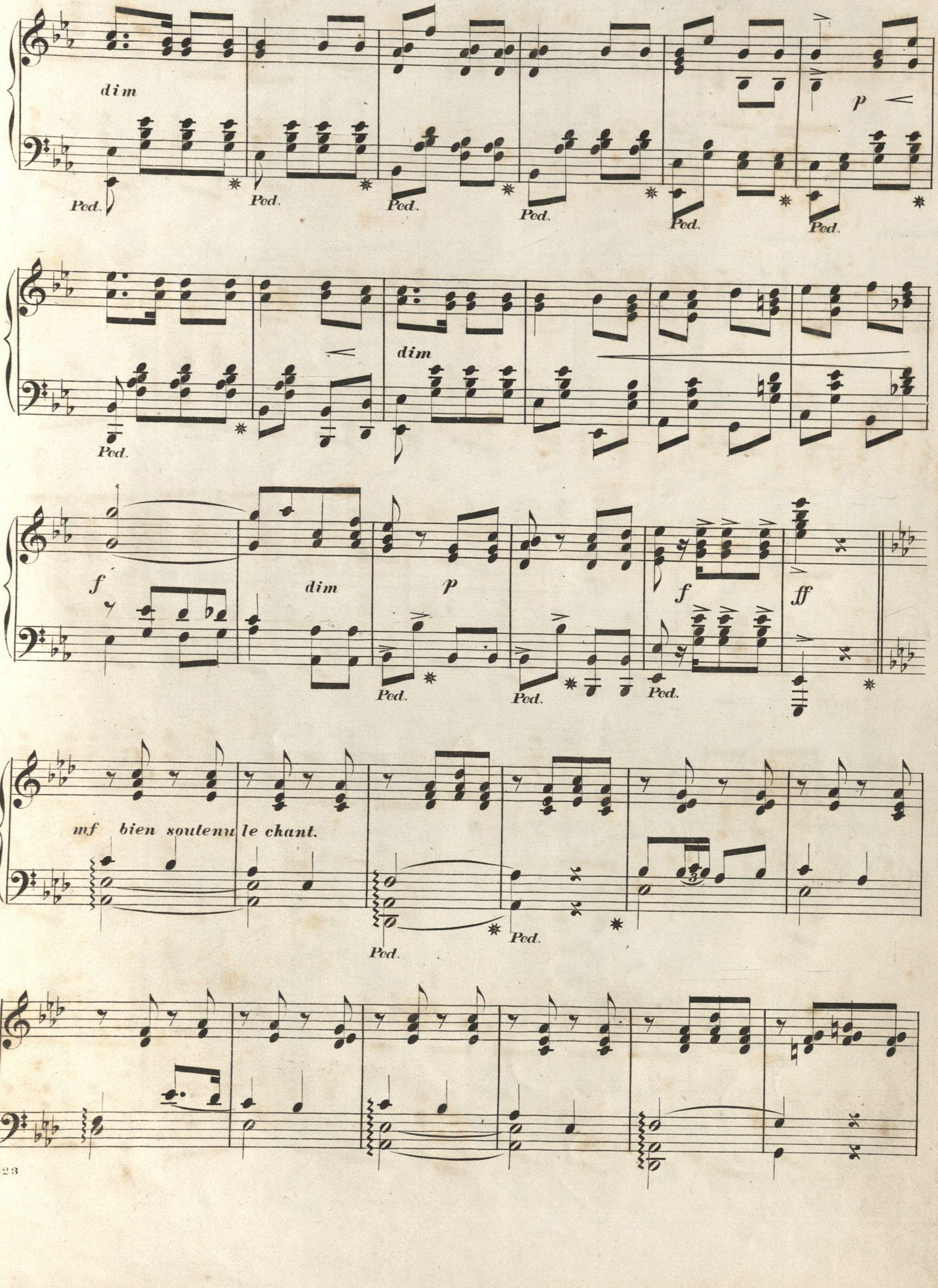
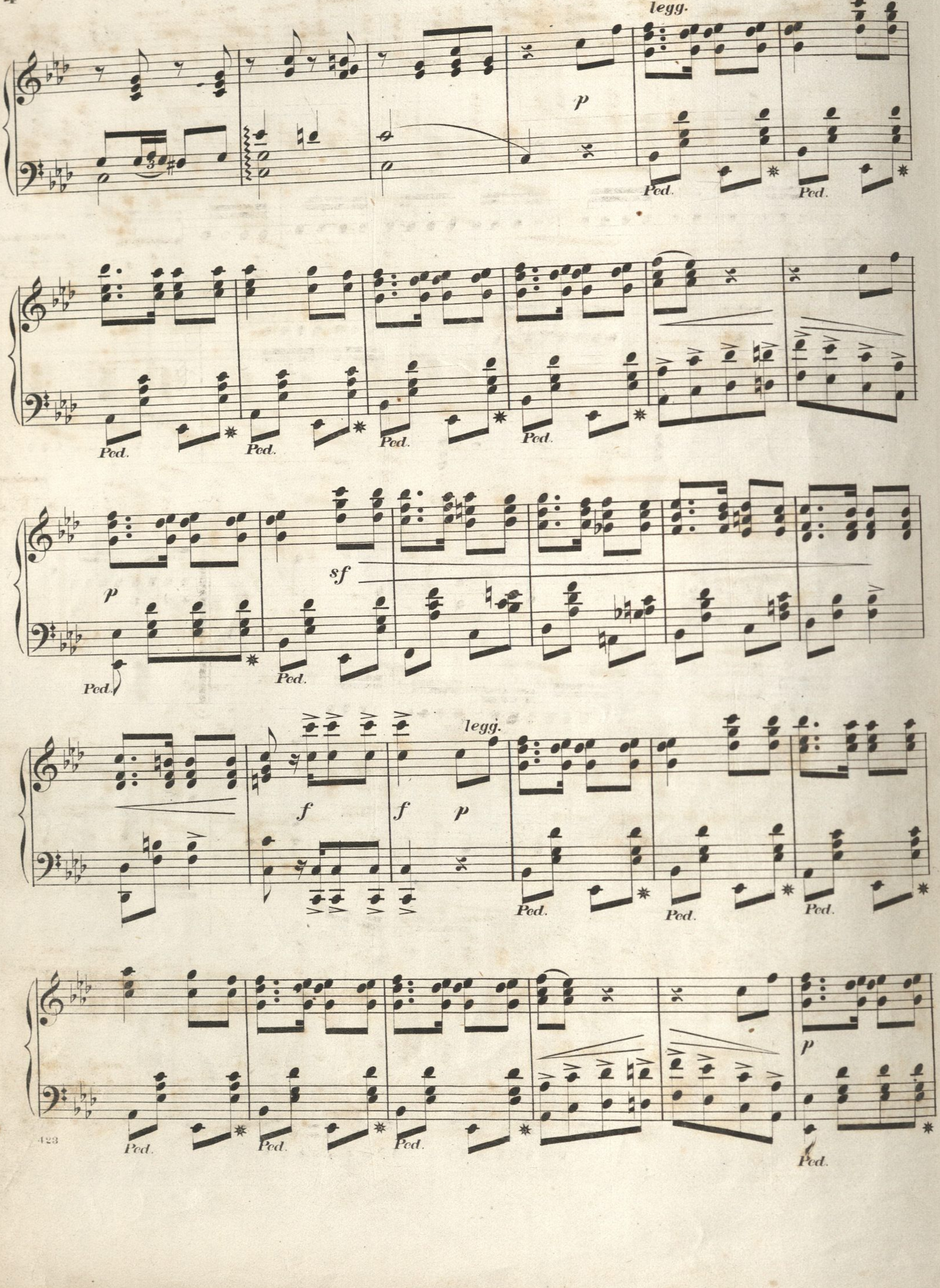
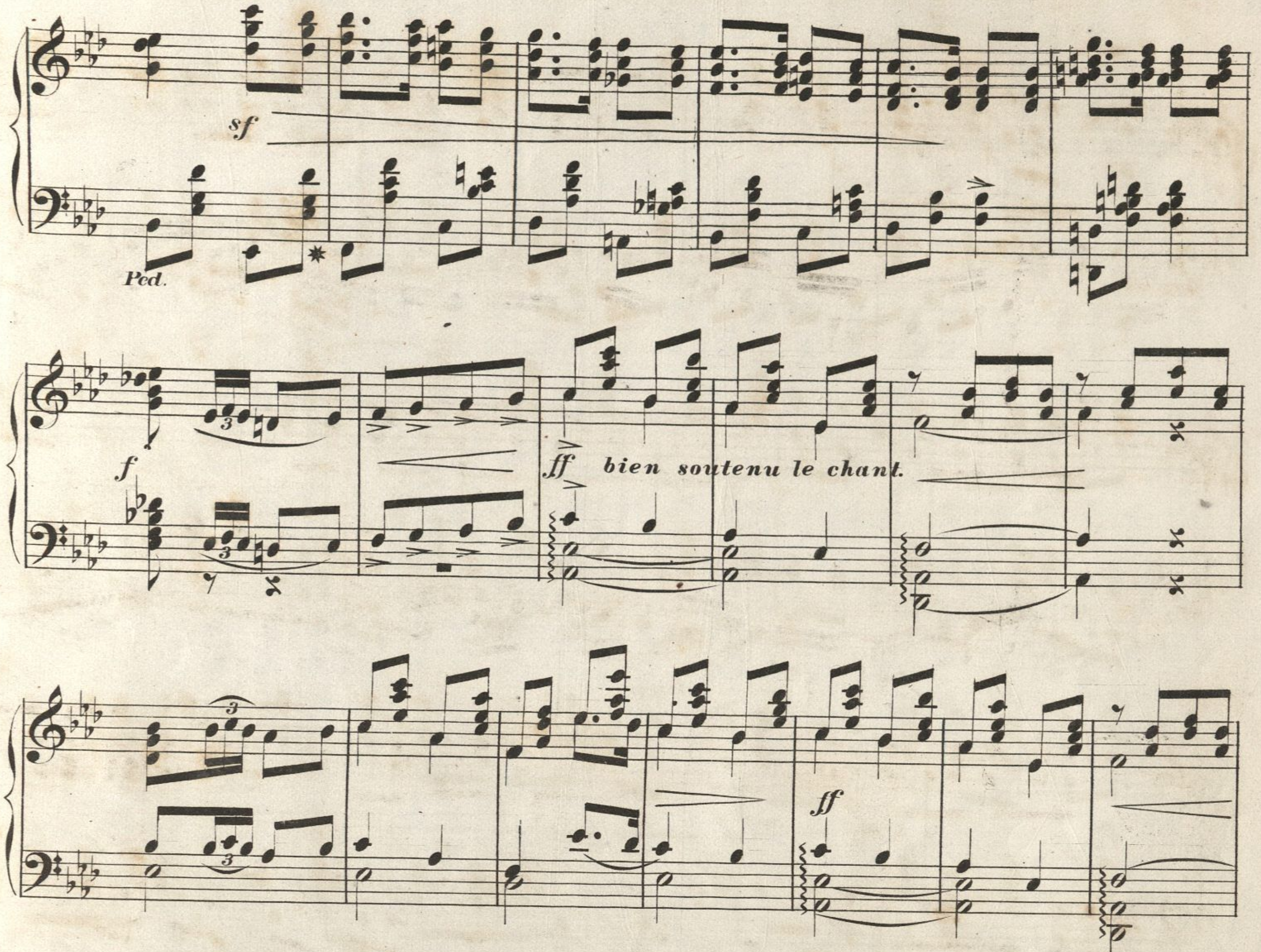
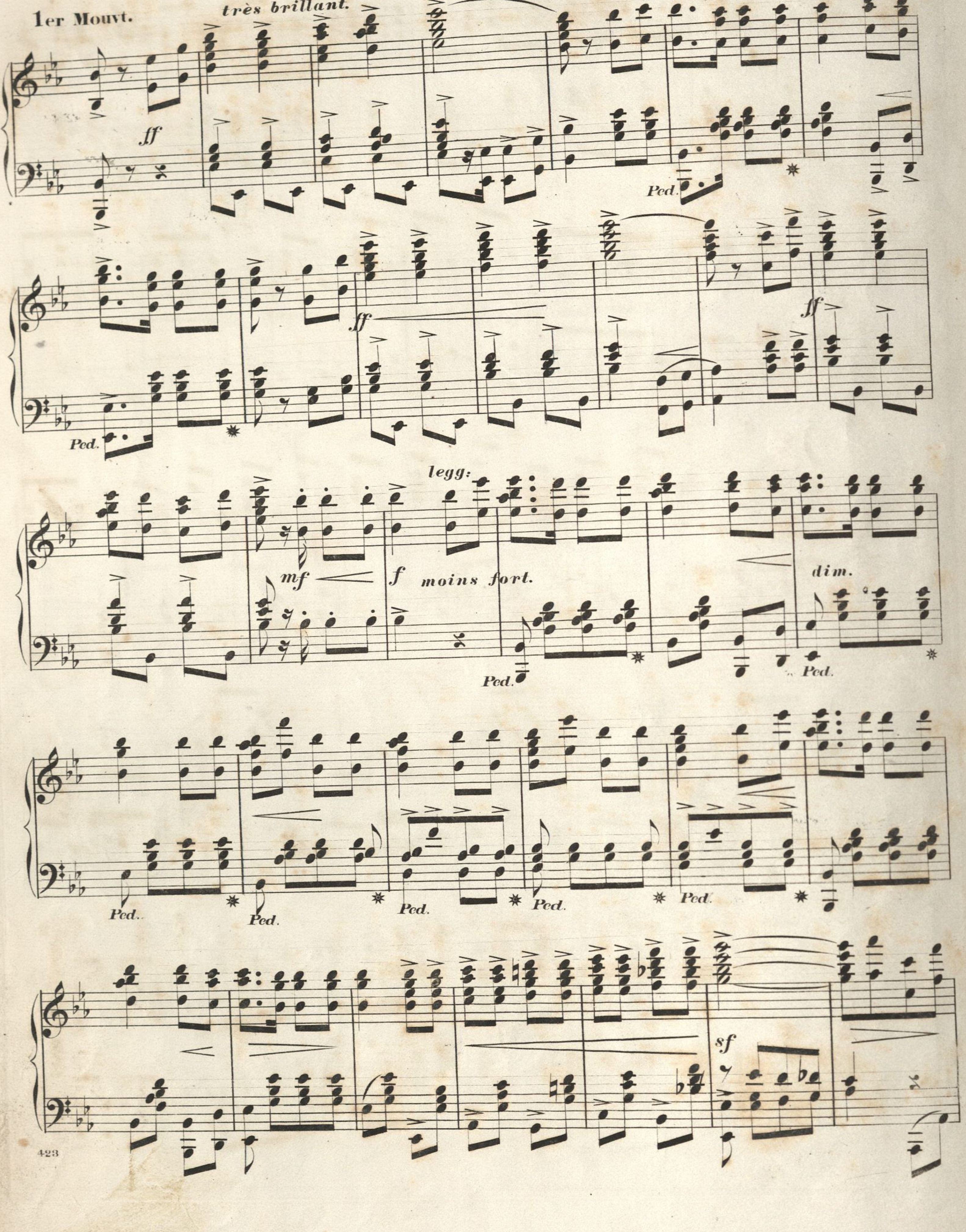
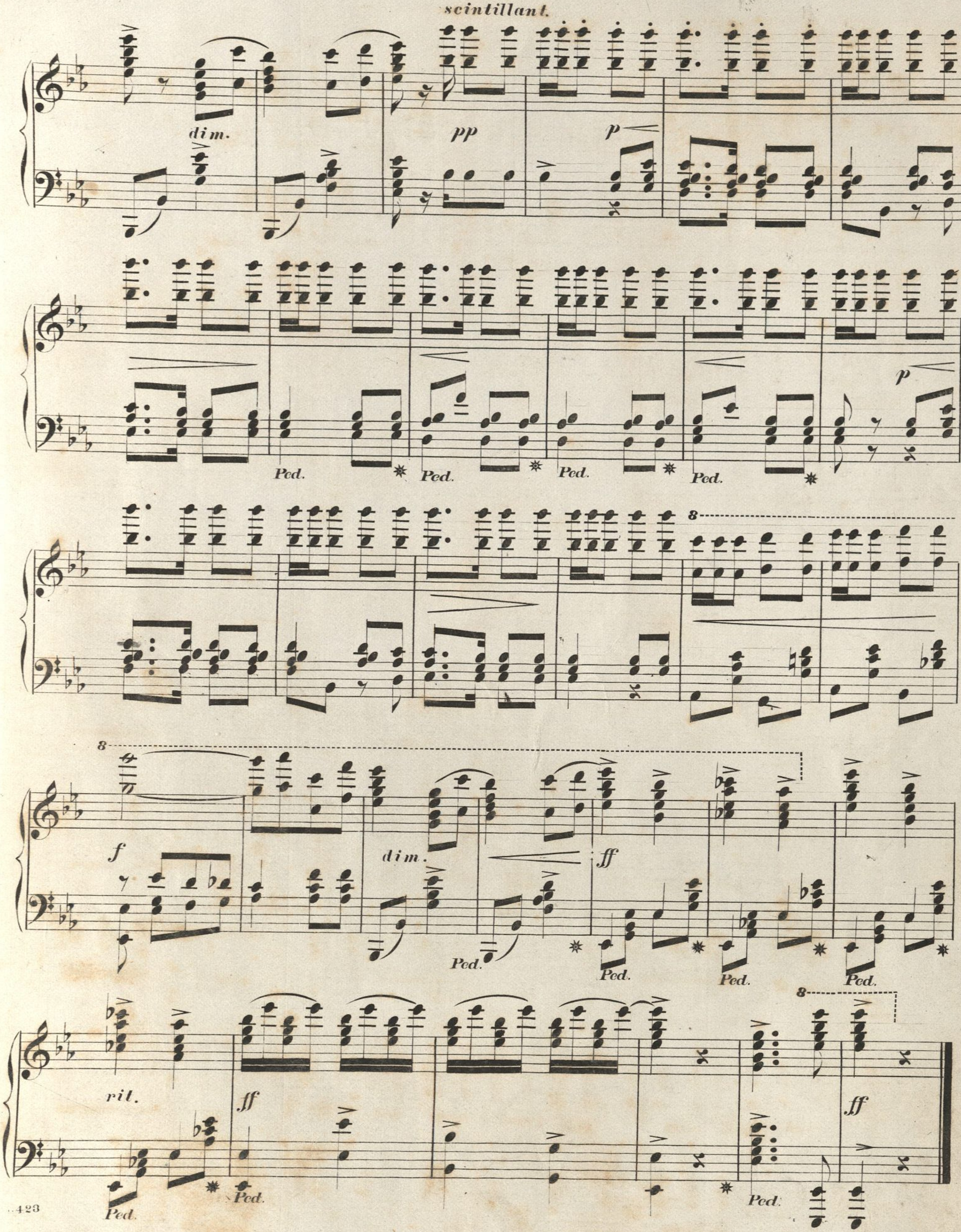



dim
Ped.
p
dim
f
ff
mf bien soutenu le chant.
3


legg.
p
Ped.
sf
f


sf
Ped.
f
ff
bien soutenu le chant.
ff
sf
sf
sf
ff
rit.


1er Mouvt.
très brillant.
ff
Ped.
Ped.
ff
ff
legg:
mf
f moins fort.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sf


scintillant.
dim.
pp
p
Ped.
8
f
dim.
ff
rit.
423

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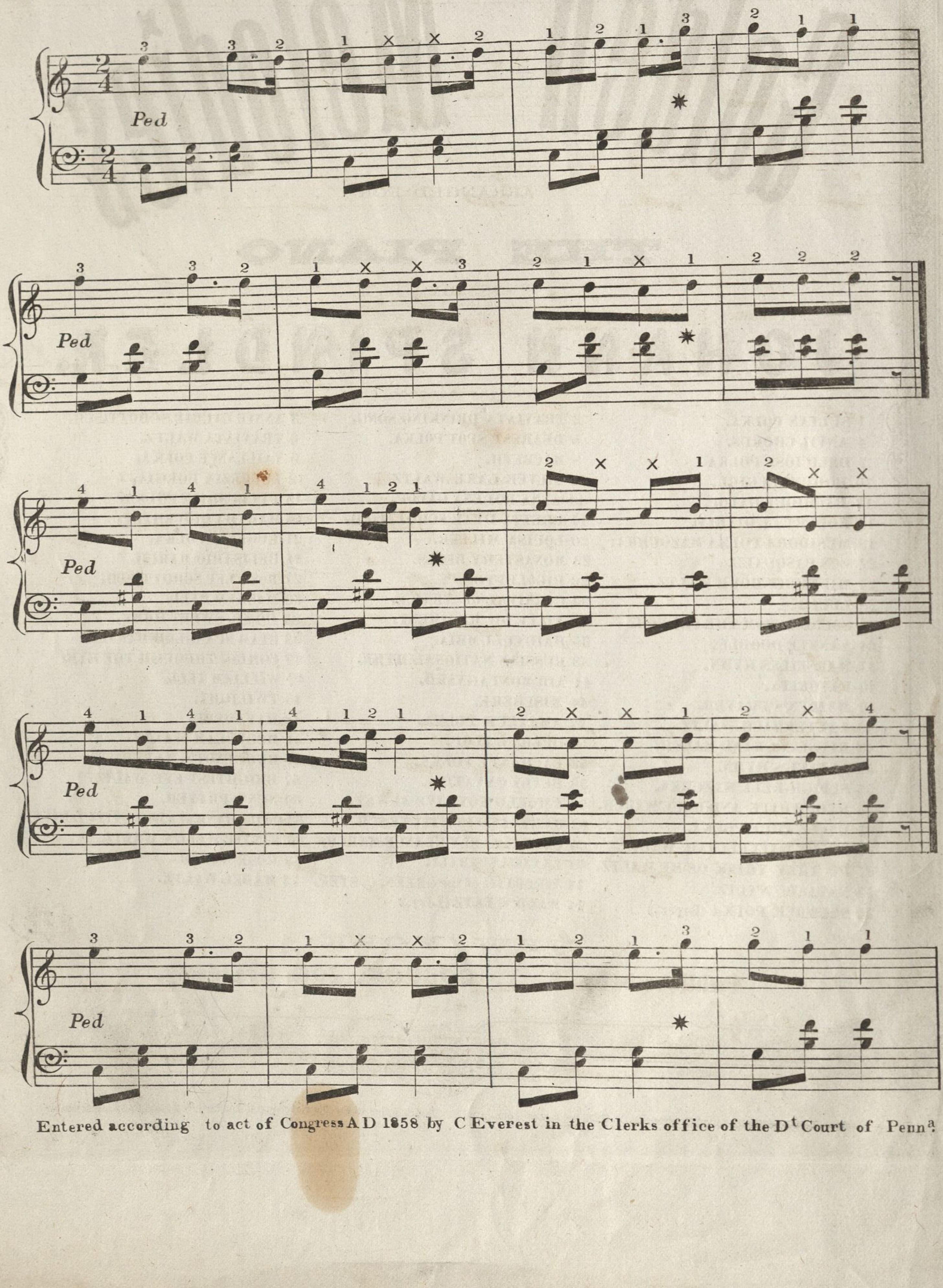

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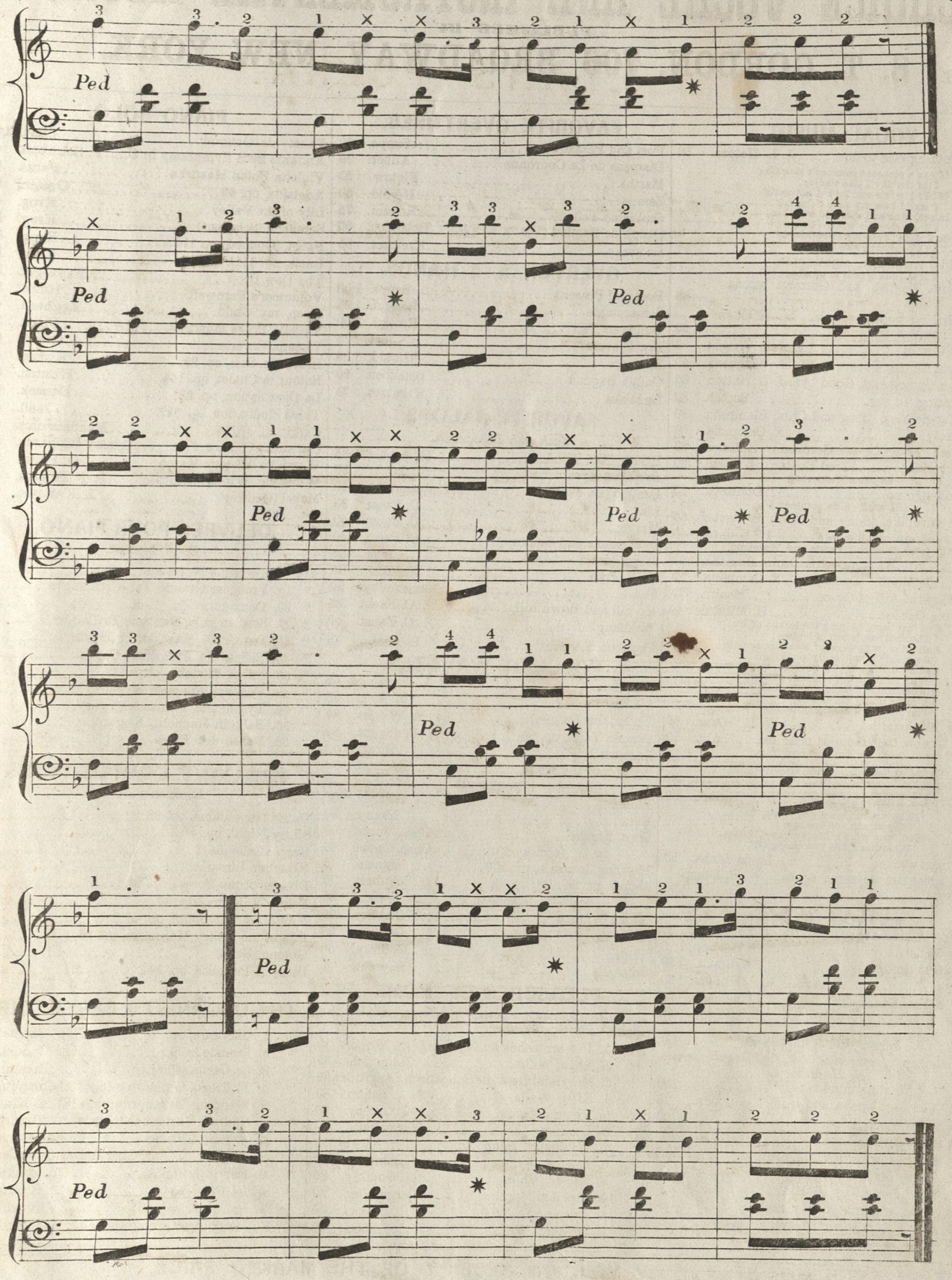
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Just the day I like t'enjoy,
When I woke and look'd out early
Puzzl'd how my time t'employ.
In such fine and splendid weather,
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So I went to see my sweetheart,
As I'd nothing else to do.

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Under the Daisies	H. Millard.	40

I've 'ust been learning the lesson of life,
The sad, sad lesson of loving;
And all of its powers for pleasure or pain
Been slowly and sadly proving;
And all that's left of the bright, bright dream,
With its thousand brilliant phases,
Is a handful of dust in a coffin hid,
A coffin under the daisies,
The beautiful, beautiful daisies.

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Why so sad and strange;
You once were blithe and gay, Robin,
What has made you change?"

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And so thy thoughts when thou art gone,
Love itself shall slumber on!" ..... SHELLEY.

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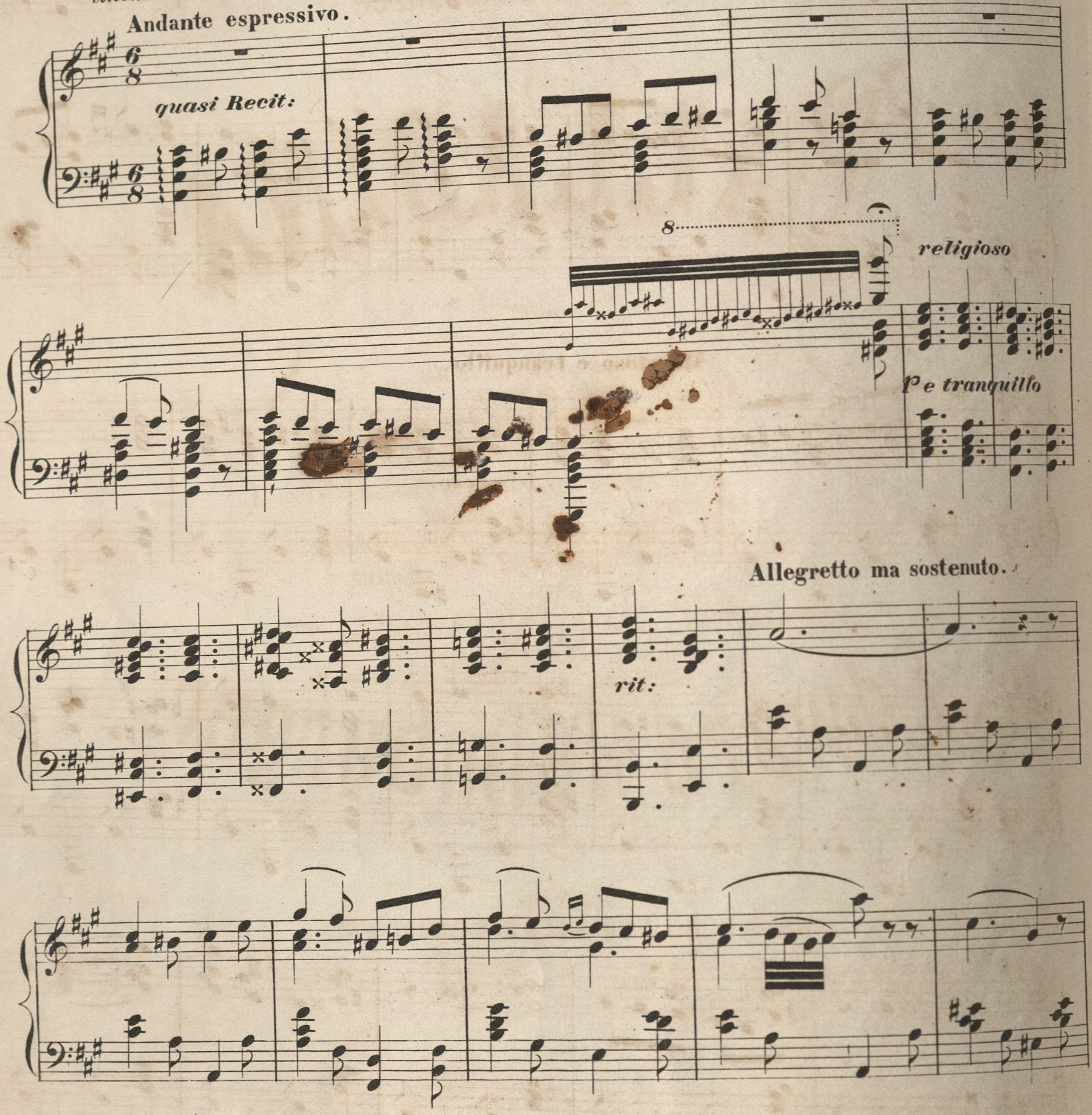

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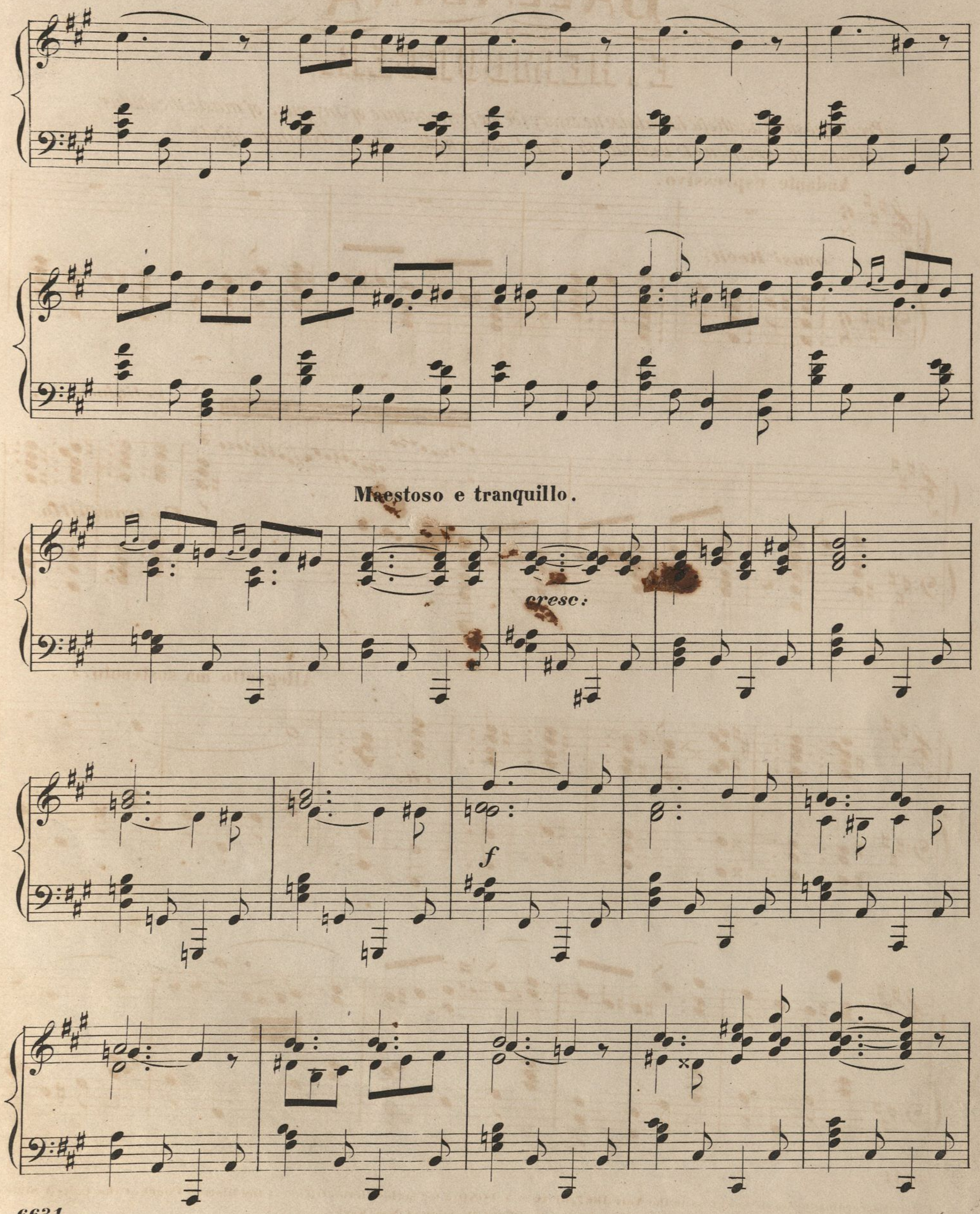
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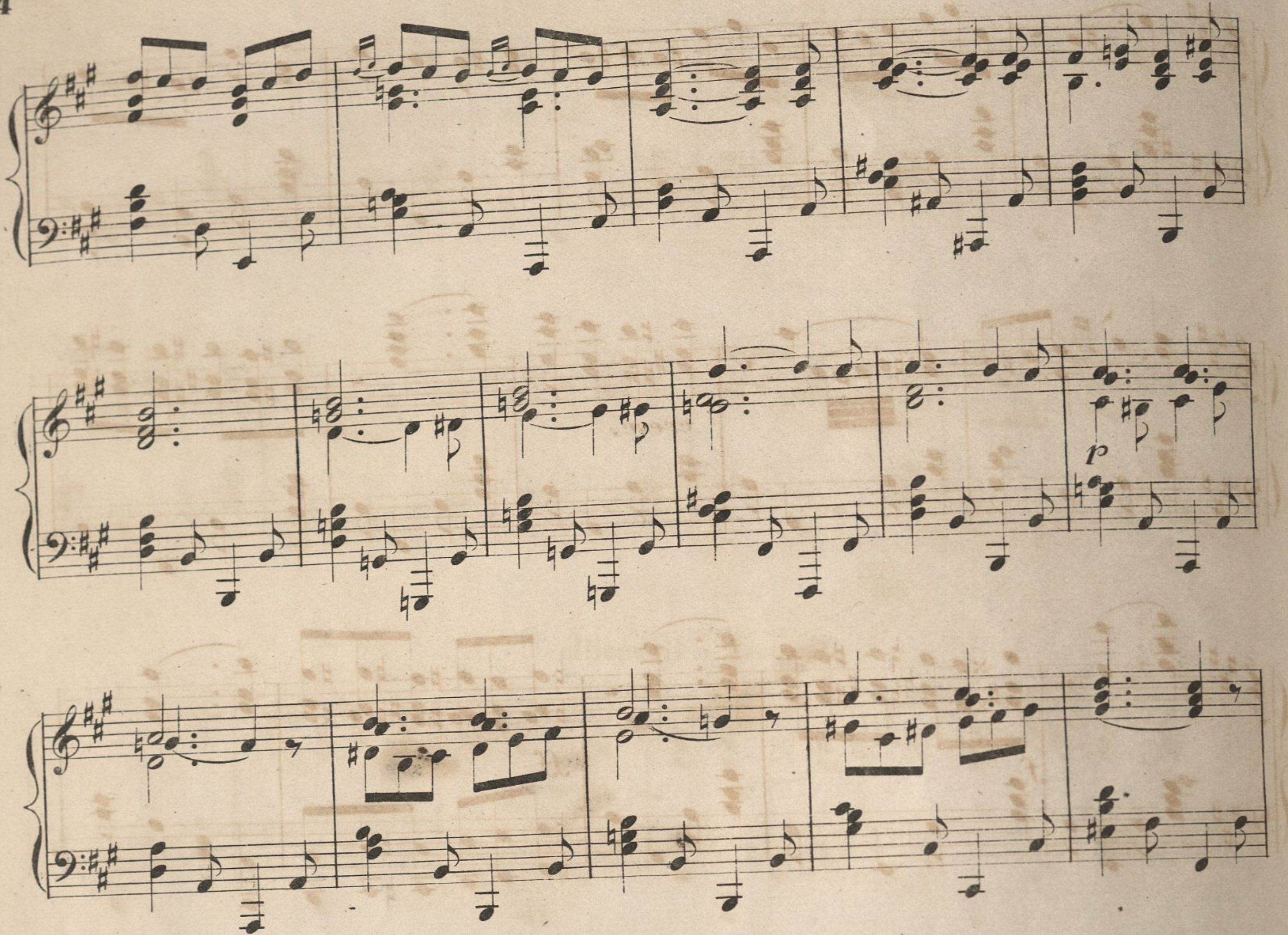
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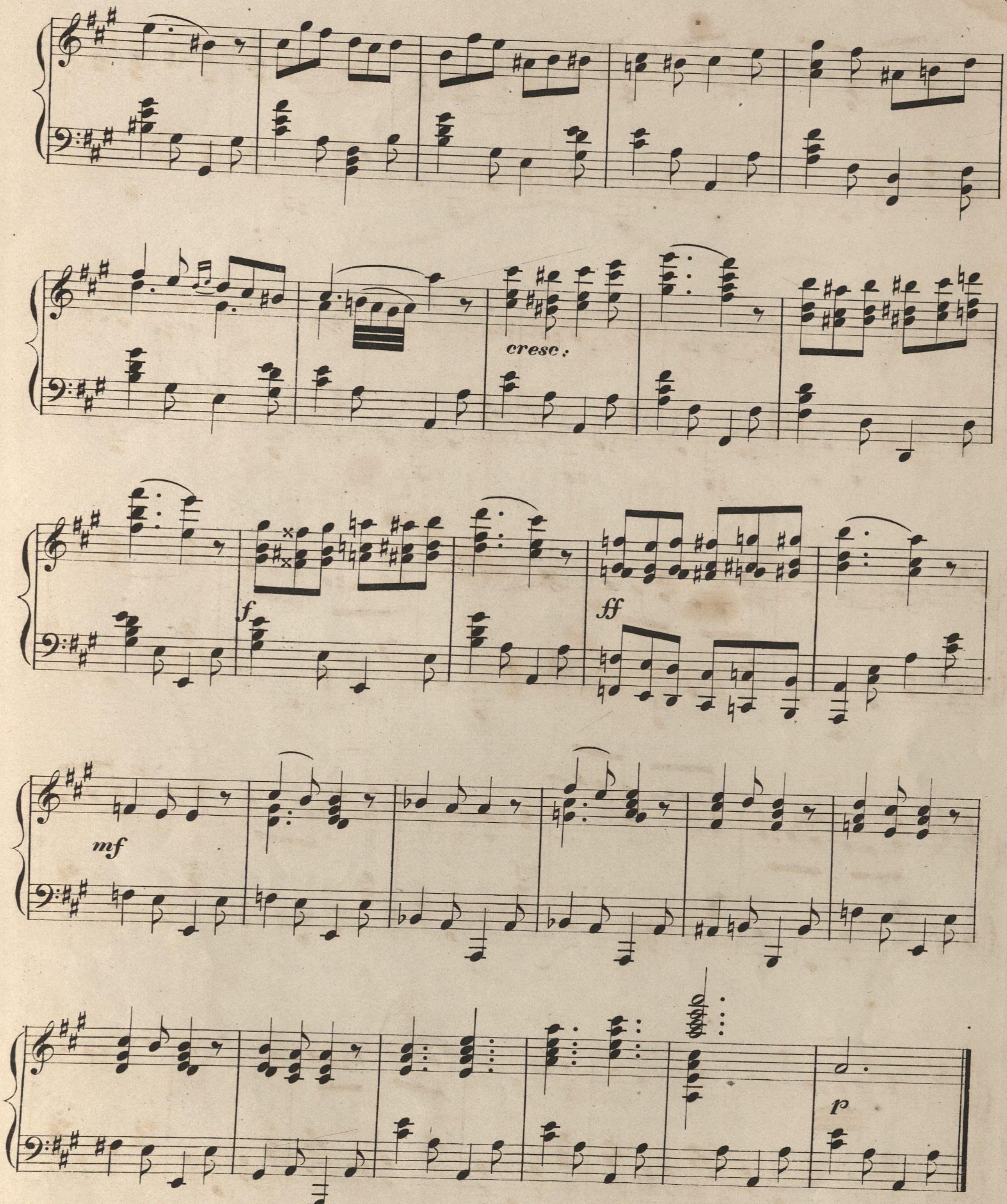
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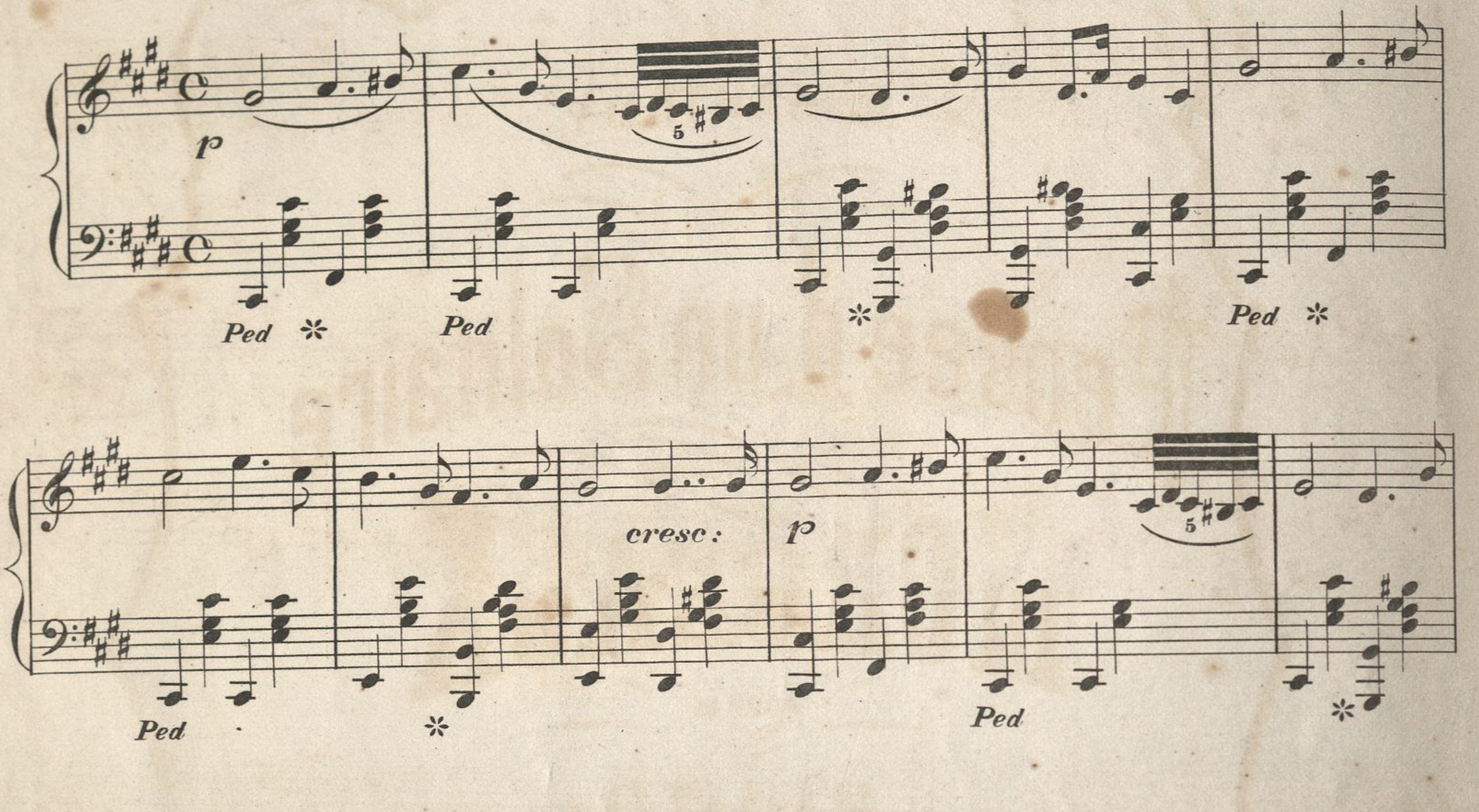

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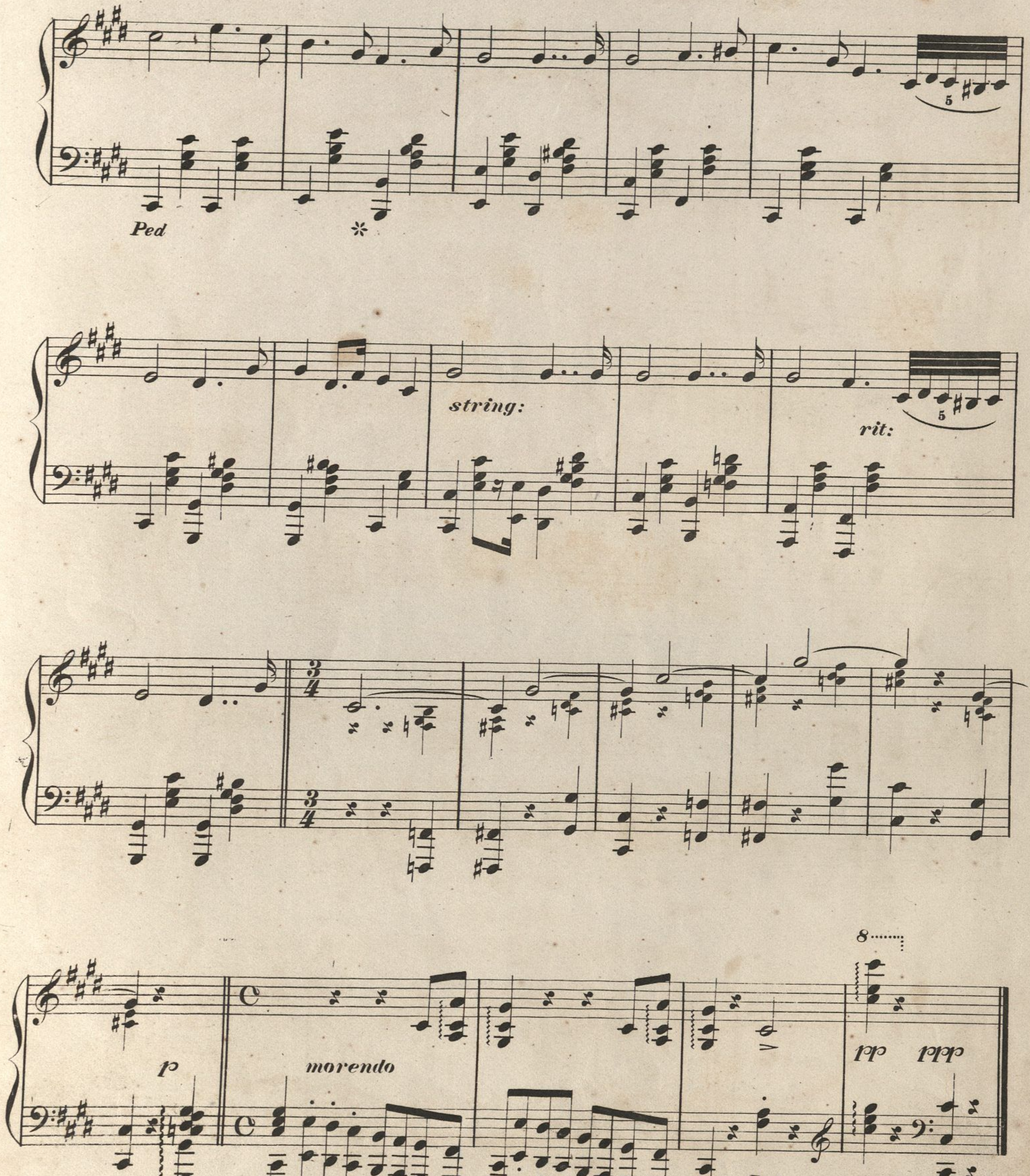

Ped
string:
rit:
p
morendo
8
pp
ppp
Ped

To Miss Helen T Smith

Favorite GALOPS

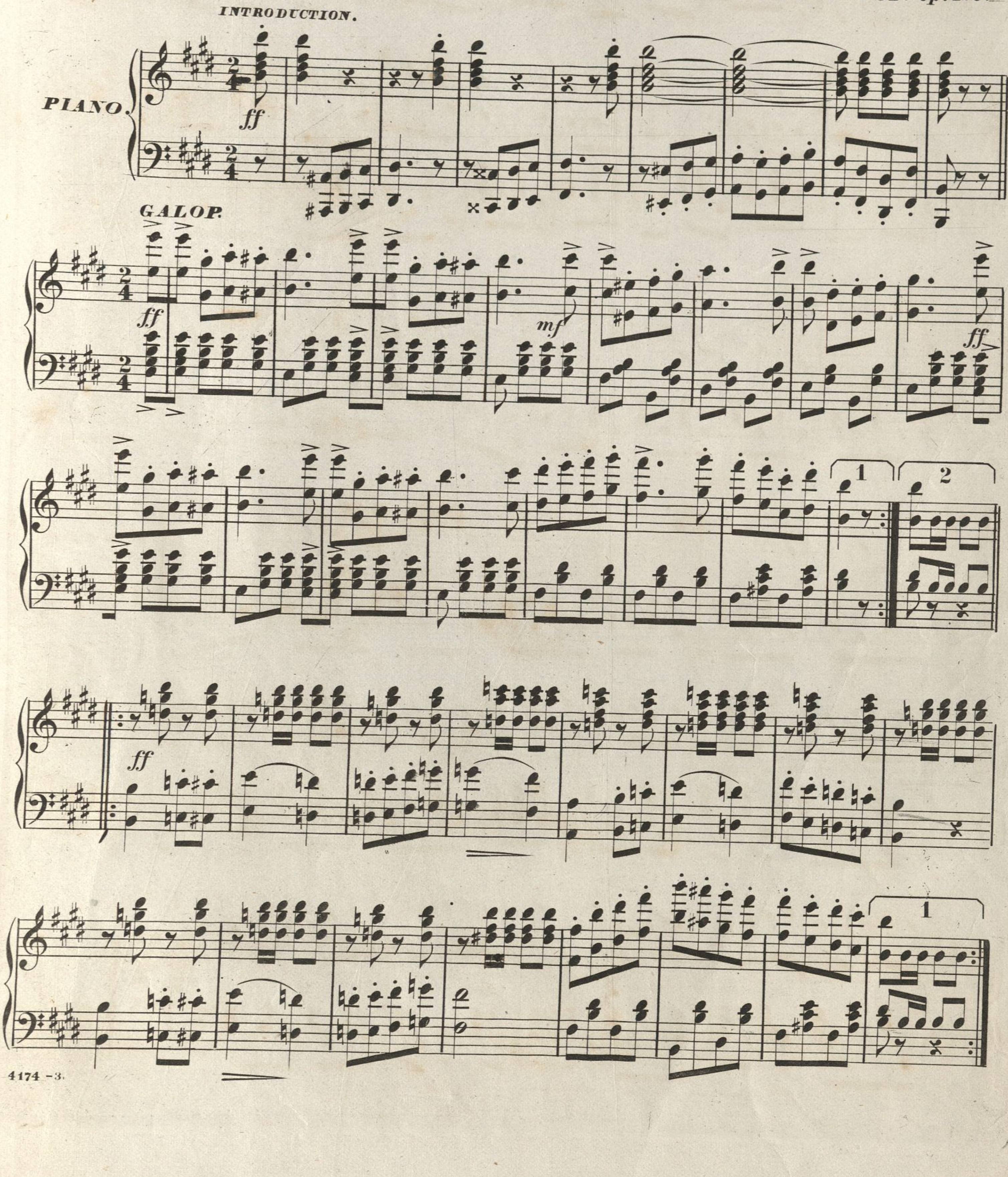
Lith. by P.S. Duval Son & Co. Phila.

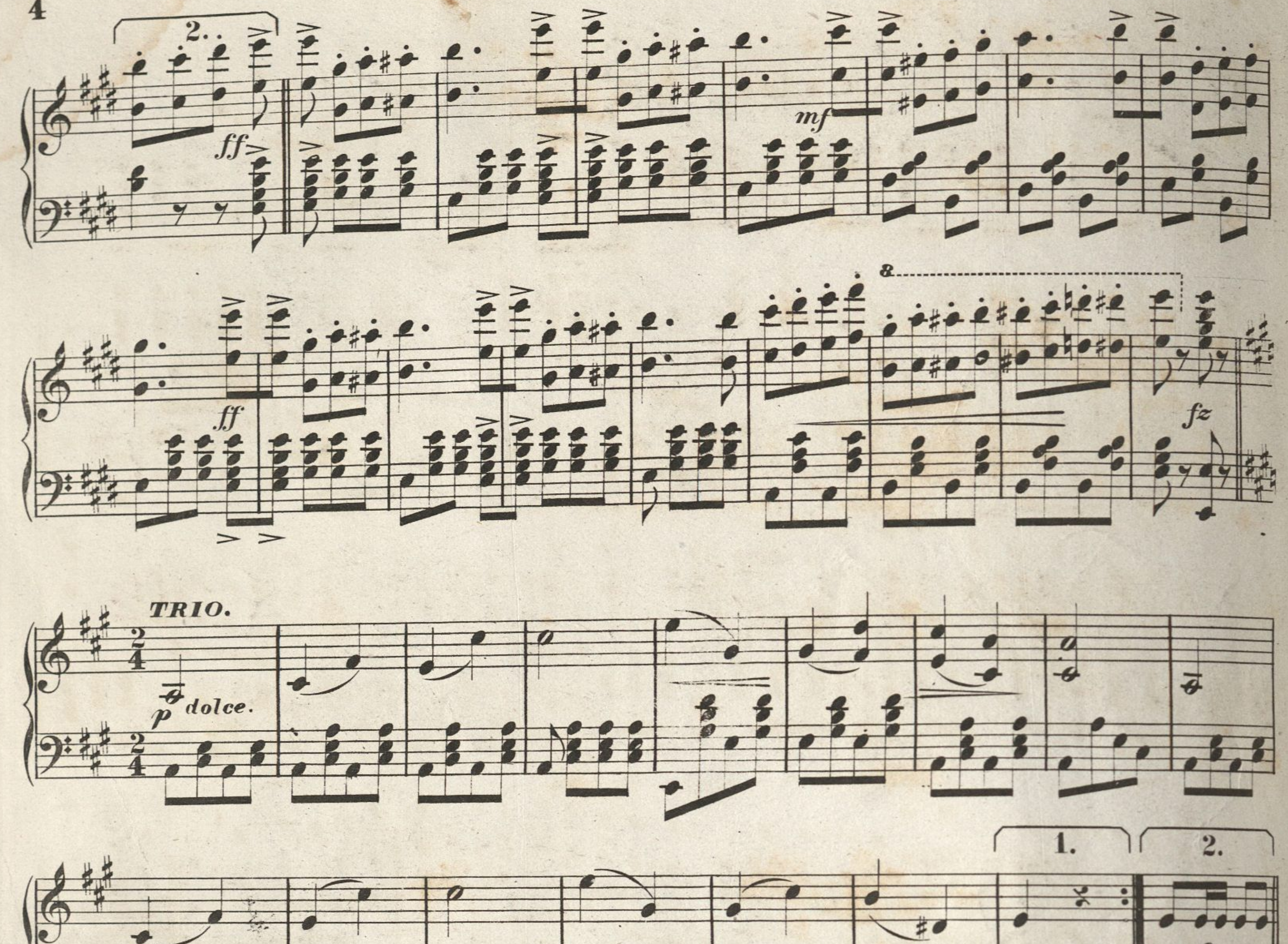
Over Sticks & Stones	Carl Faust.	4
Bride of the Wind,	G. Ascher.	3½
Wildfang,	C. Faust.	4
Brightest Eyes,	G. Ascher.	3½
Trab Trab	Heicler.	3½
Storm March	Bilse.	3½
Faust	Helmsmuller.	1
Destino (La Forsa)	Helmsmuller.	1
Marien	Faust	4
Ida		3½

New York S.T. GORDON 706 Broadway

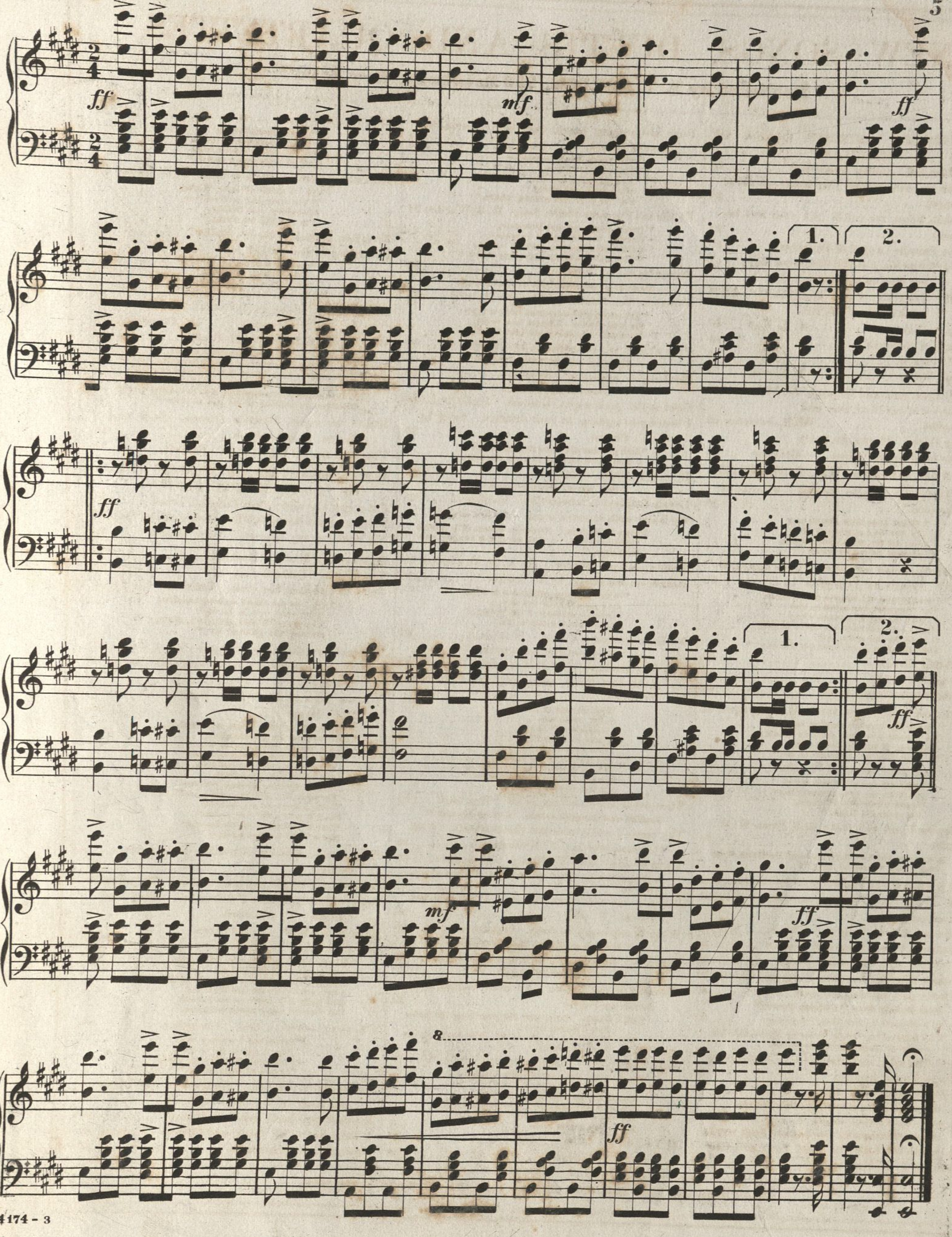
IDA GALOP.

CARL FAUST. op. 128.




TRIO.
p dolce.
ff
mf
fz
f

CODA.



NEW SONGS, DUETTS AND QUARTETTES.

No. 10.] **Published by S. T. GORDON, 706 Broadway, New York.**

BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE."

A Toi, âme (Oh! tender dreaming)..........30
Mon coeur ne peut changer (My heart can never change)..........35
A vos pièds, hèlas, me volilà (At your feet behold me)..........30
Anges du Paradis (Angel of Paradise)..........30
Savoyard Song (Song of the Shepherd Boy). Far from his mountains. } 35

SACRED DUETS FOR SOPRANO AND ALTO VOICES.

Look up, ye Saints..........J. L. Kay 40
The Truth of Jehovah.......... do. 40
View of Creation.......... do. 40
Ruth and Naomi..........S. Glover 50
Rock of Ages, Solo and Quartet. A. Andrews 40
Jesus, Lover of my Soul, Solo and Quartet..........W.R. Johnston 40
Evening Hymn (Hymn du Soir) Trio for Female Voices.....Concone 40

FIVE NEW SONGS BY WM. R. DEMPSTER.

Little Birdie (A Cradle Song.) Words by Tennyson..........50
"What does little Birdie say
In her nest at peep of day?
Let me fly, says little birdie,
Mother let me fly away."

Break, break, break on the cold gray stones, O Sea! Words by Tennyson..........50
"I would that my tongue could utter,
The thoughts that arise in me
O, well for the fisherman's boy
That he shouts with his sister at play,
O. well for the sailor lad
That he sings in his boat on the bay!"

A Doubting Heart..........50
The Deserted Road..........50
Move eastward, Happy earth..........50
O! wilt thou ne'er return to me, E. P. Sprague, 35
"I hear the battle's ringing notes,
Its banner o'er thee proudly floats;
But only in my dreams I see,
O! wilt thou ne'er return to me?"

Don't let the roses listen, M. W. Balfe..........40
"Don't let the night star wink.
Don't let the dew-drops glister,
Whilst I say—'tis of THEE,
'Tis of thee I think."

Oer shepherd pipe and rustic dell, Duet, M. W. Balfe..........75
A favorite Duet for Soprano and Baritone, from the opera "Joan of Arc."

THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist.

O, spare my flower, Song and Chorus..........35
My Mother's Voice, Song and Chorus..........40
" " " Soprano Song..........30
I have met thee but too late, Song and Chorus. 35
The Pretty girl milking her cow, Ascher..........30
Irish Melody from "Colleen Bawn."
Sherman's March to the Sea, Ascher..........30
The latest Army Song, sung by Sherman's Veterans on their victorious march.
General Sherman and his Boys in Blue, Song and Chorus, Ascher..........35
Sing, Birdie, sing, Wm. Gans..........40
Sung with great success by Mad. Parepa.
Sleep well, thou sweet angel, F. Abt..........30
A favorite song with German and Engl. words.
Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs..........35

Boys are coming home, Song and Chorus, by Robert Lowry..........35
"The battle work is done,
The victory is won,
And the flags are out
With song and shout:
For the boys are coming home."

By the sad Potomac Shore, Song. D. A. Warden 20
"Down along the sad Potomac,
Fearful, turbid, grand Potomac,
Boldly marched the men of battle,
While the flaunting flags they bore."

Forest Fairy, by Venzano..........50
Valse di Bravoura—"Ah che assorta."
Forsaken, the, Ballad by Virginia Gabriel....30
"She starts and murmurs with a sigh:
He will return! I knew him well,
He would not leave me here to die"

Five o'clock in the morning, by Claribel......30
Sung by Mademoiselle Parepa
Good night, Marietta! Wohler..........30
Felice notte, Marietta!
Good night, good night, beloved. Balfe......50
I heard you sighing in your dreams. Song by E. C. Phelps..........30
"And gentler than the lisping wind
I heard you sighing in your dreams."

If on the meads. Gumbert..........30
"Seh' ich die weite grüne Au."
Love's Request (Liebesbitte). Reichardt.....30
My heart with rapture beats. A. De Giosa...
(Piena di Guitila.) From the opera of L'Arriro del Signor Zio. A fine song for concert performance.
Mother, dearest Mother. By N. B. B. Curtiss. 30
Mother on the Brain, by G. Ascher..........30
"What is home without a mother
In a garret near the sky,
Courage, mother, I am going,
I have come home to die."

No Rose without a Thorn. Wohler..........30
"Non son rose sensa spine."
The Star Medley. W. J. Wetmore..........50
A Medley Song, containing the following Melodies:
Why no one to love?
Sally, come up.
Finnigan's Wake
Spider and the Fly
Thou art so near.
Tell mother I die happ,
Flag of our country.
Banks of Allen Water, and
My last Cigar.

Thou art so near and yet so far. Reichard....50
English and German words. Key of E♭ and F.
Thy name I softly murmur (Immortell). With German words. F. Kucken..........30
Think of me (with Violin acc.) Lachner....60
A companion to the favorite song "Thou everywhere."
When I am near thee, Marie. With German words, F. Abt..........35
What in my heart so deep. Gumbert..........30
"Was ich so tief im Herzen trage."
Weep not, fond heart. Kucken..........30
"O weine nicht."
Wearing of the Green. An Irish Ballad, from Arrah-na-Pogue..........30
"Oh! Paddy, dear, and did you hear the news that's going round,
The Shamrock is forbid by law to grew on Irish ground."

Who comes dar! Song and Cho. Will Hill..30
"O, darkies, hear the mighty tramp!
Who comes dar?
But all de time we play be fraid,
Cryin' who come dar? who come dar?
We knew 'twas *Sherman* on his raid,
Agoin' we knew whar!"

O Ye Tears. (Alto.) Abt..........30
do. (Soprano) "..........30

Mill Song. Dolores..........30
"At the open lattice
In the homestead near,
Sits the miller's good wife
Full of blithesome cheer."

Ma Coleen Astore. Song & Cho. P. B. Isaacs 35
"Oh! I think of thee, Katie,
When morning is breaking,
All golden and bright,
O'er the hill far away."

Noontide Dream. M. W. Balfe..........35
I've brought thee an Ivy leaf. D. Wood.....35
"An Ivy leaf green,
A beautiful, Ivy leaf,
Bright type of true heart,
Of true friendship apart."

Kittie Wells. Song and Chorus. Bishop....30
do. do. Atherton..30
Why no one to love. S. C. Foster..........35
"No one to love in this beautiful world,
Full of warm hearts and bright beaming eyes?
Where is the lone heart that nothing can find
That is lovely beneath the blue skies?"
"Where have you roamed in this beautiful world
That you're sighing of no one to love?"

Hither we come, Pirate's Chorus. Solo and Chorus. Enchantress..........40
They tell me I'll forget thee. Russell..........35

VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FORZA DEL DESTINO."

I'm a gay Cavalier, (Son Pereda.) Tenor......35
Rejoice bright Seraphs, (Tua Grazia, Dio,) Sop. 30
Fly with me, my dearest, (Pronti destrieri) " 30
O, spare my flower. Braham..........35
The Brook. Dolores..........30
Come in and shut the door. Callcott..........35
"Oh! do not stand so long outside,
Why need you be so shy?
The people's ears are open, John,
As they are passing by!"

Tell mother I die happy. Song & Cho. J. Burns 35
I have met thee but too late. Song and Chorus. Braham..........35
Write a letter to my mother. Song and Chorus. P. B. Isaacs..........35
"Raise me in your arms, my brother,
Let me see the glorious sun,
I am weary, faint and dying.
How is the battle—lost or won?
I remember, you, my brother,
Sent to me that fatal dart
Brother figthing against brother,
'Tis well, 'tis well that thus we part.
Write a letter to my mother,
Send it when her boy is dead.
That he perished by his brother
Not a word of that be said."

Sing, smile, slumber (Chantez, riez, dormez). Gounod..........35
My own, my bright, my beautiful one. Wellman 30
Soon within the grave I'll slumber. Song and Chorus. F. Widdows..........30
Joys of memory. A. Andrews..........30
Janet's Choice. Claribel..........30
"So the Laird may marry the Lady,
The Lady of high degree,
And jewels so fair she may twine in her hair,
They are better for her than me.
And gaily I'll dance at the bridal,
But Donald shall dance with me."

Oh would I were a bird. Blamphin..........30
"Oh would I were a bird
That I might fly to thee,
And breathe a loving word
To one so dear to me."

Green above the Red. Adopted as the National Song of Ireland. O'Neill..........30
Merriest girl that's out. C. Minasi..........30
A little more Oil. Song and Chorus. Warden. 30
Tapioca. E. Warden..........30

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TO

MRS. E. A. HOUGHTON.

Spirit-Love.

CRADLE SONG.

Spirit love so pure and gentle,
Welling from the mother's breast;
Tenderness so sweetly soothing,
Lulling innocence to rest,
As the little sunny promise
Of a future life to come,
Nestles in the loving circle
Of its fairest, dearest home.

FOR THE PIANO BY

EDGAR H. SHERWOOD.

NEW YORK
WM. A. POND & CO. 547 BROADWAY.
& 39 UNION SQUARE.

5

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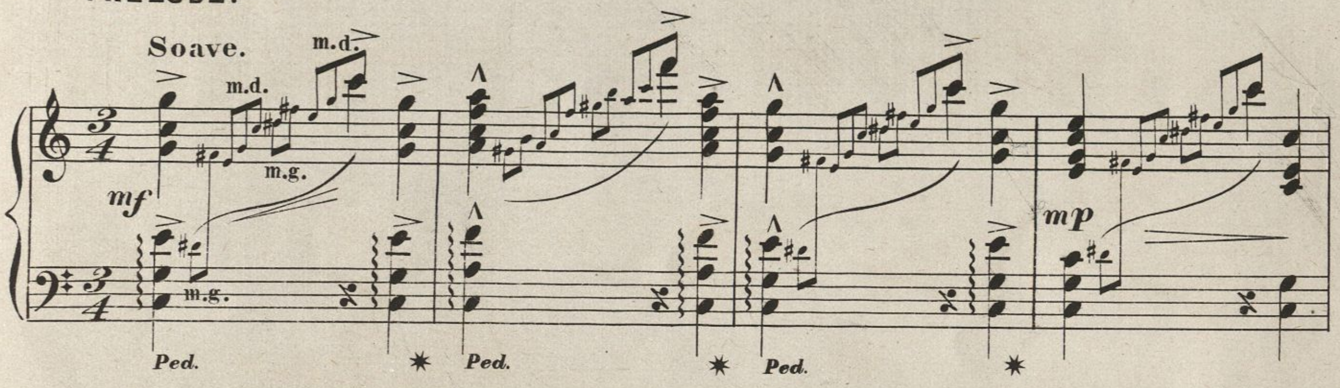
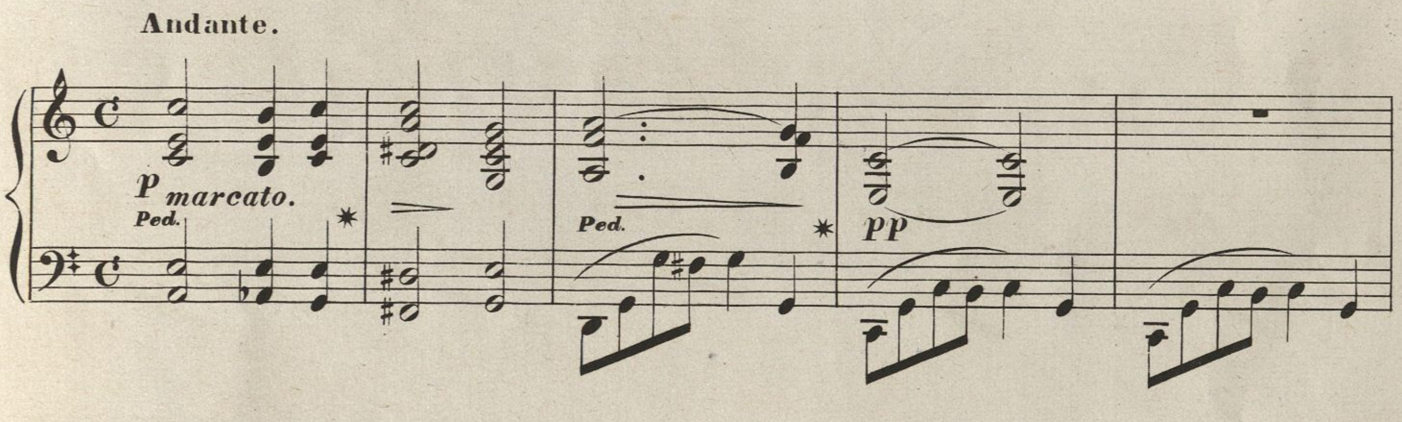
SPIRIT LOVE.

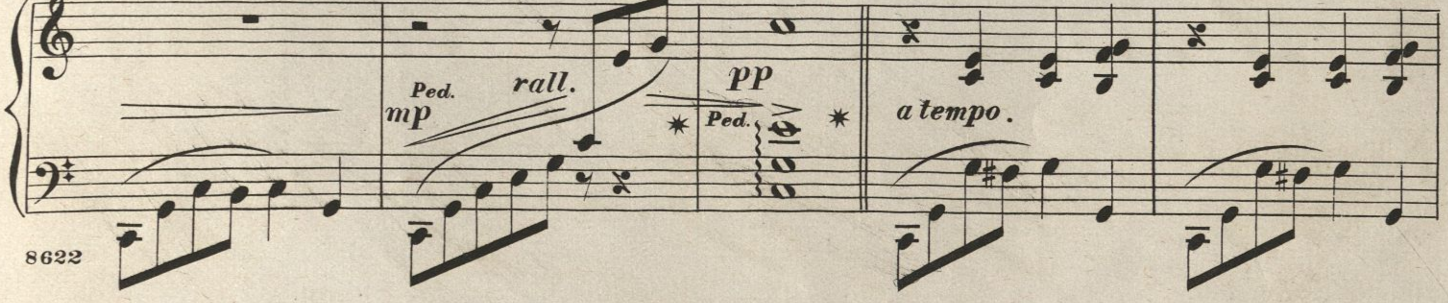
CRADLE SONG.

EDGAR H. SHERWOOD.

PRELUDE.







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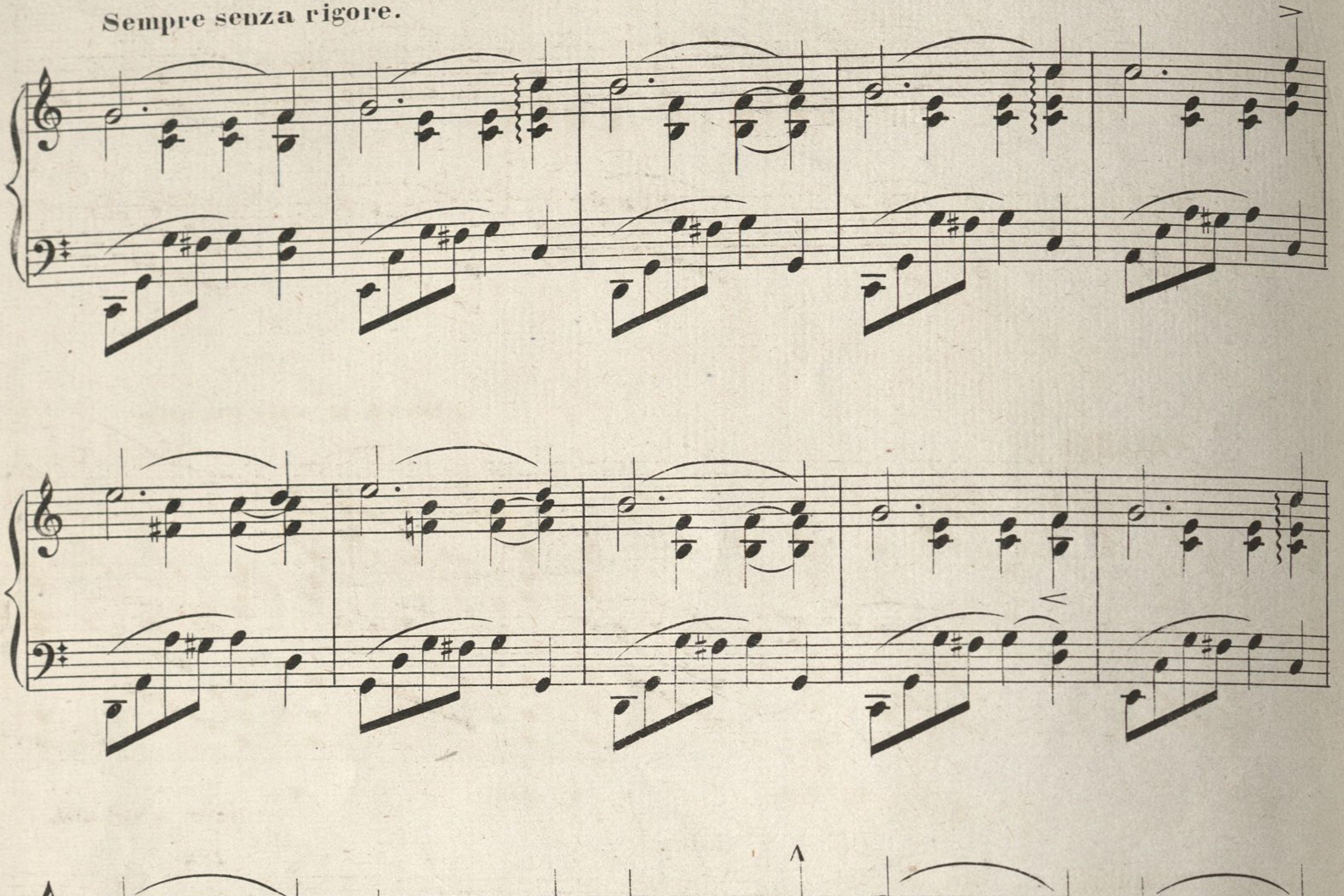
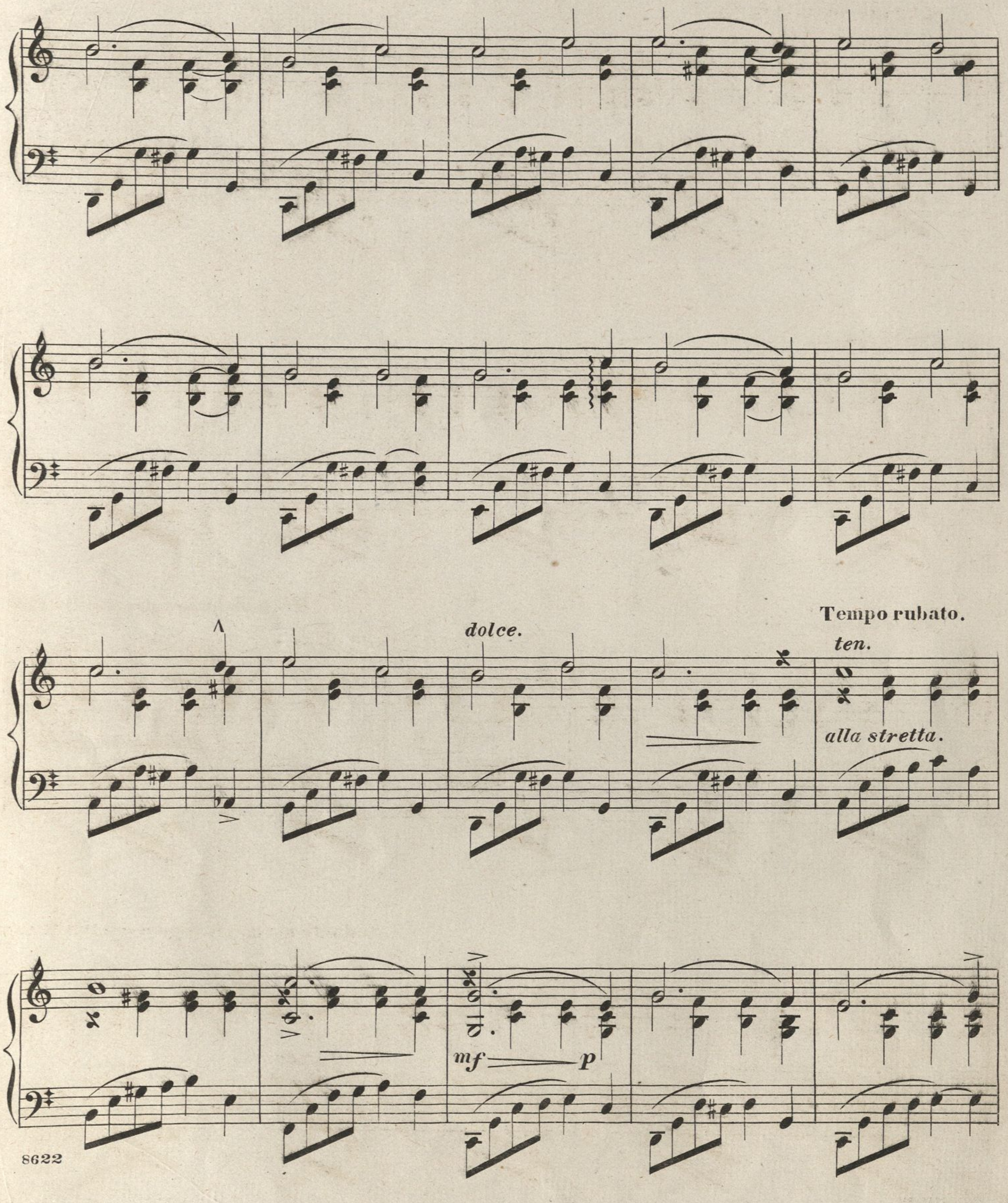
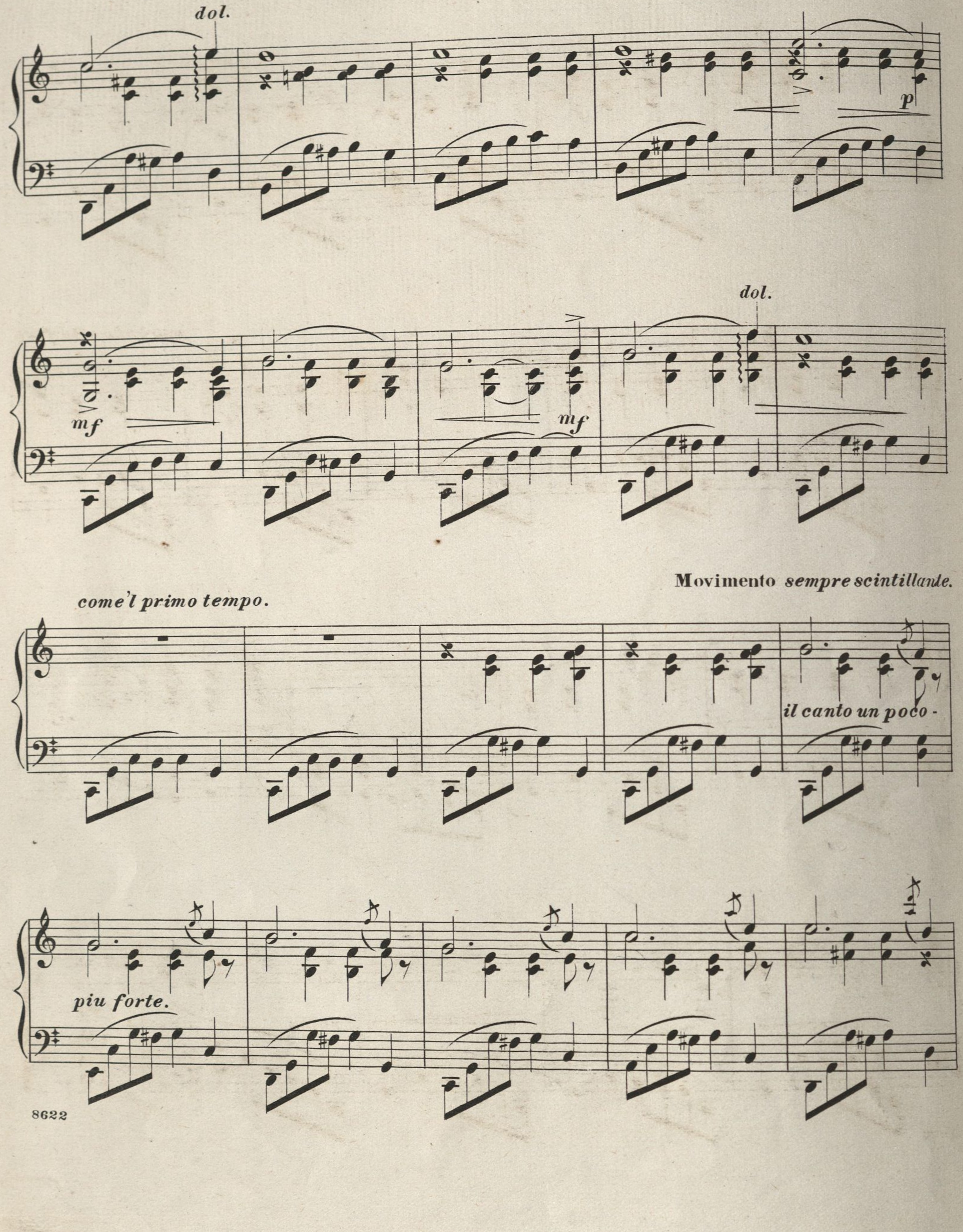
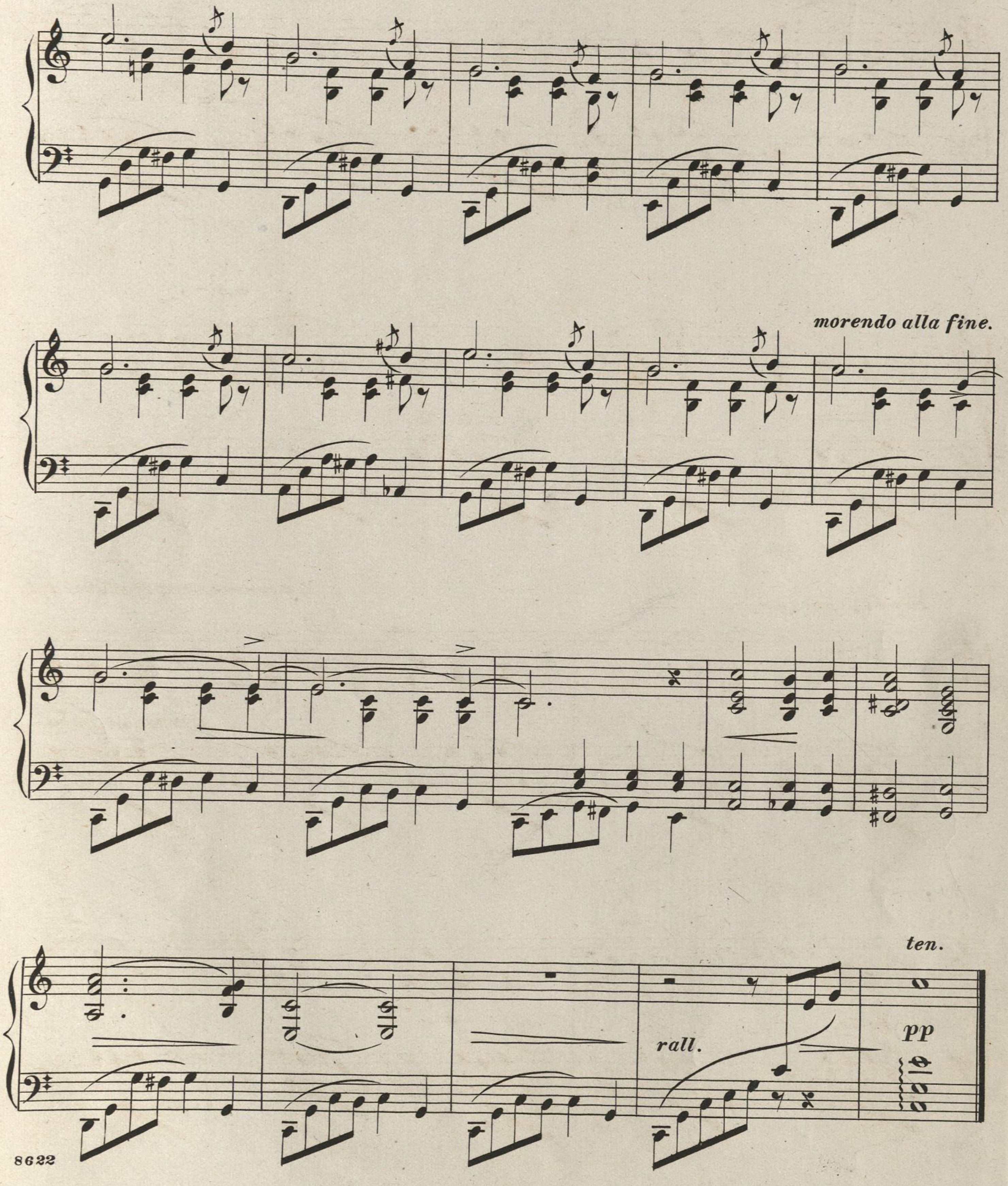

Sempre senza rigore.
Andante ma non troppo e con tristezza.
mf
cantando.


dolce.
Tempo rubato.
ten.
alla stretta.
mf
p


dol.
p
mf
mf
dol.
Movimento sempre scintillante.
come'l primo tempo.
il canto un poco -
piu forte.


morendo alla fine.
rall.
ten.
pp

To Mrs. F. C. Bacon.

Robin Adair

Transcription

Geo. Fox.

Op. 25.

5

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White, Smith & Company
516 Washington St.

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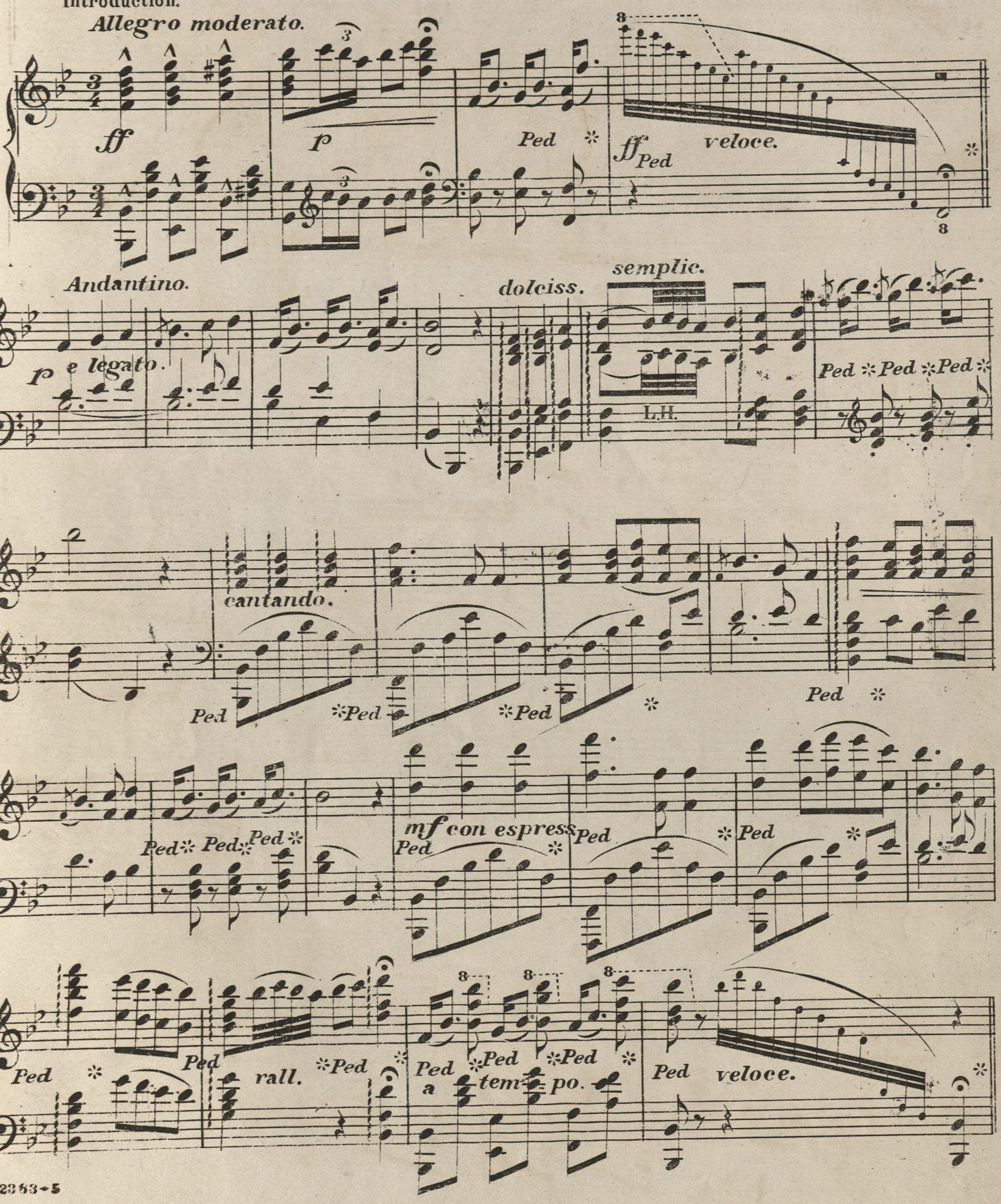
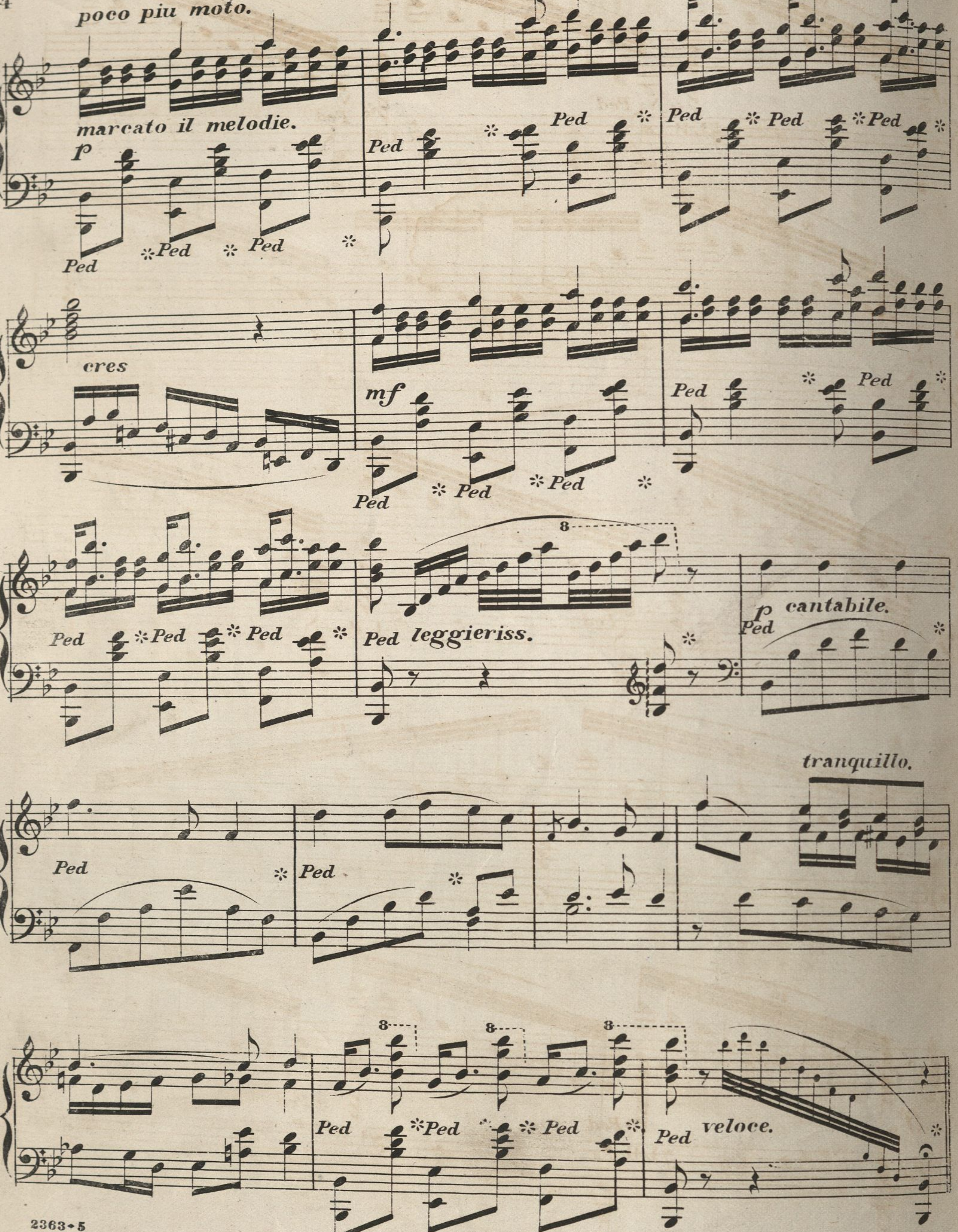
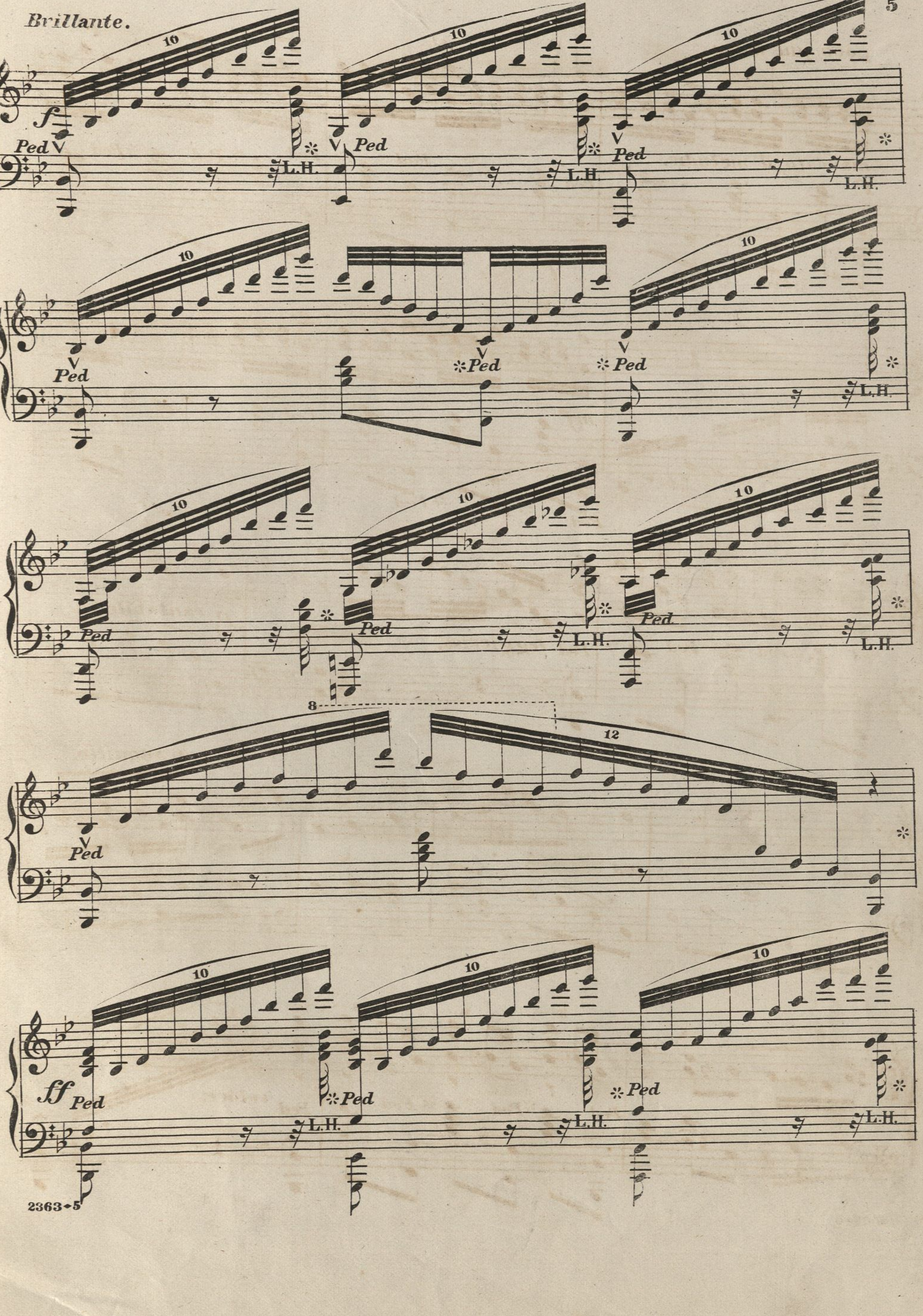
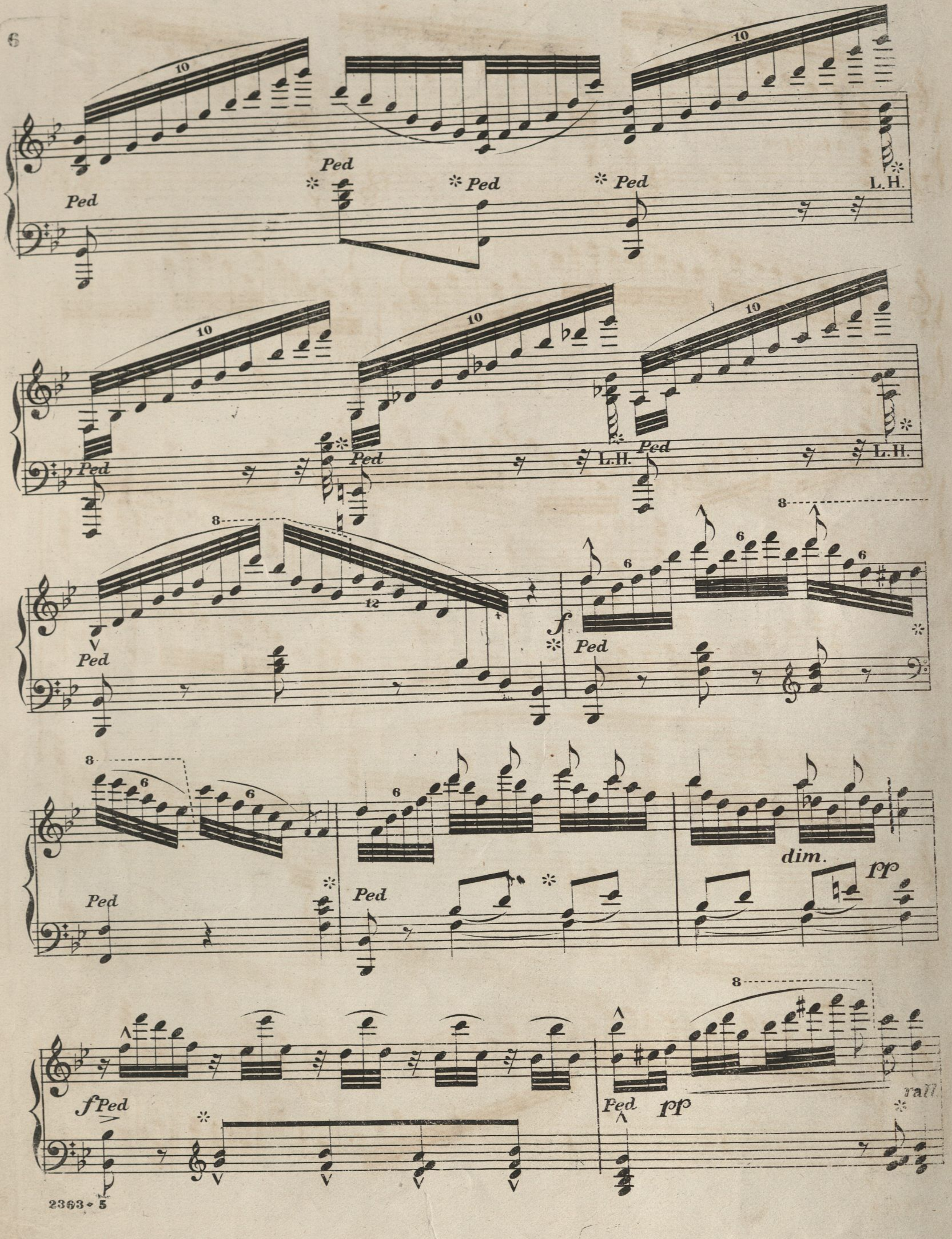
ROBIN ADAIR.

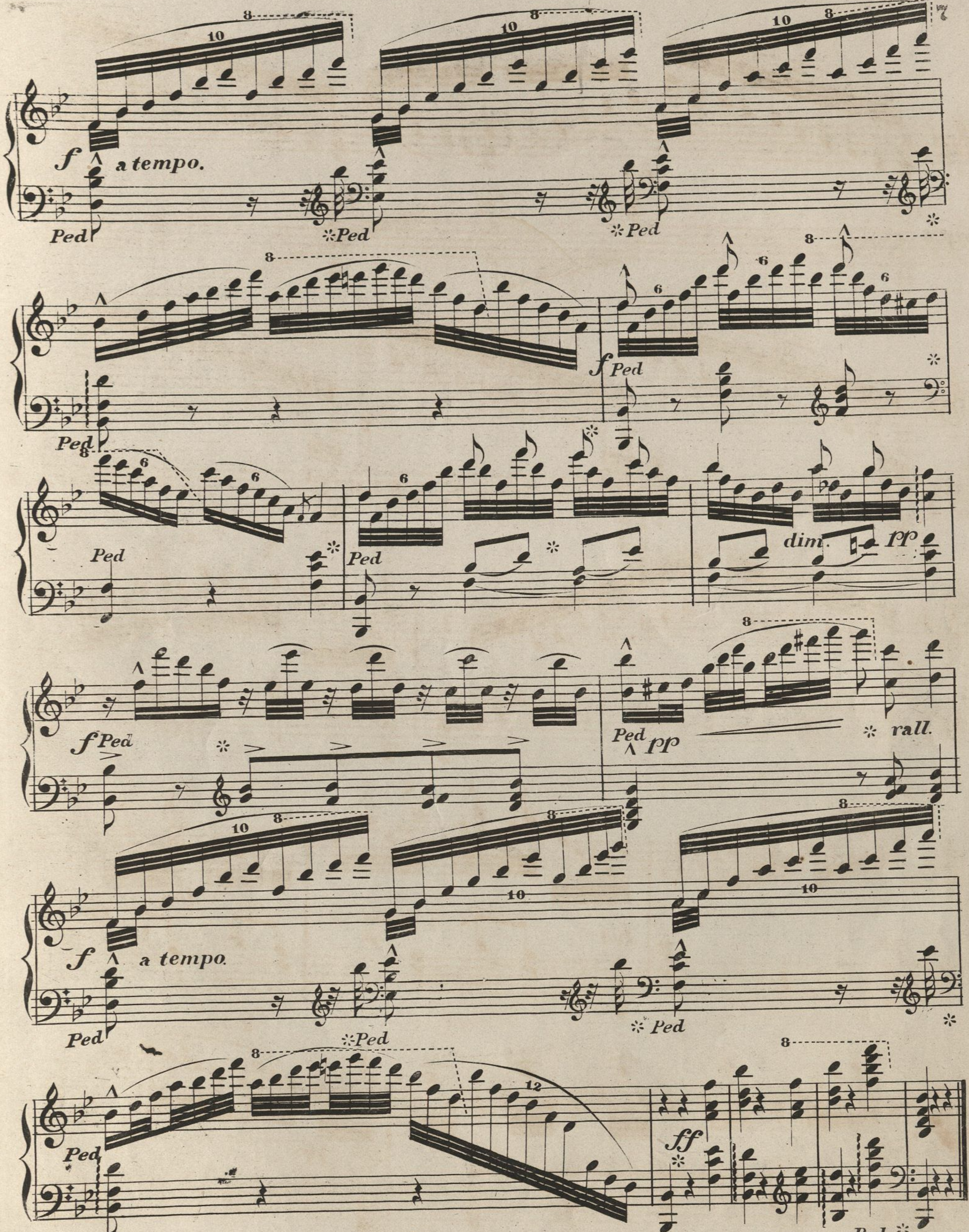
GEORGE FOX. Op: 25.
Author of Wild Rose Mazurka.




poco piu moto.
marcato il melodie.
p
Ped
Ped
Ped
Ped
Ped
Ped
Ped
cres
mf
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped leggieriss.
8
p cantabile.
Ped
Ped
Ped
tranquillo.
8
8
8
Ped
Ped
Ped
Ped veloce.


Brillante.
f
Ped
L.H.
8
12
ff

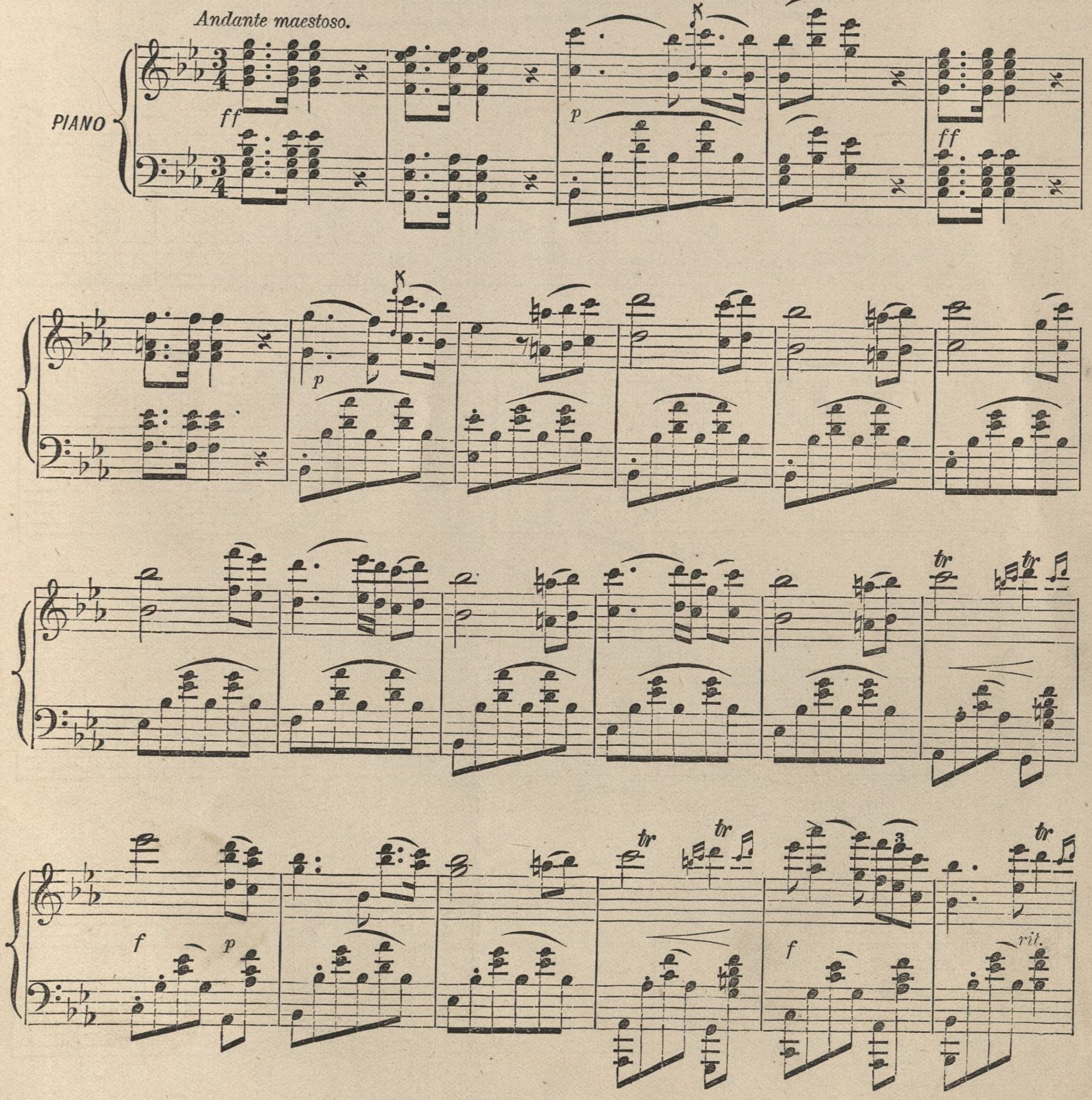

10
Ped
Ped
Ped
Ped
L.H.
10
10
10
Ped
Ped
L.H.
Ped
L.H.
8
12
Ped
f
Ped
6
6
8
8
6
6
Ped
6
Ped
dim.
pp
8
f Ped
Ped
pp
rall

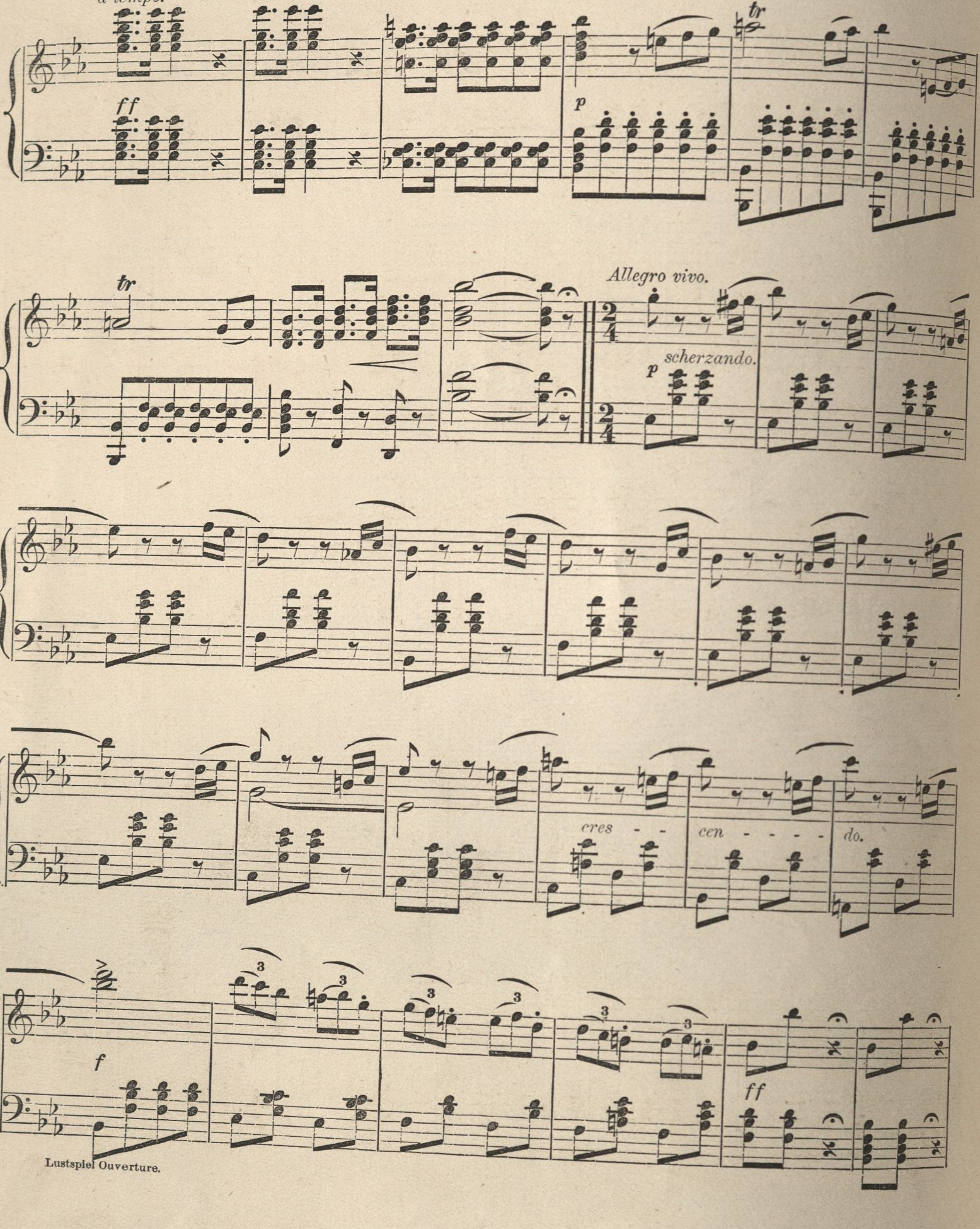

f a tempo.
Ped
Ped
Ped
f Ped
Ped
Ped
Ped
dim.
pp
f Ped
Ped pp
rall.
f a tempo.
Ped
Ped
Ped
ff
Ped

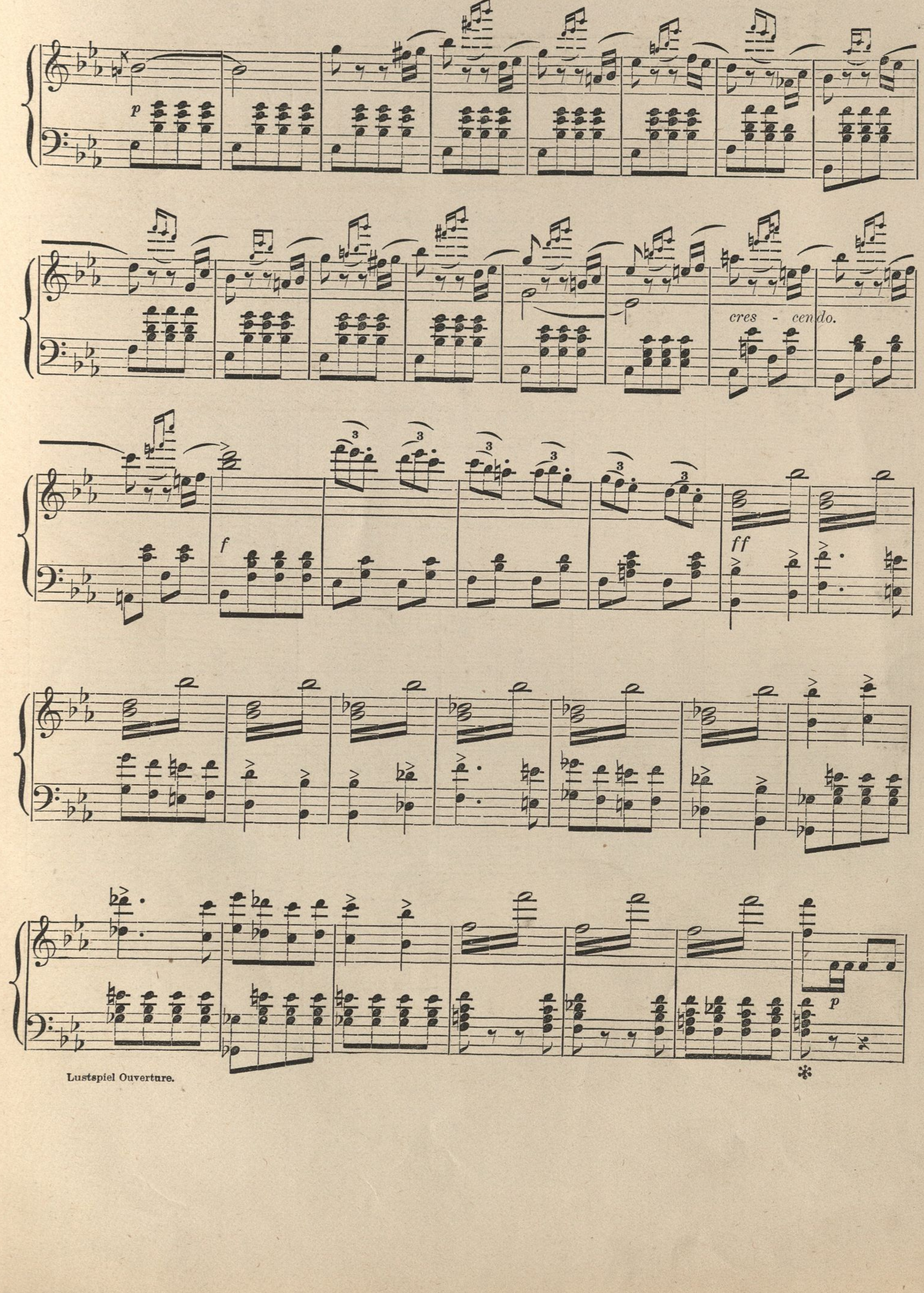
R.W. Sherwood.

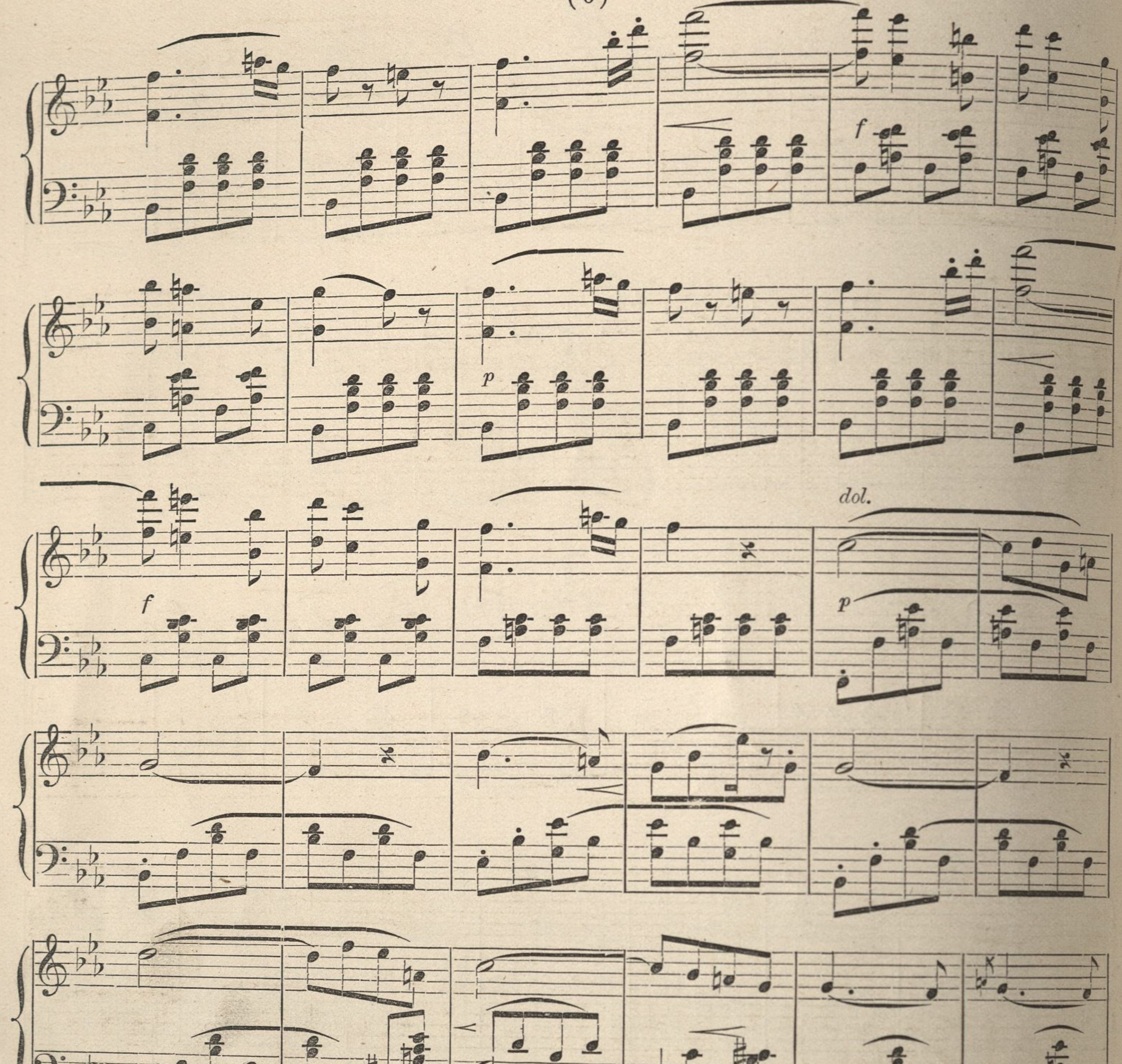
LUSTSPIEL OUVERTURE.

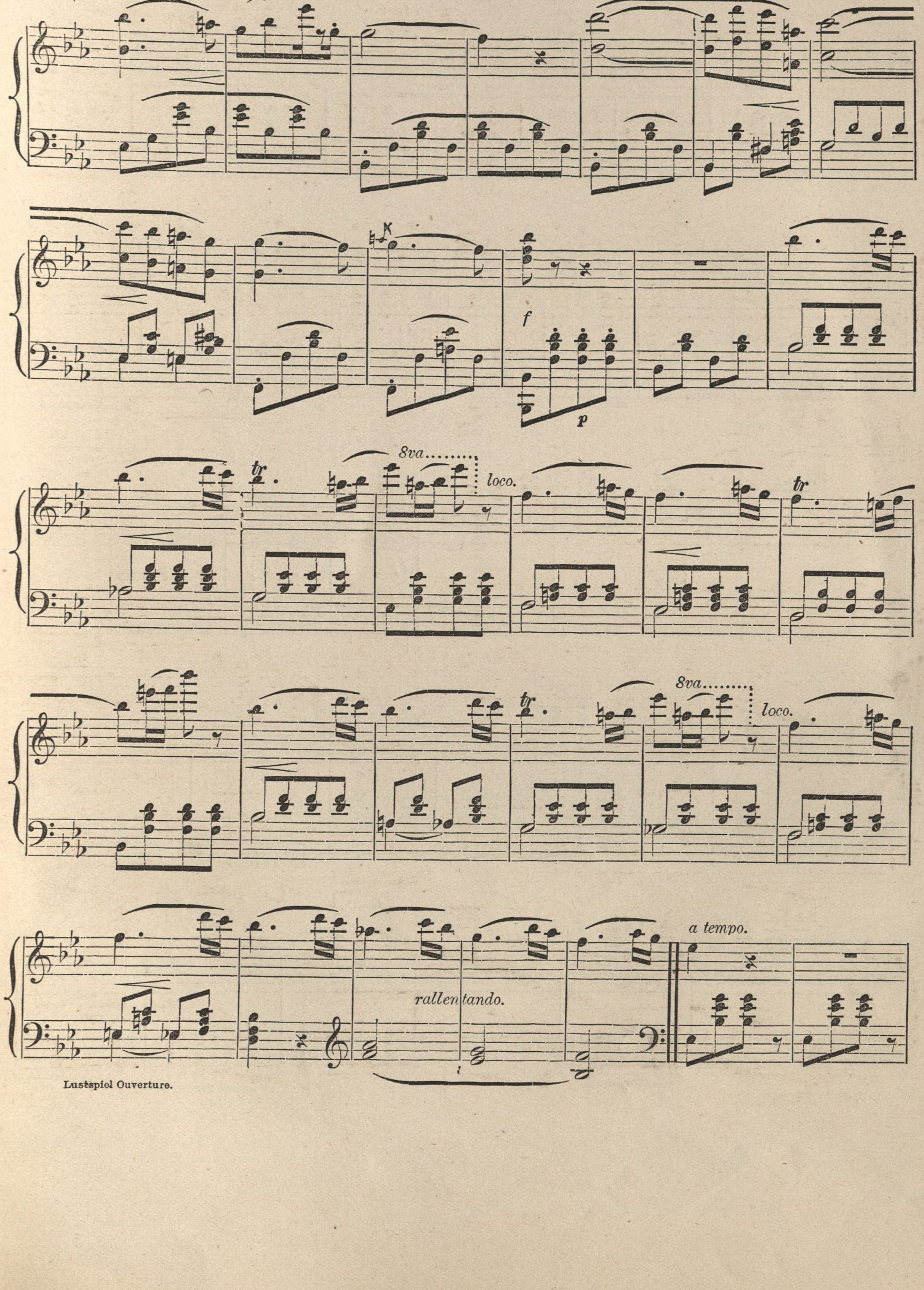
KELER BELA, Op. 73.

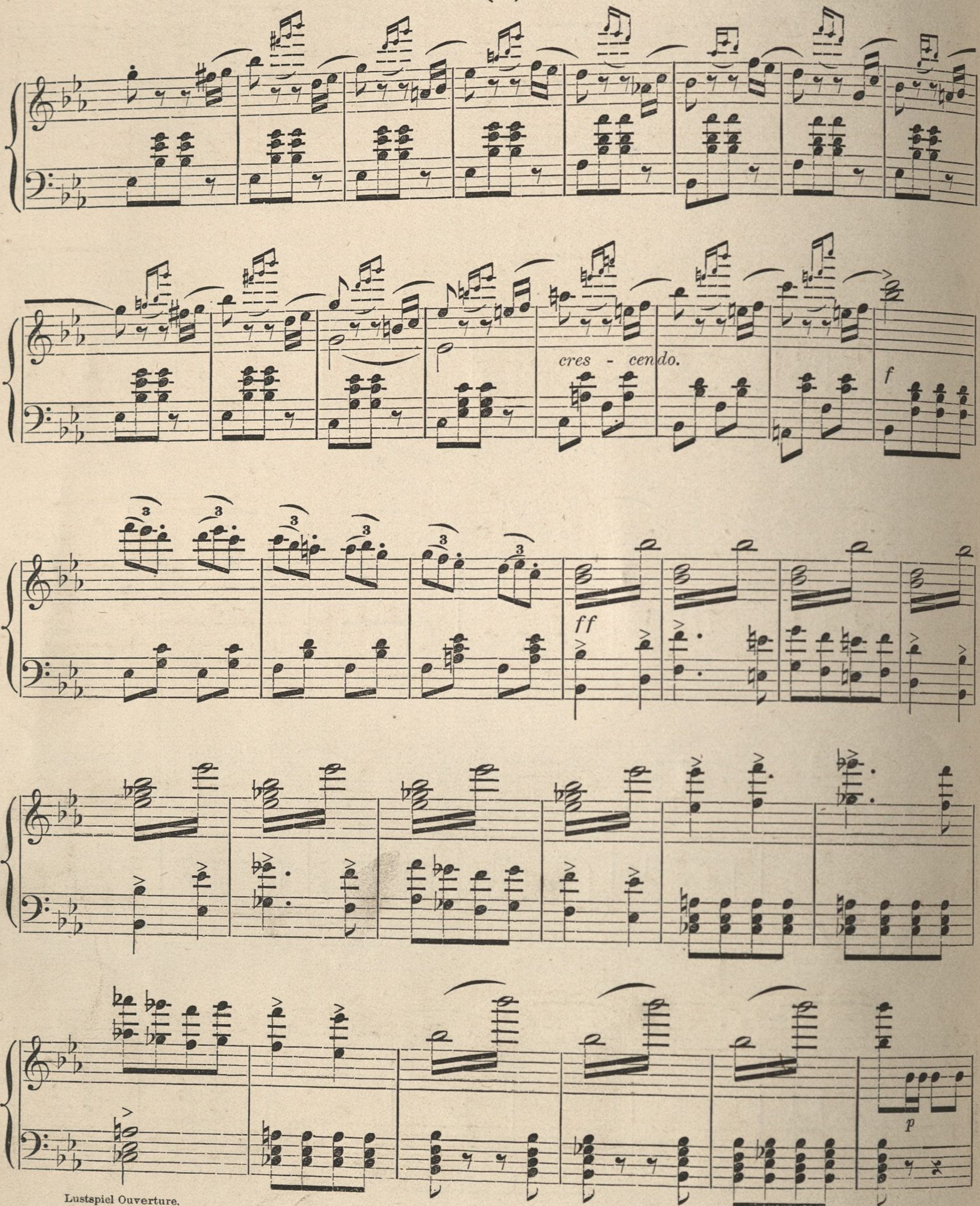


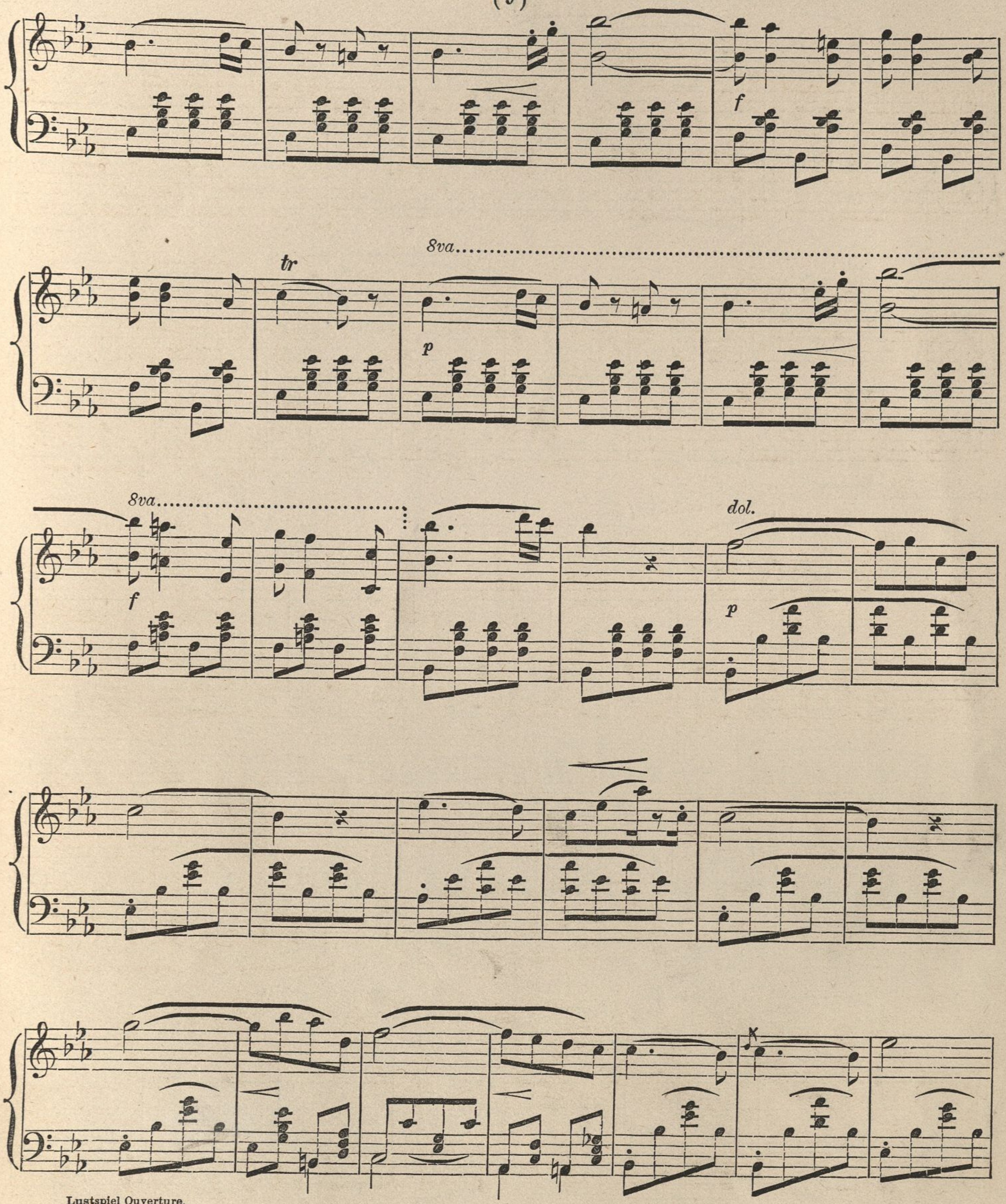

a tempo.
ff
p
tr
tr
Allegro vivo.
scherzando.
p
cres - - cen - - - - do.
f
ff
3
Lustspiel Ouverture.

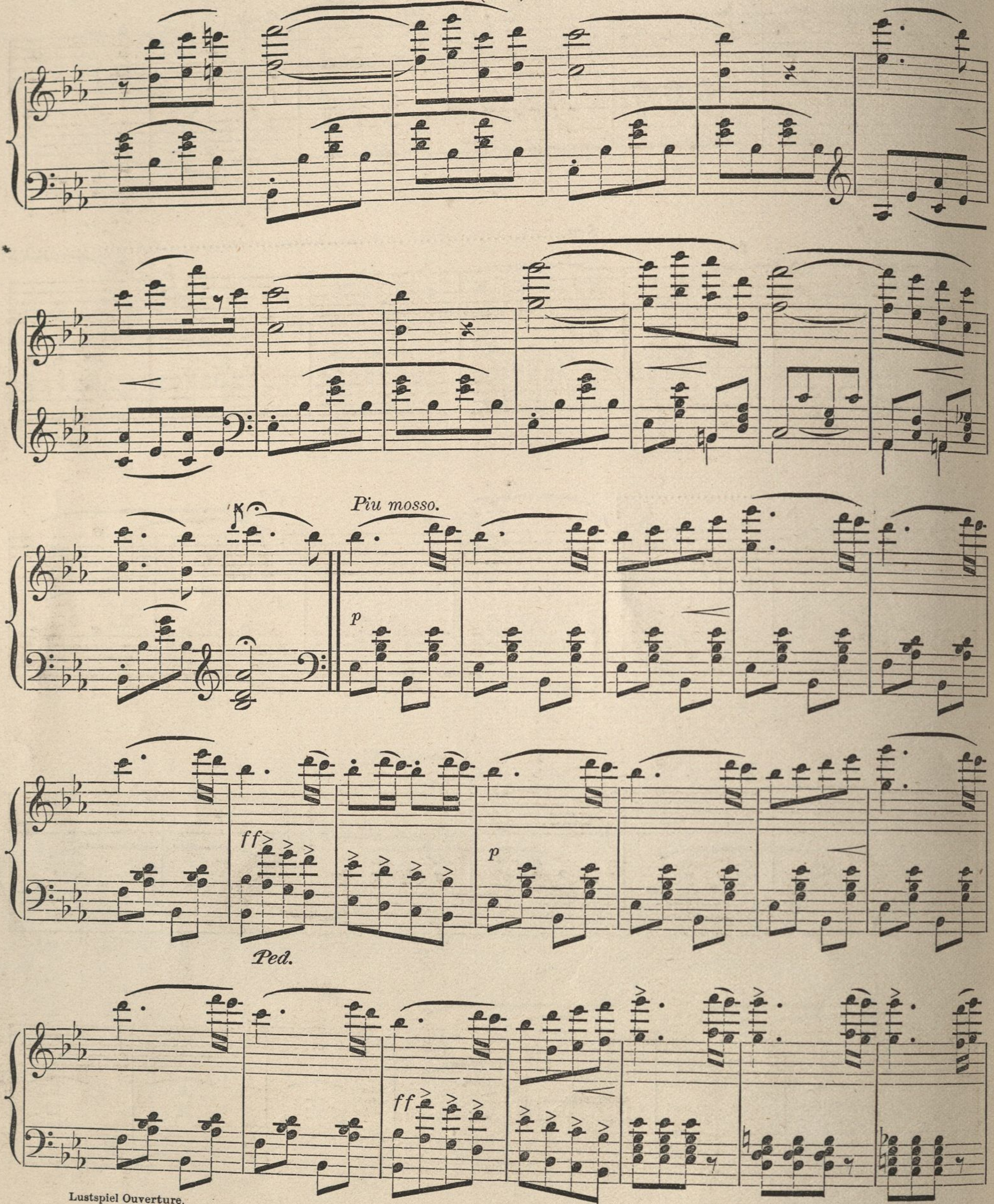

p
cres - cendo.
f
ff
p

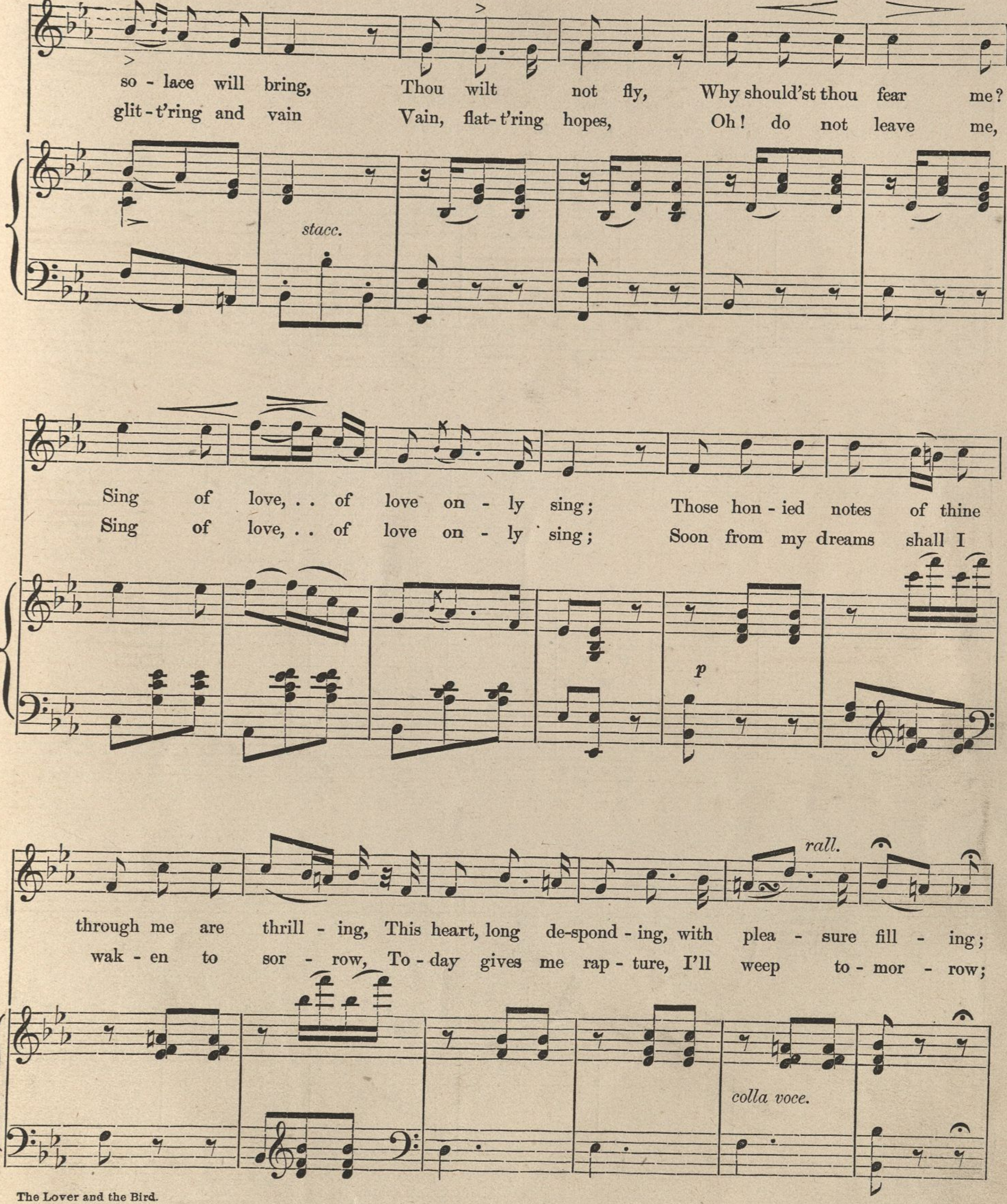

f
p
f
dol.
p

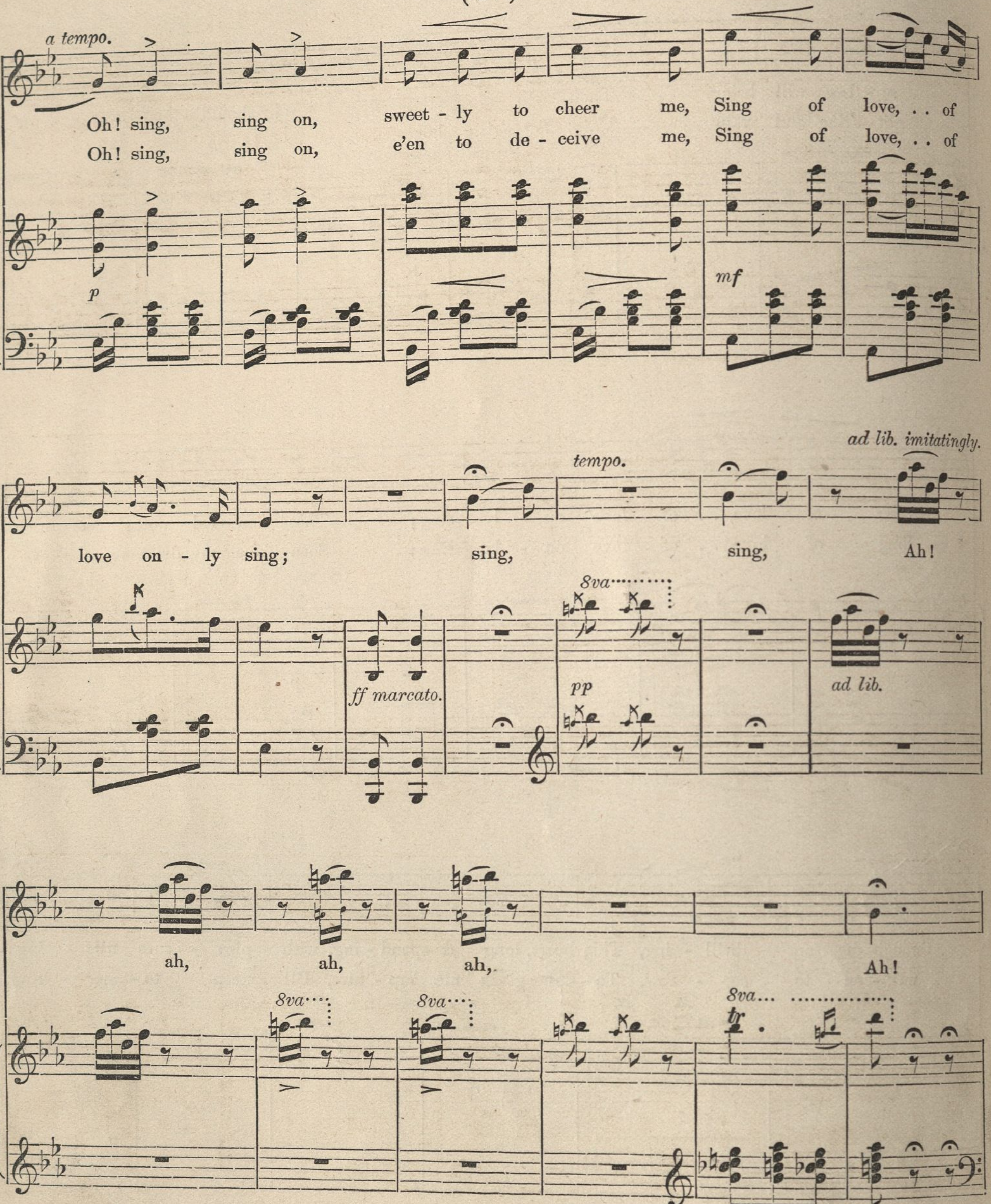

f
p
tr
8va
loco.
tr
8va
loco.
tr
8va
loco.
rallentando.
a tempo.

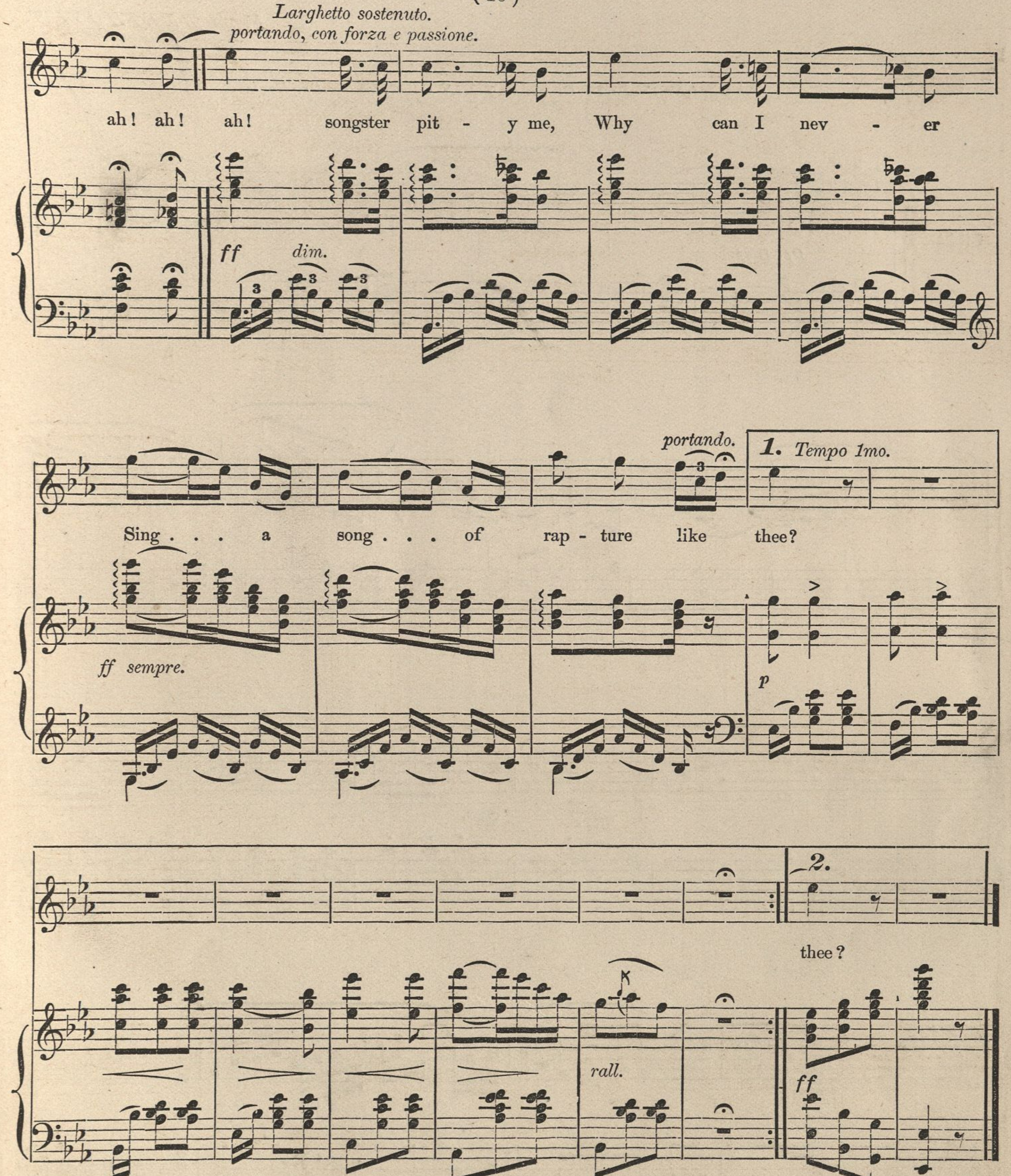

cres - cendo.
f
ff
p


f
tr
8va
p
8va
f
dol.
p


Piu mosso.
p
ff
Ped.
p
ff


so - lace will bring, Thou wilt not fly, Why should'st thou fear me?
glit - t'ring and vain Vain, flat - t'ring hopes, Oh! do not leave me,
stacc.
Sing of love, . . of love on - ly sing; Those hon - ied notes of thine
Sing of love, . . of love on - ly sing; Soon from my dreams shall I
p
through me are thrill - ing, This heart, long de - spond - ing, with plea - sure fill - ing;
wak - en to sor - row, To - day gives me rap - ture, I'll weep to - mor - row;
rall.
colla voce.

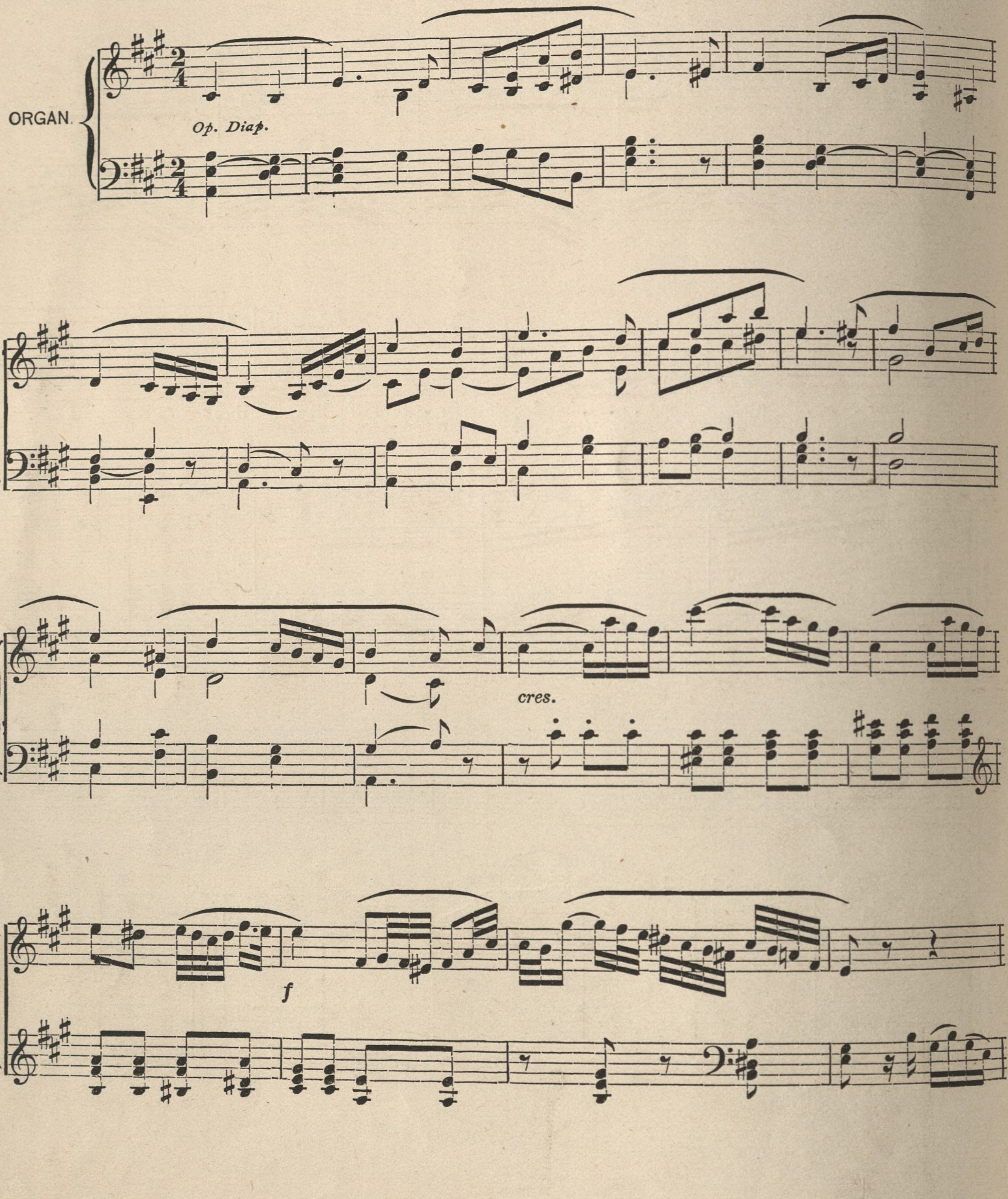

a tempo.
Oh! sing, sing on, sweet - ly to cheer me, Sing of love, . . of
Oh! sing, sing on, e'en to de - ceive me, Sing of love, . . of
p
mf
ad lib. imitatingly.
tempo.
love on - ly sing; sing, sing, Ah!
8va
ff marcato.
pp
ad lib.
ah, ah, ah, Ah!
8va
8va
8va
tr

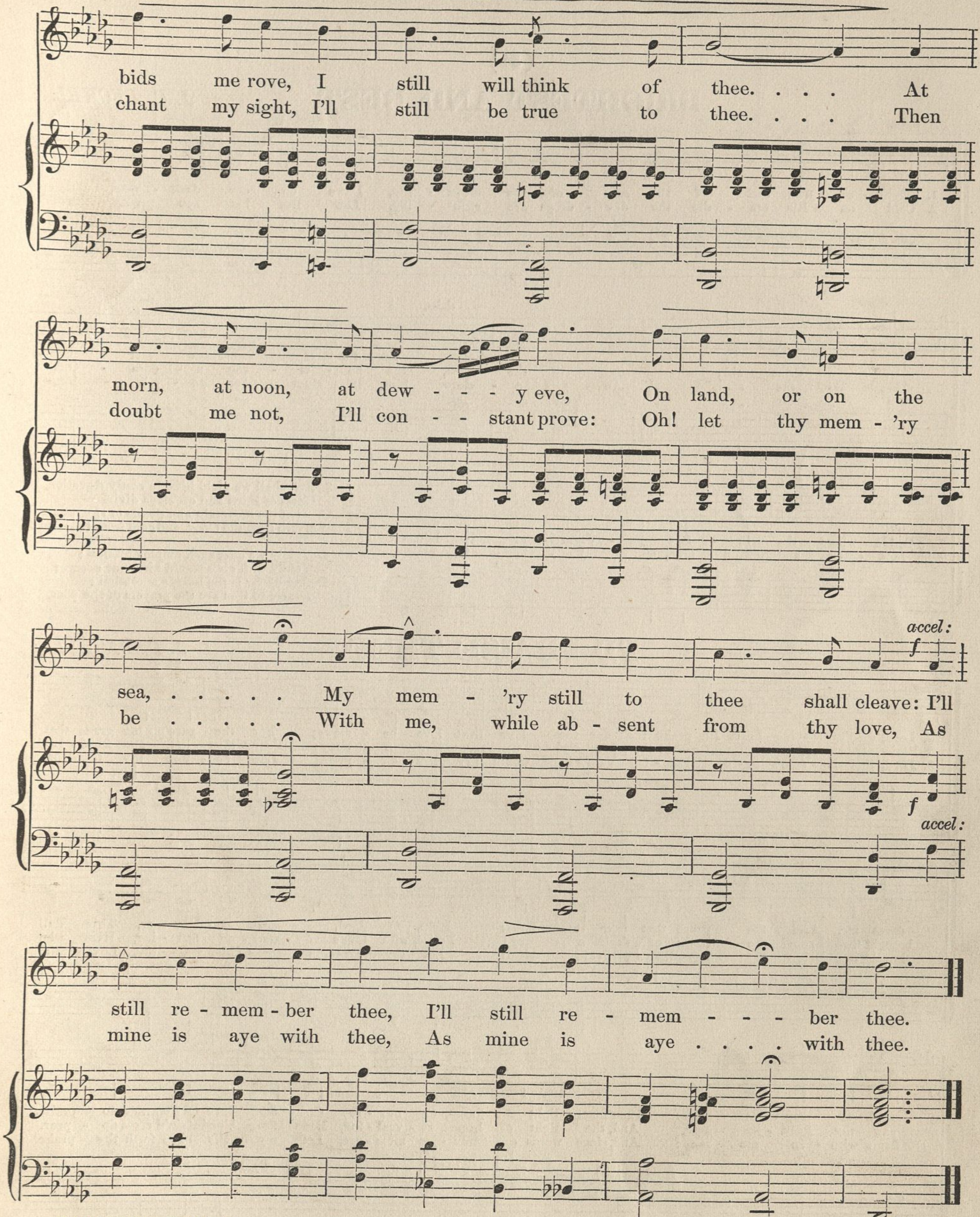

Larghetto sostenuto.
portando, con forza e passione.
ah! ah! ah! songster pit - y me, Why can I nev - er
ff
dim.
portando.
1. Tempo 1mo.
Sing . . . a song . . . of rap - ture like thee?
ff sempre.
p
2.
thee?
rall.
ff

ANDANTE CANTABILE.

From BEETHOVEN.

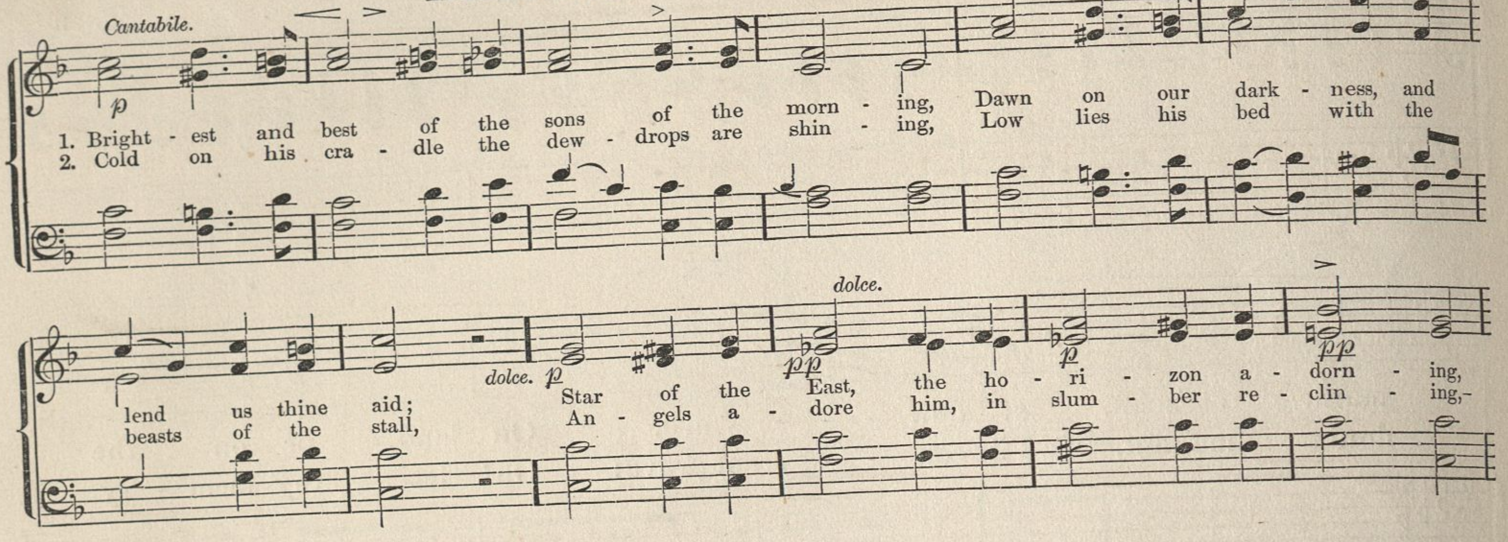
Arranged for the Parlor Organ, by JOHN OWEN.—Chester, England.

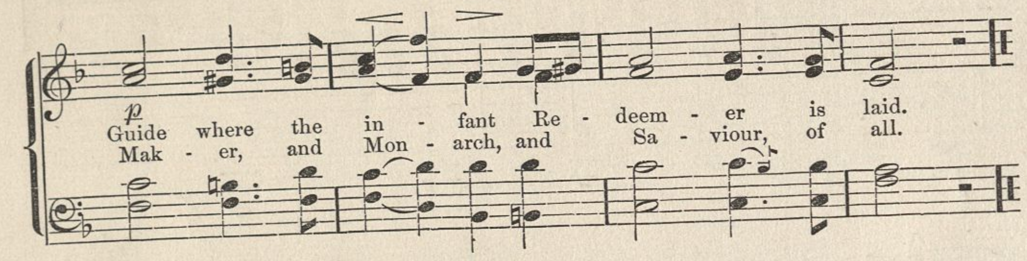



bids me rove, I still will think of thee. . . . At
chant my sight, I'll still be true to thee. . . . Then
morn, at noon, at dew - - - y eve, On land, or on the
doubt me not, I'll con - - stant prove: Oh! let thy mem - 'ry
accel:
sea, ... My mem - 'ry still to thee shall cleave: I'll
be . . . . . With me, while ab - sent from thy love, As
f
accel:
still re - mem - ber thee, I'll still re - mem - - - ber thee.
mine is aye with thee, As mine is aye . . . . with thee.

BRIGHTEST AND BEST.

J. C. BECKEL.



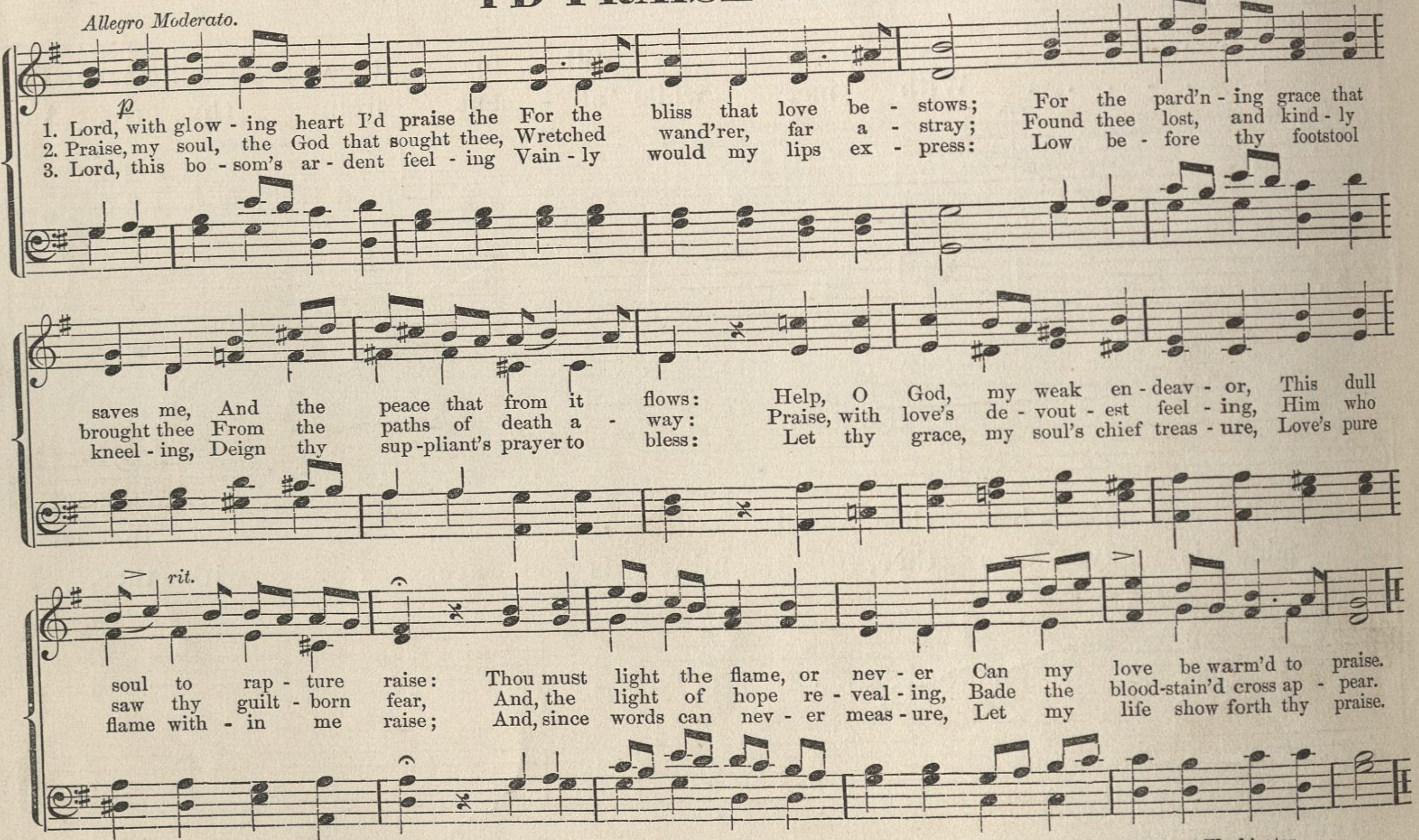


3. Say, shall we yield him, in costly devotion,
Oders of Eden and off'rings divine—
Gems of the mountain and pearls of the ocean,
Myrrh from the forest, and gold from the mine?

4. Vainly we offer each ample oblation;
Vainly with gifts would his favor secure;
Richer by far is the heart's adoration;
Dearer to God are the prayers of the poor.

I'D PRAISE THEE.

J. C. BECKEL.



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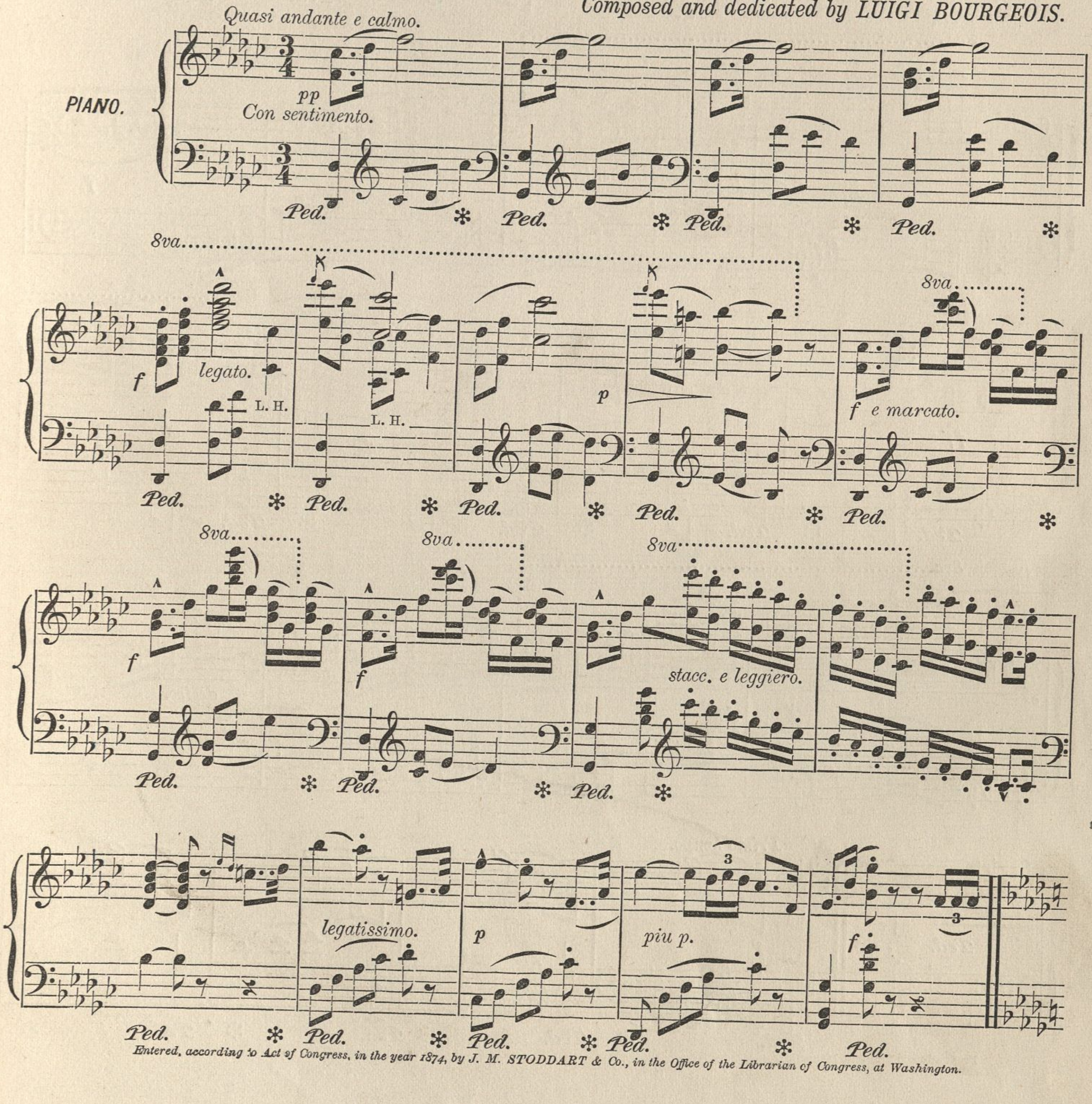
A MONSIEUR LE CHEVALIER FERDINAND DE LUCA,
Consul-General de sa Majestie, le Roi d'Italie, a New York.

THE PREDOMINANT THOUGHT MAZURKA.

Composed and dedicated by LUIGI BOURGEOIS.



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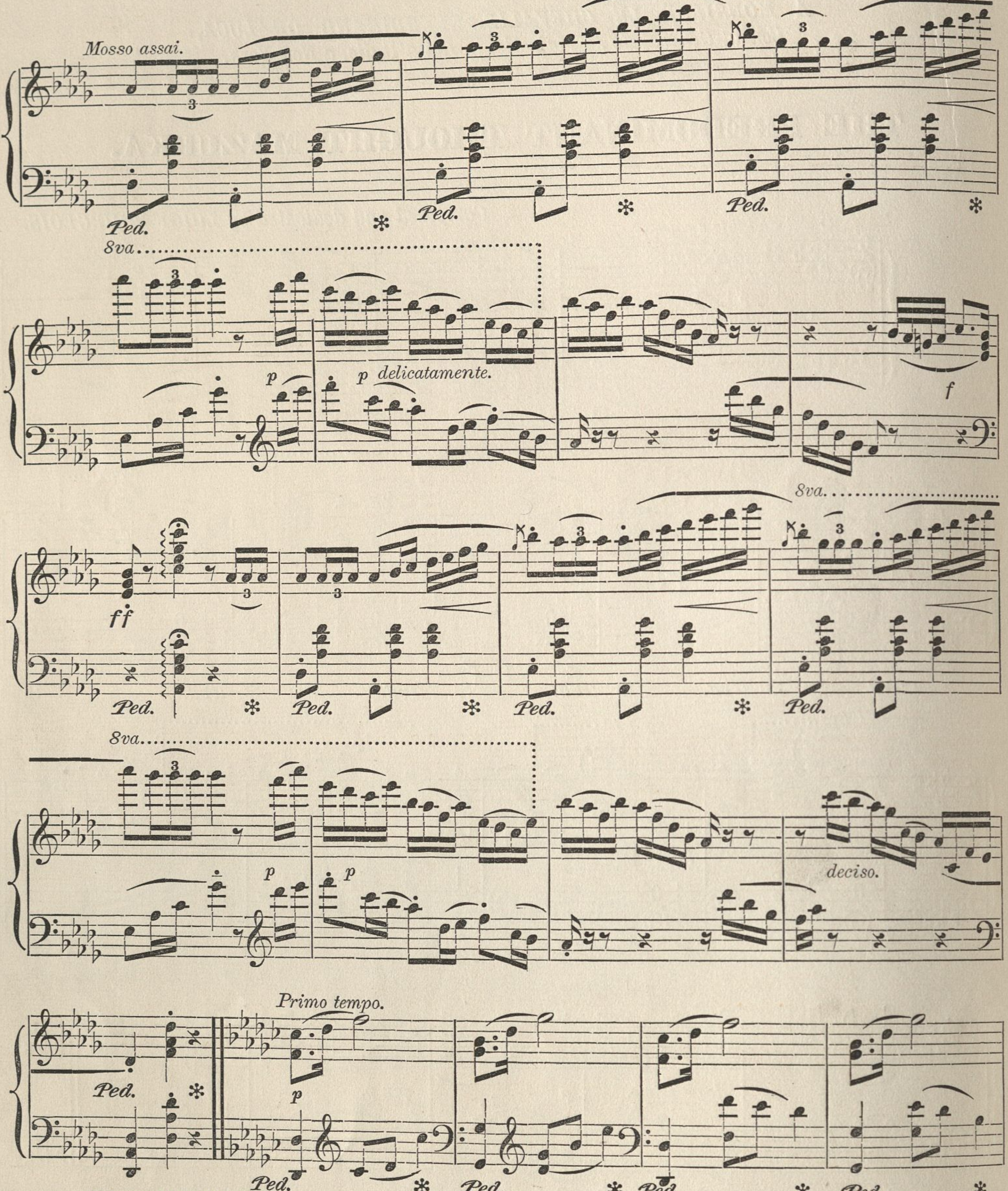
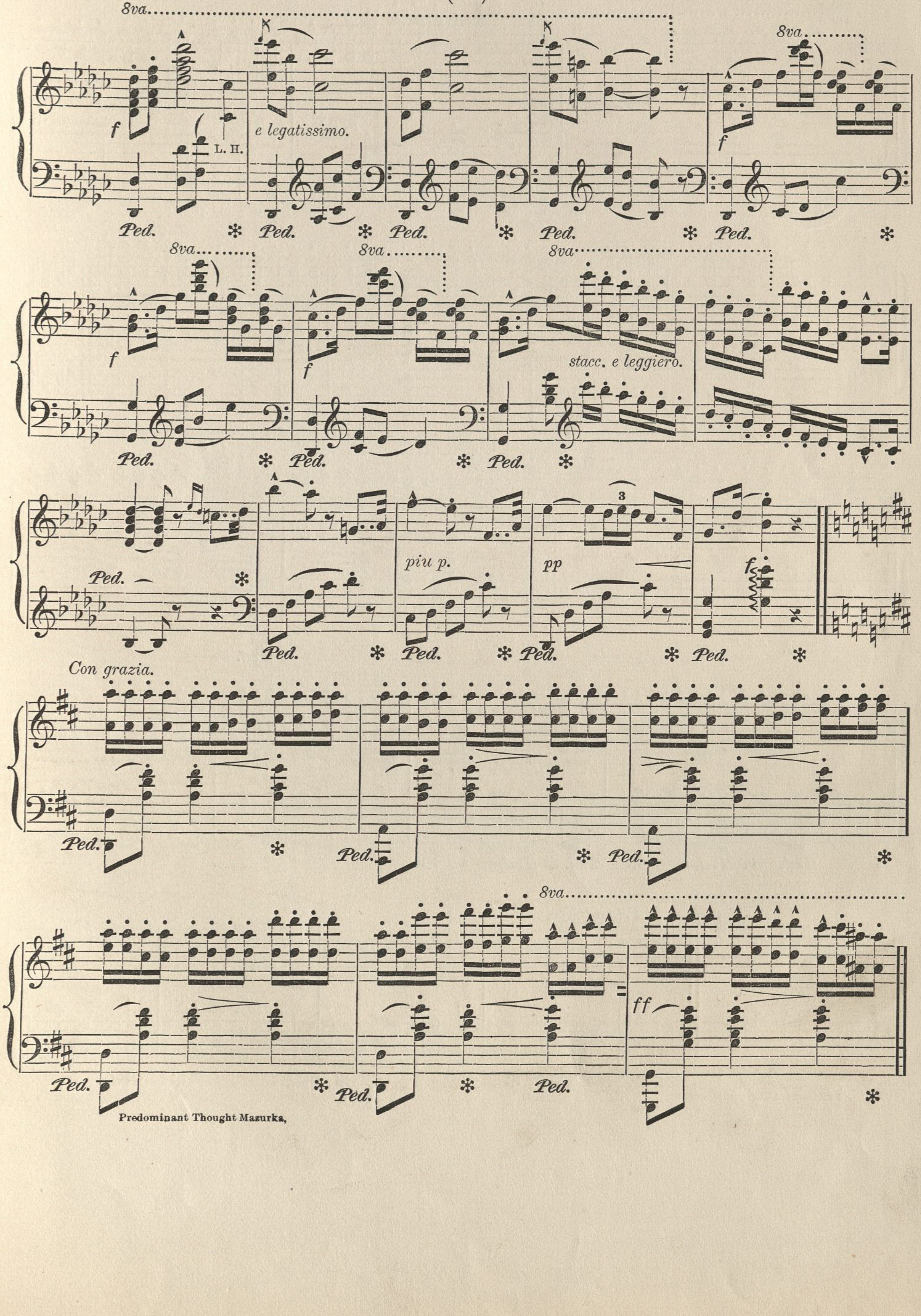
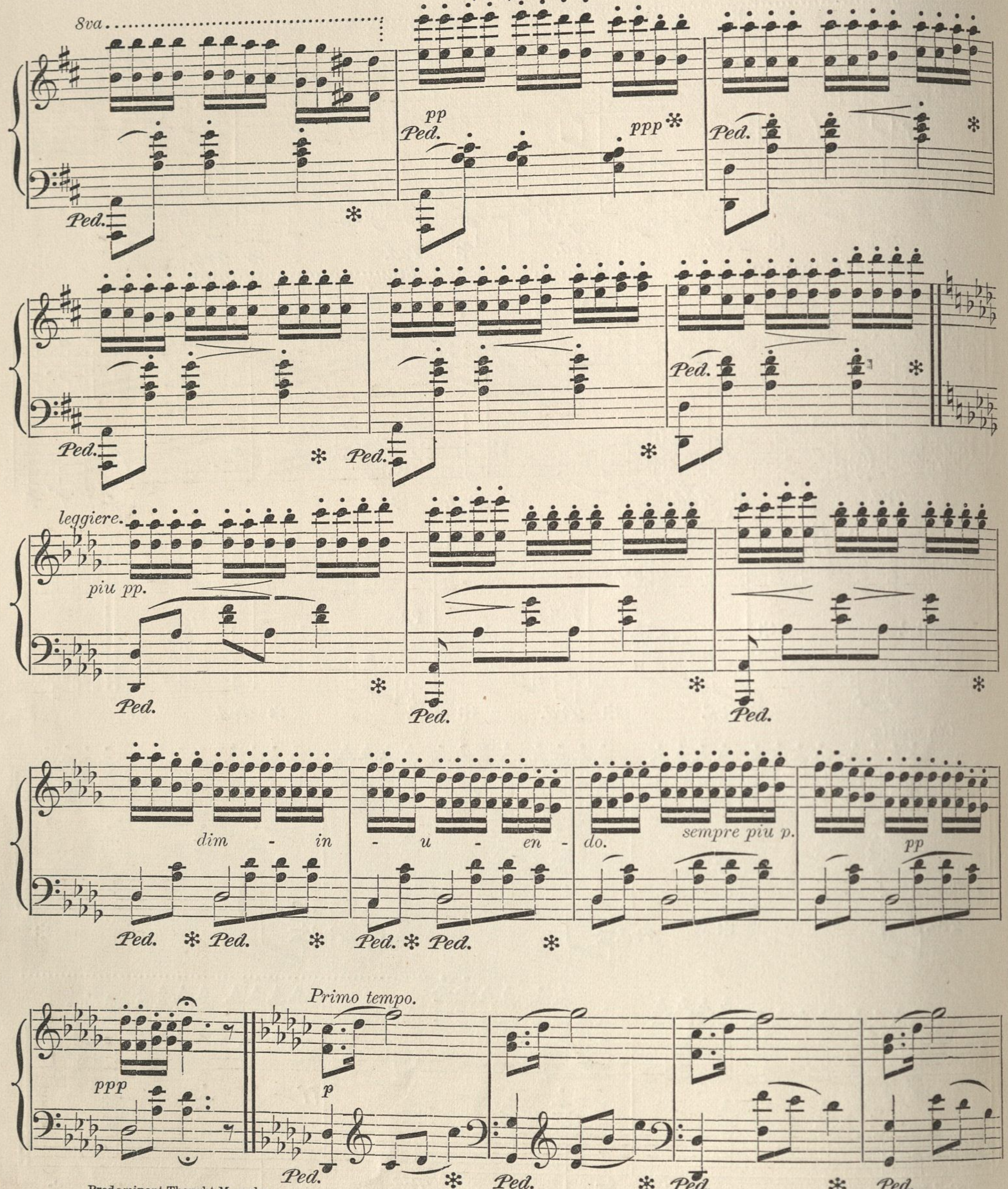
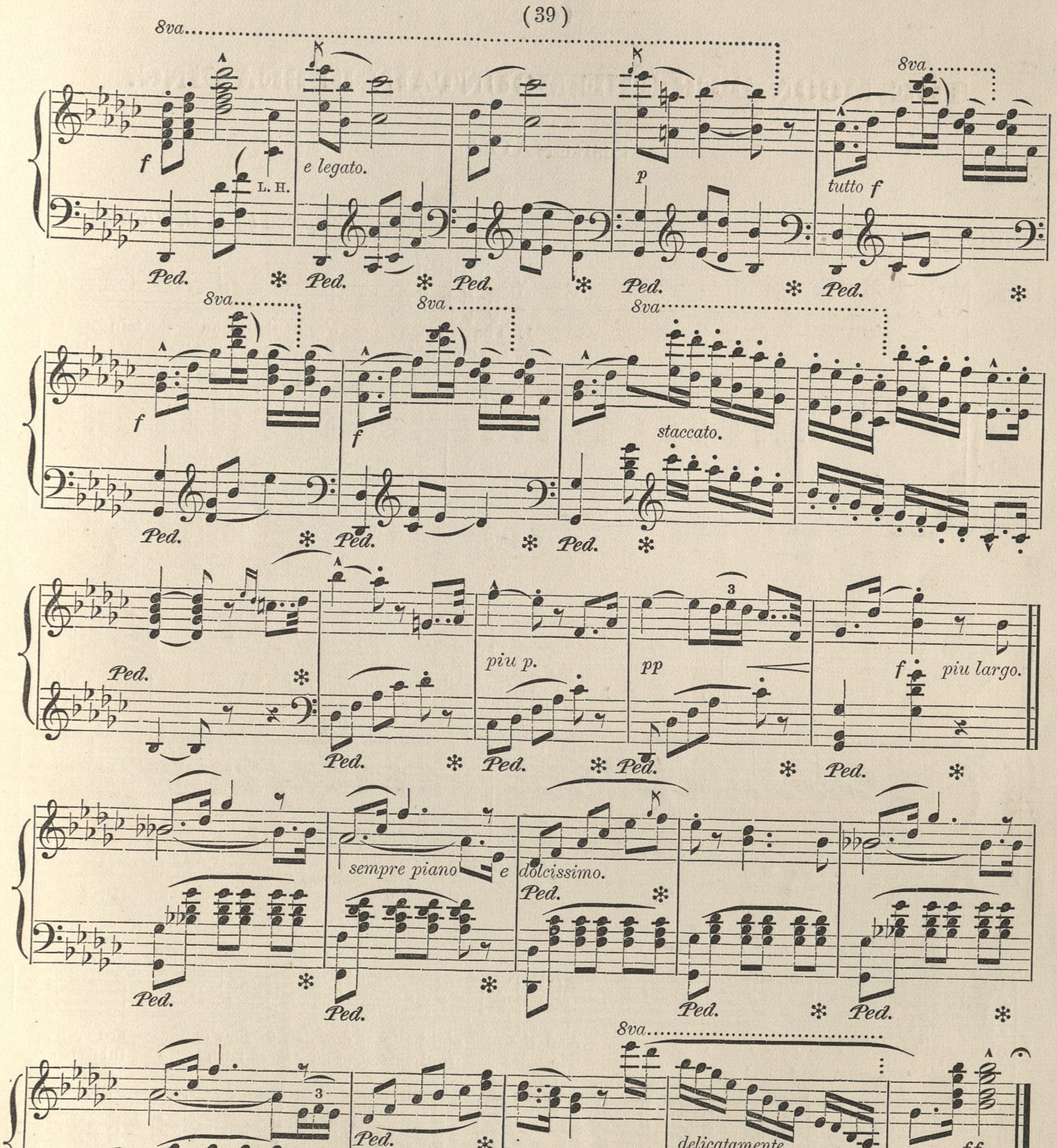

Mosso assai.
8va
Ped.
p
p delicatamente.
f
ff
deciso.
Primo tempo.


8va
f
L. H.
e legatissimo.
Ped.
stacc. e leggiero.
piu p.
pp
Con grazia.
ff


8va
pp
Ped.
ppp
leggiere.
piu pp.
dim - in - u - en - do.
sempre piu p.
pp
ppp
Primo tempo.
p

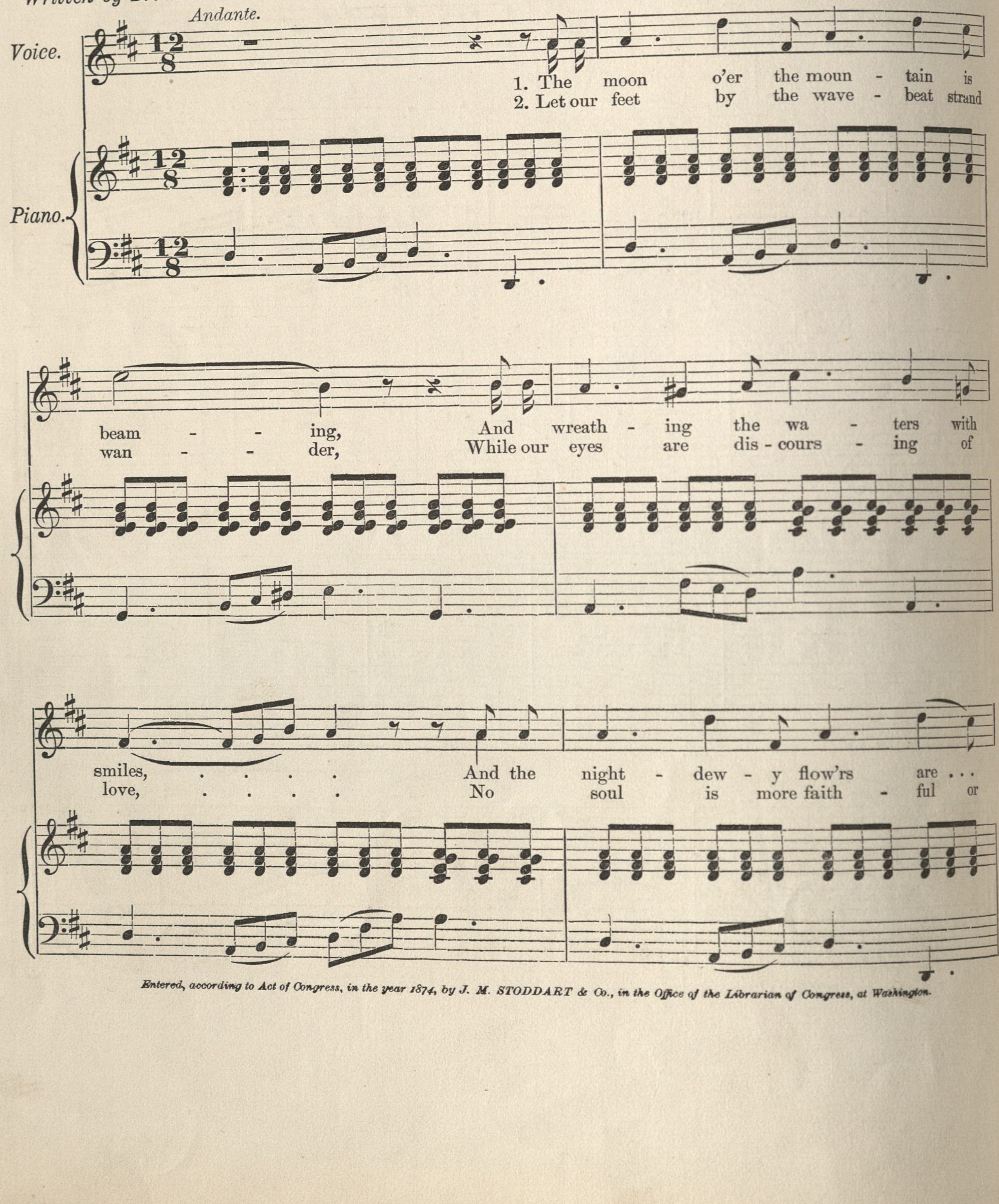

8va
f
L. H.
e legato.
p
tutto f
Ped.
f
staccato.
piu p.
pp
piu largo.
sempre piano
e dolcissimo.
delicatamente.
ff

THE MOON O'ER THE MOUNTAIN IS BEAMING.

SERENADE.

Composed by P. R. NICHOLES.

Written by Dr. M'Cabe.



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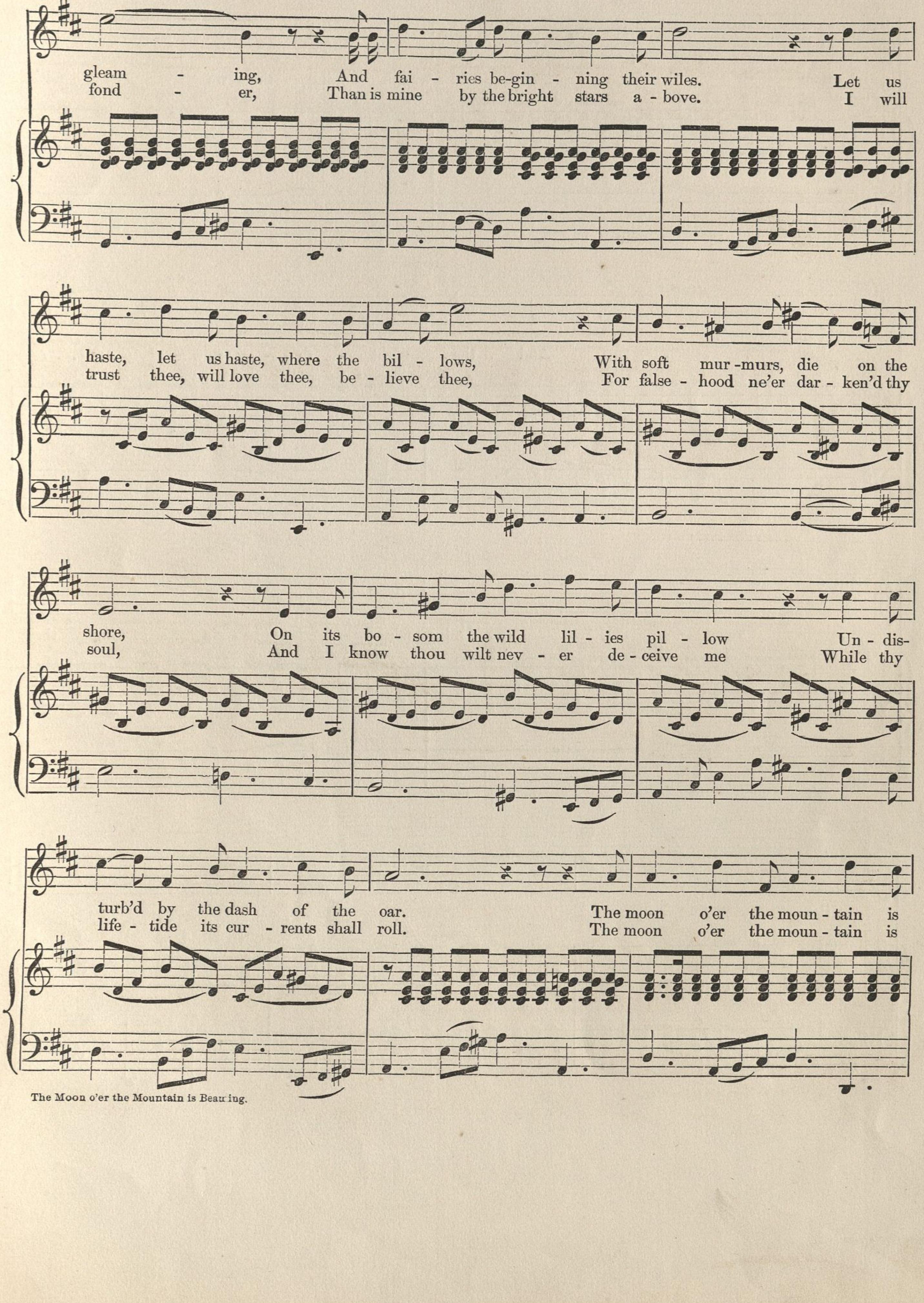
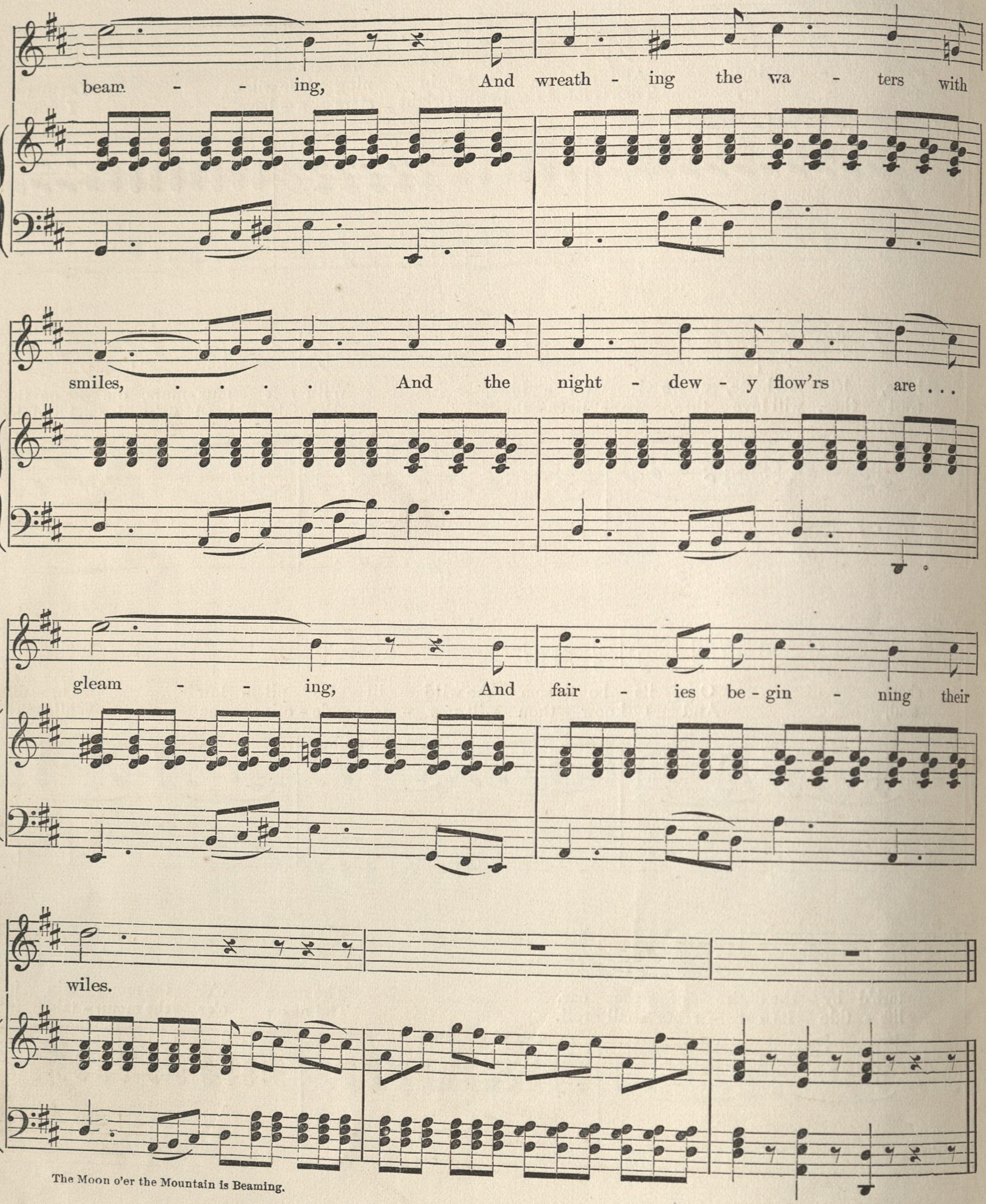
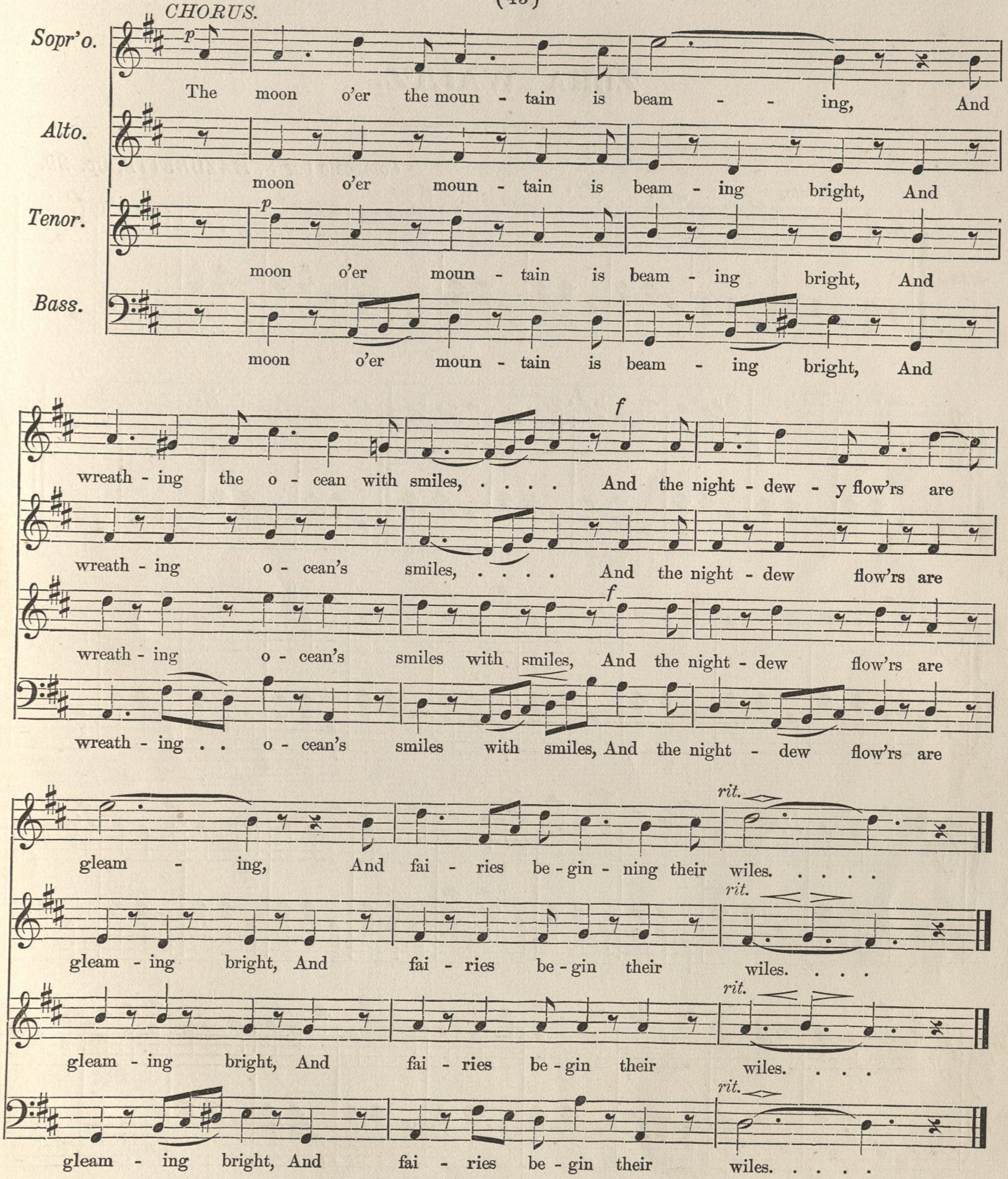
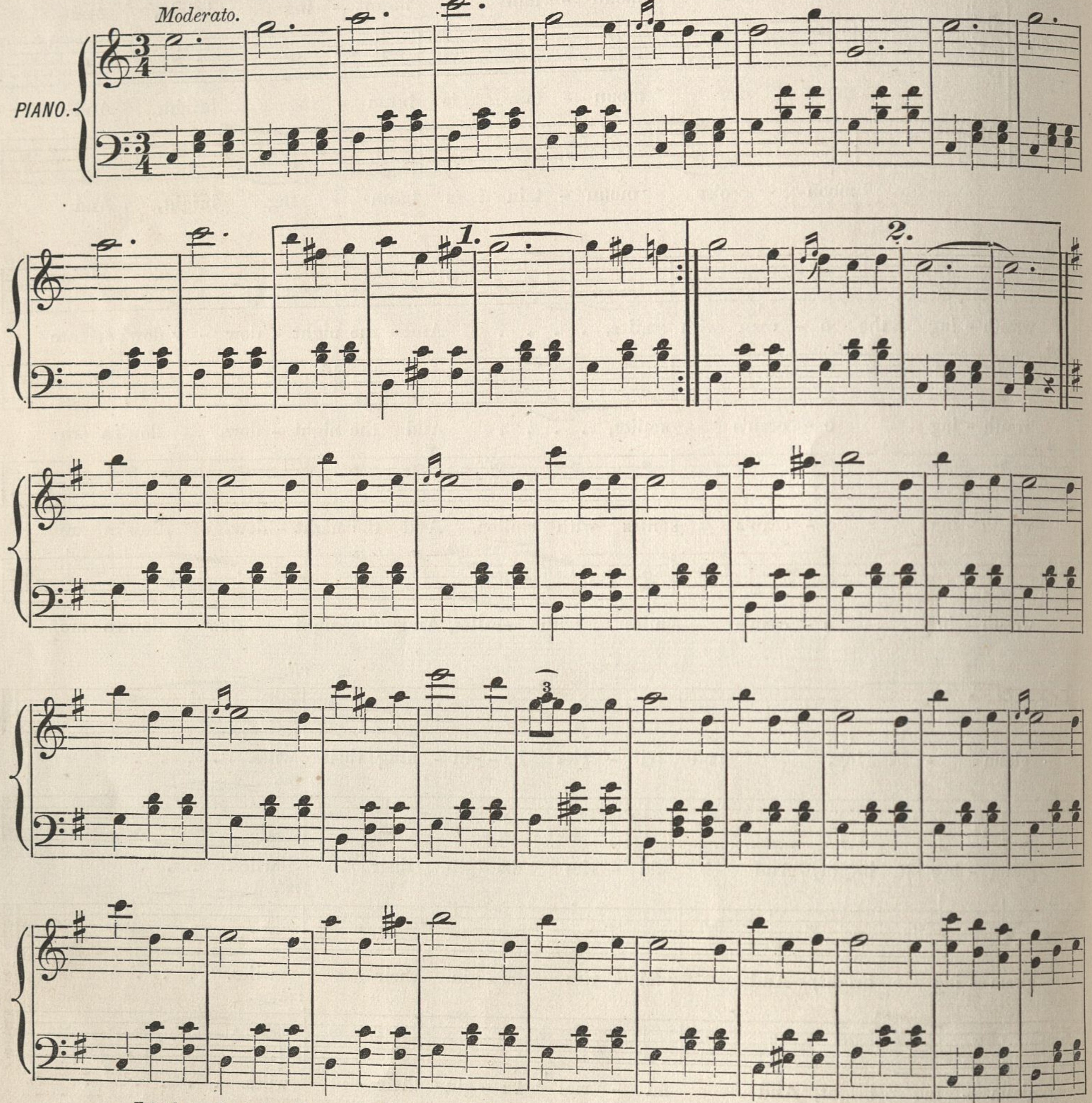

gleam - ing, And fai - ries be-gin - ning their wiles. Let us
fond - er, Than is mine by the bright stars a - bove. I will
haste, let us haste, where the bil - lows, With soft mur - murs, die on the
trust thee, will love thee, be - lieve thee, For false - hood ne'er dar - ken'd thy
shore, On its bo - som the wild lil - ies pil - low Un - dis -
soul, And I know thou wilt nev - er de - ceive me While thy
turb'd by the dash of the oar. The moon o'er the moun - tain is
life - tide its cur - rents shall roll. The moon o'er the moun - tain is


beam - - ing, And wreath - ing the wa - ters with
smiles, . . . And the night - dew - y flow'rs are . . .
gleam - - ing, And fair - ies be - gin - ning their
wiles.


CHORUS.
Sopr'o.
Alto.
Tenor.
Bass.
p
The moon o'er the moun - tain is beam - - ing, And
moon o'er moun - tain is beam - ing bright, And
moon o'er moun - tain is beam - ing bright, And
moon o'er moun - tain is beam - ing bright, And
wreath - ing the o - cean with smiles, ... And the night - dew - y flow'rs are
wreath - ing o - cean's smiles, ... And the night - dew flow'rs are
wreath - ing o - cean's smiles with smiles, And the night - dew flow'rs are
wreath - ing . . o - cean's smiles with smiles, And the night - dew flow'rs are
f
gleam - ing, And fai - ries be - gin - ning their wiles. . . . .
gleam - ing bright, And fai - ries be - gin their wiles. . . .
gleam - ing bright, And fai - ries be - gin their wiles. . . .
gleam - ing bright, And fai - ries be - gin their wiles. . . . .
rit.

ZORA WALTZ.

Composie par S. MAZURETTE, Op. 29.



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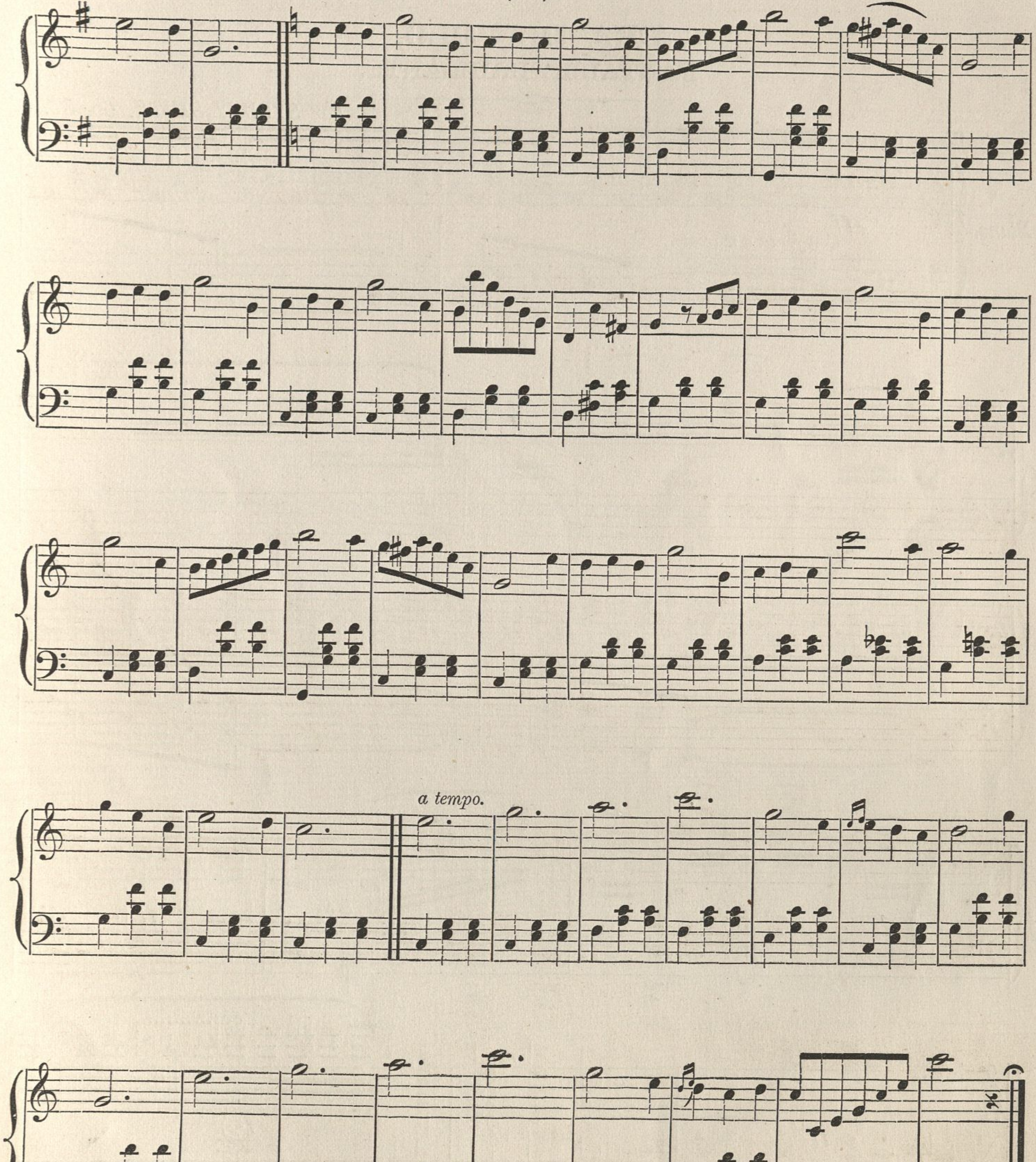
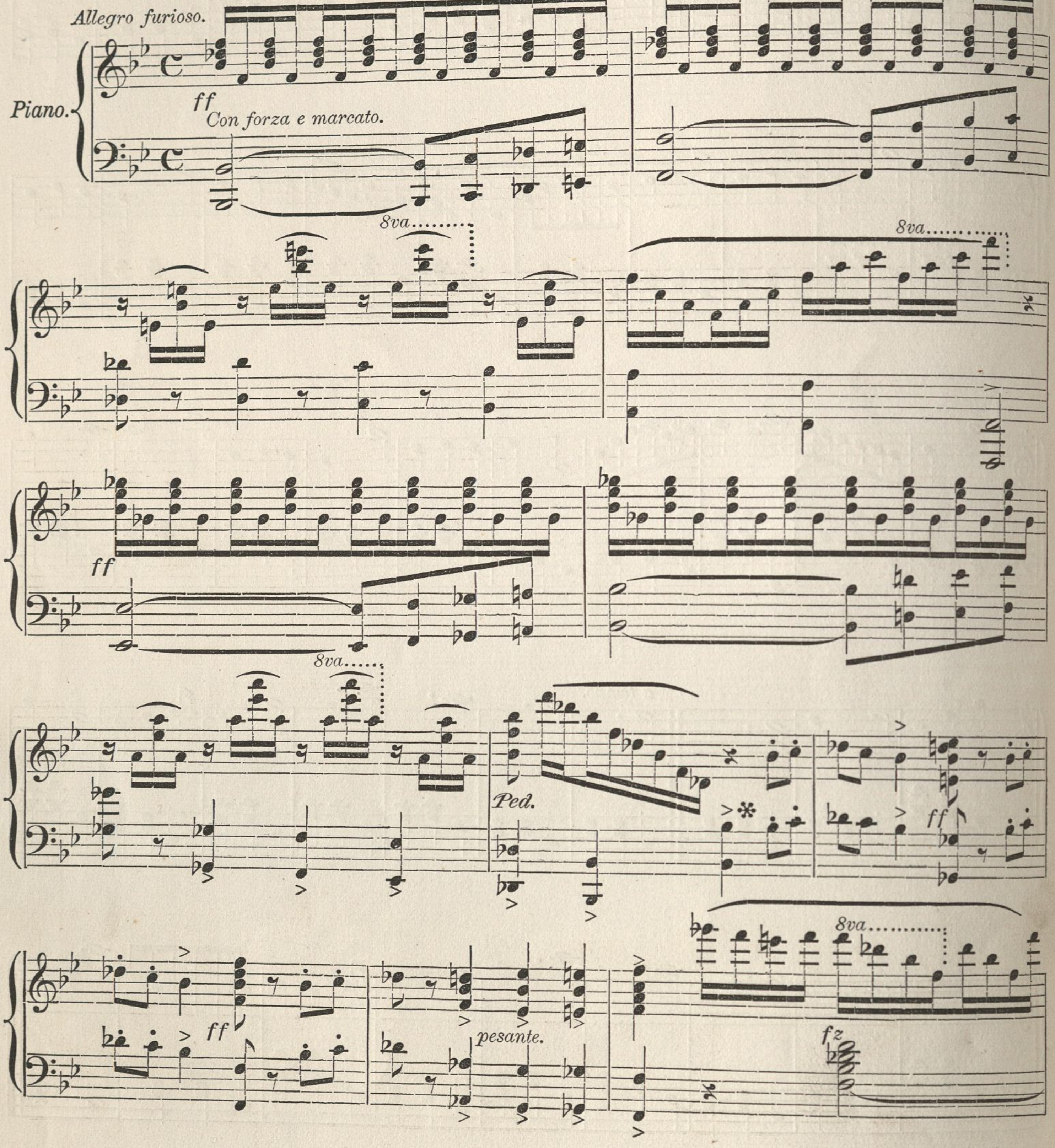
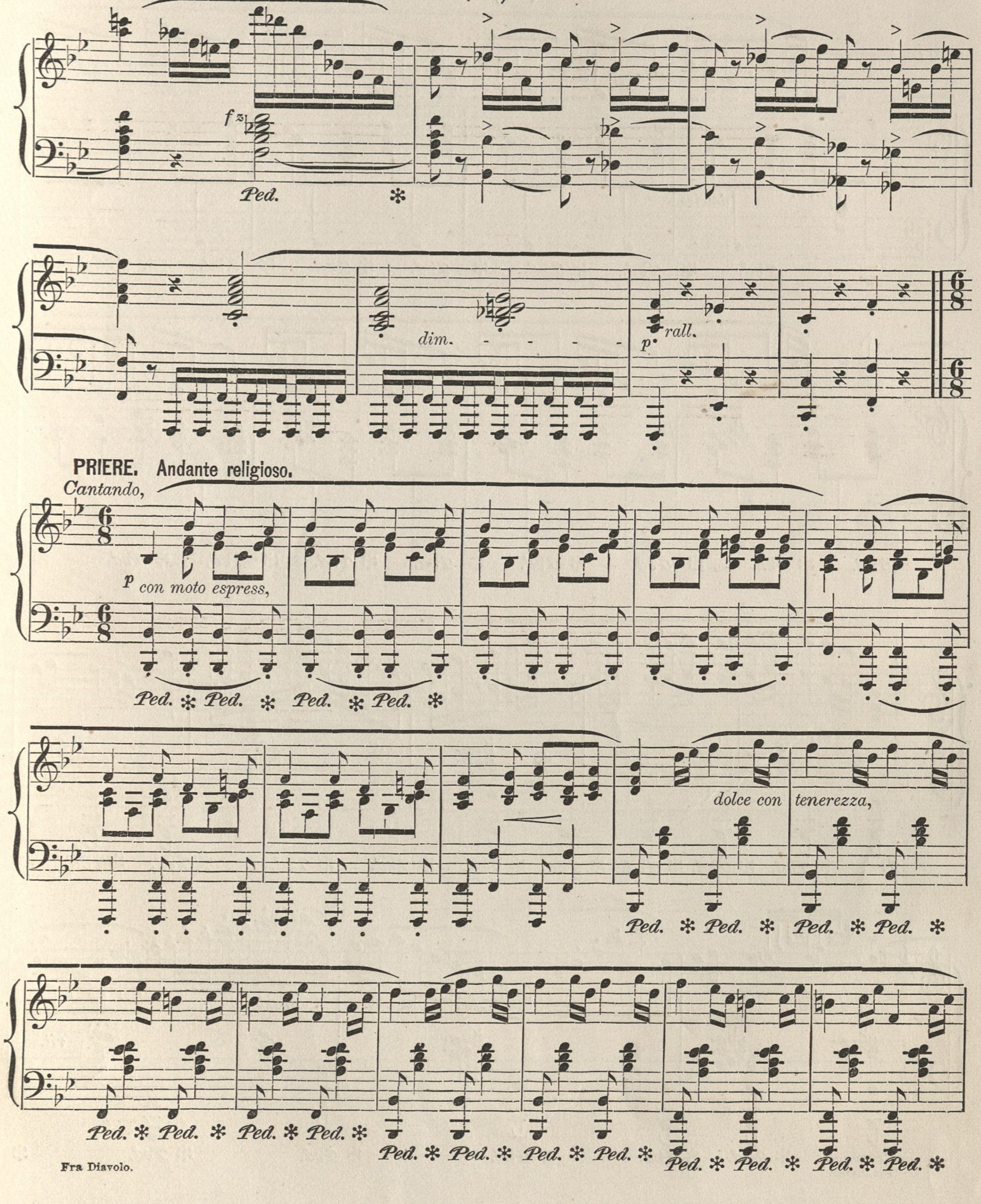

a tempo.

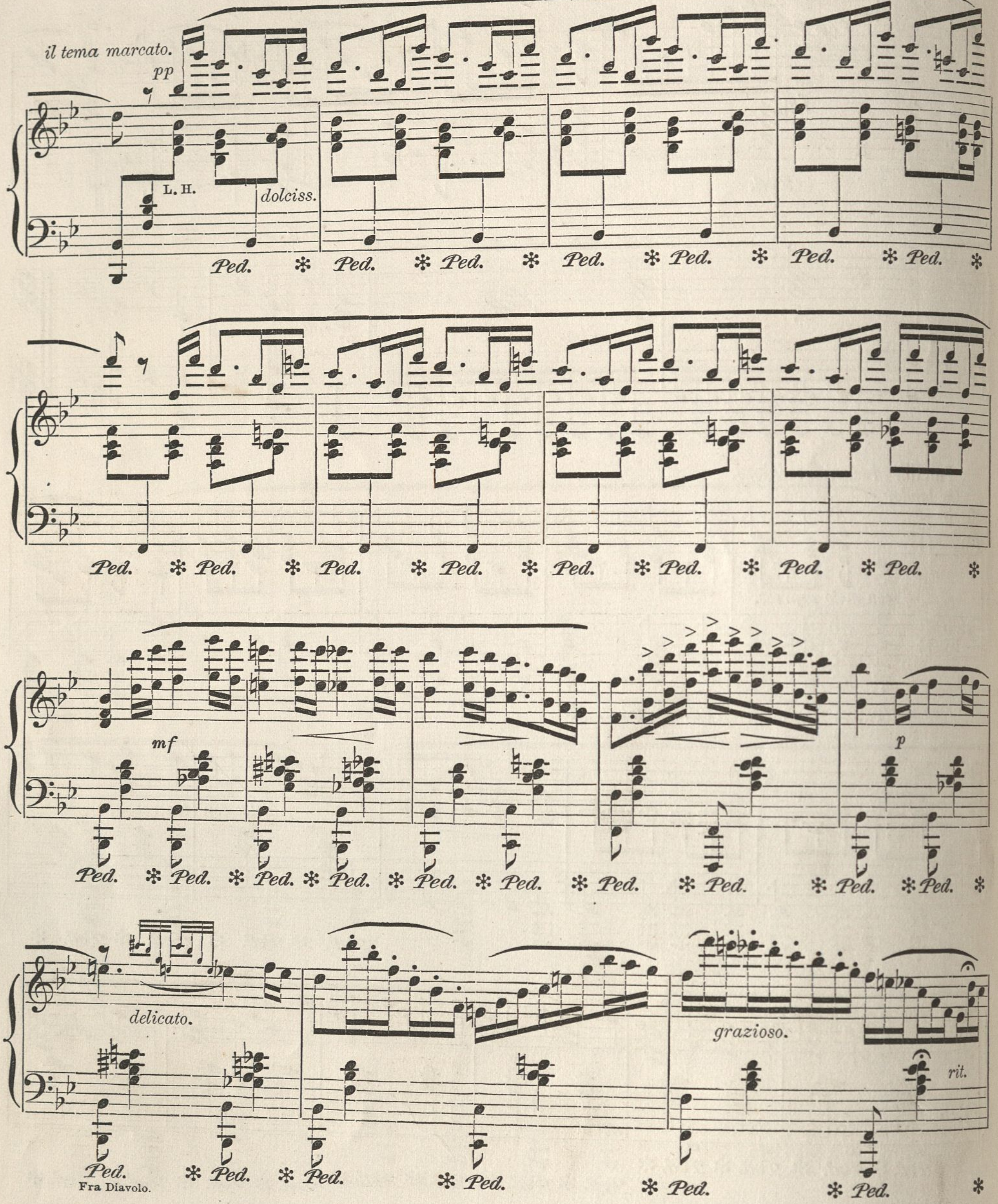
FRA DIAVOLO.

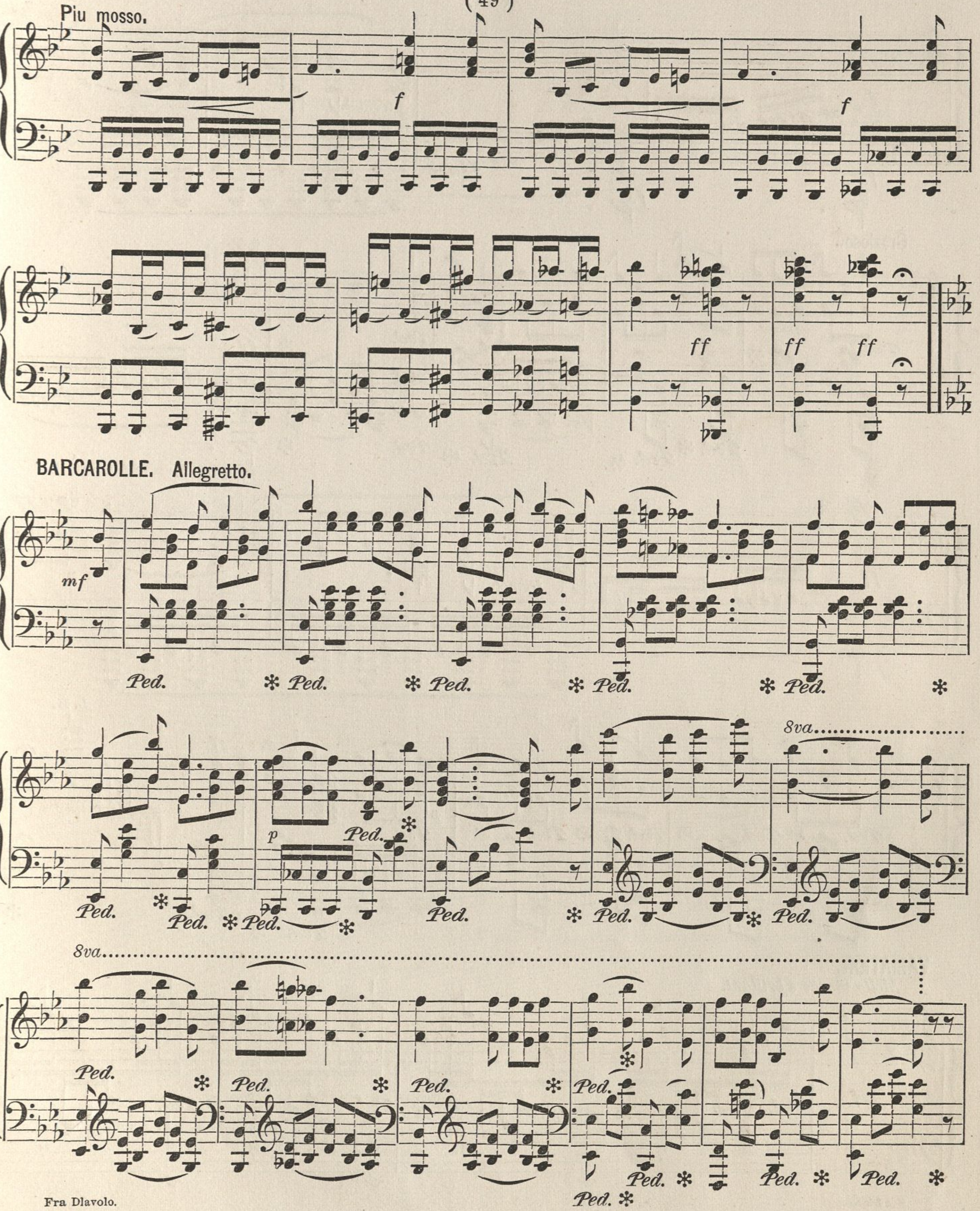
FANTAISIE BRILLANTE.

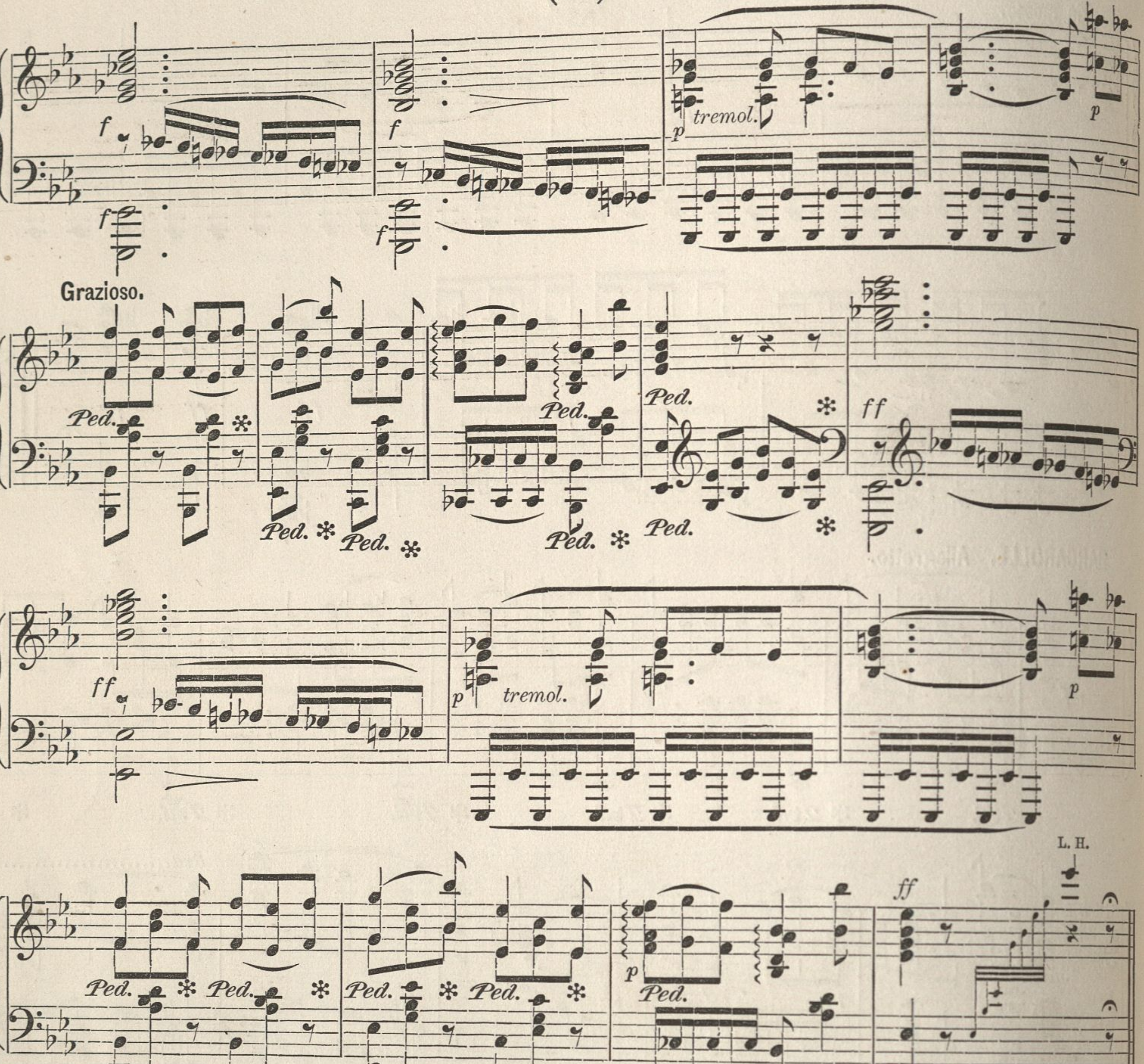
Par SYDNEY SMITH, Op. 67.

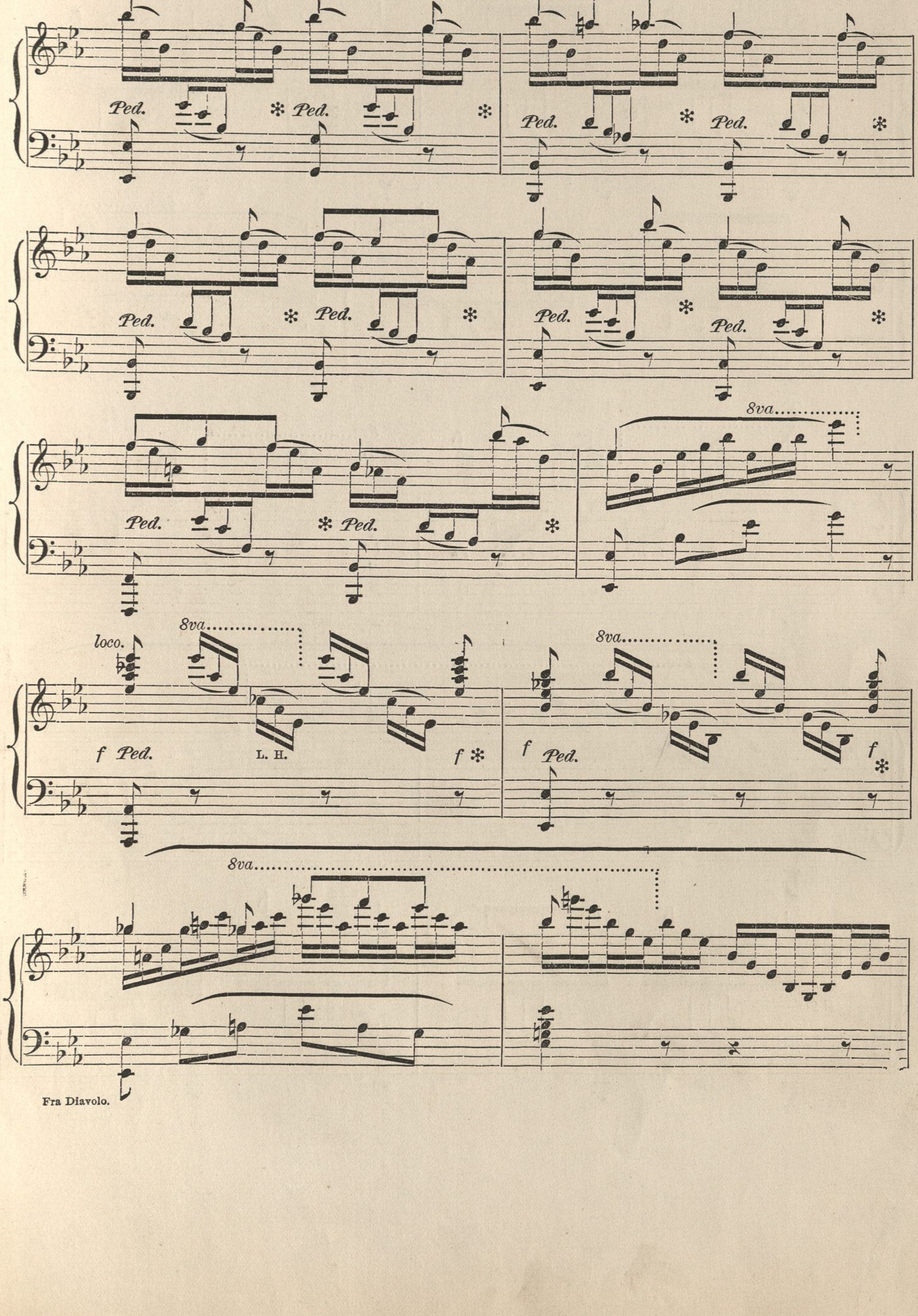


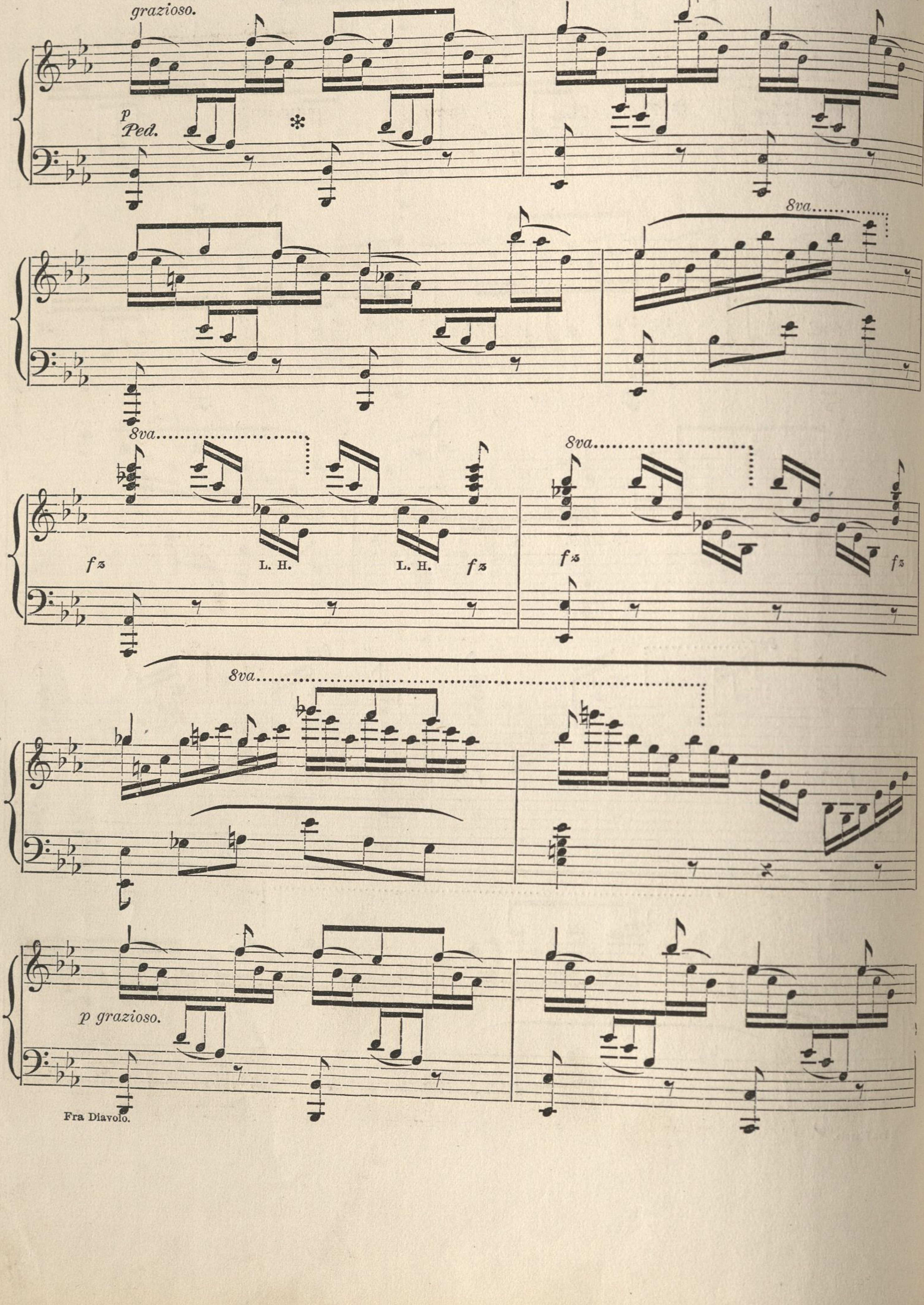

fz
Ped.
*
dim.
p
rall.
PRIERE. Andante religioso.
Cantando,
p con moto espress,
Ped. * Ped. * Ped. * Ped. *
dolce con tenerezza,
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *

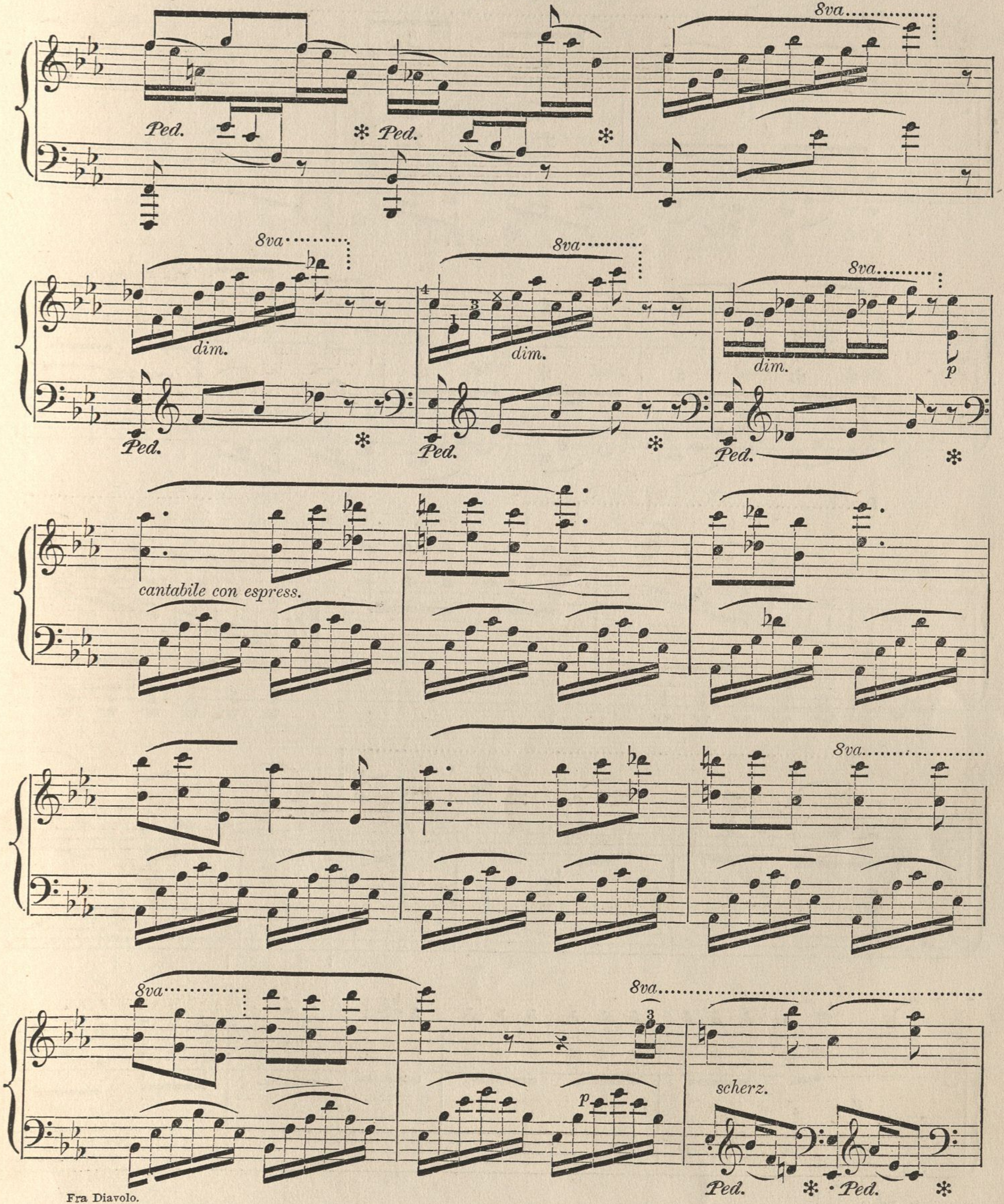

il tema marcato.
pp
L. H.
dolciss.
Ped.
mf
p
delicato.
grazioso.
rit.
Fra Diavolo.

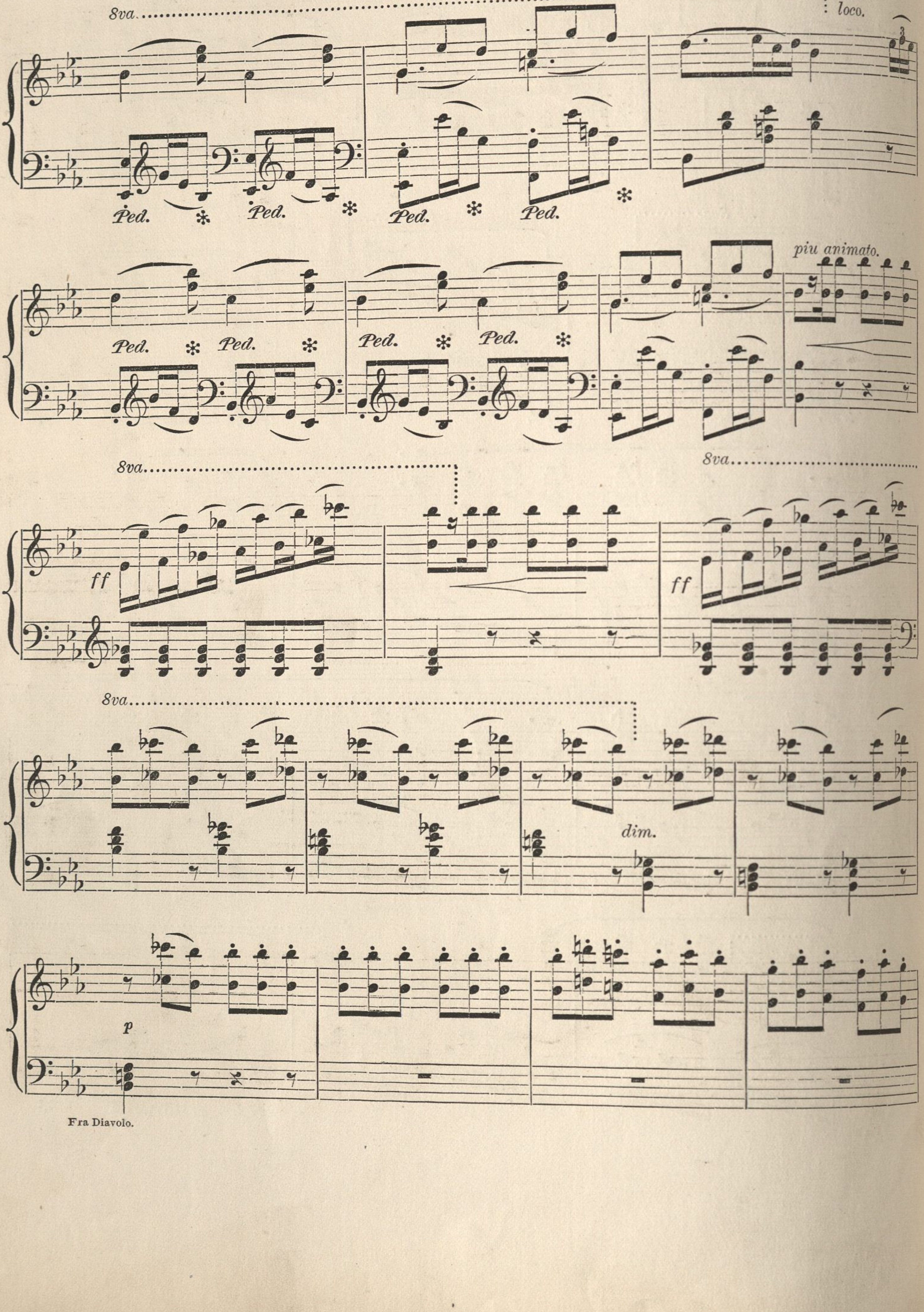

Piu mosso.
f
ff
BARCAROLLE. Allegretto.
mf
Ped.
p
8va

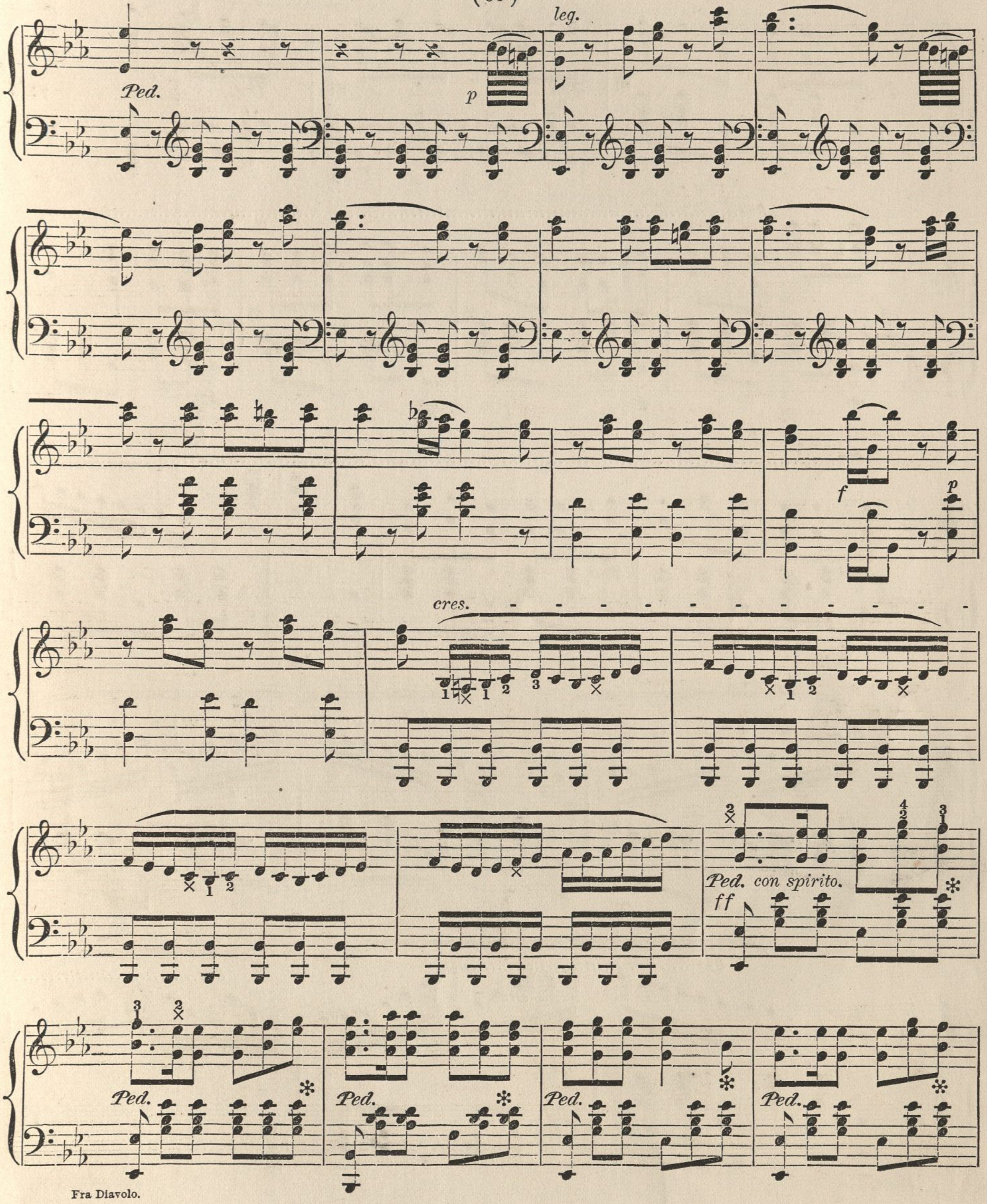

tremol.
Grazioso.
Ped.
tremol.
L. H.
VARIATION.
Molto vivace e brillant.

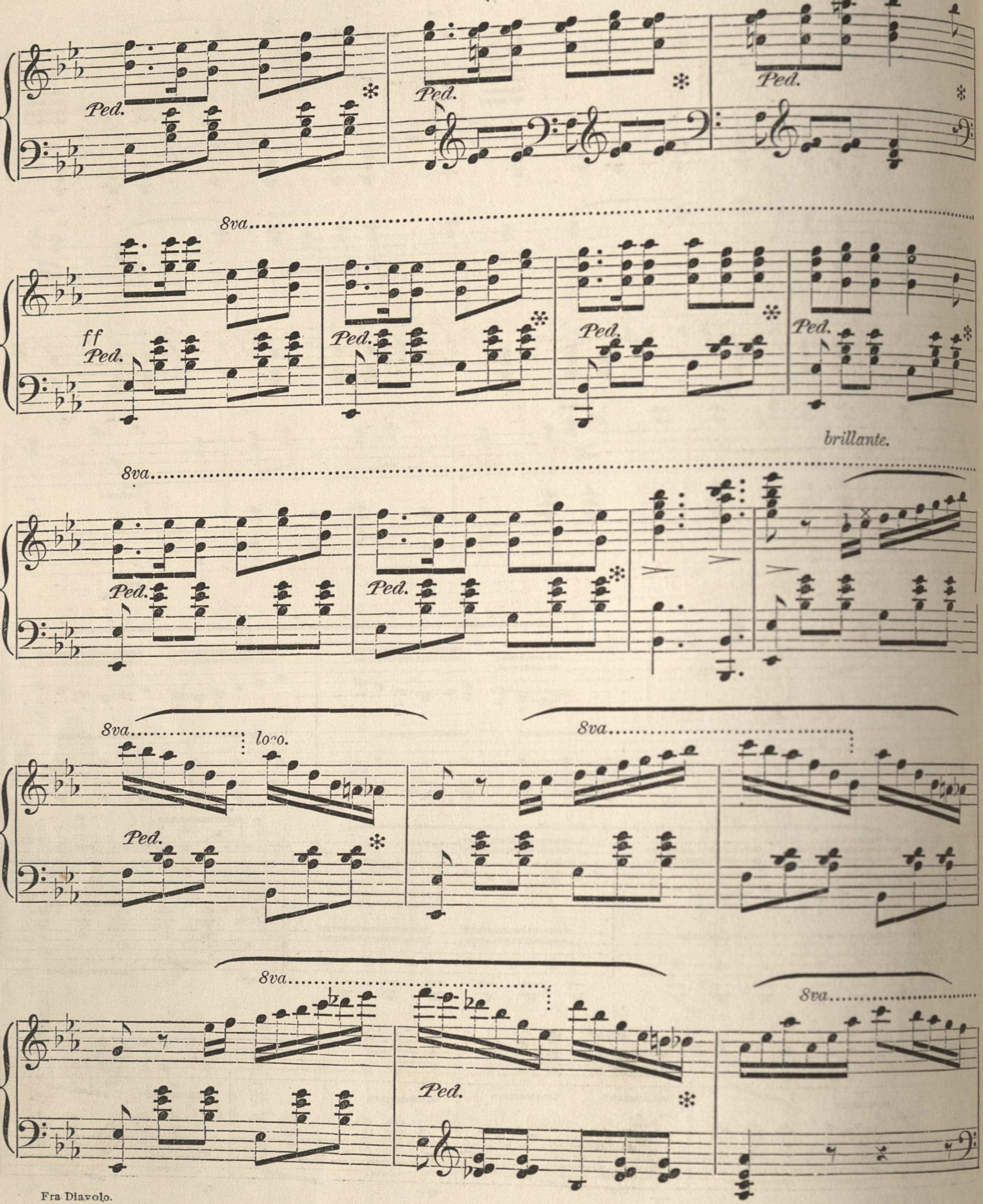

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8va
loco.
8va
f Ped.
L. H.
f
8va
f Ped.
f
8va

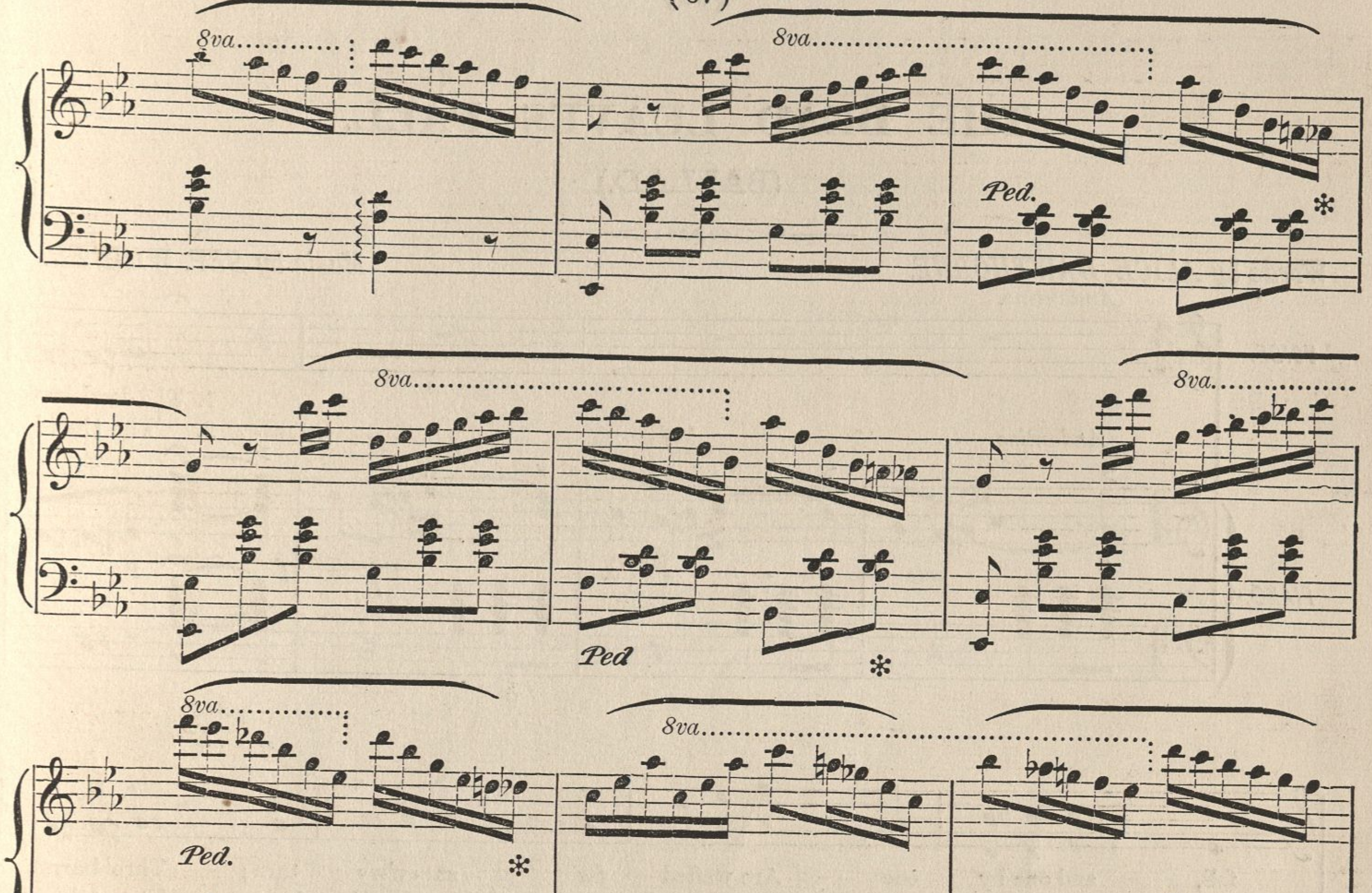

grazioso.
p
Ped.
*
8va
fz
L. H.
L. H.
fz
8va
fz
fz
8va
p grazioso.


8va
Ped.
dim.
p
cantabile con espress.
scherz.


8va
loco.
Ped.
piu animato.
ff
dim.
p


Ped.
p
leg.
f
p
cres.
Ped. con spirito.
ff
Ped.
Ped.
Ped.
Ped.

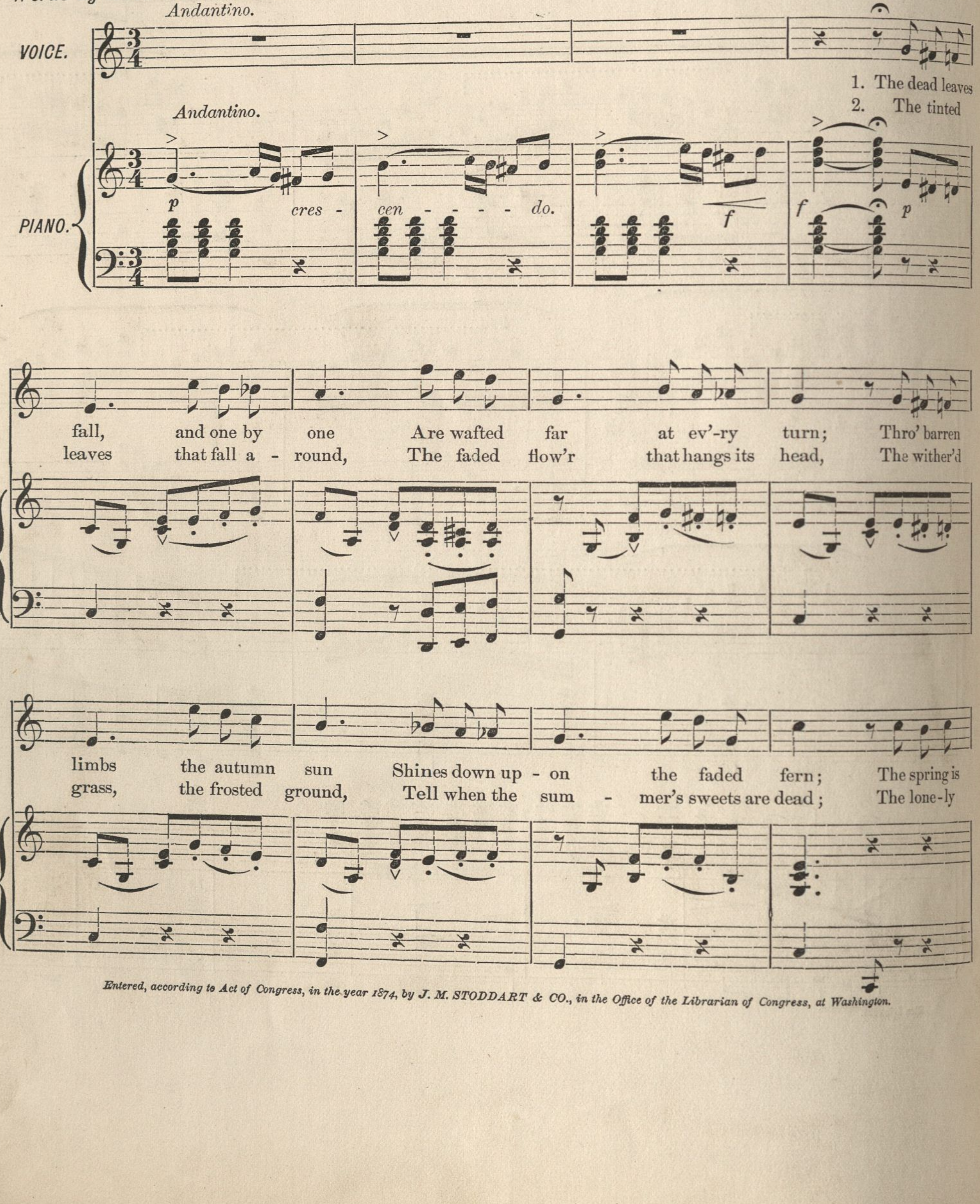

Ped.
*
ff
8va
brillante.
loco.


8va
Ped.
Ped
fz
ff

THE DEAD LEAVES FALL.

(BALLAD.)

Words by ALICE HAWTHORNE. *Music by* SEP. WINNER.



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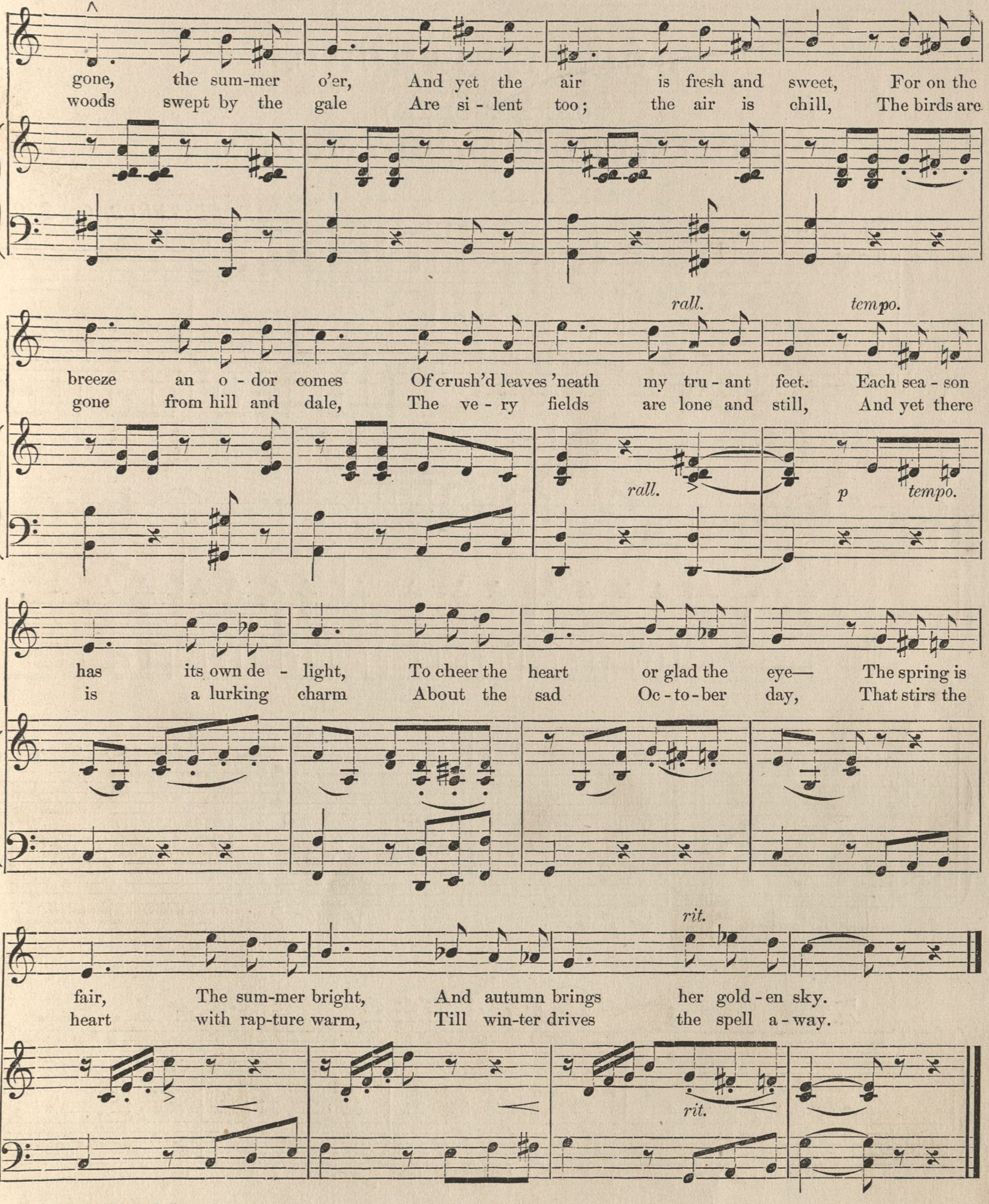
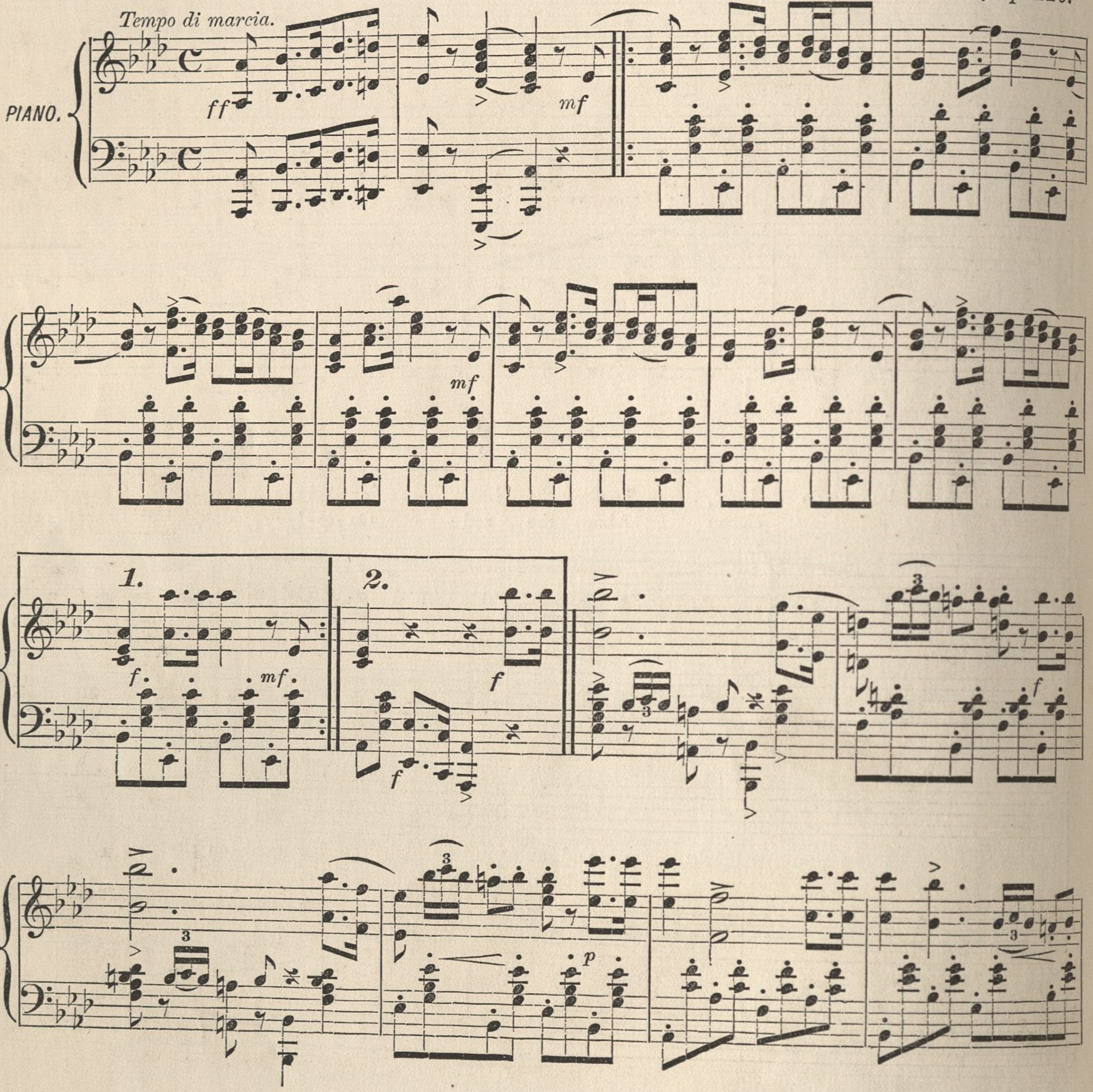

gone, the sum-mer o'er, And yet the air is fresh and sweet, For on the
woods swept by the gale Are si - lent too; the air is chill, The birds are
breeze an o - dor comes Of crush'd leaves 'neath my tru - ant feet. Each sea - son
gone from hill and dale, The ve - ry fields are lone and still, And yet there
has its own de - light, To cheer the heart or glad the eye— The spring is
is a lurking charm About the sad Oc - to - ber day, That stirs the
fair, The sum-mer bright, And autumn brings her gold - en sky.
heart with rap-ture warm, Till win-ter drives the spell a - way.
rall.
tempo.
p
rit.

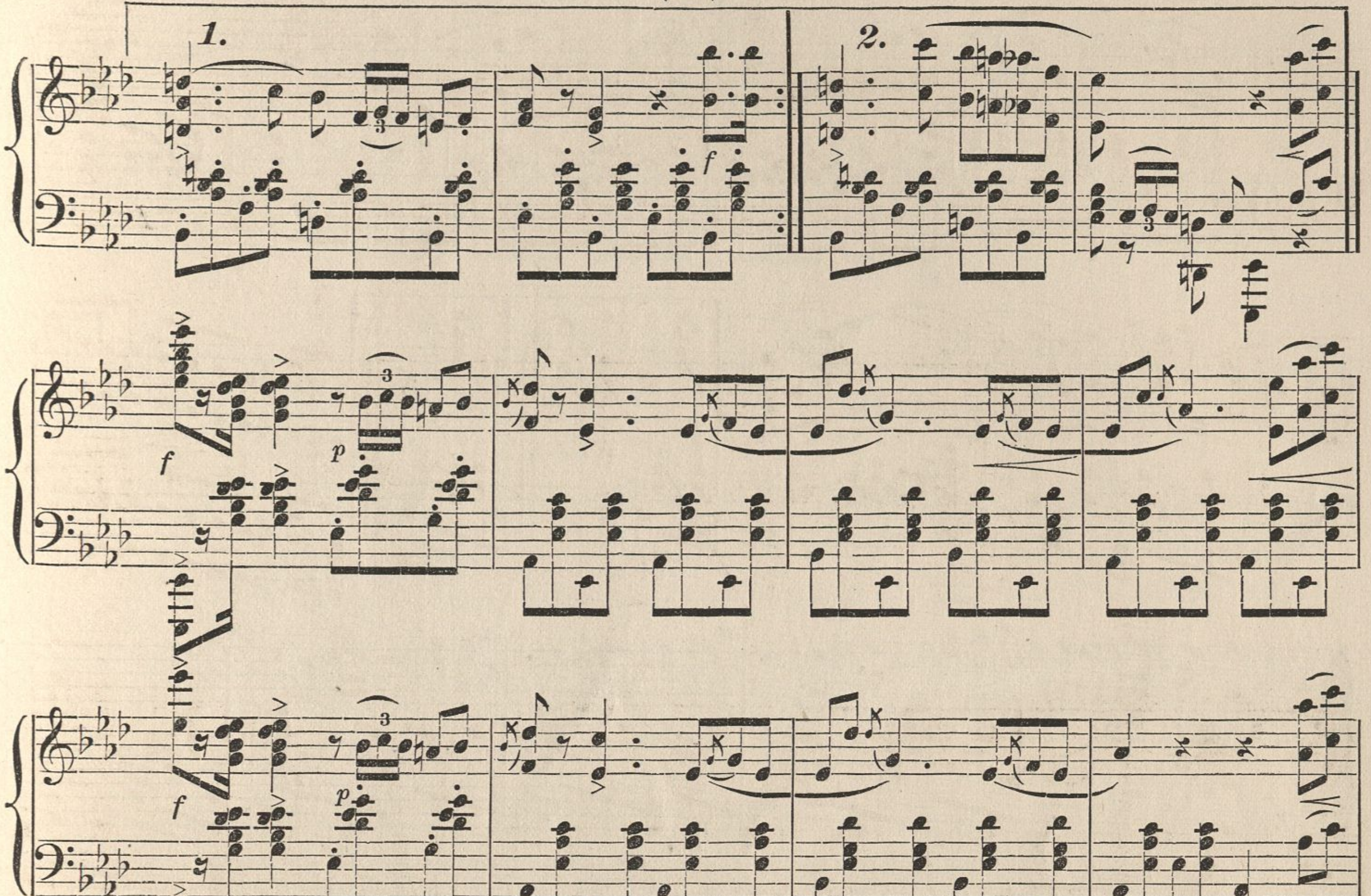
DÉFILÉ MARCHE.

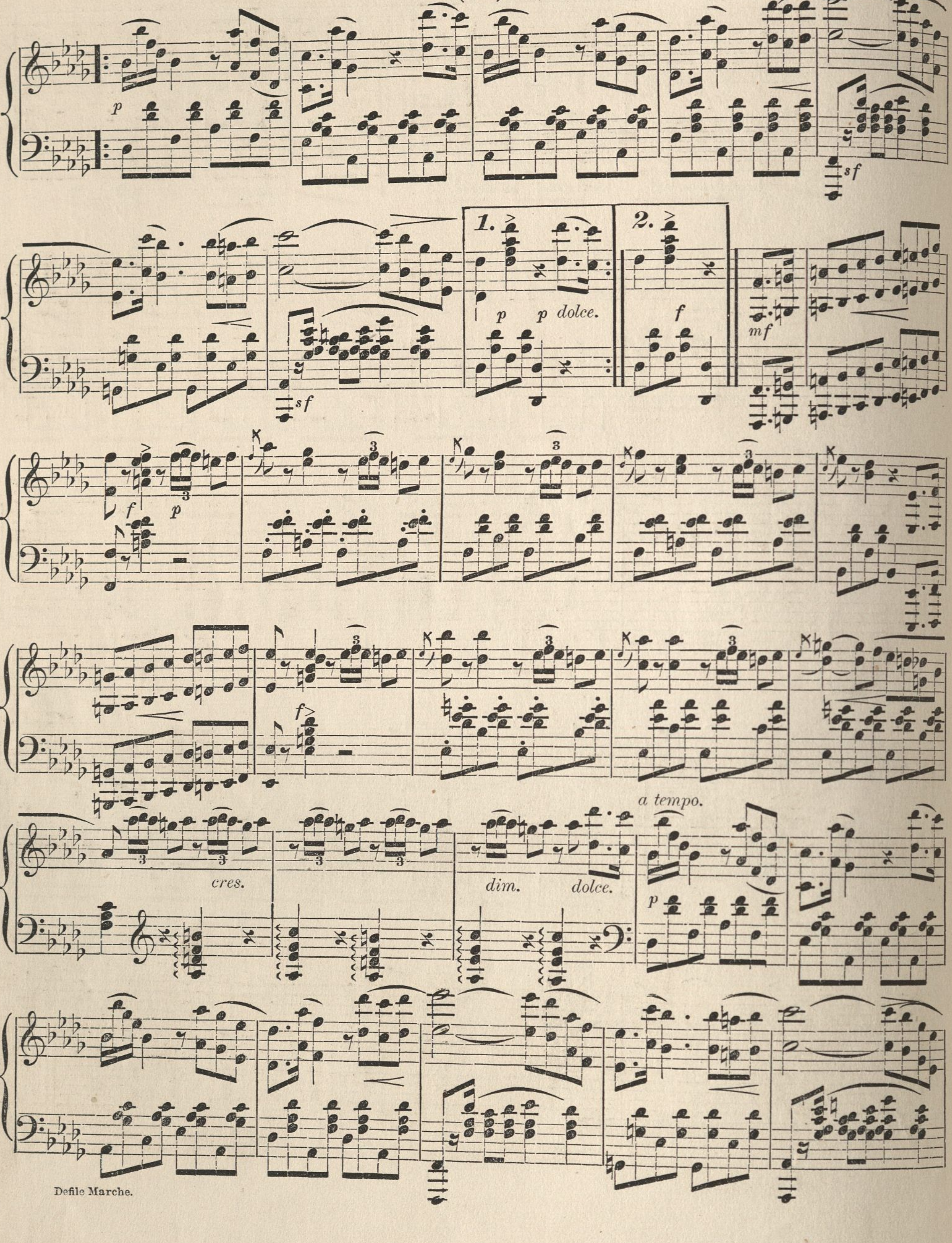
(DE KASCHTE.)

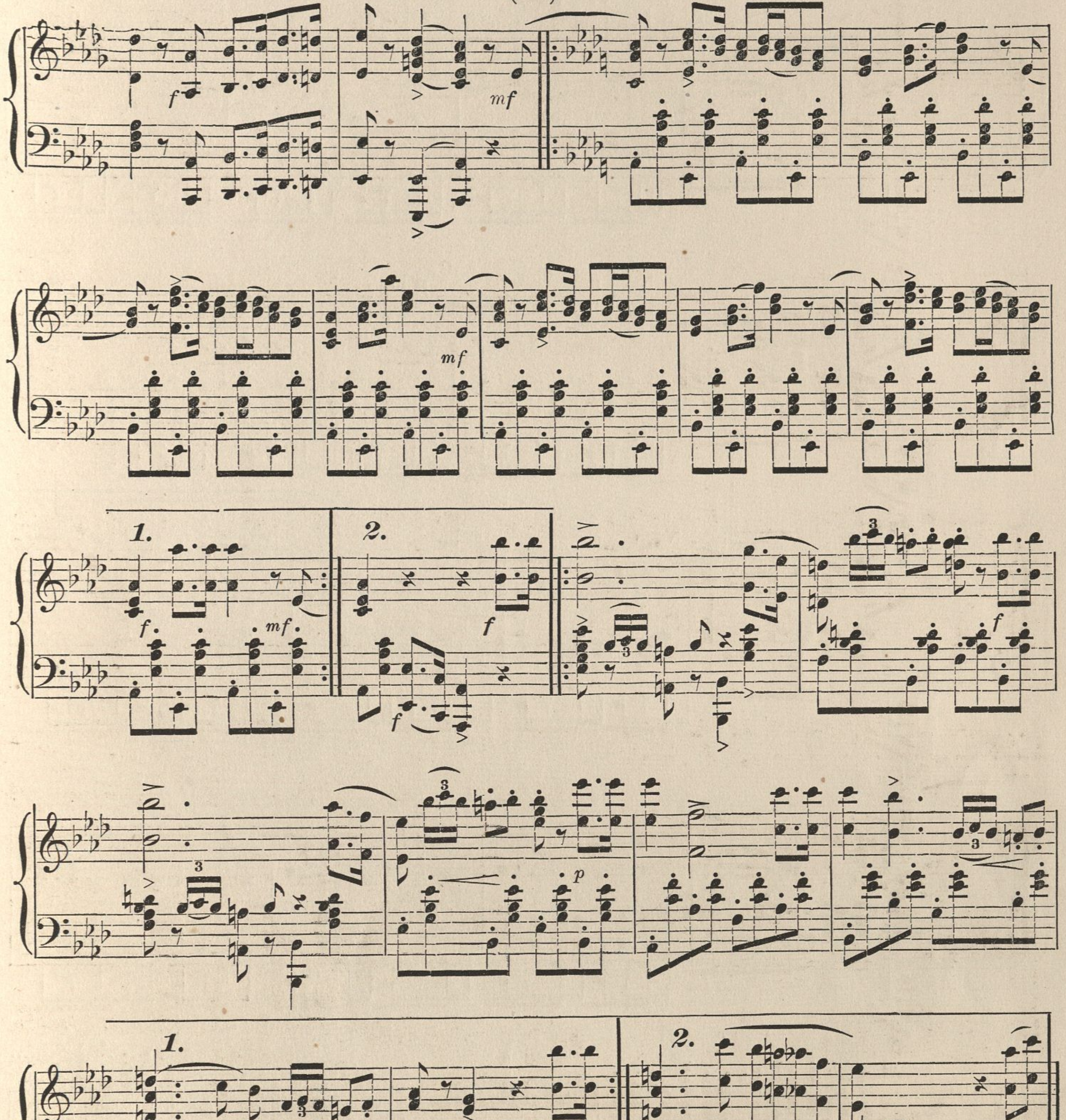
TRANSCRIPTION MILITAIRE.

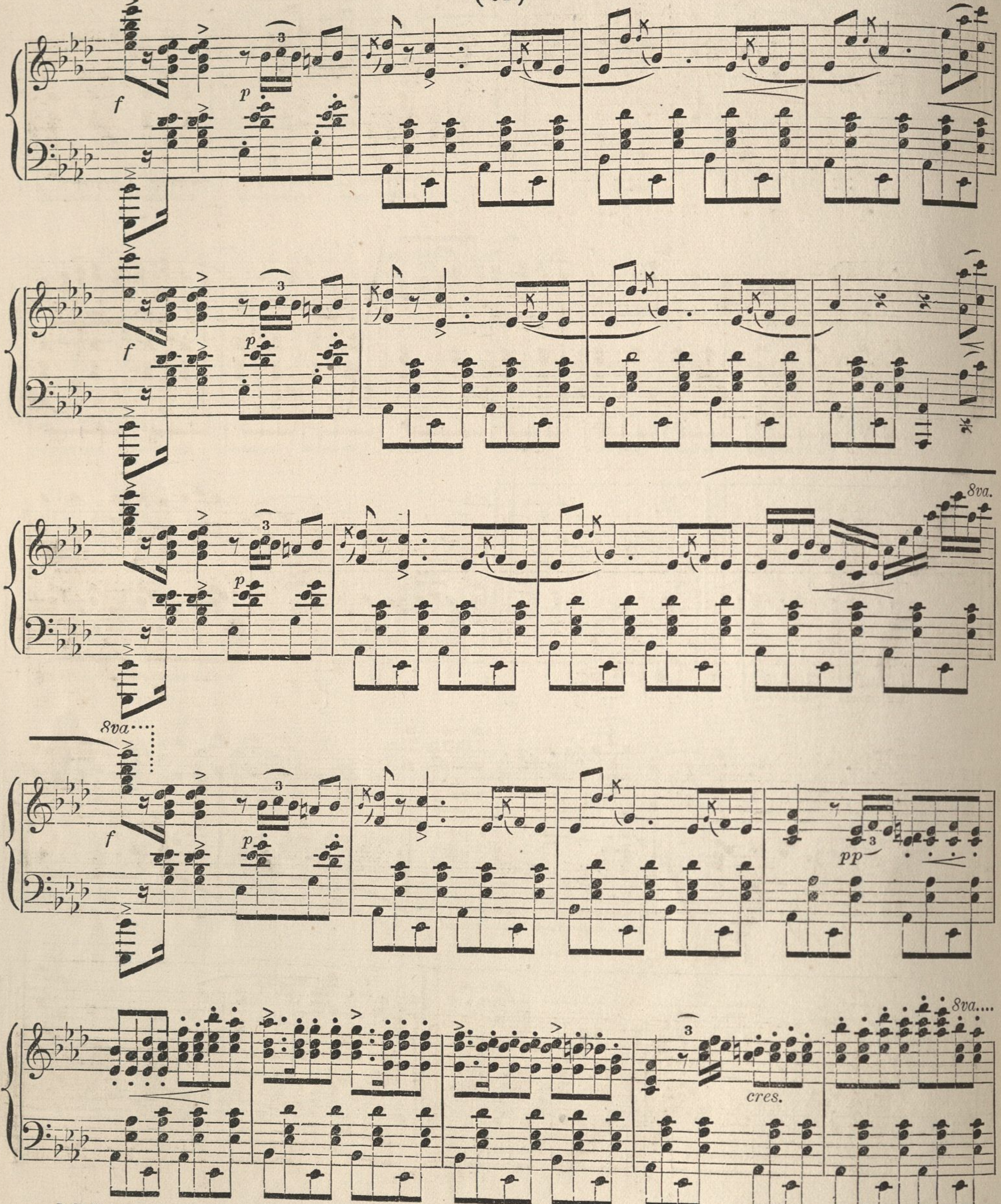
E. KETTERER, Op. 220.

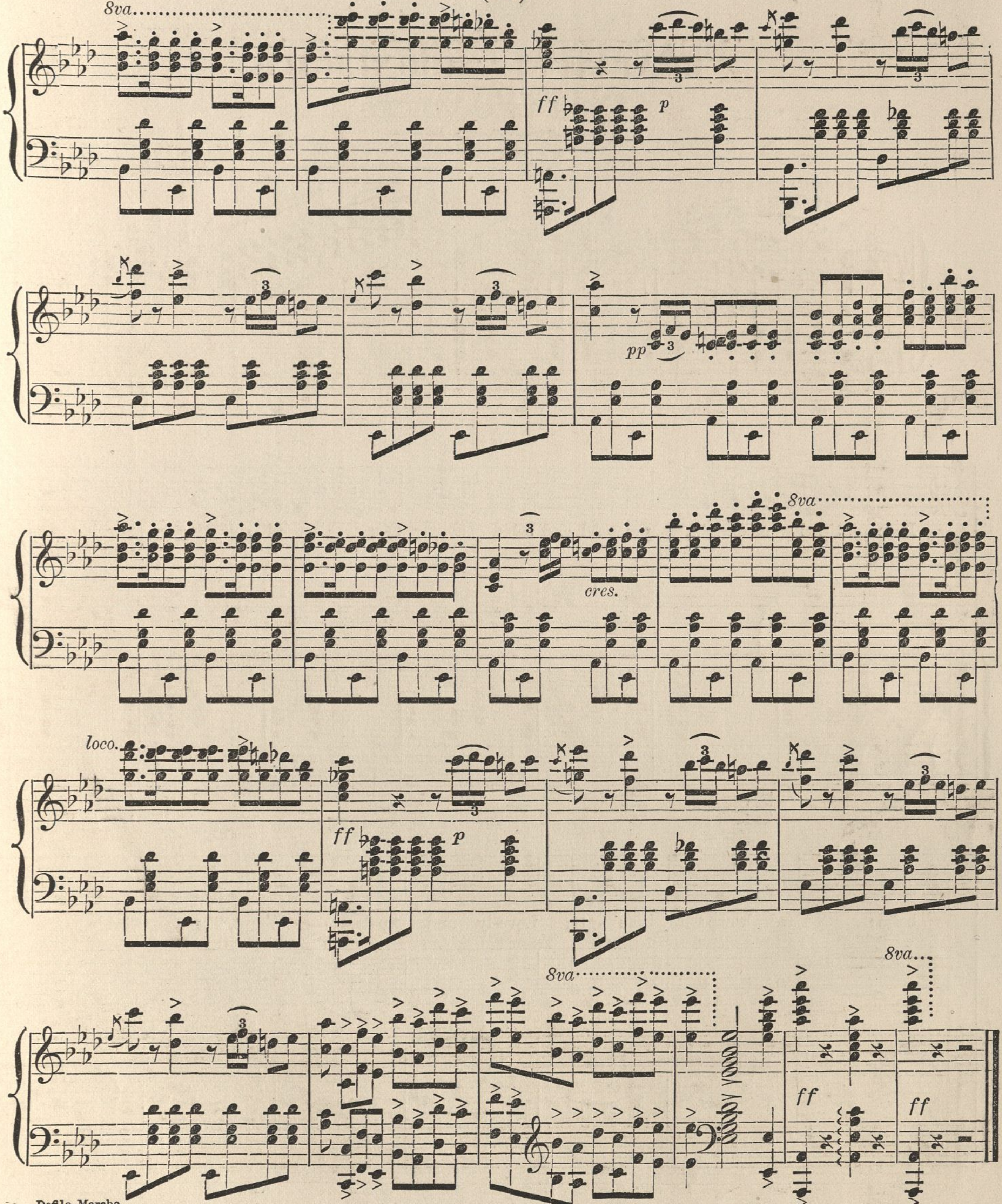



1.
2.
f
p
8va
p dolce.


p
sf
1.
2.
p
p dolce.
f
mf
f
p
f>
a tempo.
cres.
dim.
dolce.
p


1.
2.
mf
f
p

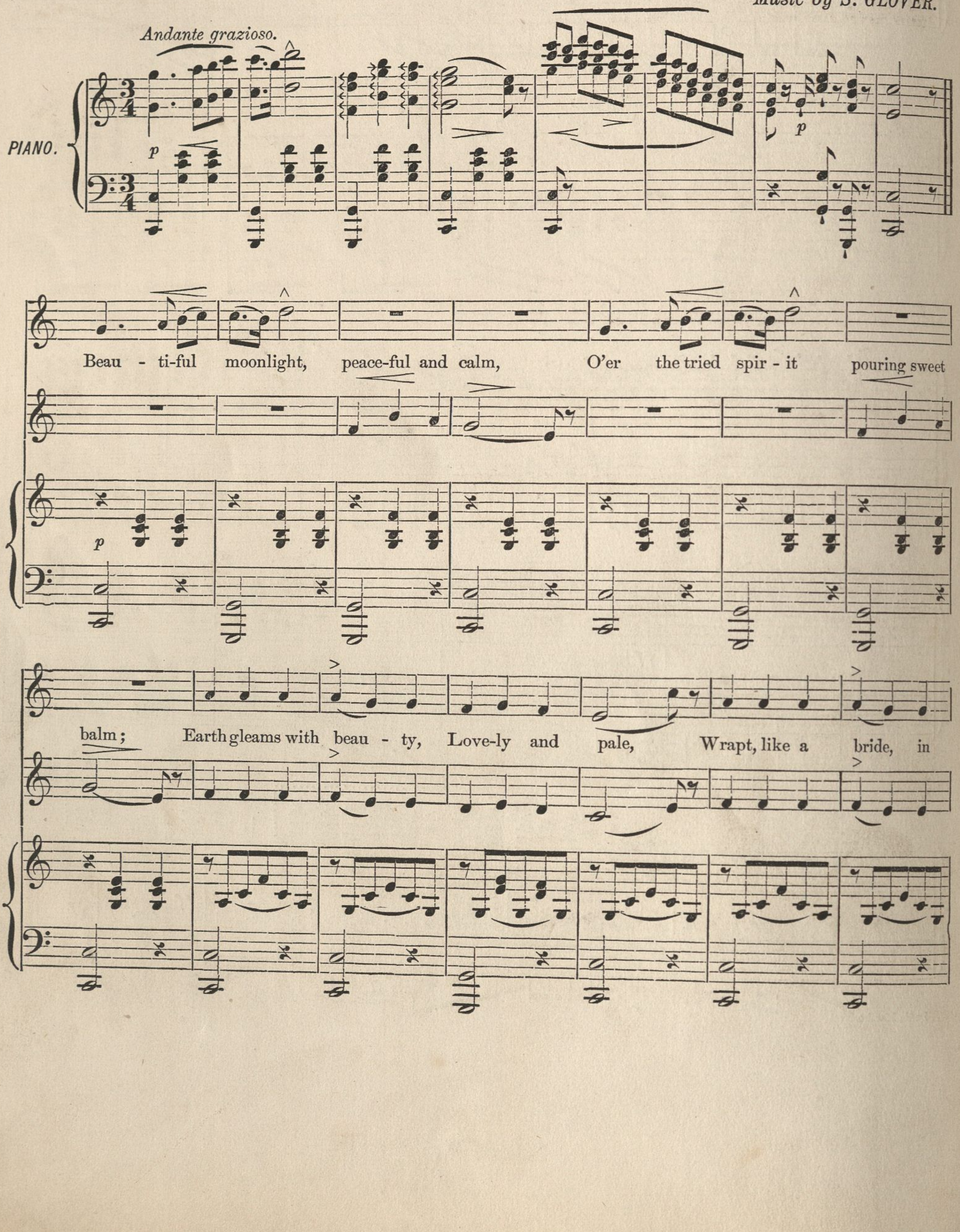

f
p
3
8va.
8va
pp
cres.
8va....

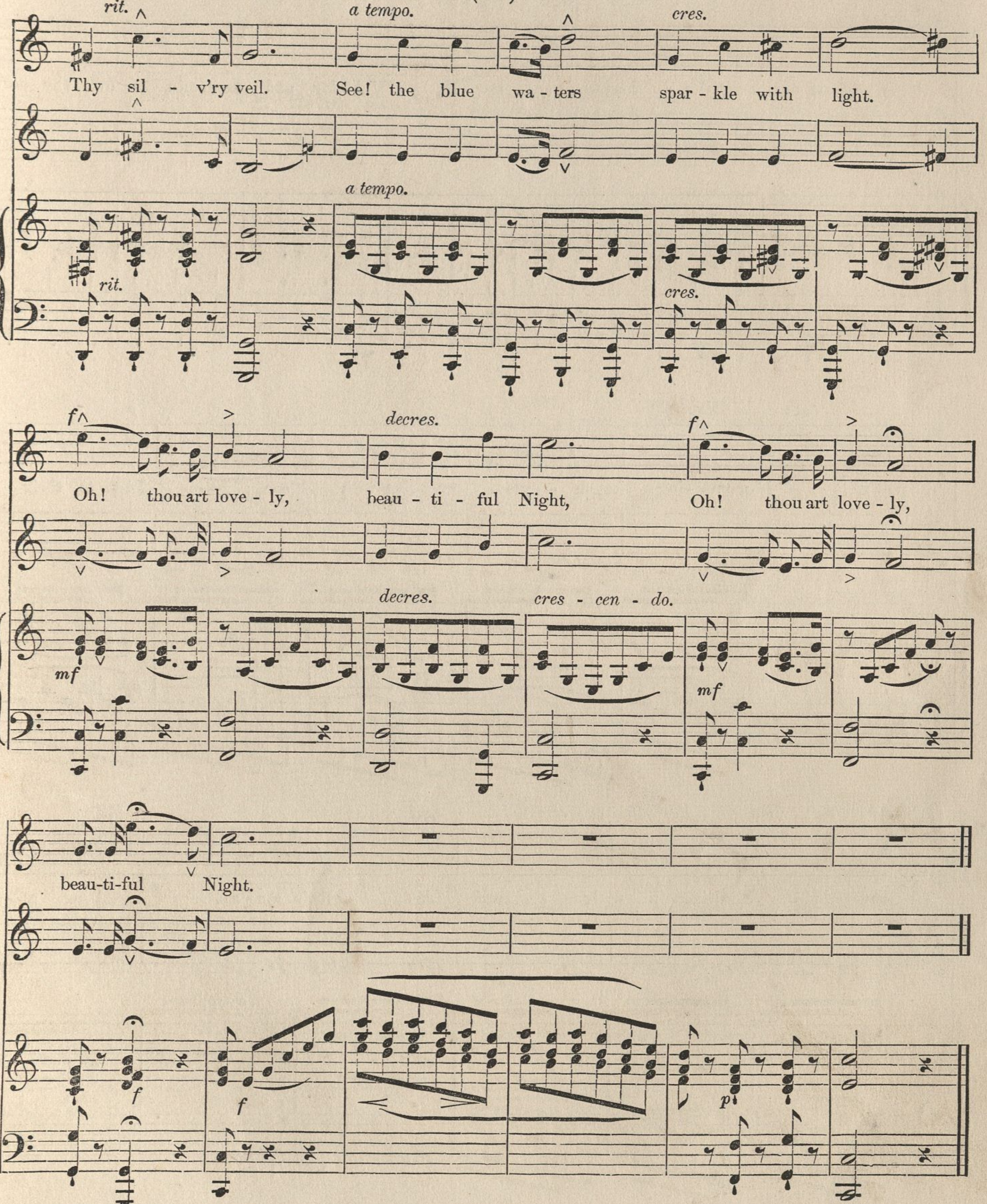

8va
ff
p
pp
cres.
loco.

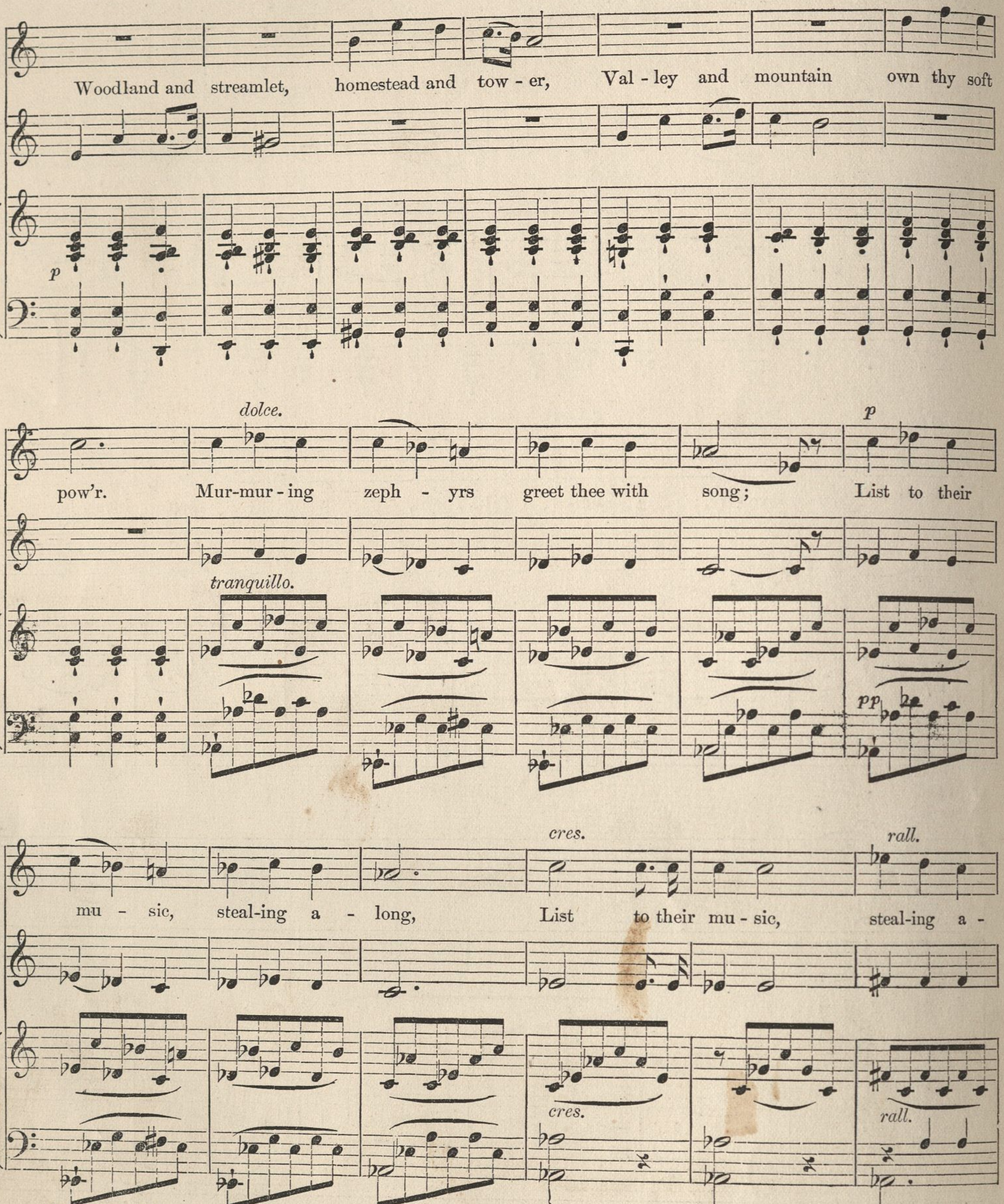
BEAUTIFUL MOONLIGHT.

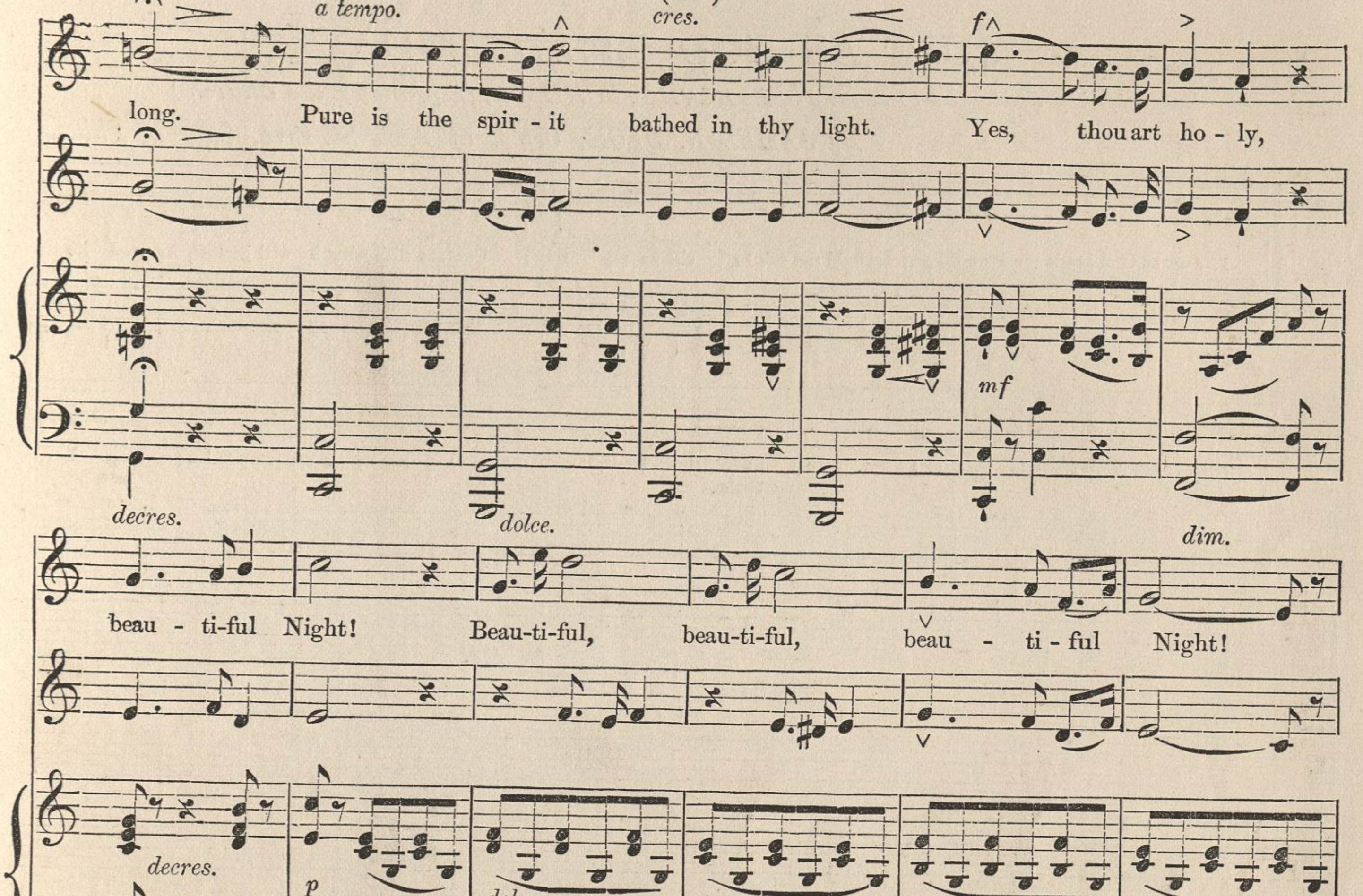
FOR TWO VOICES.

Music by S. GLOVER.




rit.
a tempo.
cres.
Thy sil - v'ry veil. See! the blue wa - ters spar - kle with light.
a tempo.
rit.
cres.
decres.
Oh! thou art love - ly, beau - ti - ful Night, Oh! thou art love - ly,
decres. cres - cen - do.
mf
mf
beau-ti-ful Night.
f
f
p

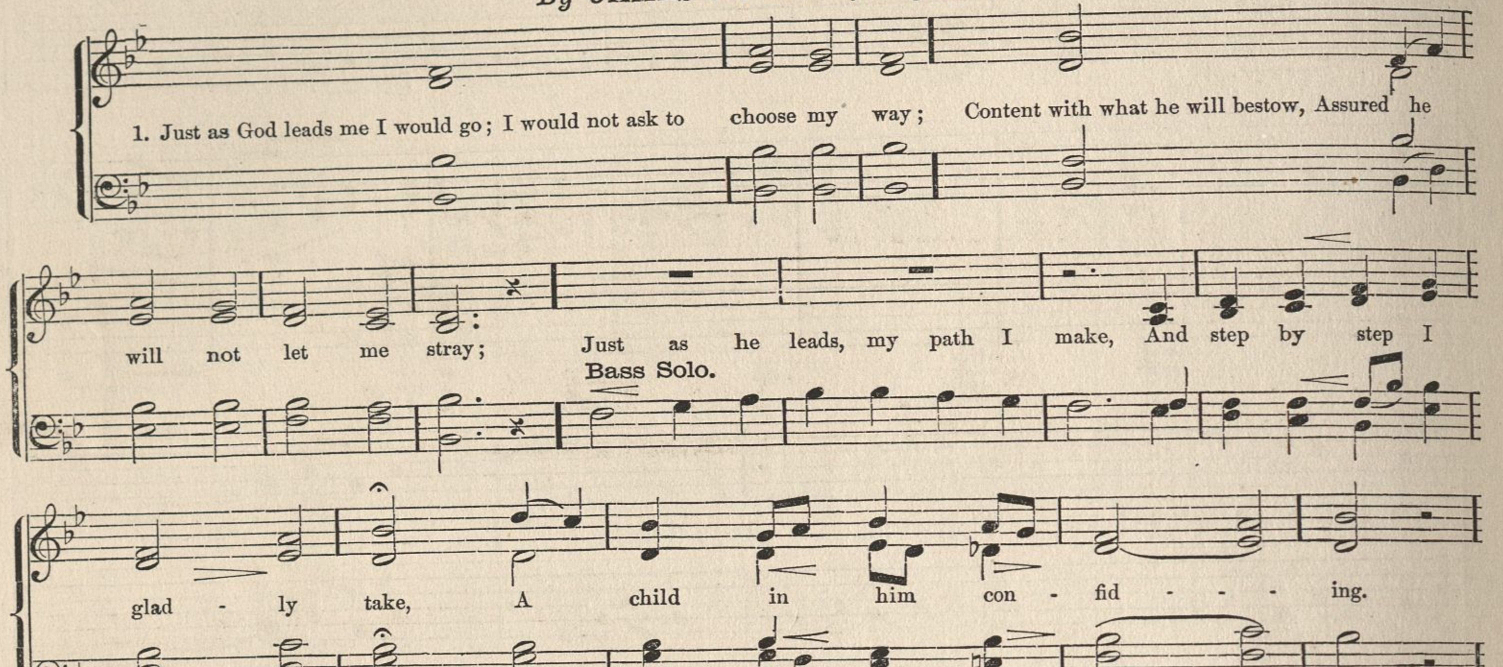

Woodland and streamlet, homestead and tow - er, Val - ley and mountain own thy soft
p
dolce.
pow'r. Mur-mur - ing zeph - yrs greet thee with song; List to their
p
tranquillo.
pp
cres.
rall.
mu - sic, steal-ing a - long, List to their mu - sic, steal-ing a -
cres.
rall.


a tempo.
cres.
f
long. Pure is the spir - it bathed in thy light. Yes, thou art ho - ly,
mf
decres.
dolce.
dim.
beau - ti-ful Night! Beau-ti-ful, beau-ti-ful, beau - ti - ful Night!
decres.
p
dol.
Beautiful, beautiful, beau-ti-ful Night!
cres.
dim.
cres.
dim.
sf
f
p

JUST AS GOD LEADS ME.

Respectfully dedicated to Mad. JOSEPHINE L. SCHIMPF, (Soprano of the Church.)

By JAMES N. BECK, Org'st of Arch St. Pres. Church, Phila.



3. Just as God leads, onward I go,
Oft amid thorns and | briars | keen, ||
God does not yet his guidance show,
But in the | end it | shall be | seen, ||
How, by a loving Father's will,
Faithful and true he loves me still,
Faithful and true he loves me still,

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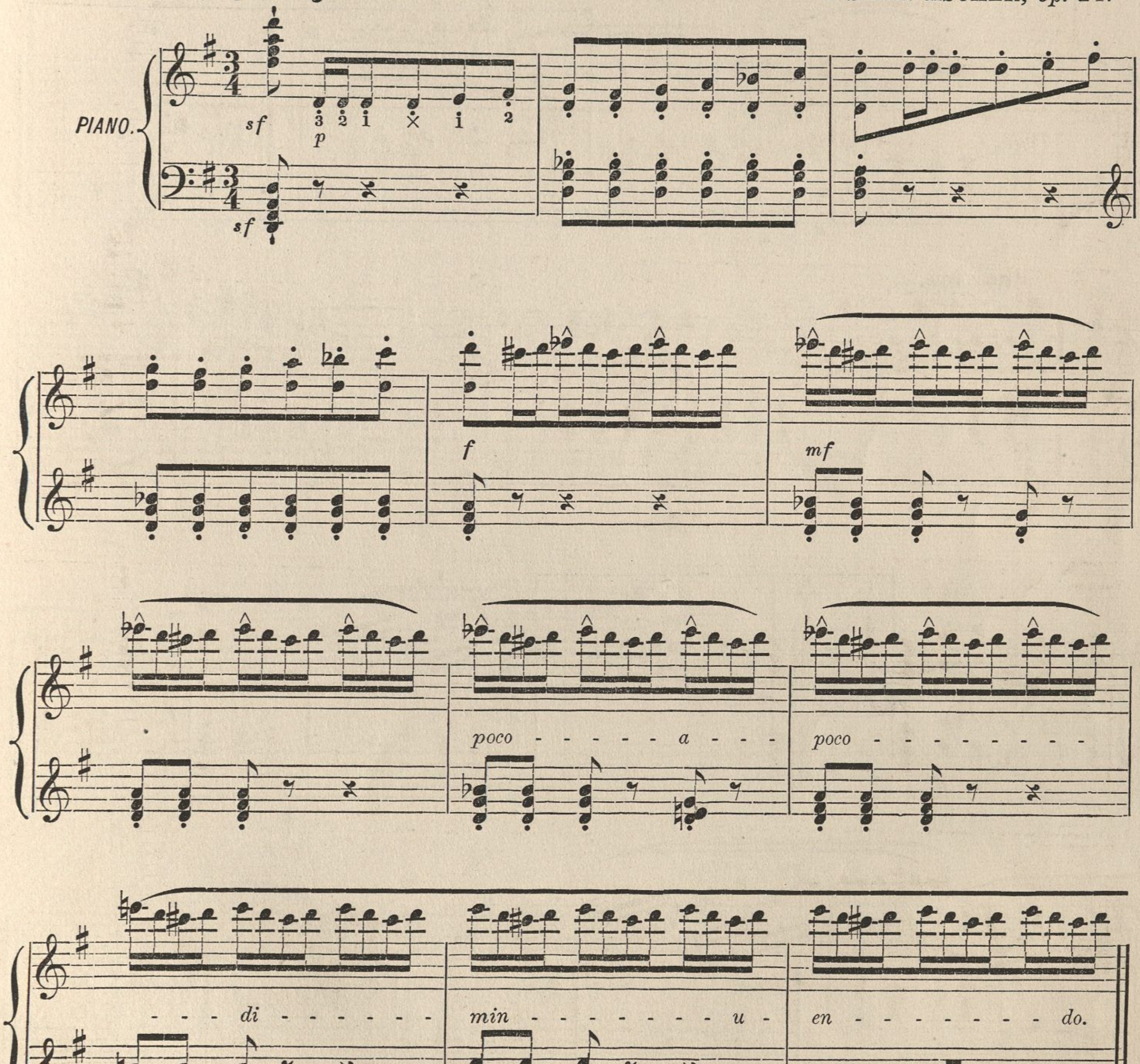
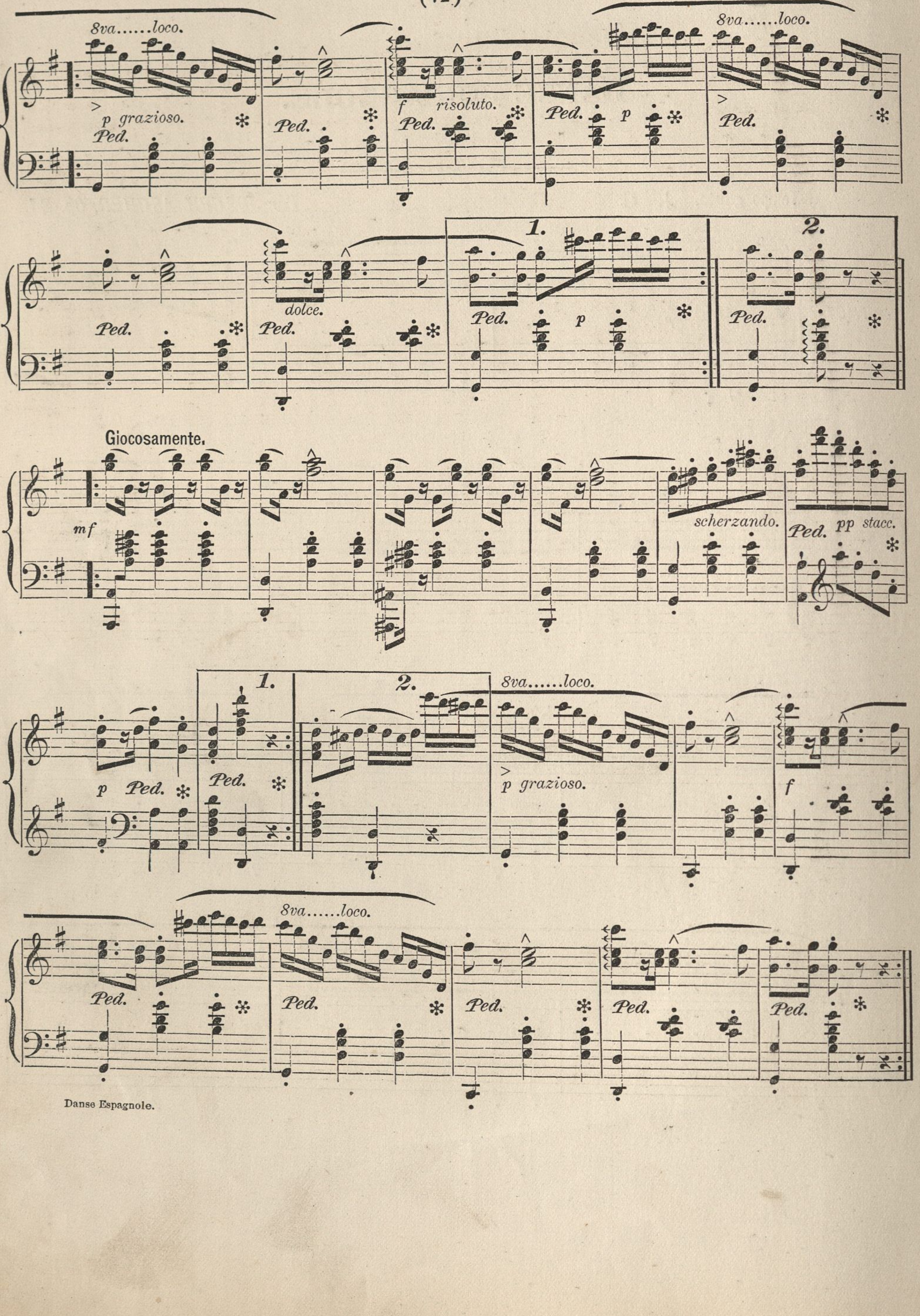
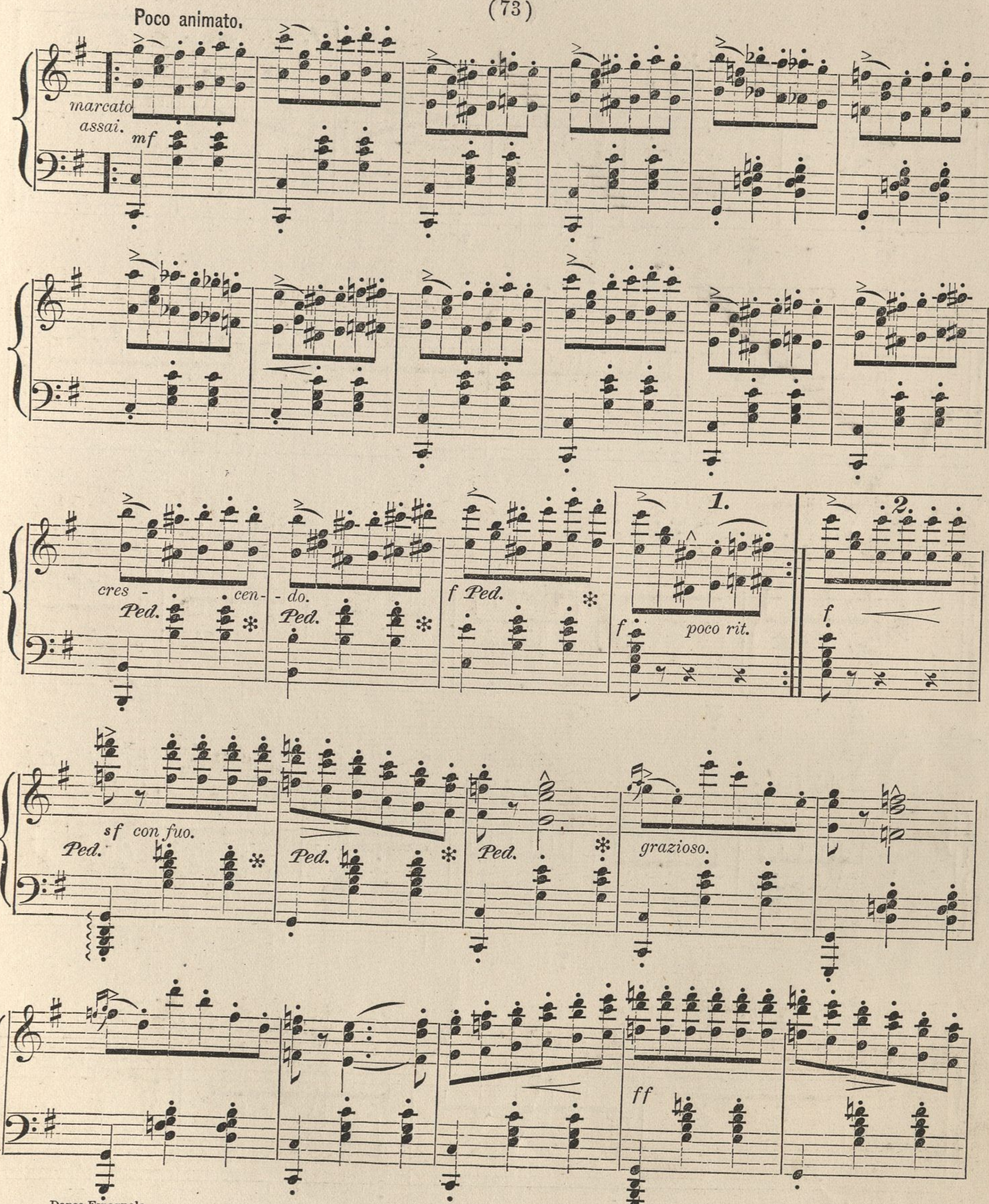
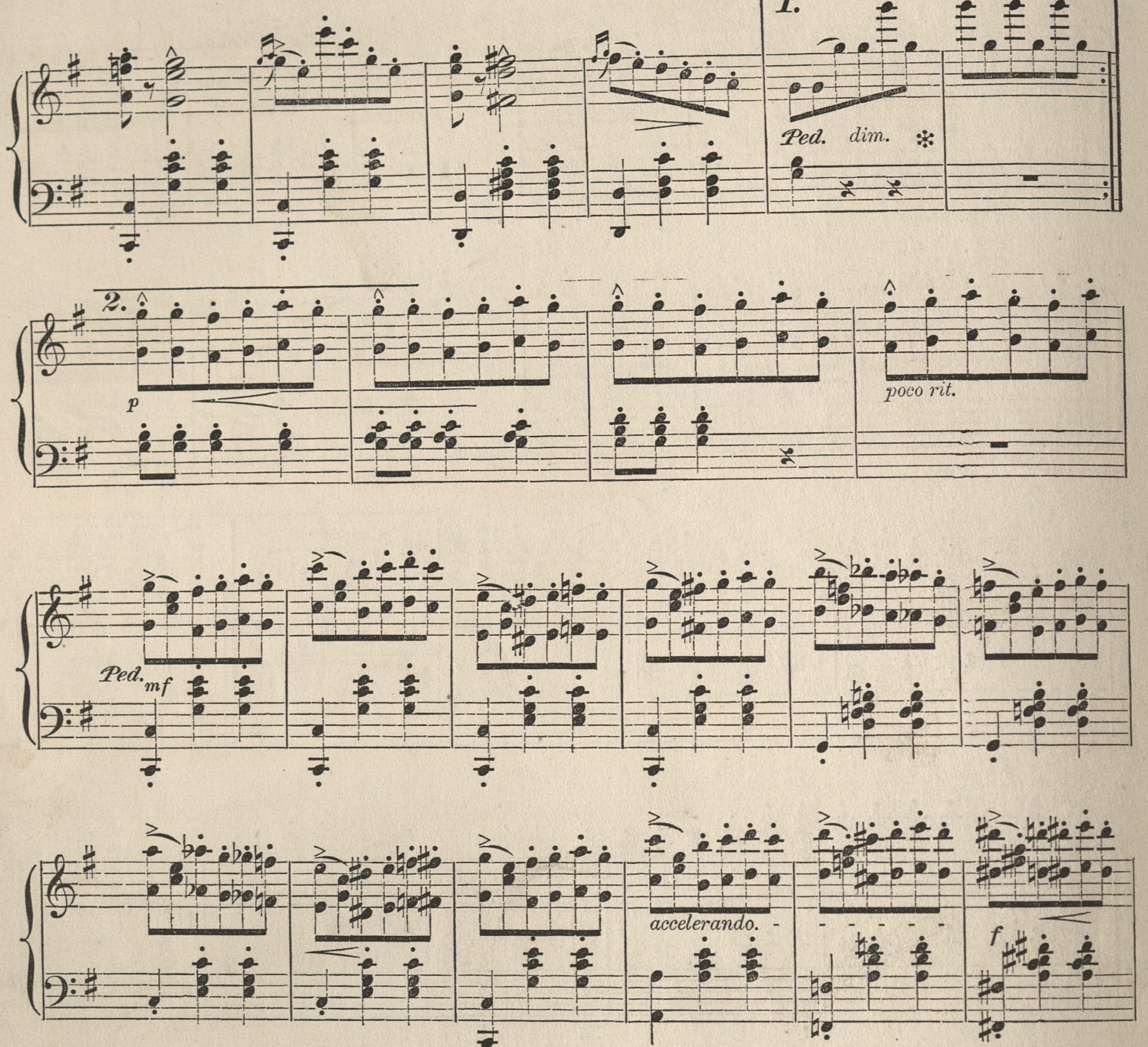
DANSE ESPAGNOLE.

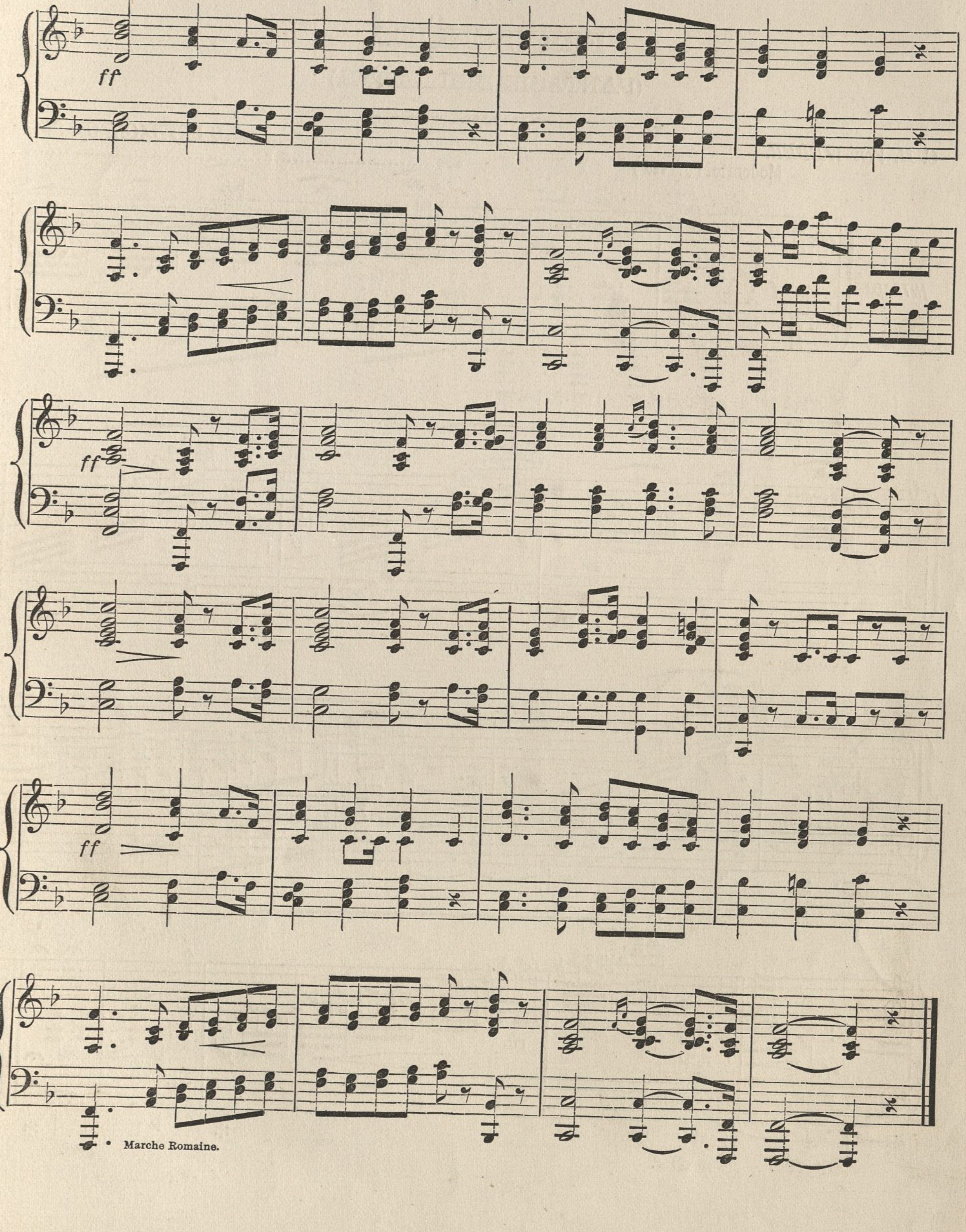
Tempo guisto. 𝅗𝅥. = 63. *Par JOSEPH ASCHER, Op. 24.*




8va......loco.
p grazioso.
Ped.
f
risoluto.
p
dolce.
1.
2.
Giocosamente.
mf
scherzando.
pp stacc.


Poco animato.
marcato assai.
mf
cres - cen - do.
Ped.
f Ped.
1.
2.
poco rit.
f
sf con fuo.
grazioso.
ff


1.
Ped.
dim.
2.
p
poco rit.
Ped.
mf
accelerando.
f
f
f

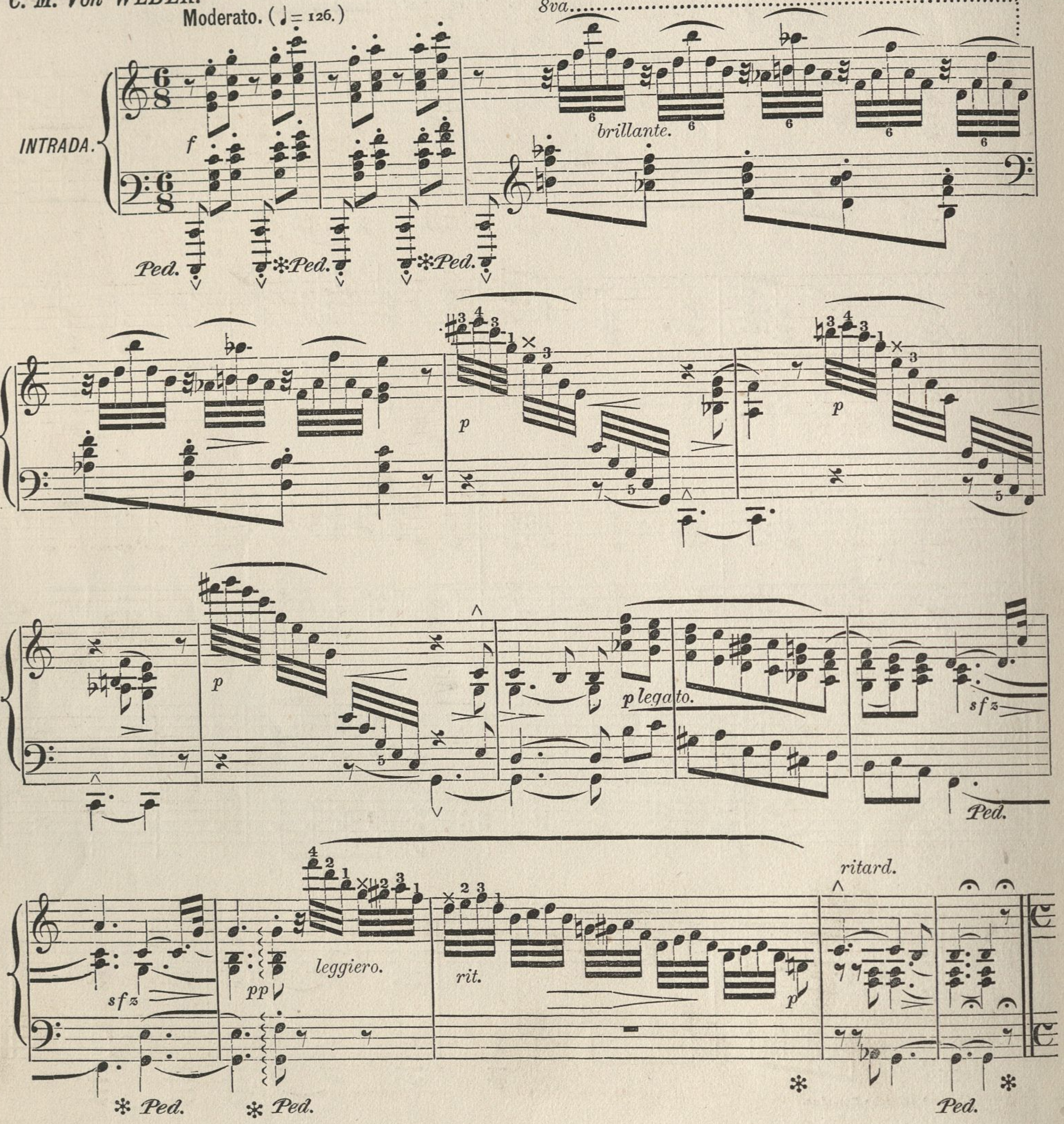

ff
ff
ff
Marche Romaine.

FREYSCHÜTZ.

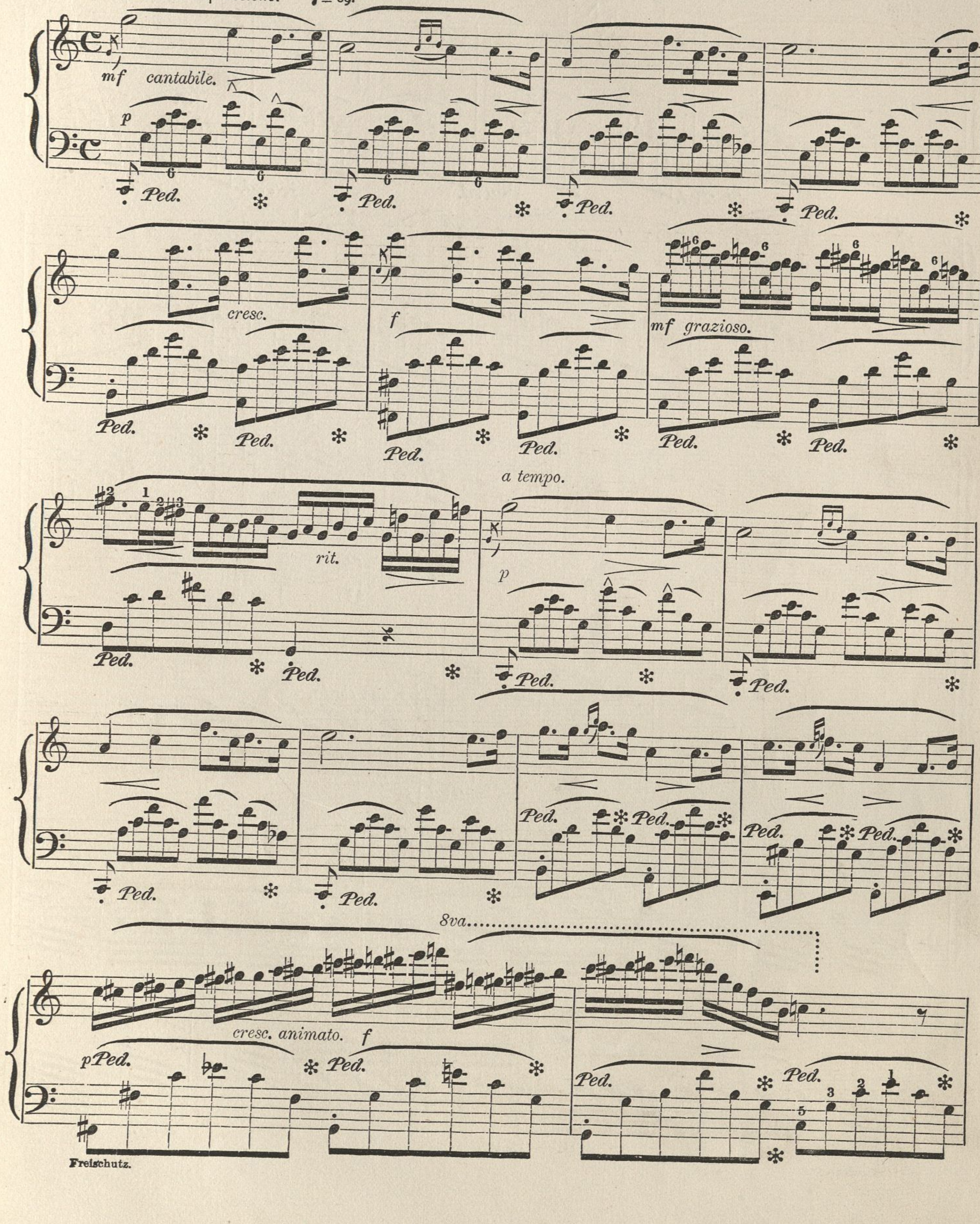
(FANTASIE BRILLANTE.)

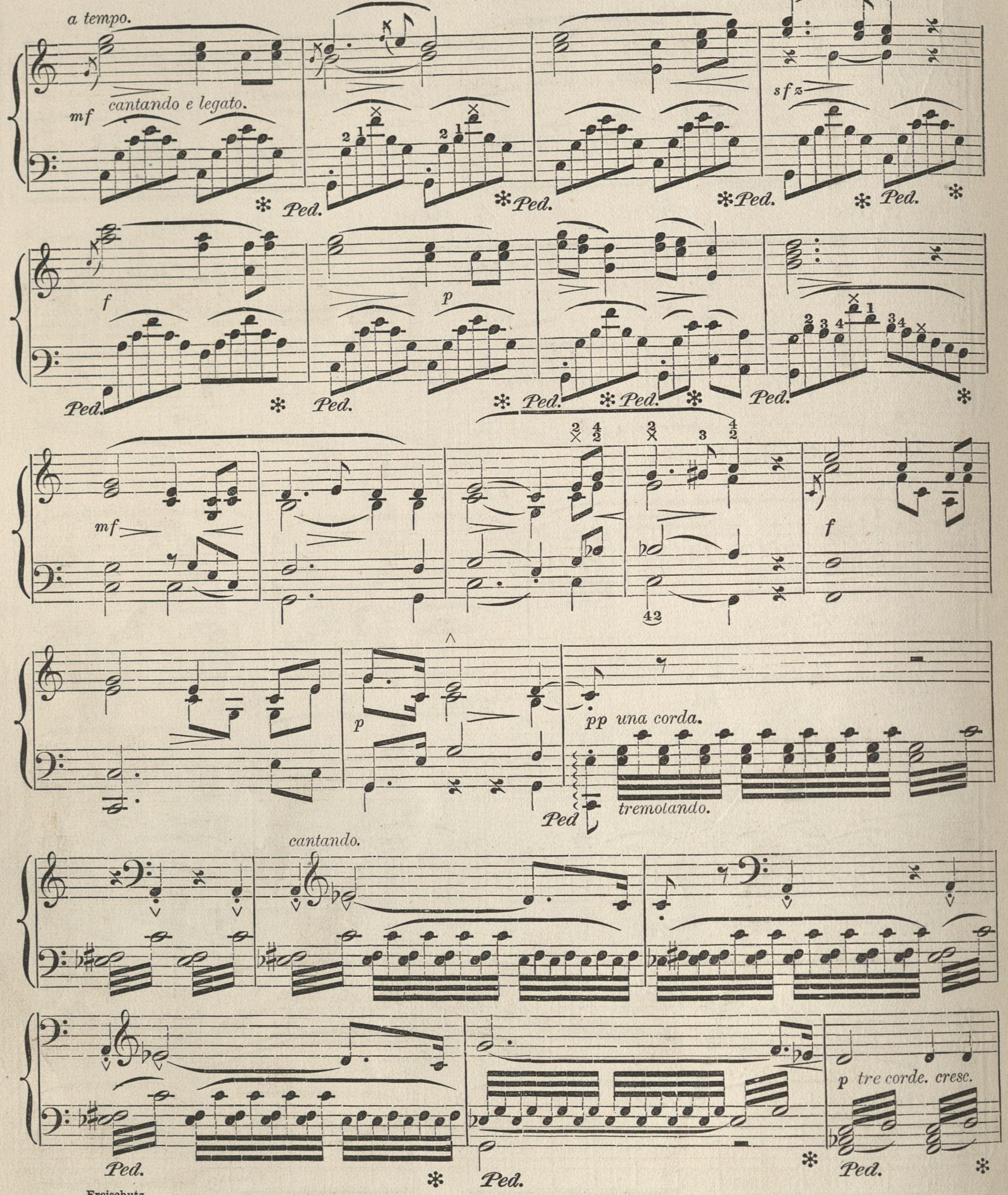
J. LEYBACH, Op. 96.

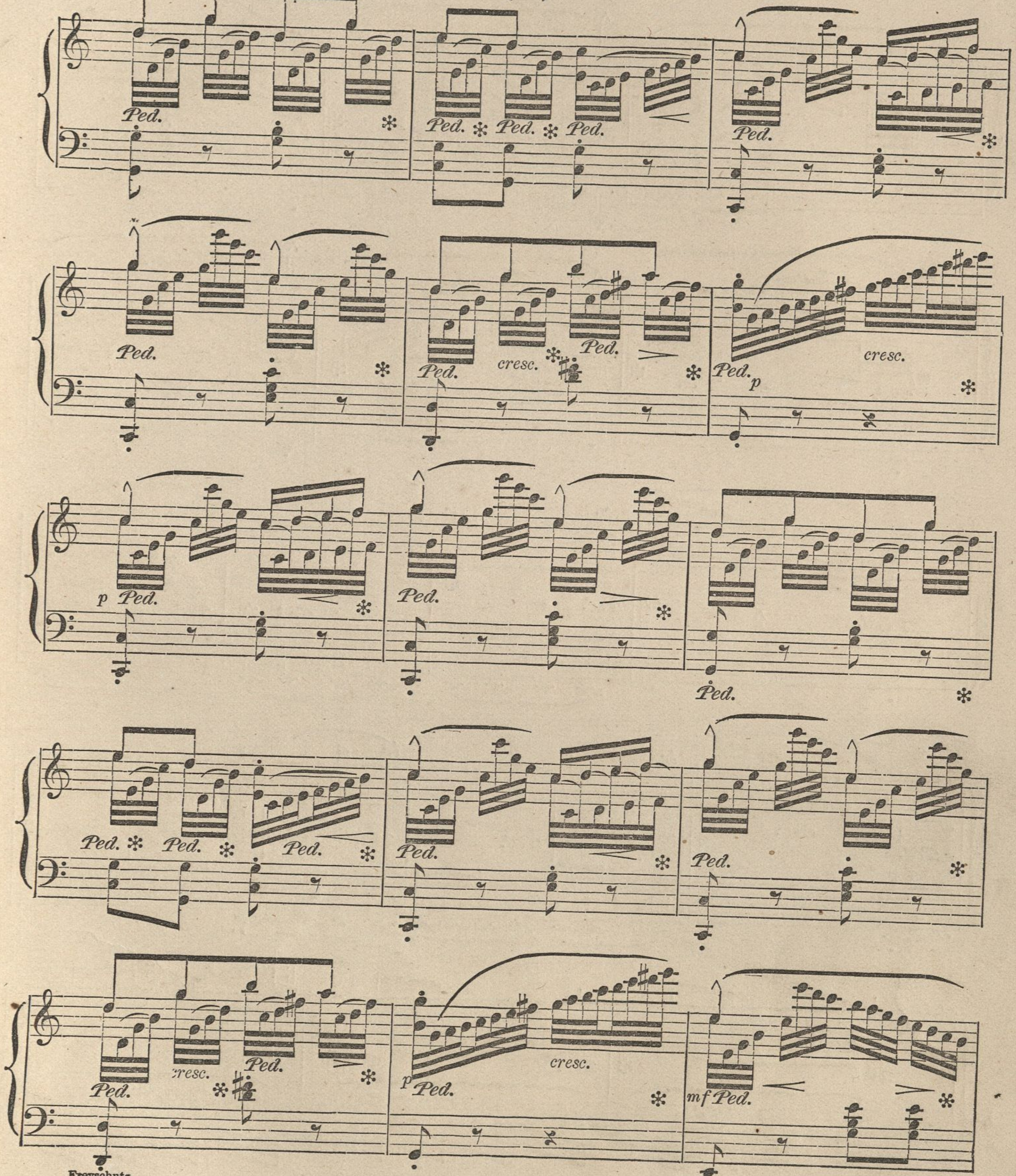
C. M. Von WEBER.

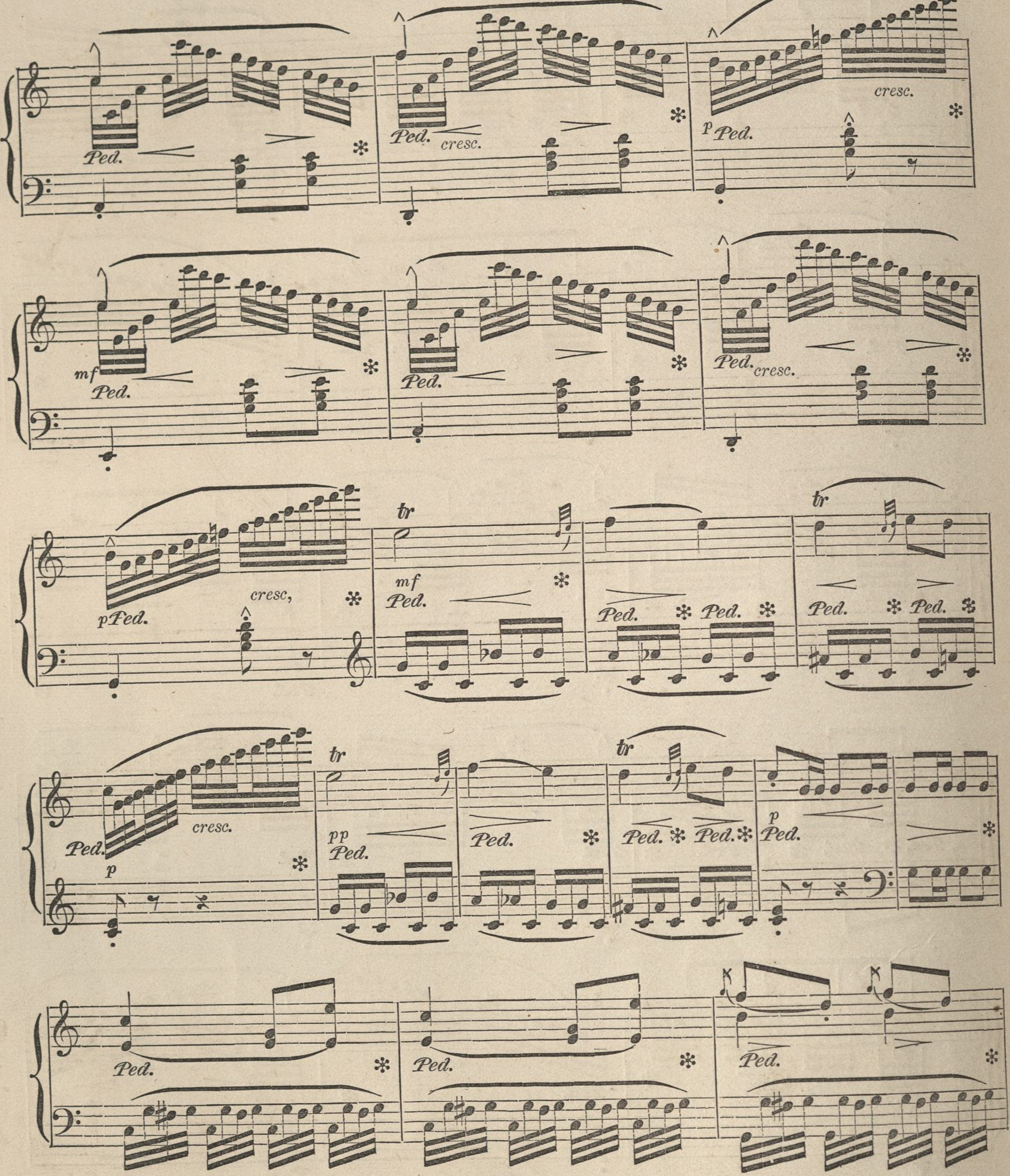


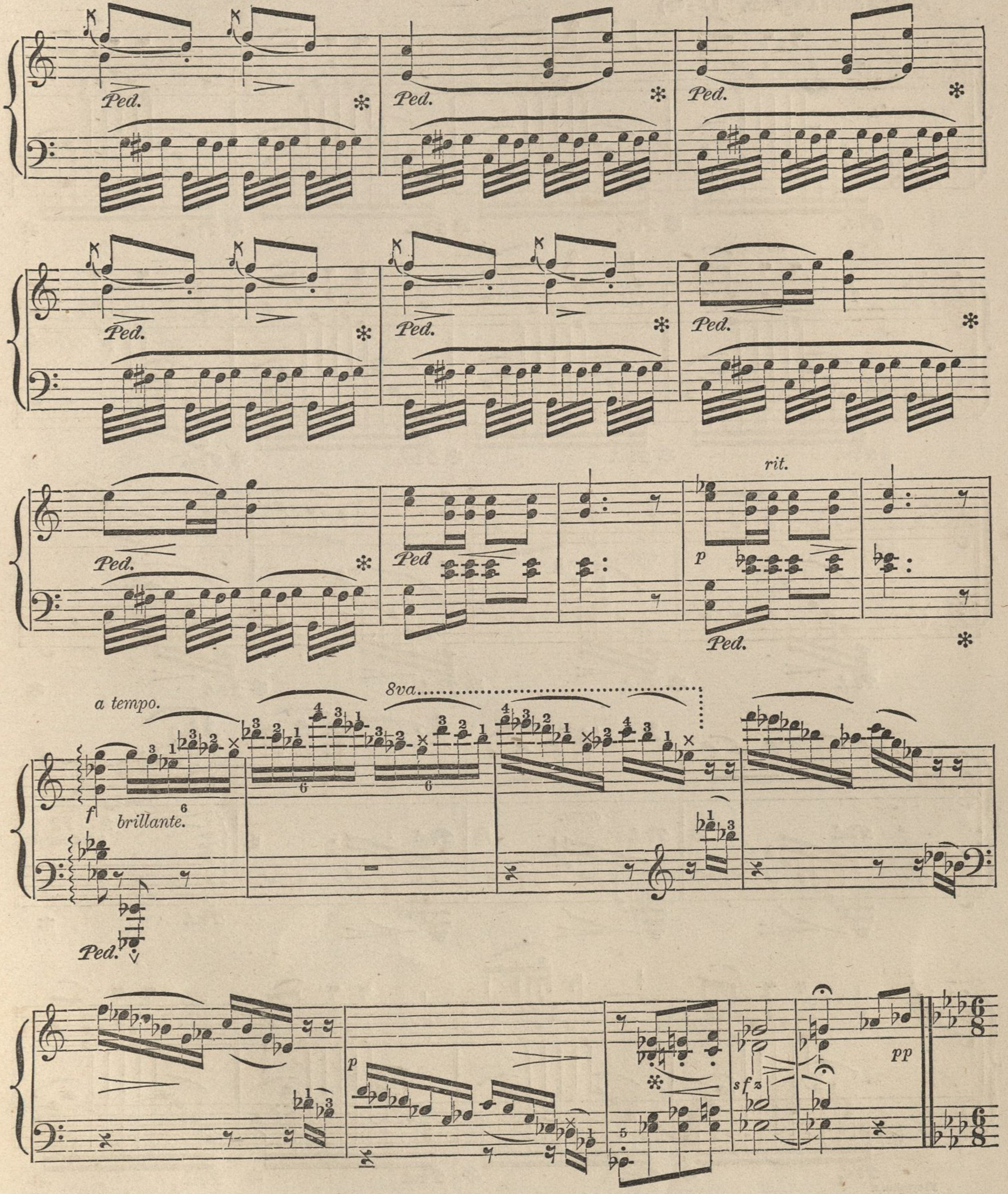
Andante con espressione. ♩= 69.

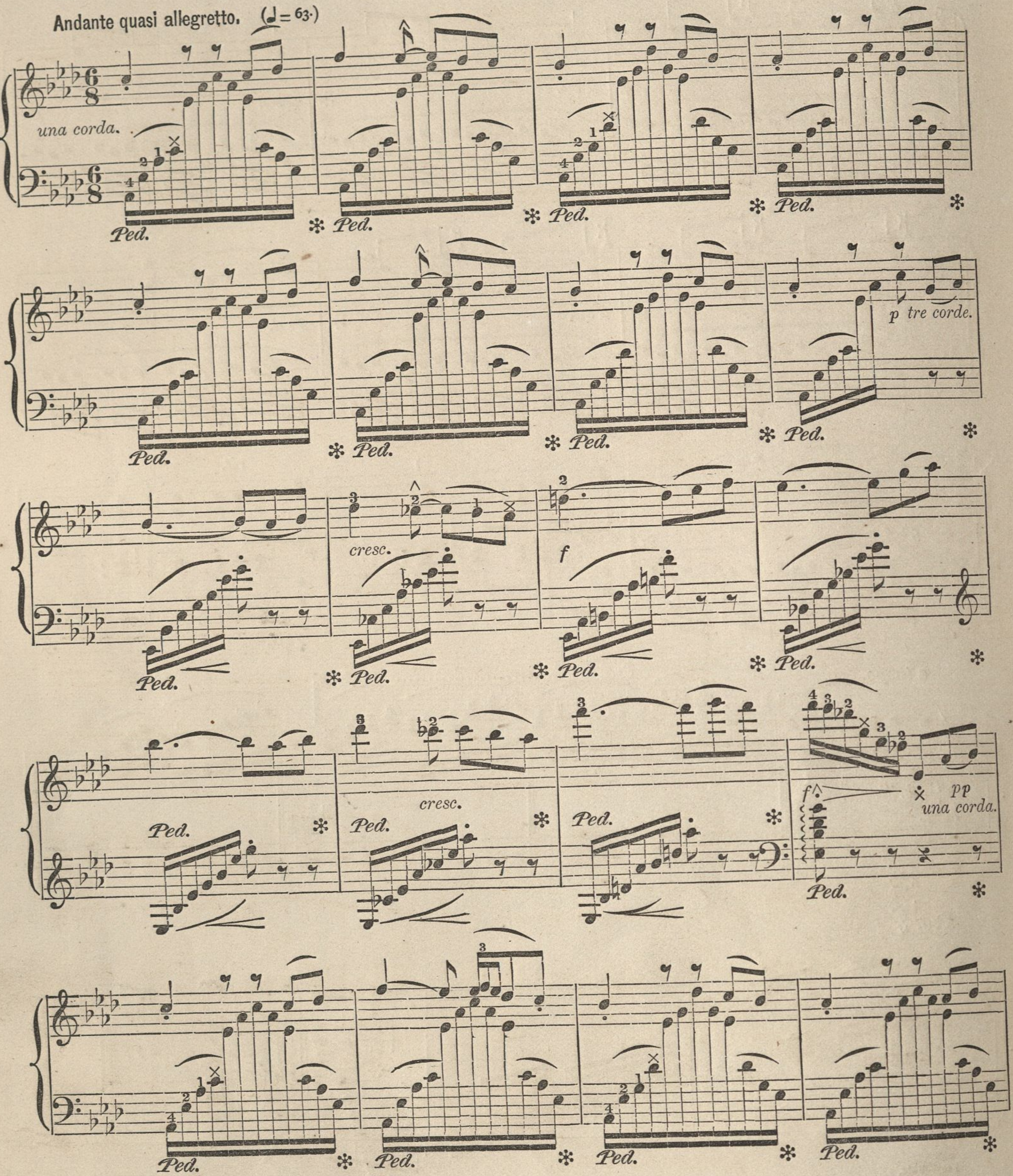


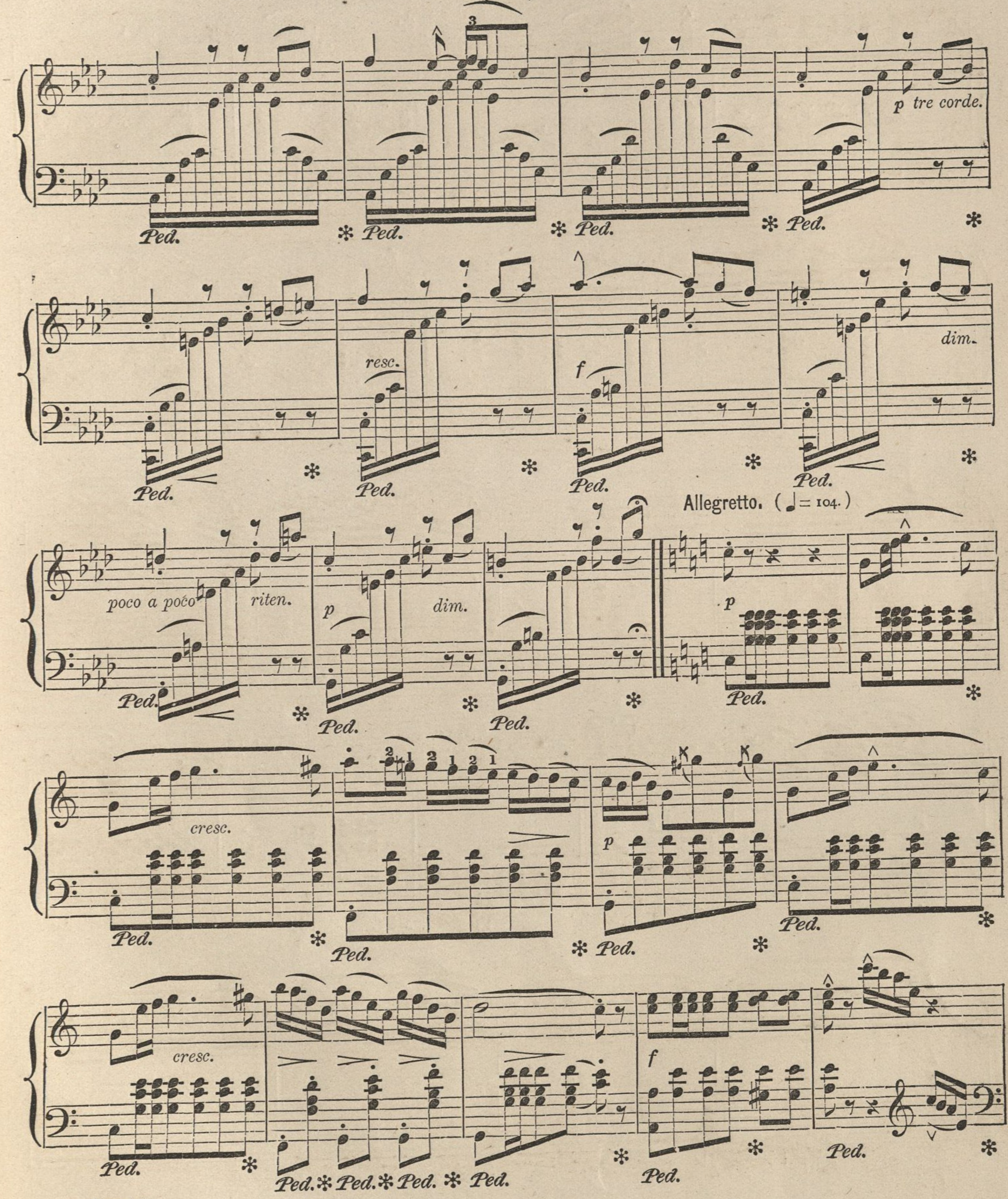

a tempo.
mf
cantando e legato.
sfz
Ped.
f
p
pp una corda.
tremolando.
cantando.
p tre corde. cresc.

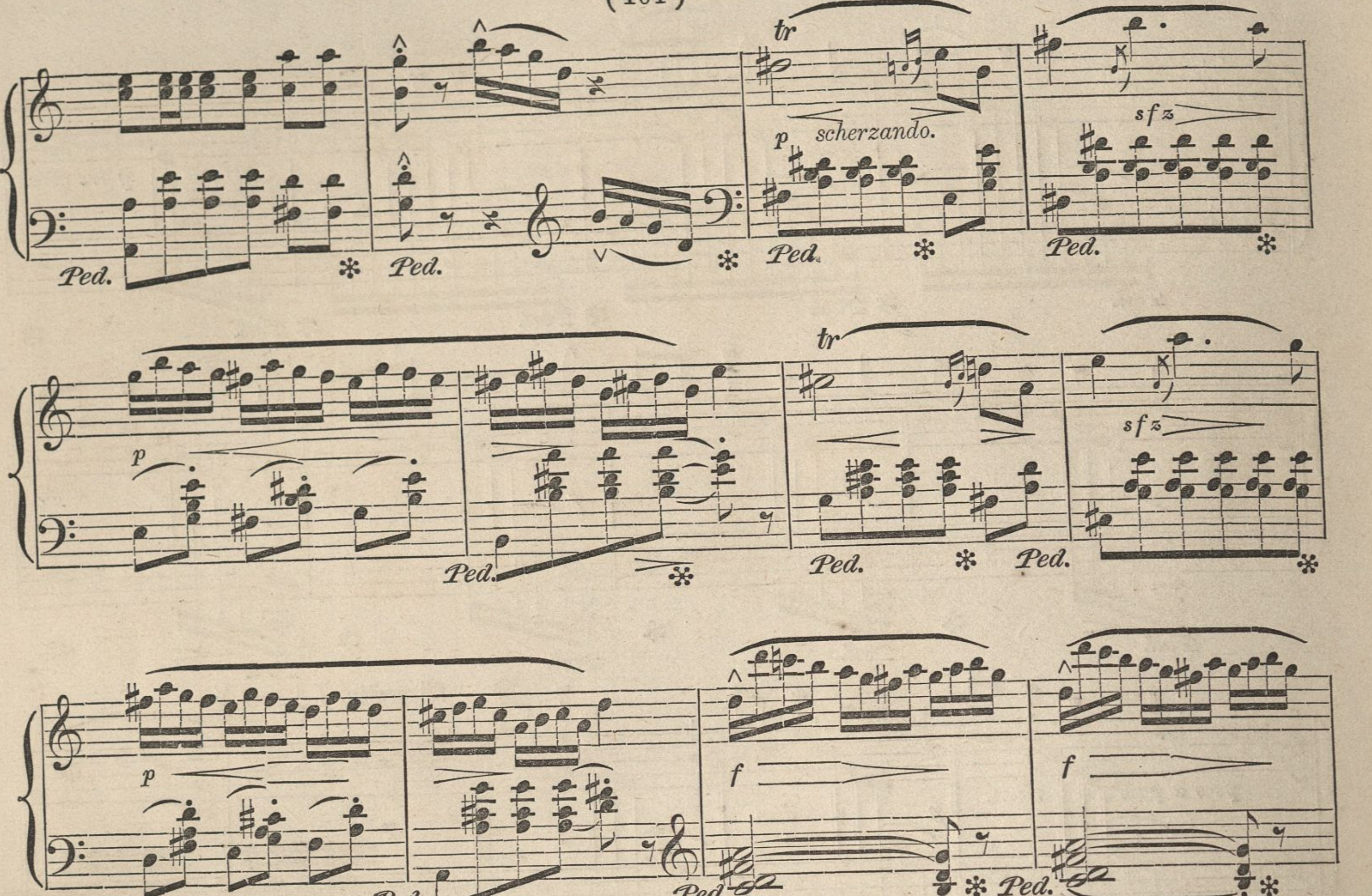

Ped.
cresc.
p
mf

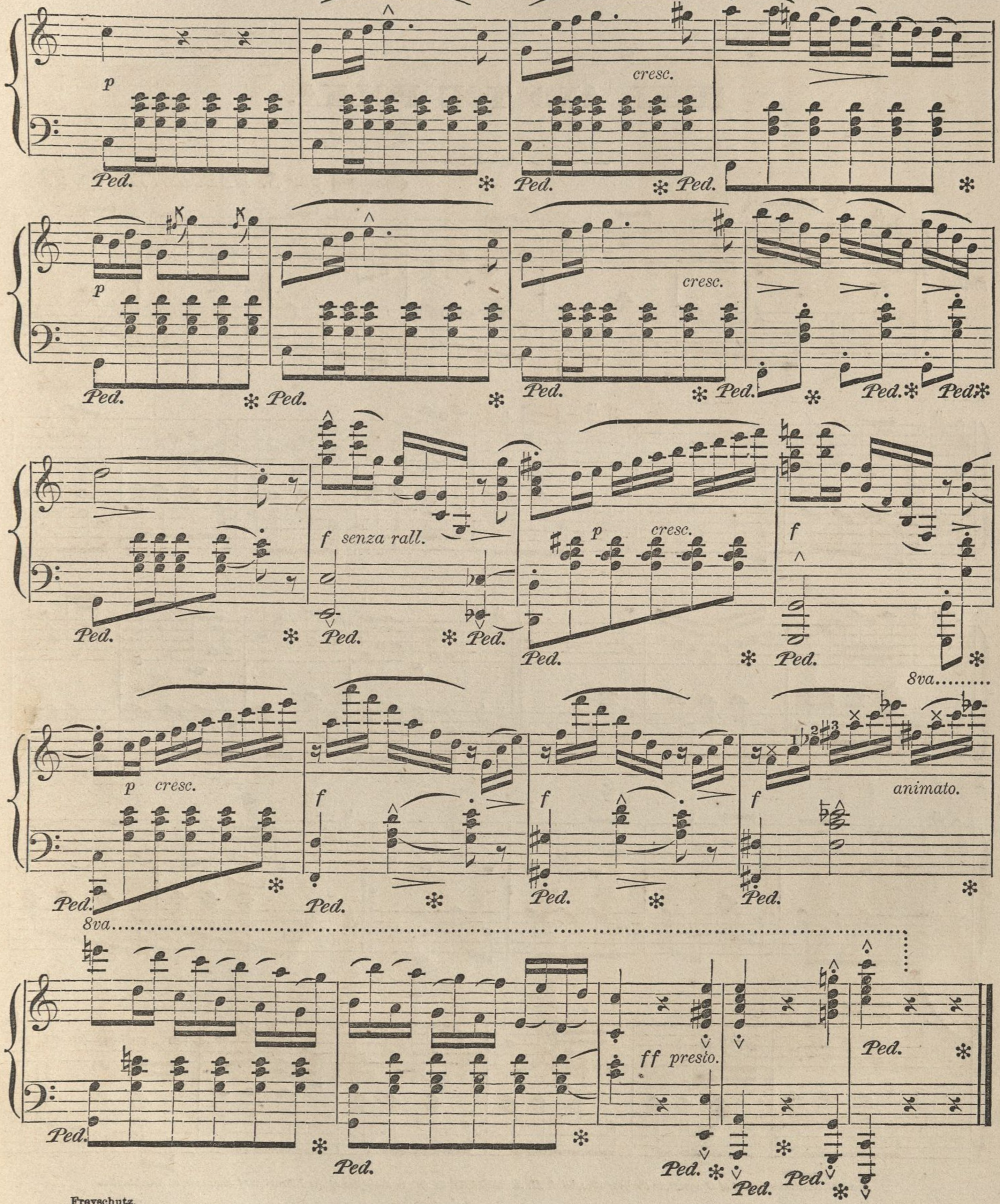

Ped.
cresc.
p Ped.
mf
Ped.
cresc.
pFed.
cresc,
tr
mf
Ped.
p
pp
Ped.
p
Ped.


Ped.
rit.
a tempo.
8va
brillante.
sf
pp


Andante quasi allegretto. (♩= 63.)
una corda.
Ped.
p tre corde.
cresc.
f
pp
una corda.

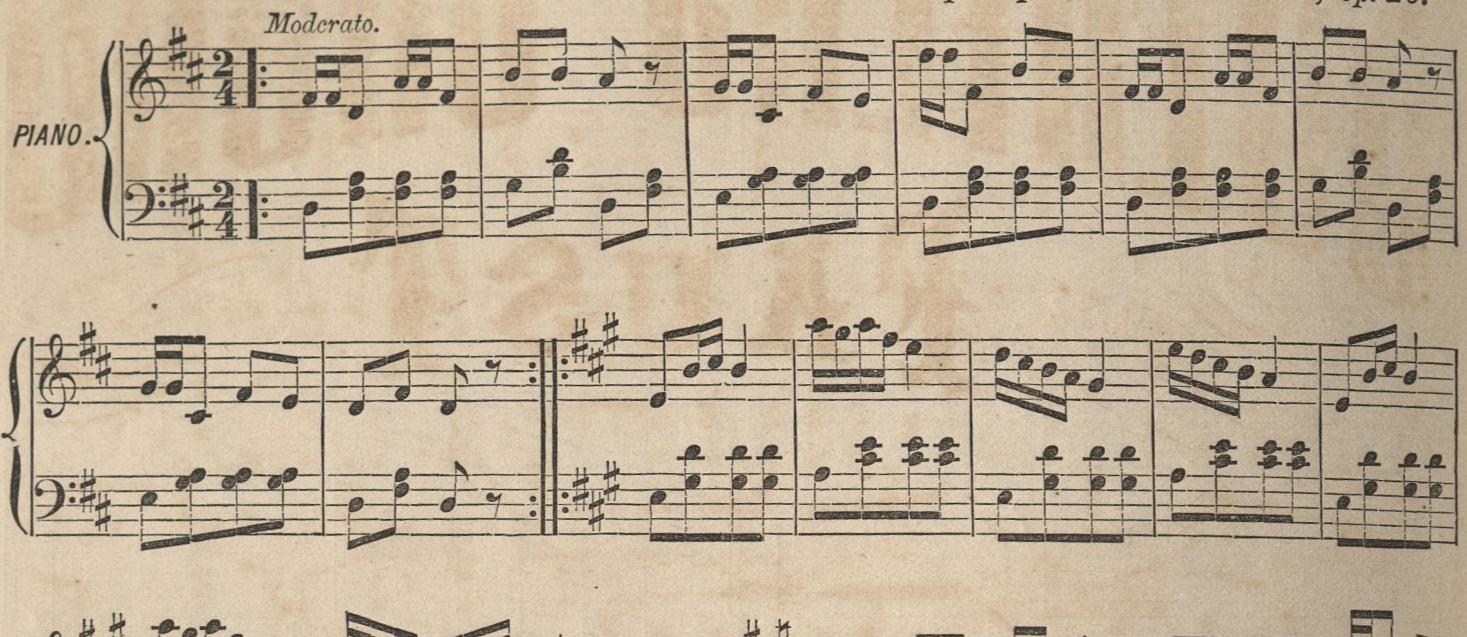

Ped.
p tre corde.
resc.
f
dim.
poco a poco
riten.
p
dim.
Allegretto. (♩= 104.)
p
cresc.
p
cresc.
f


tr
p
scherzando.
sfz
Ped.
f
mf
cresc.


p
cresc.
Ped.
f
senza rall.
8va
animato.
ff presto.

HEEL AND TOE POLKA.

Compose par S. MAZURETTE, Op. 26.



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THE

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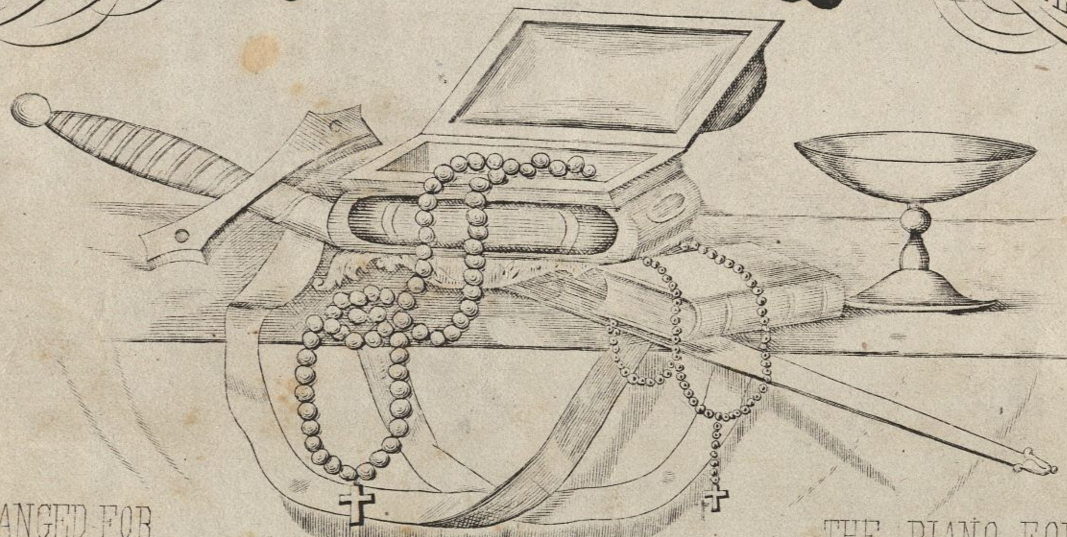
OF

FAUST

FROM GOUNODS CELEBRATED OPERA



ARRANGED FOR THE PIANO FORTE.

BY

BRINLEY RICHARDS.

NEW-YORK.

Published by Wm. A. POND & Co. 547 Broadway.

4

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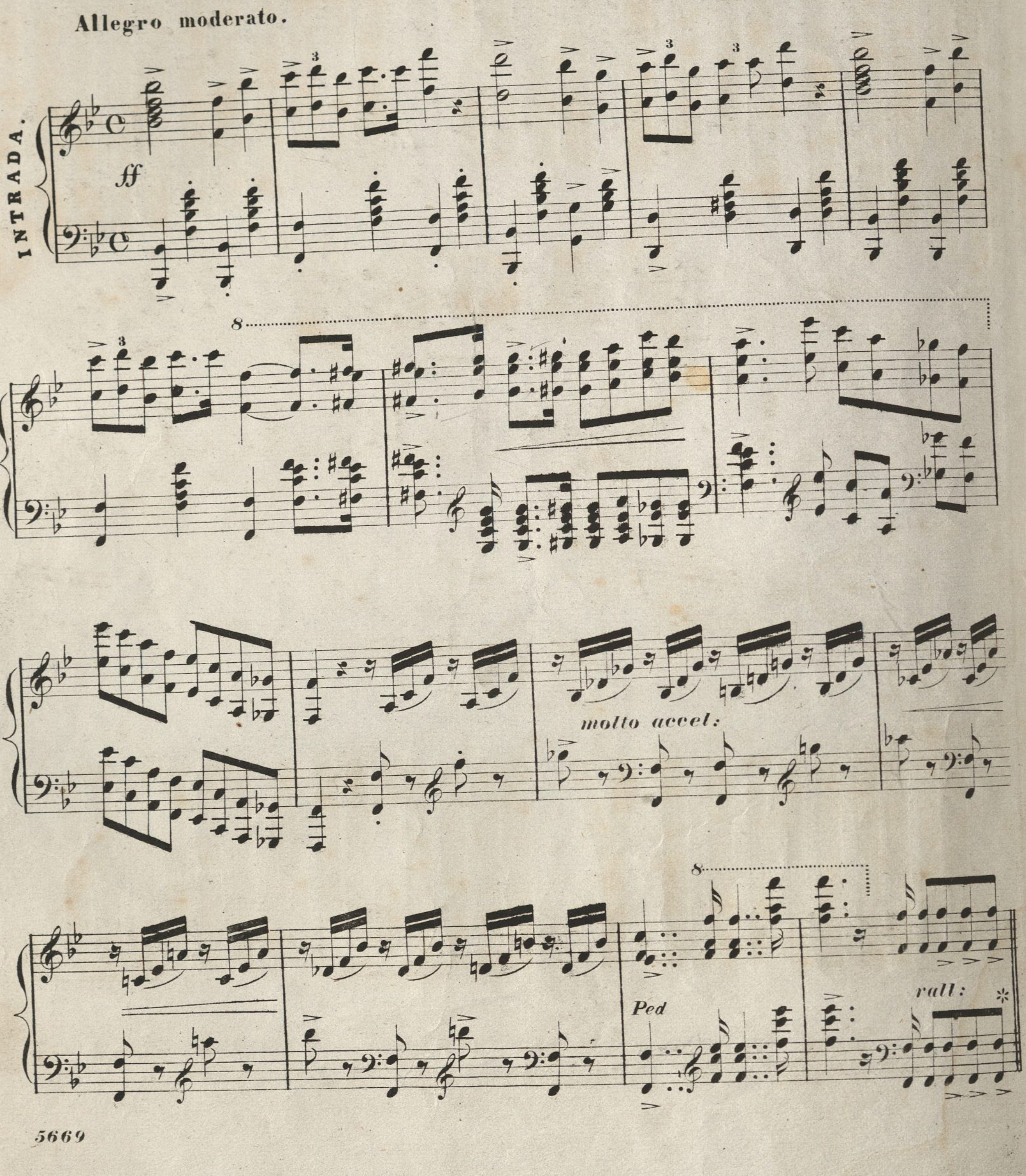
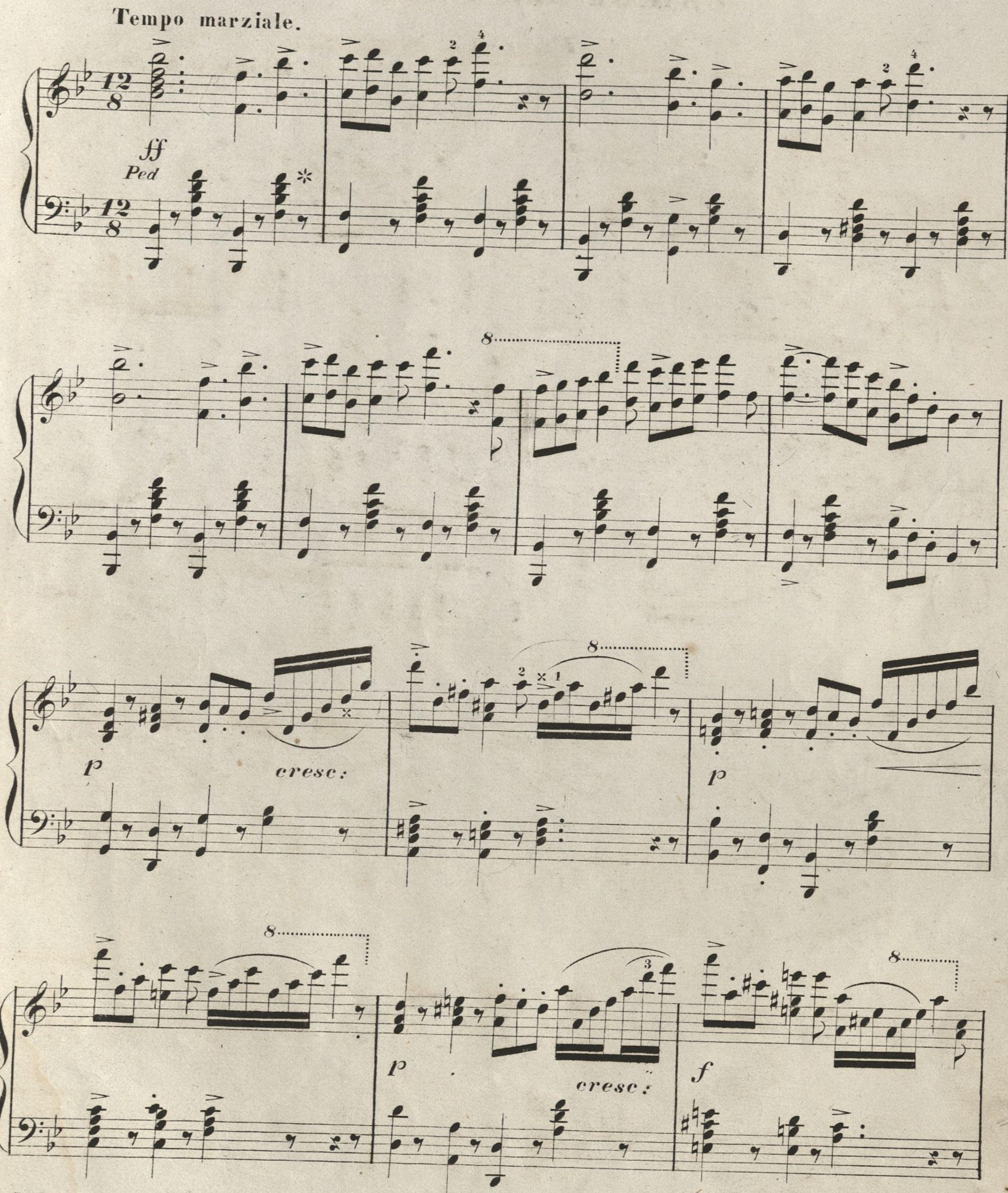
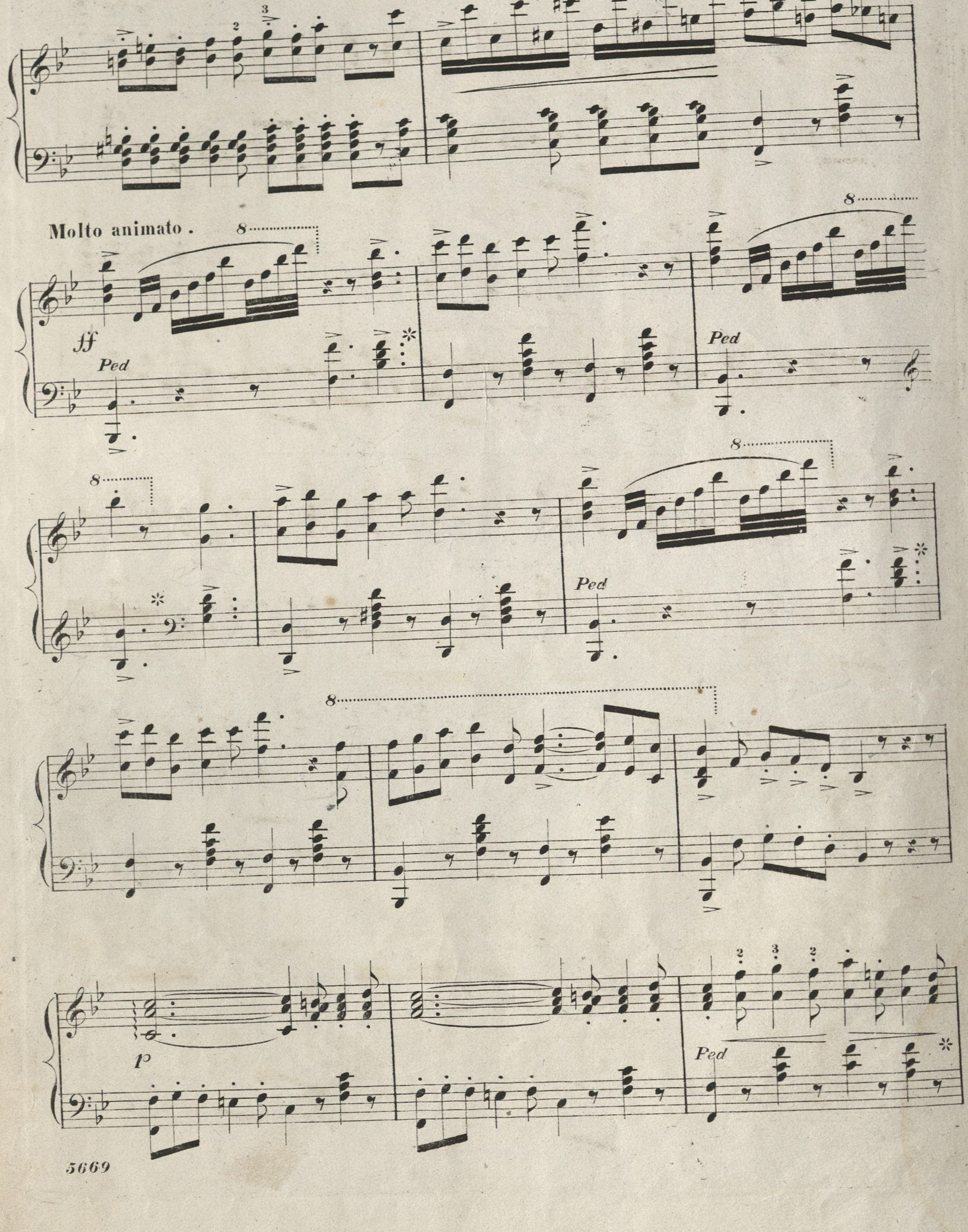
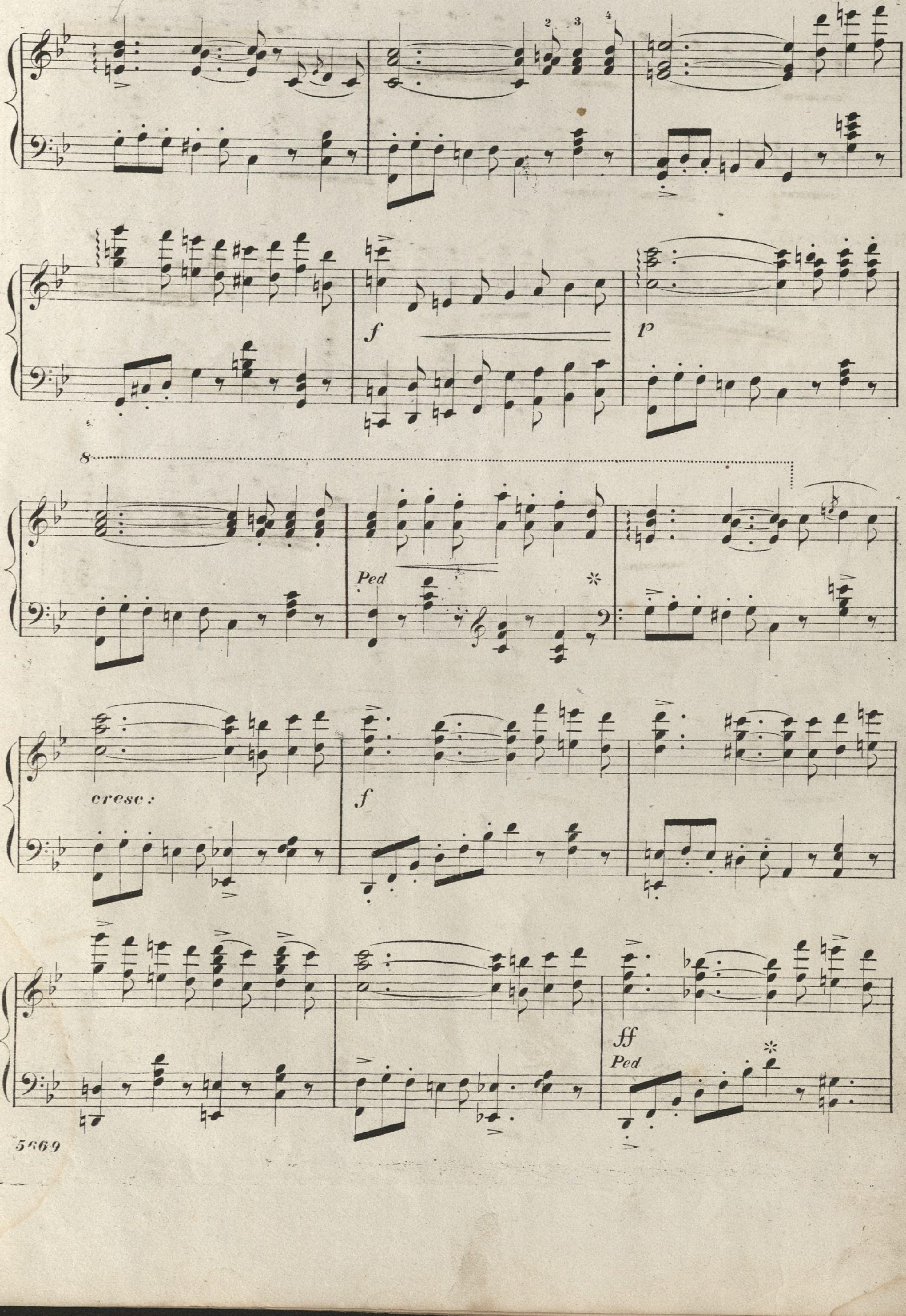
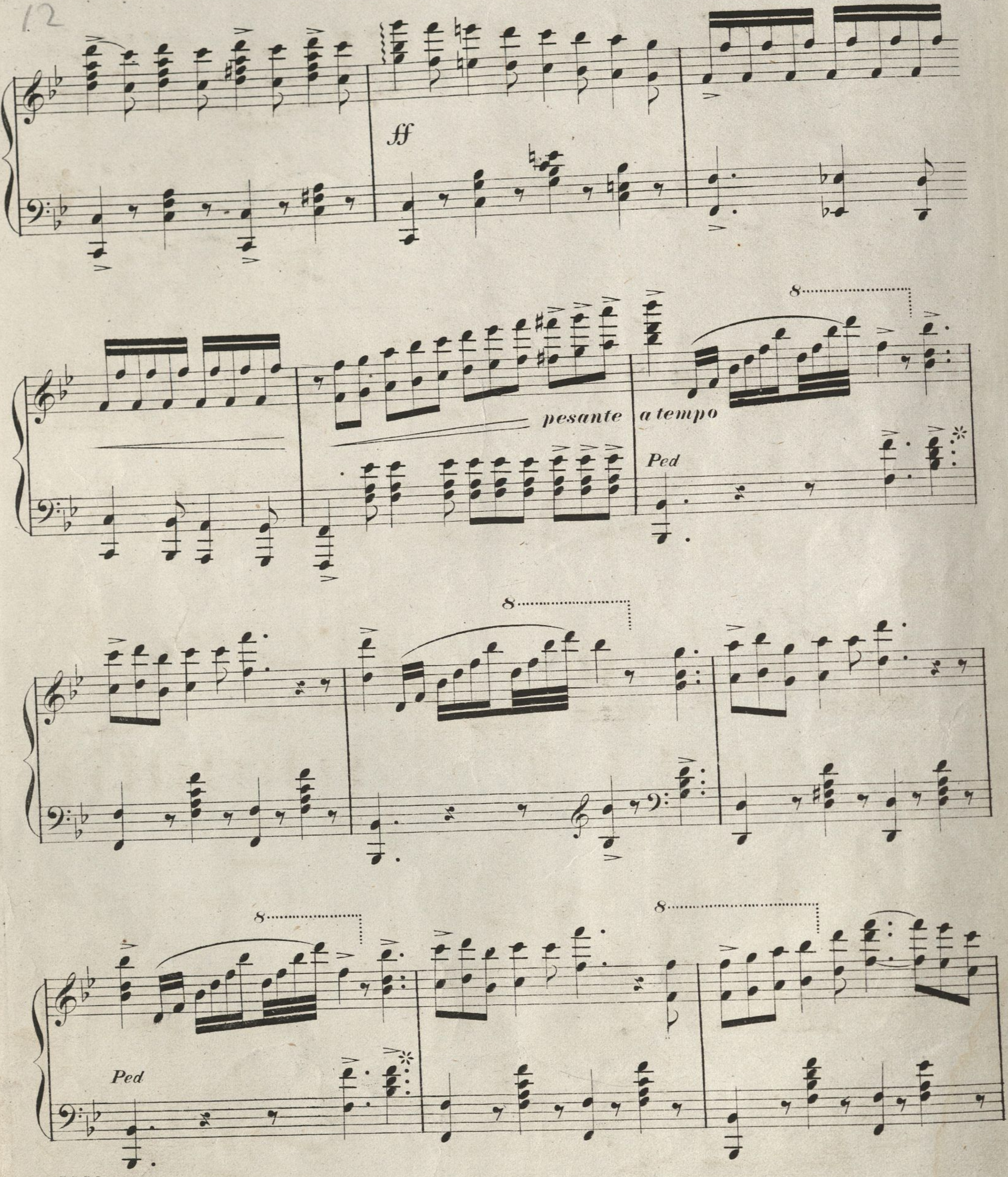


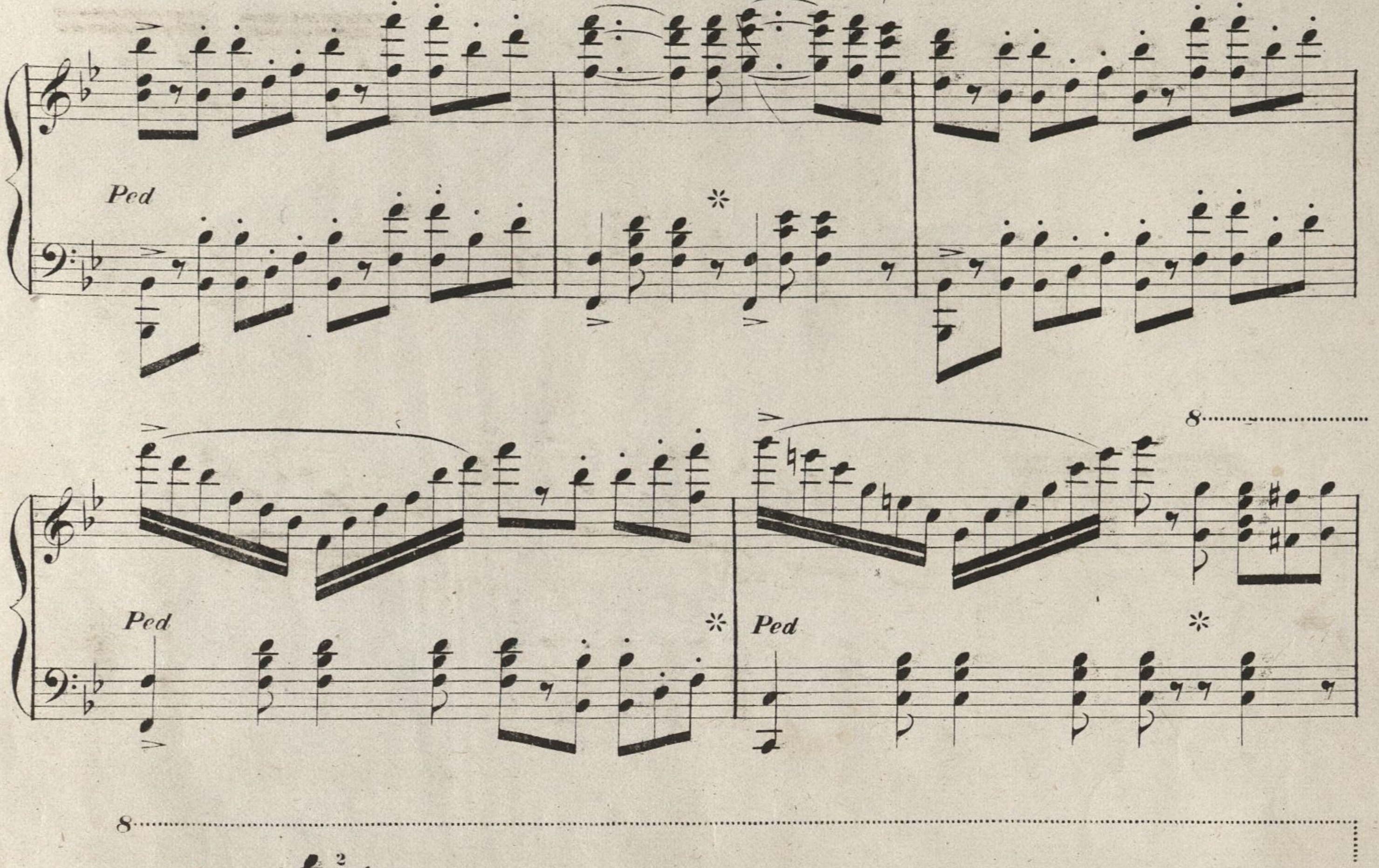

Tempo marziale.
ff
Ped
*
8
p
cresc:
8
8
p
cresc:
f
8

14




2 3 4
f
p
8
Ped
cresc:
f
ff
Ped


ff
pesante
a tempo
Ped
8
8
Ped
8
8


Molto presto.

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Arranged with Variations for the

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BY

VARIOUS AUTHORS.

Ah! Don't mingle	Beyer.	3½
Air Allemande	Hunten.	3½
Air Italien, de Rossini	Hunten.	3½
Alpine Singer's March	Hunten.	3½
Annie Laurie	Glover.	3½
Aria alla Scozzese	Valentine.	3
Auld Lang Syne	Ross.	3½
Auld Lang Syne, and Highland Laddie	Wallace.	4
Aurora Waltz	Hopkinson.	3½
Away with Melancholy	Mozart.	3
Believe me, if all those Endearing	Valentine.	3½
Blue Bells of Scotland	Herz.	3
Blue Bells of Scotland	Latour	3
Bonnie Doon	Wallace.	5
Bounding Billows	Rosseau.	3
Casta Diva	De Meyer.	6
Comin' thro' the Rye	Wallace.	5
Copenhagen Waltz	Latour.	3
Cujus Animam	Williams.	5
Gayly the Troubadour	Herz.	3
Gentle Moon (Vaga Luna)	Burgmuller.	3
German Air	White.	3½
God save the Queen	Czerny.	3½
Highland Laddie, and Louden's Bonnie Braes	Wallace.	4
Highland Mary, and Louden's Bonnie Braes	Wallace.	4
Home, sweet Home	Valentine.	3
Jock of Hazledean	Wallace.	5
Kate Kearney		3
Keel Row	Wallace.	6
Kinloch of Kinloch	Moran.	3
Lady Mine	A Lady.	3
Last Rose of Summer	Herz.	3
Last Rose of Summer	Mine.	3
Le Carneval de Venice	Czerny.	3
Logie o' Buchan	Wallace.	5
Long, Long Ago	Fanny Bell.	3½
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Musette de Nina		3
Music Box Waltz	White.	3½
My ain kine Dearie (Lee Rigg)	Corri.	3
O Susanna!	White.	3½
Oft in the Stilly Night	A Lady.	3½
Old Uncle Ned	White.	3½
Rosa Lee	White.	3½
Rosseau's Dream	Cramer.	5
Scotch Air (Molly, put the Kettle on)	Adams.	3
Scots wha hae	Wallace.	3½
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Suabian Air	Moran.	3
Swiss Boy	Schroeder.	3
Swiss Drover Boy	Czerny.	3½
Swiss Herdsman	Nebauer.	3½
Swiss Waltz	Moran.	3
Take them, I implore Thee	Hunten.	3½
There's no Home like my own	Herz.	3½
Tink a Tink	Latour.	3
'Twere vain to tell Thee	Hunten.	3
Tyrolean Waltz	Metz.	2
Venetian Waltz		2
Wandering Willie, and my Love, she's but a Lassie yet.	Wallace.	4
We have lived and loved	Herz.	3½
Yankee Doodle	Proff.	3½
Yellow-Haired Laddie, and Whistle, & I'll come to You.	Wallace.	5

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WITH VARIATIONS FOR THE

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BY

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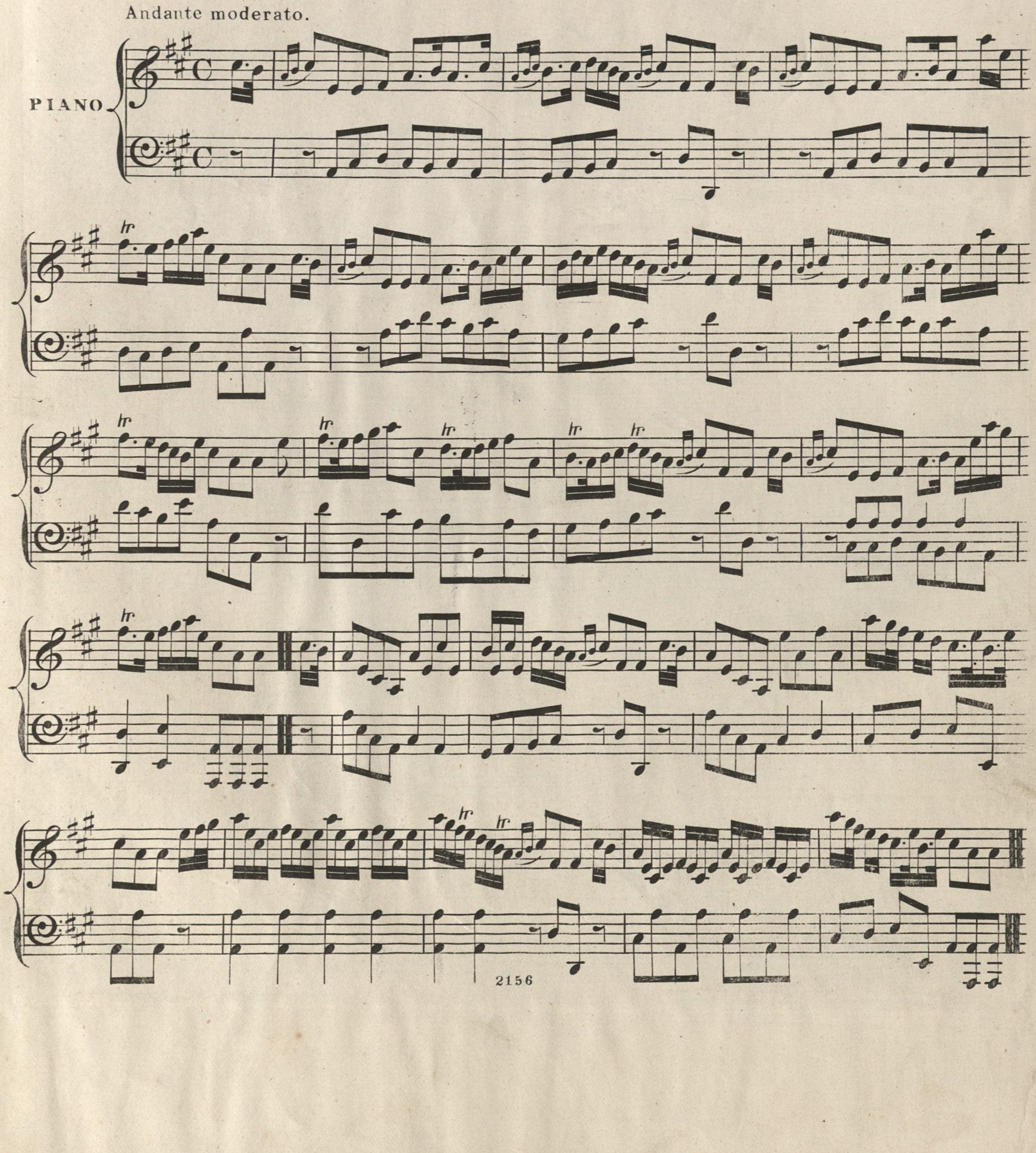

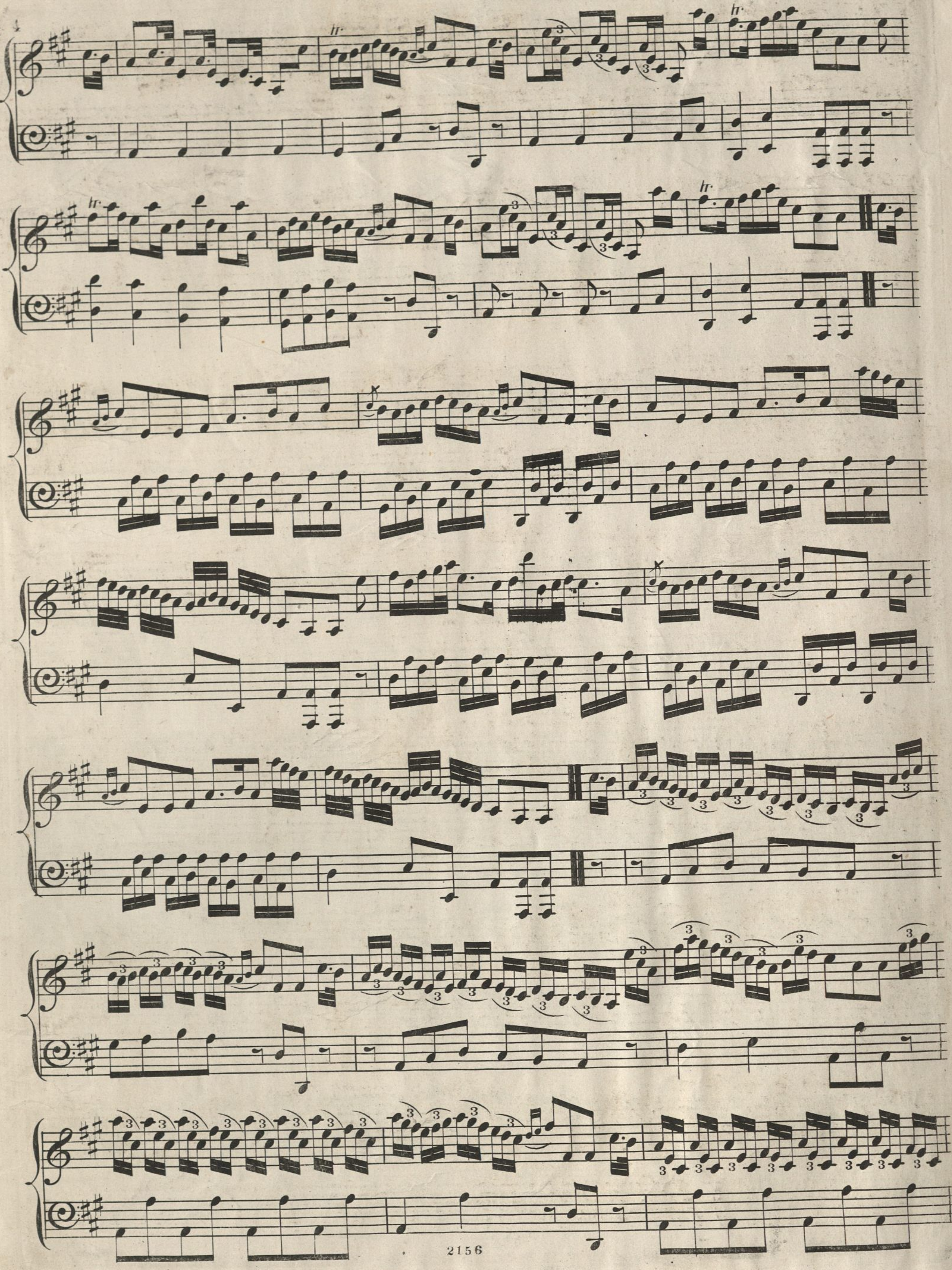

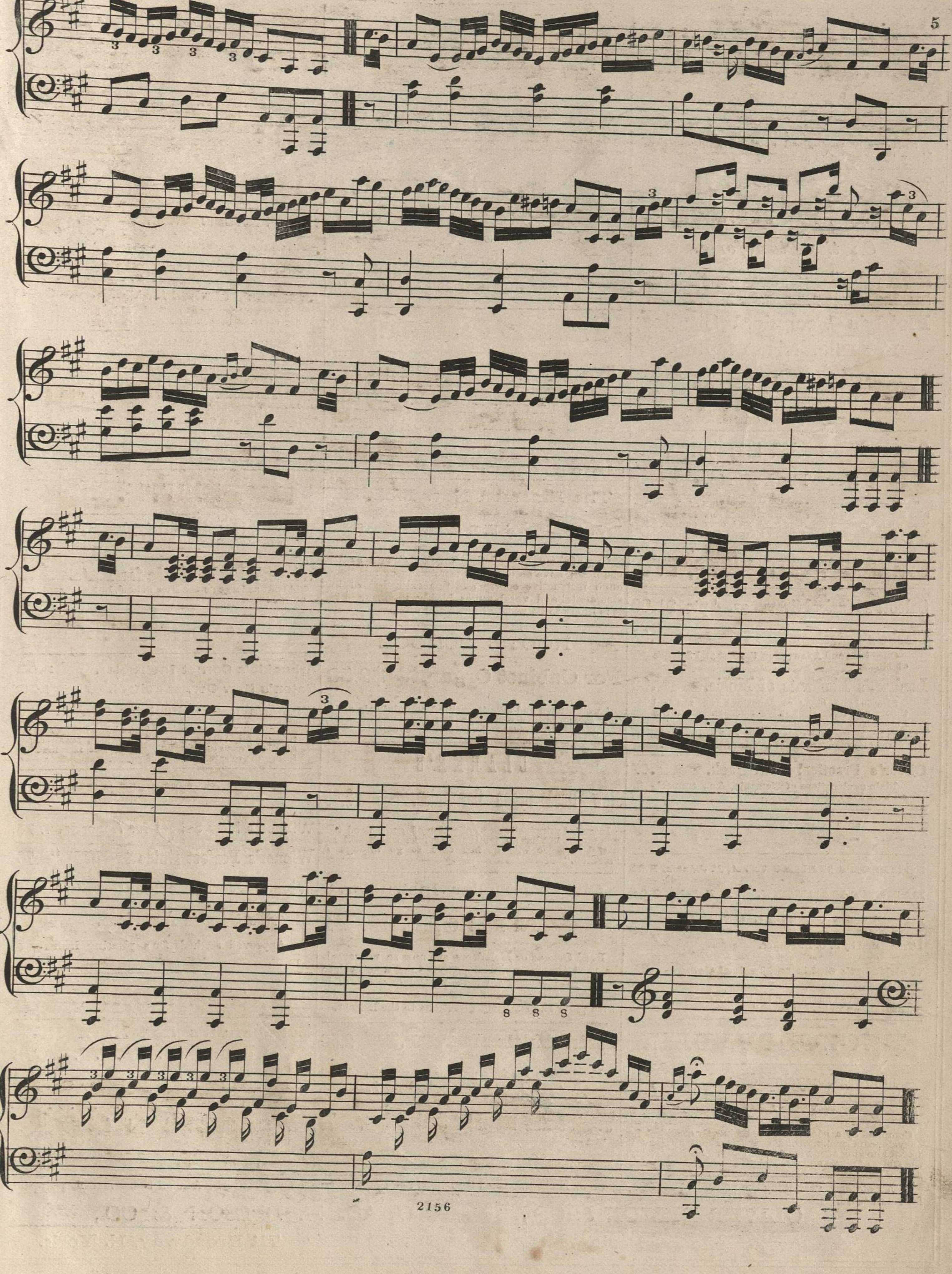

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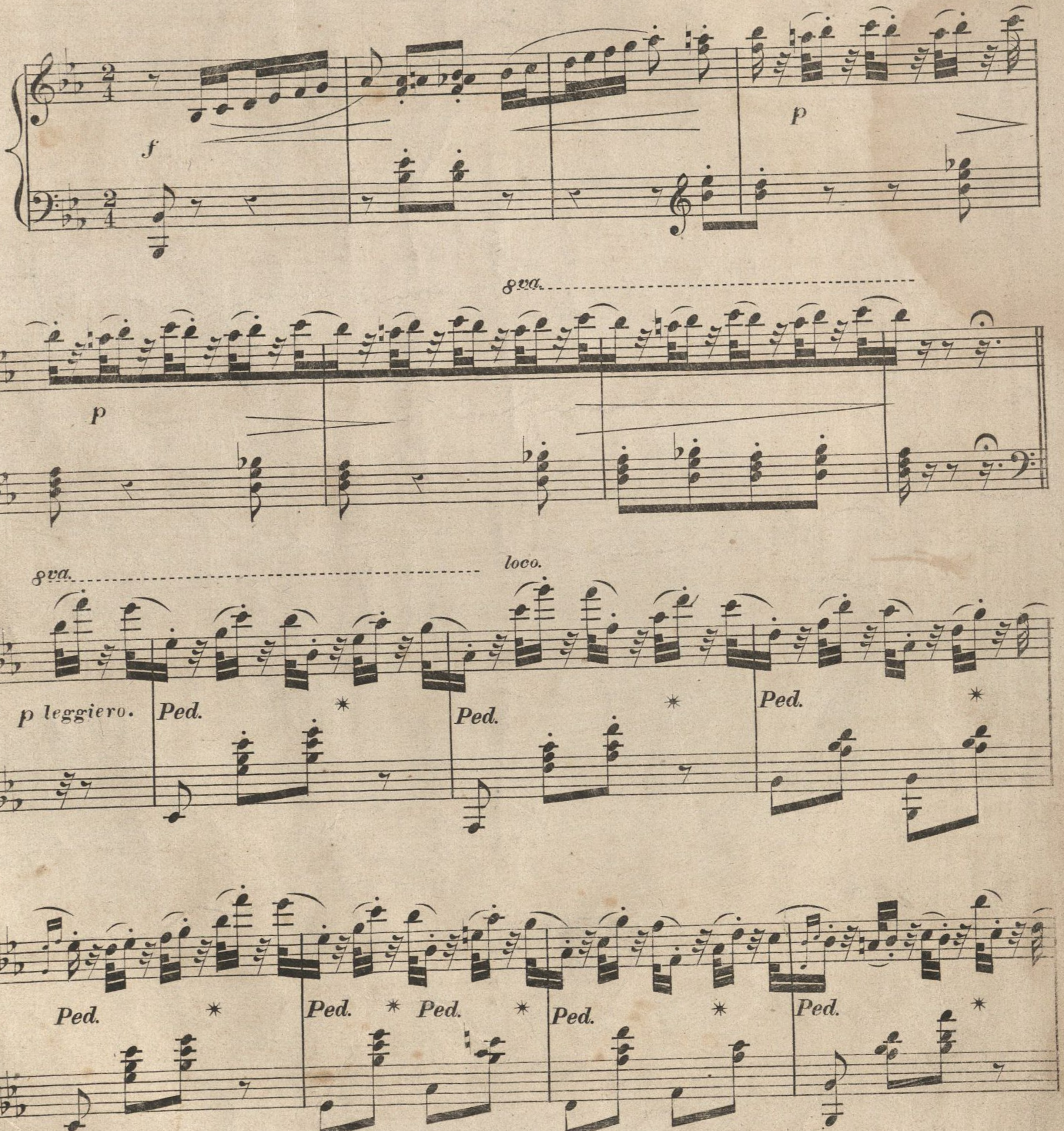
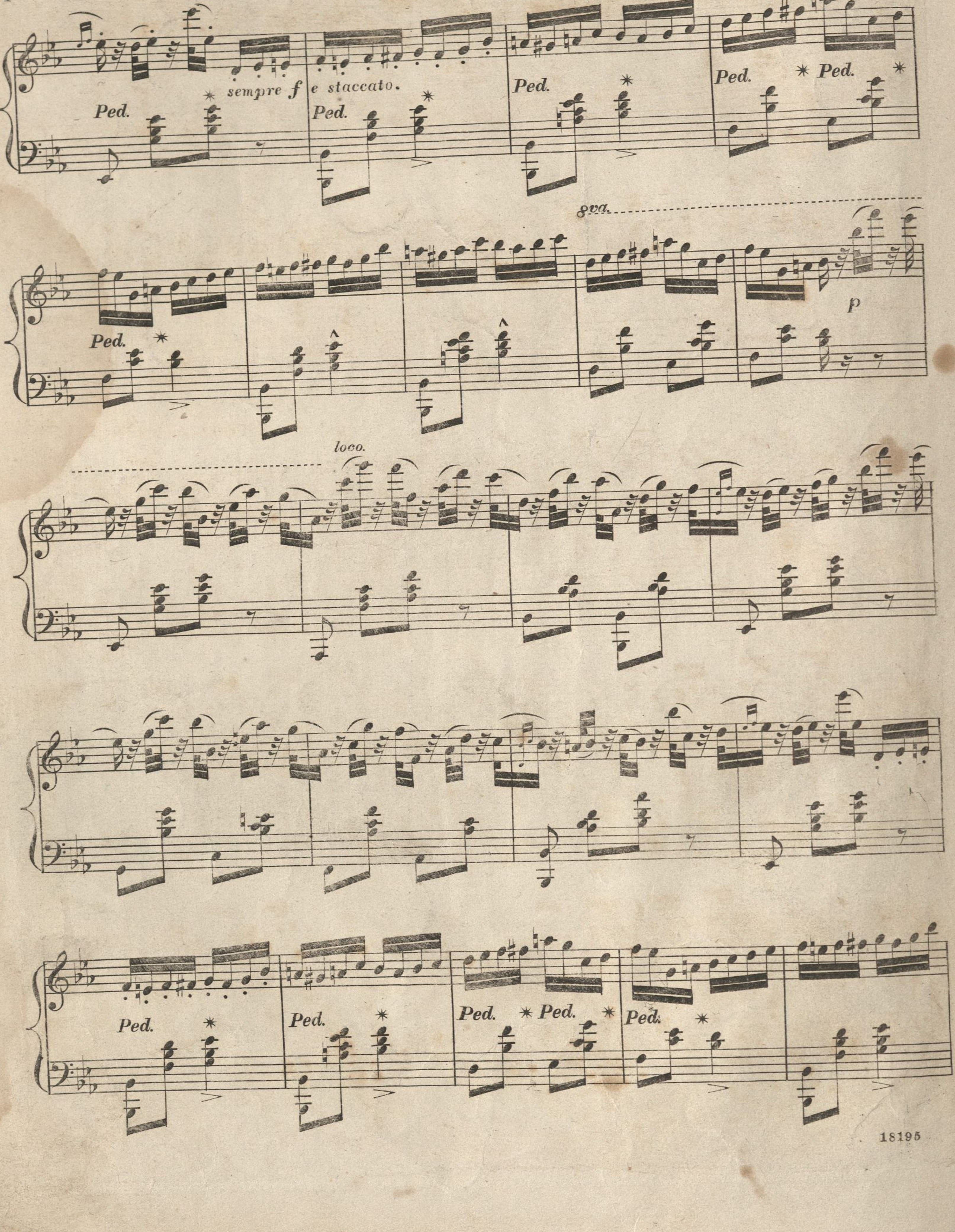
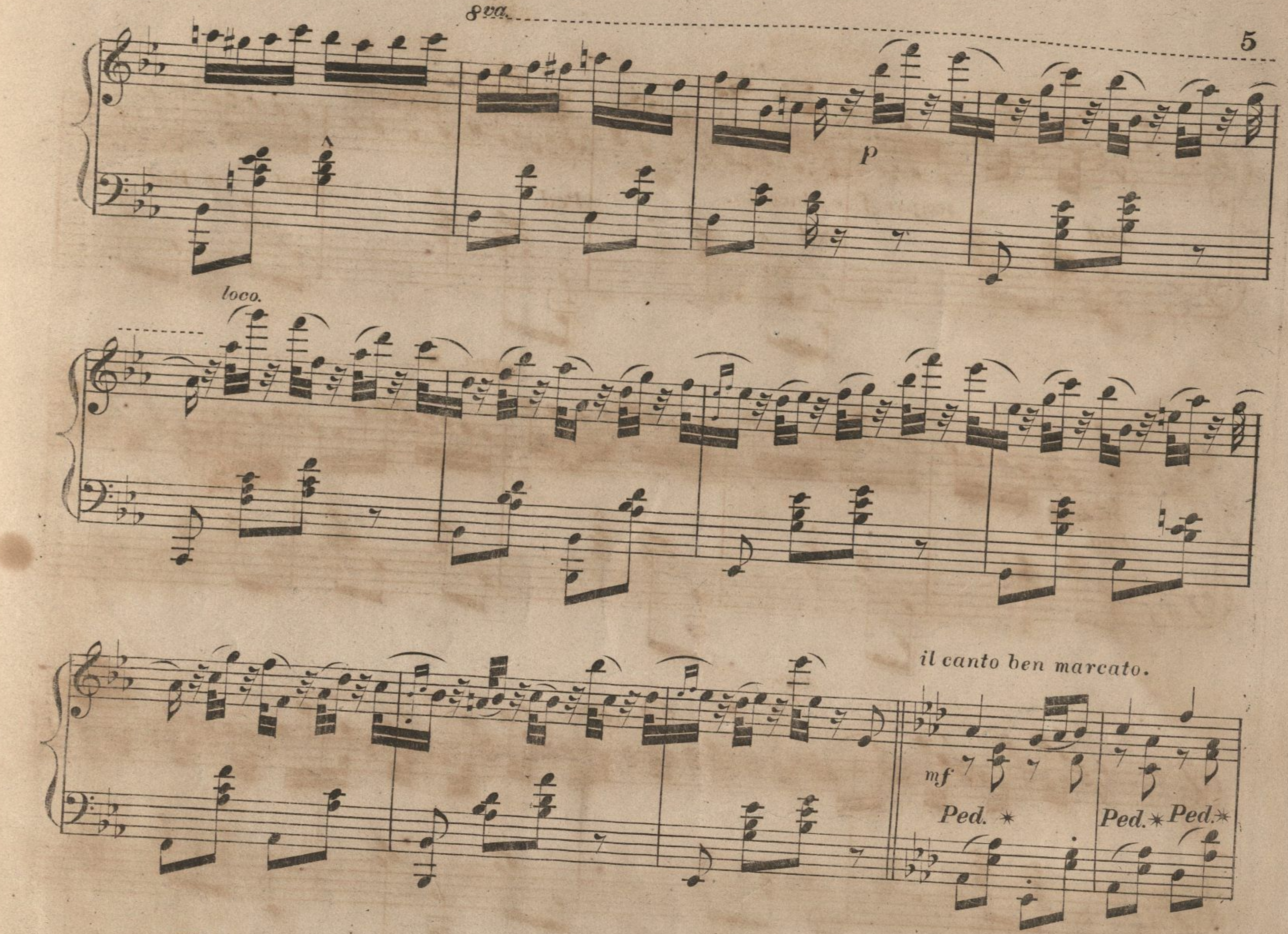
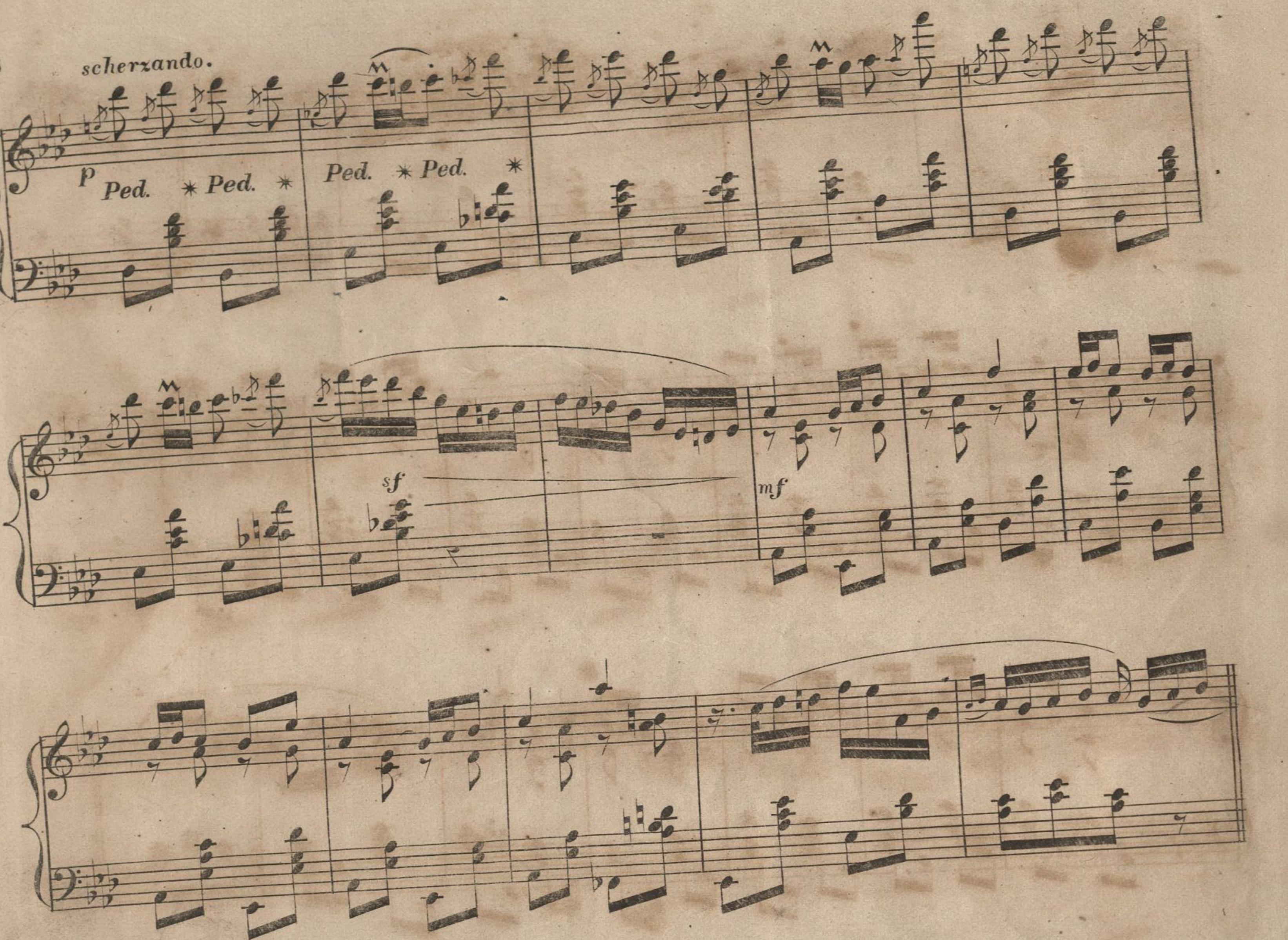
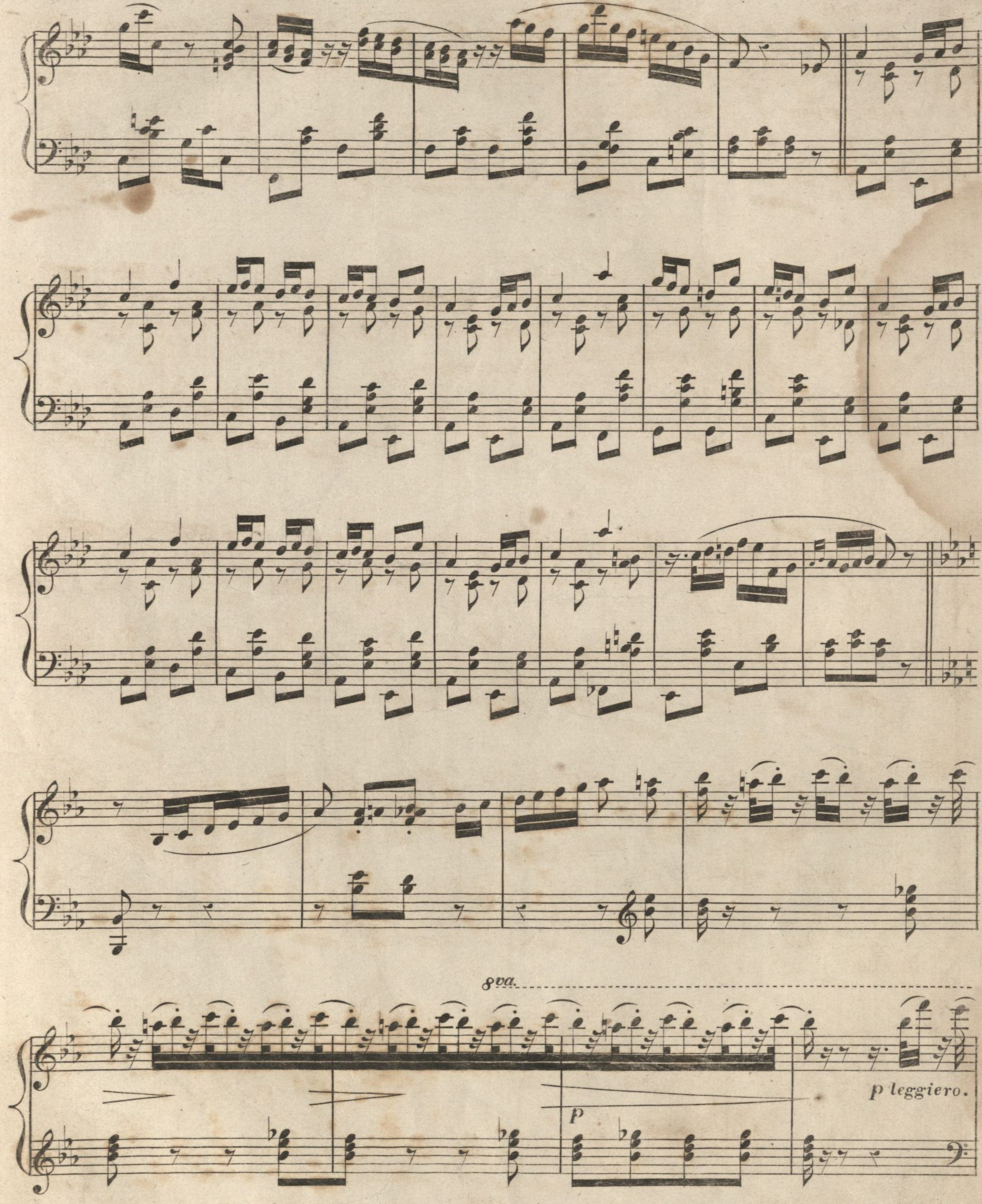
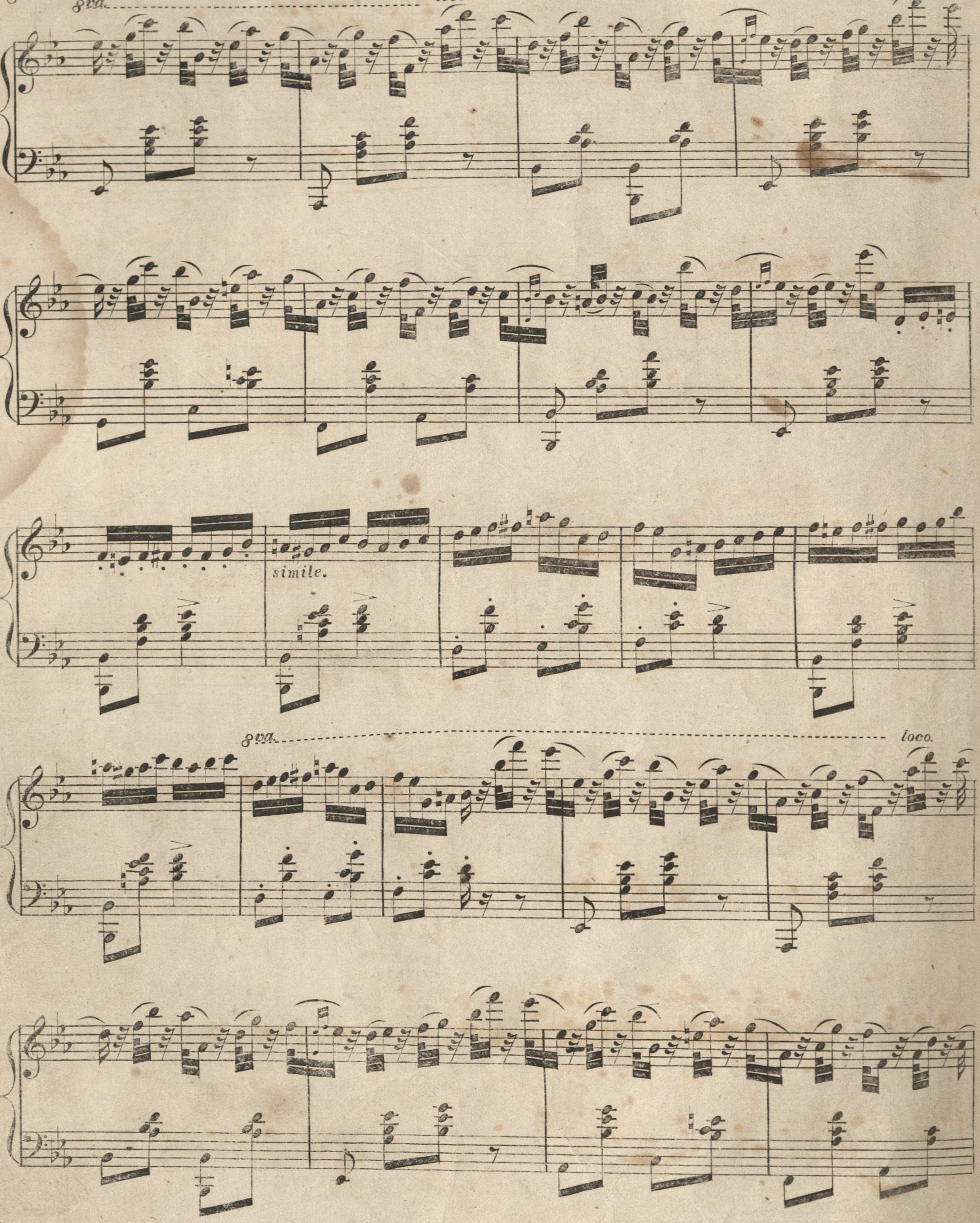


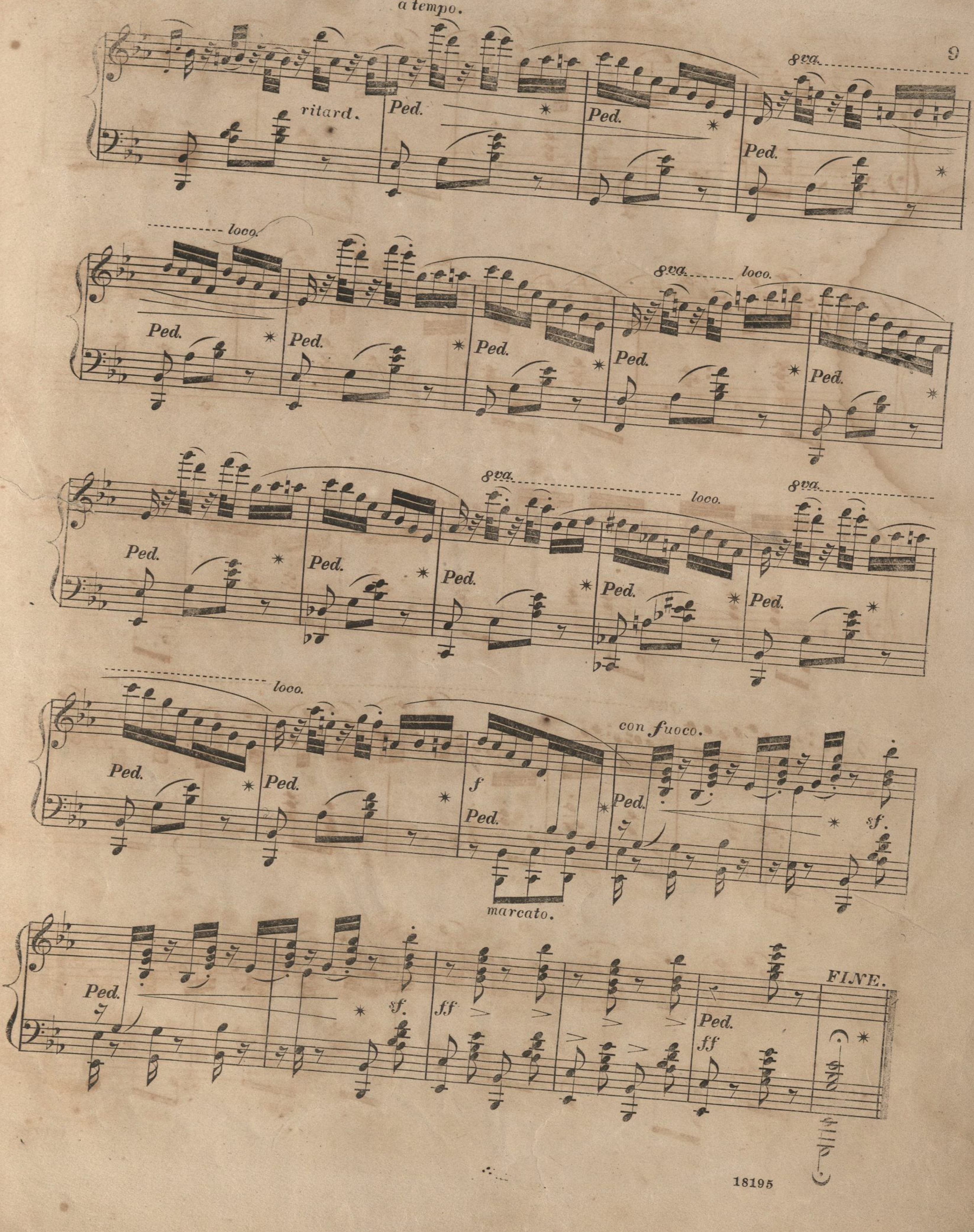

sempre f e staccato.
Ped.
8va
loco.
p


8va
p
loco.
il canto ben marcato.
mf
Ped. ✳
Ped. ✳ Ped. ✳
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳


scherzando.
p
Ped. * Ped. *
Ped. * Ped. *
sf
mf
Risoluto.
f
Ped. * Ped. *
Ped. * Ped. *
Ped. * Ped. *


8va.
p
p leggiero.


8va
loco.
simile.
8va
loco.


a tempo.
ritard.
Ped.
8va.
loco.
con fuoco.
f
sf.
marcato.
ff
FINE.

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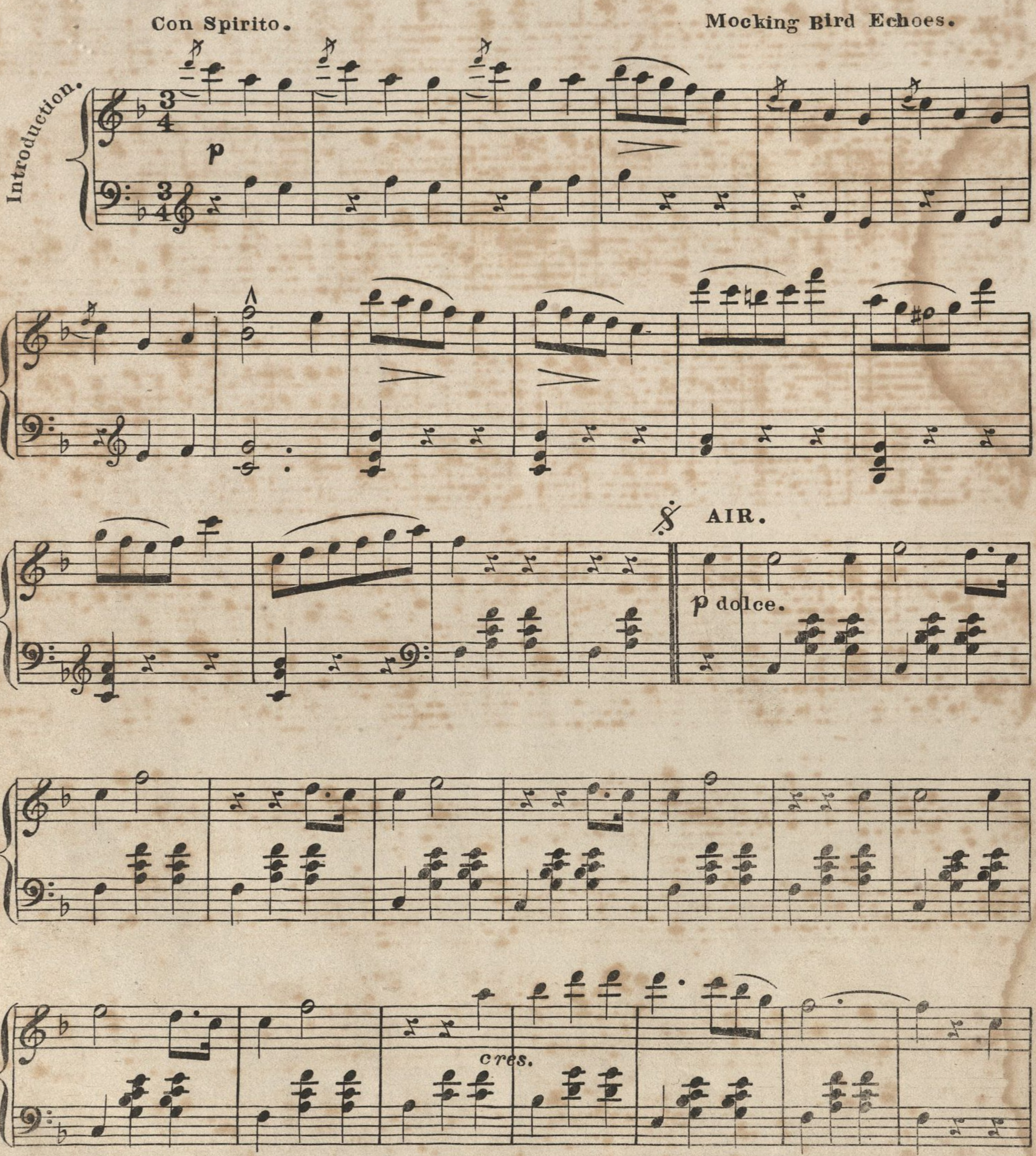

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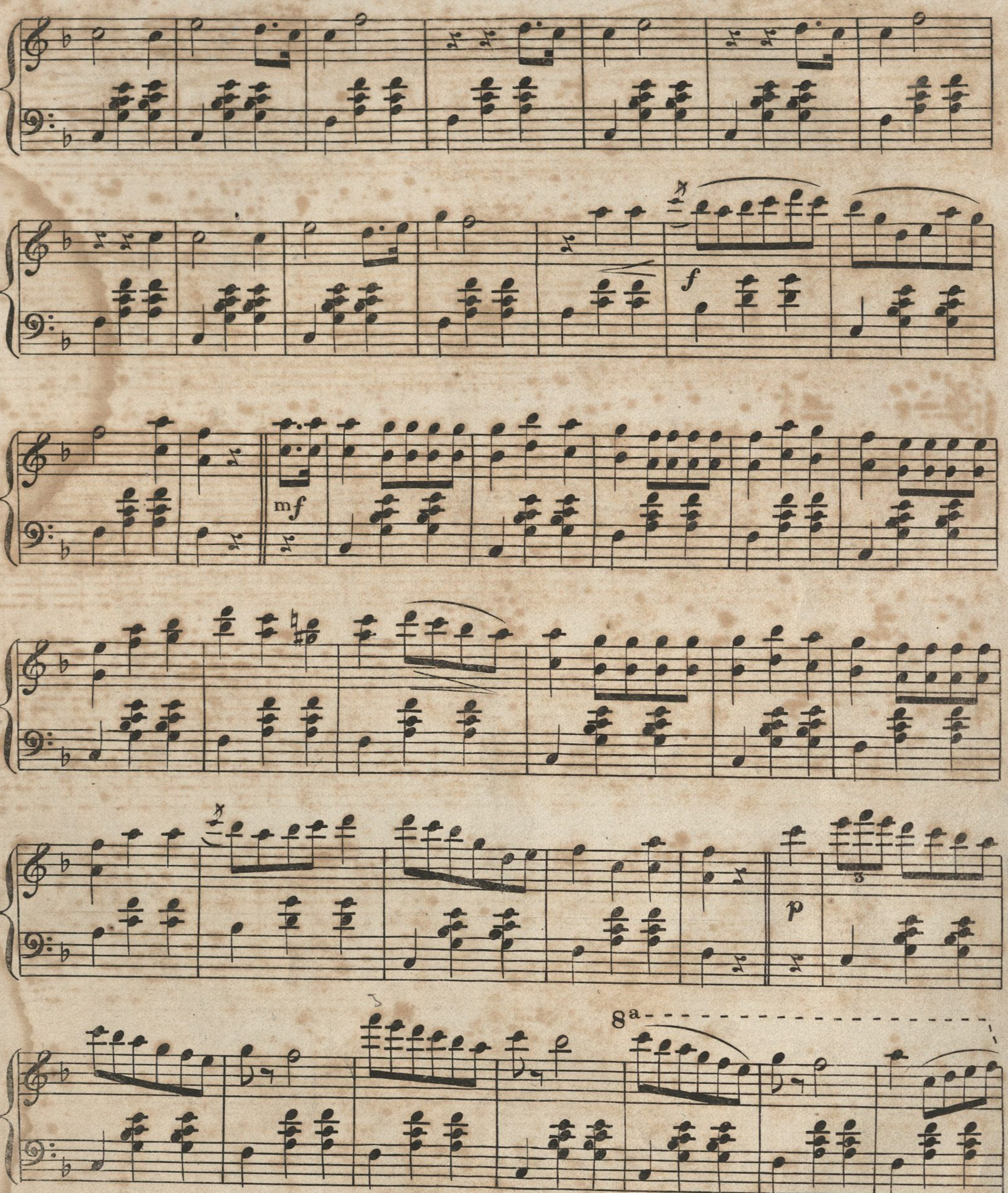
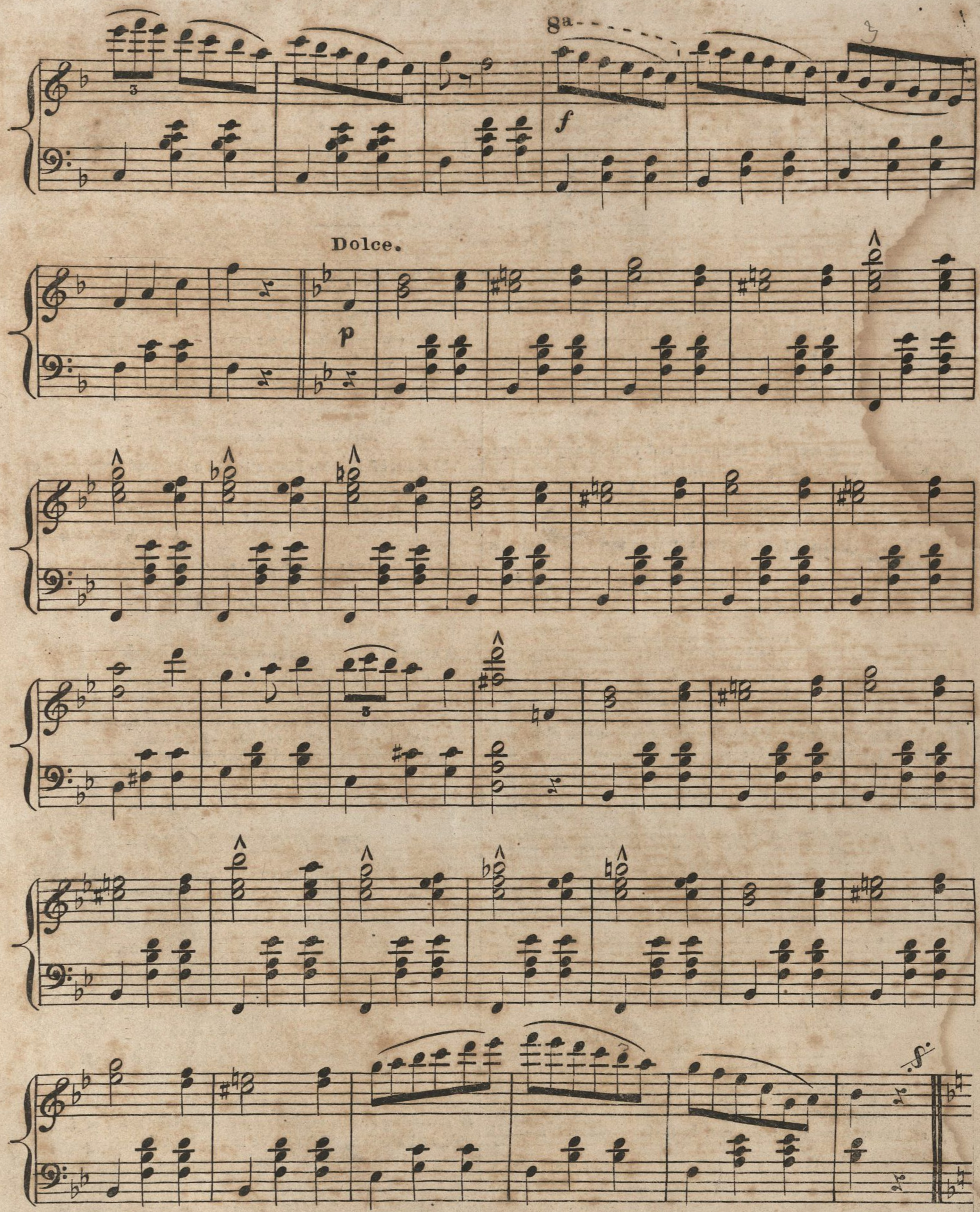

f
mf
p
8a



3
8a
f
Dolce.
p
3

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Never breathe it in thy whisper,
For it's sacred; guard it well:
None but thee were ever trusted
With the vows I made to thee:
Keep them pure, then, Nellie dearest,
As the gems beneath the sea."

A charming song, well composed, and with an easy accompaniment. We cheerfully recommend it.

Price, 30 cents.

KIND FRIENDS ARE NEAR HER.

Song and chorus: an answer to "Who will care for mother now?"

Words by EDNOR ROSSITER; Music by B. FRANK WALTERS.

"Sleep, noble hero,
Let not one fear
Steal o'er thy brave heart
As death draws near;
For, in her sorrow,
Mother will find
True hearts around her,
Loving and kind."

The popularity of "Who will care for mother now?" induced the above song as a reply; and it is a most suitable one, both in words and music, and is within the capacity of all singers, and also has an easy accompaniment.

Price, 30 cents.

I REMEMBER THE HOUR WHEN SADLY WE PARTED.

Answer to "Weeping, sad and lonely." Song and chorus.
Words by EDNOR ROSSITER; Music by B. FRANK WALTERS.

"I remember the hour when sadly we parted,
The tears on your pale cheek glistening like dew,—
When, clasped in your arms, almost broken-hearted,
I swore by the bright sky I'd ever be true,—
True to the love that nothing could sever,
And true to the flag of my country forever.
Chorus—Then weep not, love, oh, weep not;
Think not hopes are vain;
For when this fatal war is over
We will surely meet again."

The popularity of this song has been immense, several thousand having already been published. It is not to be wondered at, however, as the sentiment, both in words and music, is unsurpassed.

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WEEP NOT FOR ME, MY MOTHER DEAR.

Written and composed by FRANK DRAYTON.

"Weep not for me, my mother dear,
Though in thy cot thy dear one's missed,
Who round thy neck so oft hath clung
And thy dear lips with fondness kissed,
Who oft at eve her weary head
Hath lain upon thy tender breast,
When thy sweet voice, with cheerful song,
Hath lulled thy darling child to rest."

The songs of Drayton have attained a deserved popularity, as the words are expressive of fine sentiments, and the melodies are pleasing. This one especially is deserving of attention.

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"Come in the spring-time, come in the summer,
Come when the autumn makes leafless each tree;
Or when the chill wind of winter is blowing,—
Come when you will, I've a welcome for thee!
"Welcome as sunshine to birds and to flowers,
Or first sight of land to the roamer by sea,
Thou bring'st to my mind all my happiest hours:
Come when you will, I've a welcome for thee!"

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Is shot on his beat, as he walks to and fro,
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'Tis nothing: a private or two, now and then,
Will not count in the news of the battle;
Not an officer lost,—only one of the men
Moaning out alone the death-rattle.
All quiet along the Potomac to-night,
No sound, save the rush of the river;
While soft falls the dew on the face of the dead!
The picket's off duty forever!"

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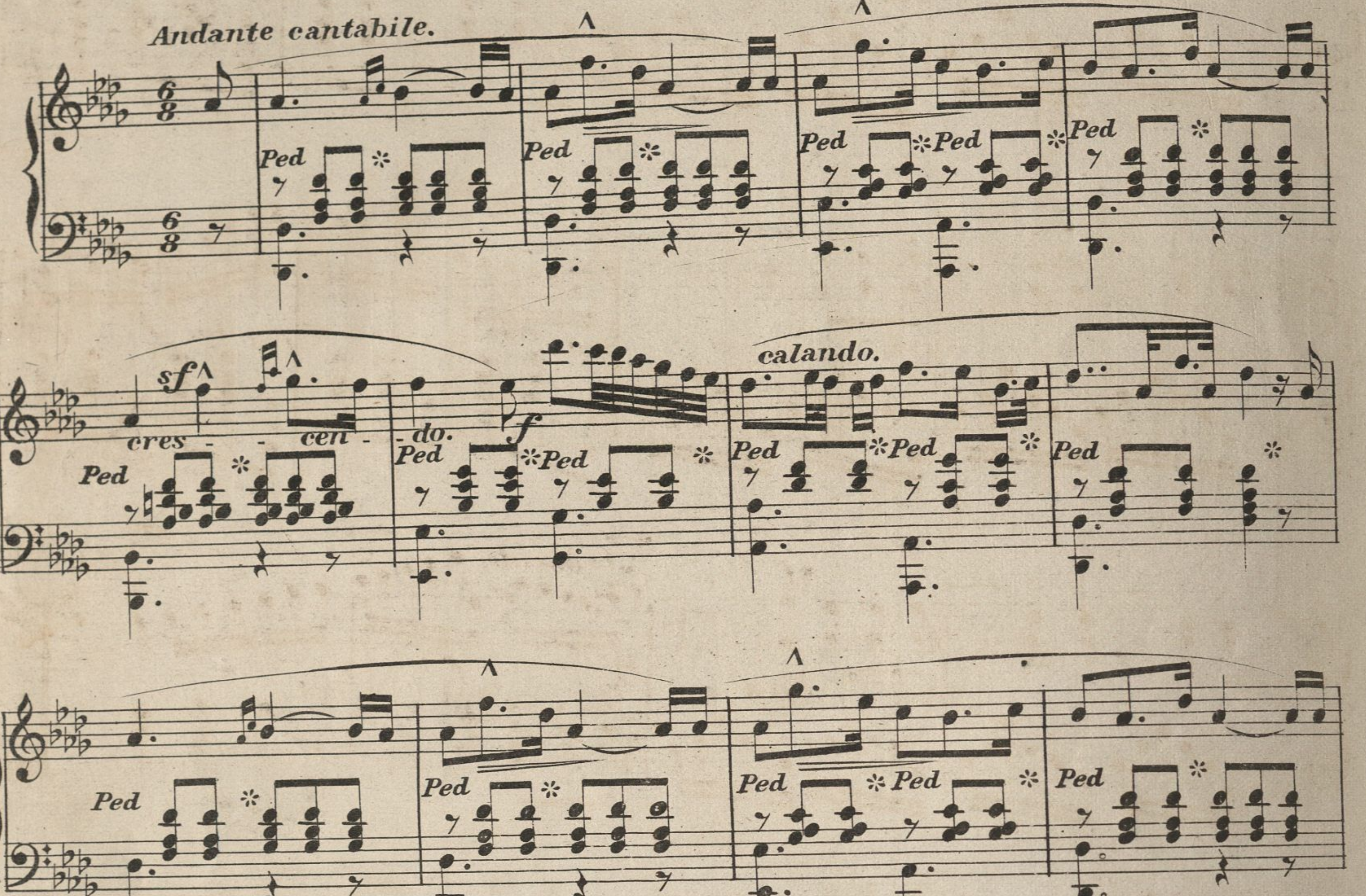
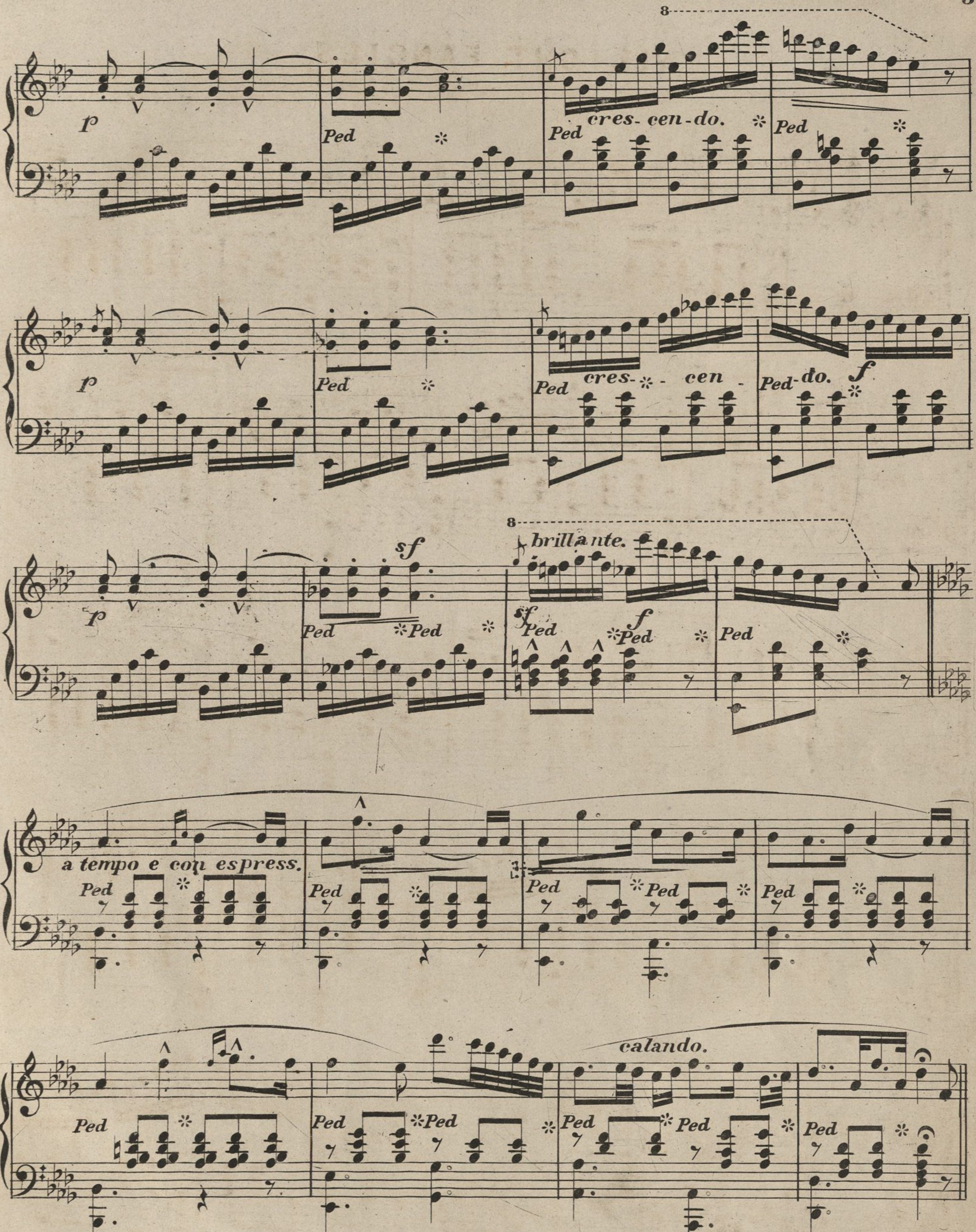
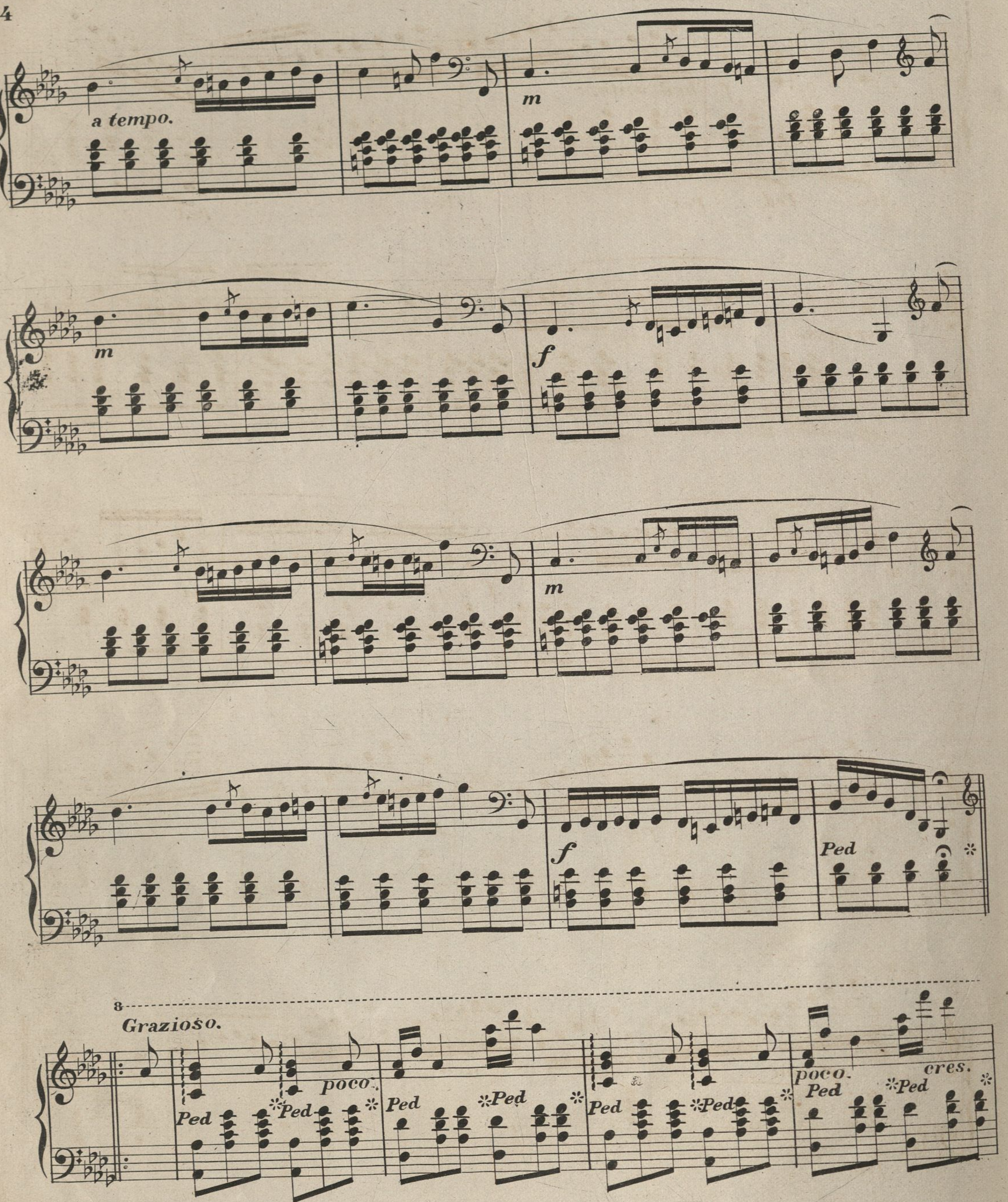
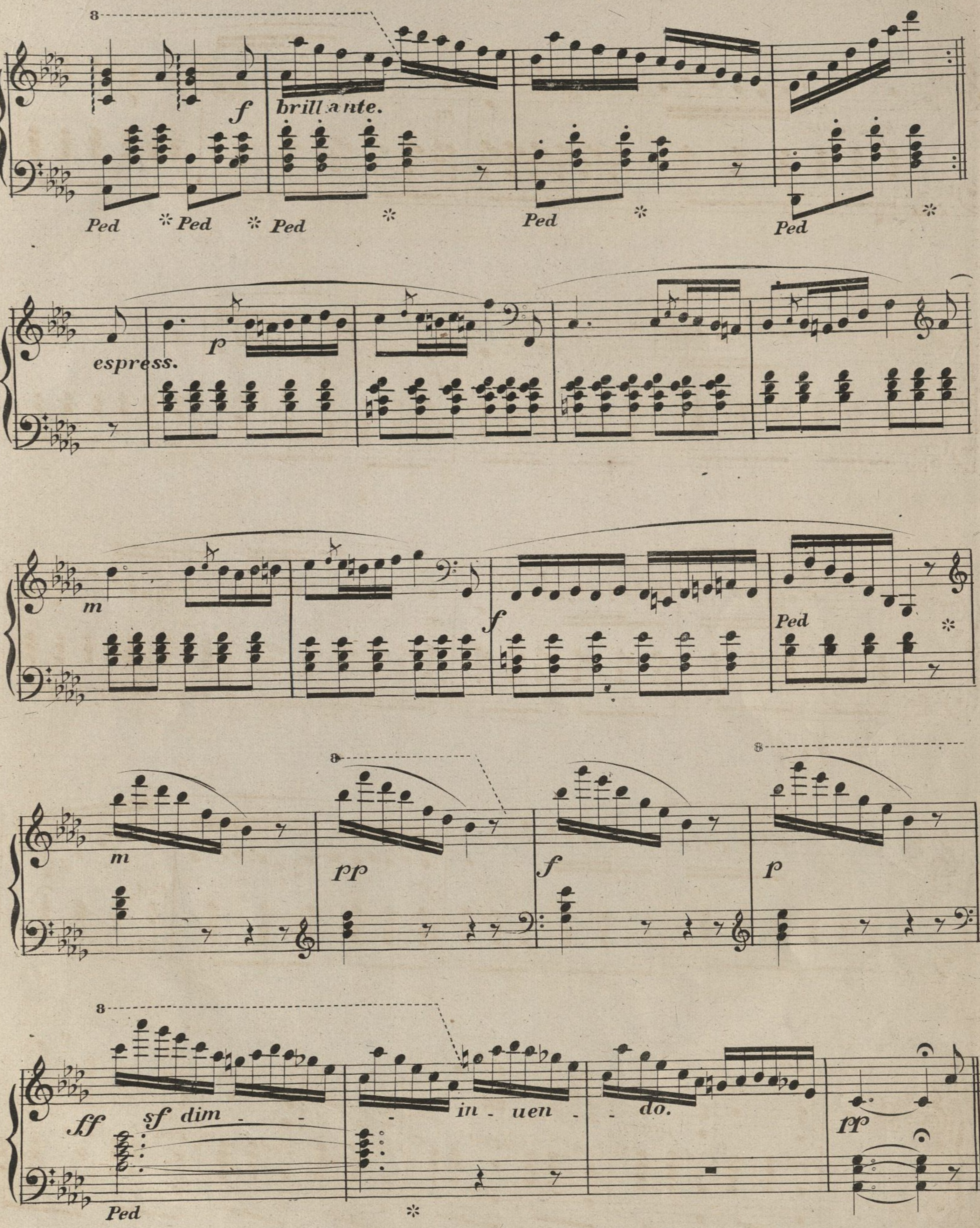
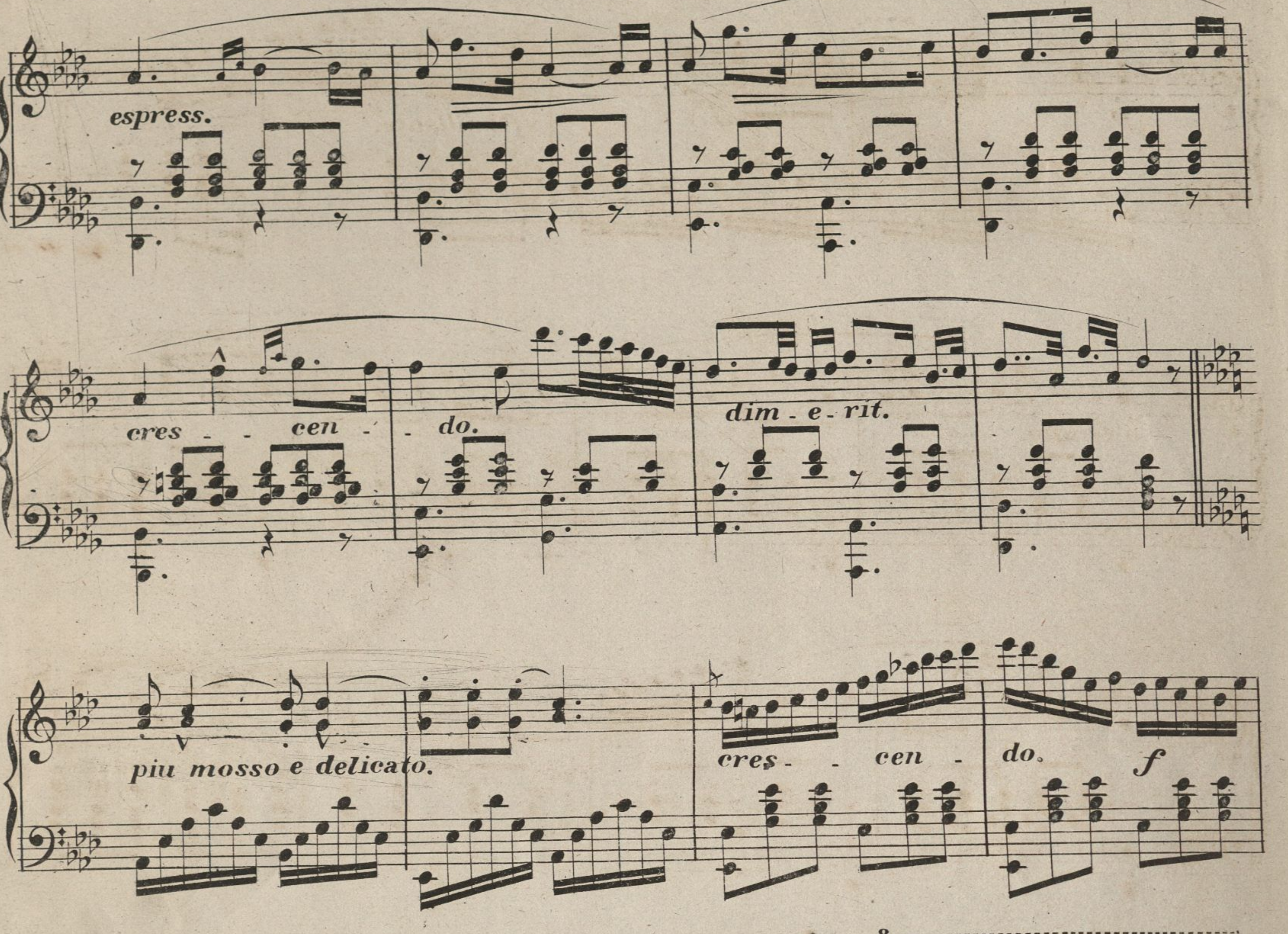
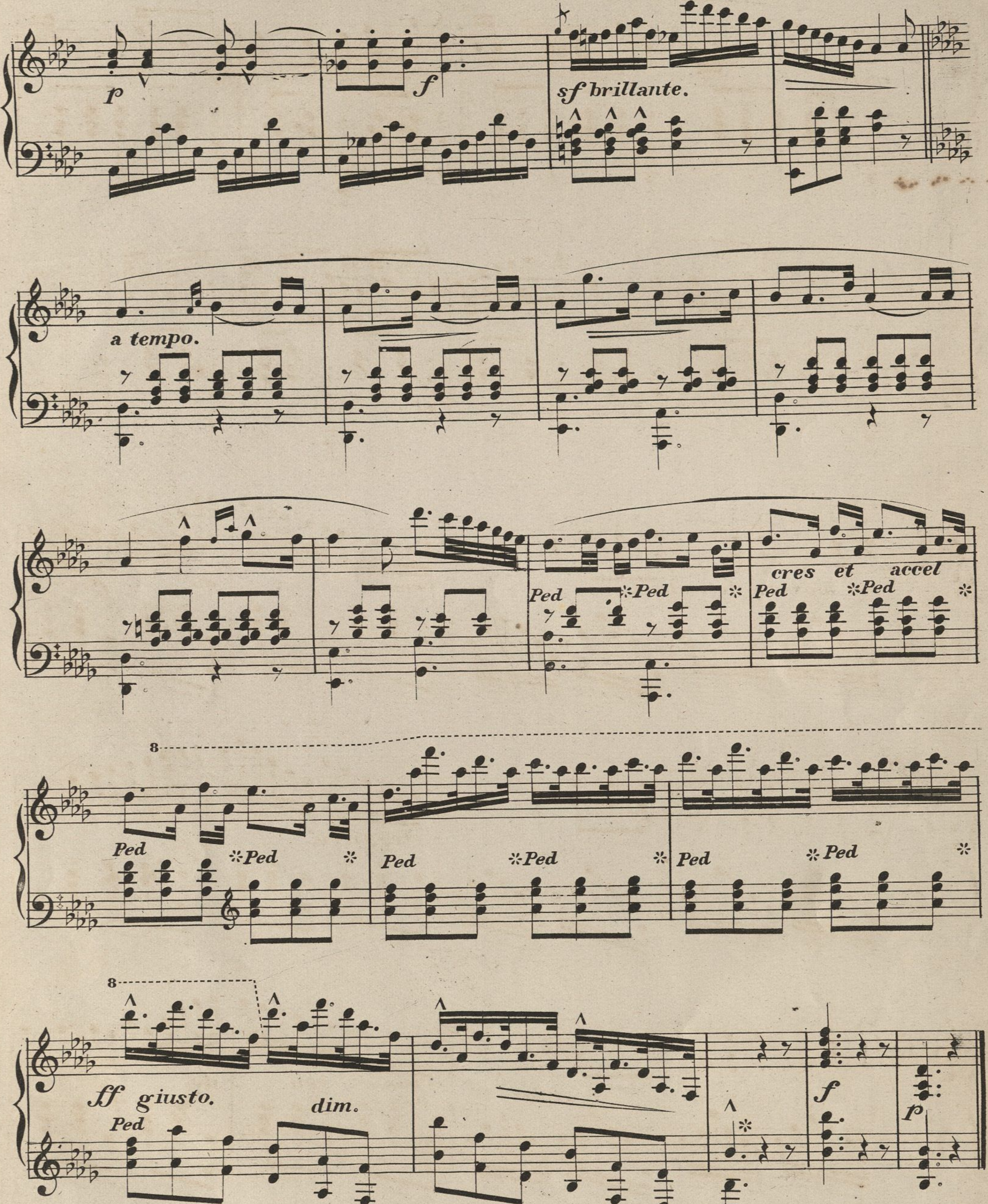



p
Ped
cres- cen-do.
p
cres- cen - do.
f
sf
brillante.
f
a tempo e con espress.
calando.


a tempo.
m
m
f
m
f
Ped
8
Grazioso.
poco.
Ped
poco.
cres.


f
brill ante.
Ped
Ped
Ped
Ped
Ped
espress.
p
m
f
Ped
m
pp
f
p
ff
sf dim - in - uen - do.
pp
Ped


espress.
cres - cen - do.
dim - e - rit.
piu mosso e delicato.
cres - - cen - do.
f
8
p
leggiero.
p
cres - - cen - - do.
f


p
f
sf brillante.
a tempo.
Ped
cres et accel
8
ff giusto.
dim.
f
p

The meaning of song goes deep. Who is there that, in logical words, can express the effect music has on us? A kind of inarticulate, unfathomable speech, which leads us to the edge of the infinite, and lets us for moments gaze out into that. — Carlyle.

Music is the art of the prophets, the only art that can calm the agitations of the soul; it is one of the most delightful gifts that God has given us. — Luther.

"La music est l'art des prophètes, le seul art qui peut calmé les agitatións de l'âme; de touts les dons que Dieu ~~nous~~ ~~aet~~ donné, c'est un des plus délicieux." Luther

Encore un hymne, O ma lyre!
Un hymne pour le Seigneur,
Un hymne dans mon délire,
Un hymne dans mon bonheur.

[Lamartine]